

Benjamin Neustadt

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Tech Stack:

Projects:

Node.js, Jest, MongoDB, Mongoose, Cypress, HTML, Jade, CSS	OpenBook App for searching independent book stores with map interactivity
Ruby, RSpec, Capybara, Sinatra, PostgreSQL, HTML, CSS	Chitter Full stack clone of Twitter
Ruby, RSpec, Capybara, Sinatra, PostgreSQL, HTML, CSS	MakersBNB Full stack clone of AirBNB
Node.js, React, MongoDB, Mongoose, Express, hbs, JSX, Cypress, Jest	AceBook Full stack clone of FaceBook

More projects on [Github](#)

Tools: Git, VSCode, Vim, Trello, Slack, Github, Adobe Suite, Capture One

Languages:

English (fluent written/spoken), **French** (fluent written/spoken), **German** (conversational), **Thai** (basic), **Mandarin** (Learning)

Education:

Makers Academy - Software Engineering Training

Apr 2022 -Aug 2022

For details please refer to 'Experience' rubric

Kings College London - MA Analytic Philosophy

Oct 2016 - May 2019

Thesis: 'Computers as Objects to Think Through'

Goldsmiths College - BA Literature

Oct 2011 - May 2014

Thesis: 'Rhetoric and Syntactical Linguistics in Edgar Allan Poe'

Experience:

Software Engineering Training - [Makers Academy](#)

Apr 2022-Aug 2022
London, Remote

- Object Oriented Programming with Ruby and JavaScript, on various frameworks
- [Used](#) architectural patterns (MVC pattern) to build apps, [using](#) SOLID design principles
- I understand how to write high-quality clean code following a meticulous process, as evidenced by my knowledge of [Test Driven Development](#)
- Pair-programmed extensively, working collaboratively to solve problems and share learning
- I worked with Agile methods in order to maximise productivity in sync/async set-ups using tools such as *Trello*, *Miro*, *GitHub Projects*. Learnt how to work remotely, maintaining strong engagement in team projects

Academic Consultant - Chinese English Program, Wachirawit School

Dec 2020 - Aug 2021
Chiang Mai, Thailand

- Curriculum mapping
- Responsible for building international team of teachers
- Liaising with the Heads of different departments
- Arranging national/international partnerships to establish a reputable program
- Implementing criteria for certain accreditations to be given (i.e. Cambridge International)

Assistant to Studio Director - Studios Daylight

Sep 2018 - Nov 2019
Paris, France

- Working with large international teams on large budget campaigns
- Ensuring bookings and technical equipment inventory
- Cultivating solid working relations with broad client list: resulting in major brands choosing us as habitual go to

Assistant Photographer - Chris-Turner-Studios

Sep 2015 - June 2018
London, England

- On location digital technician meant I was responsible for digital image processing. This resulted in the client/creative director being able to adjust the direction of the shoot in realtime
- Extensive understanding of technical motion and photographic technologies
- Specialised in technical still-life photography