

1

00:00:02.060 --> 00:00:05.060

customers

2

00:00:05.299 --> 00:00:07.620

it seems you really like mental

3

00:00:07.620 --> 00:00:09.780

entrances and I'm someone who gives you

4

00:00:09.780 --> 00:00:12.480

what you want so here we go here are

5

00:00:12.480 --> 00:00:14.580

more legendary Mentor entrances in anime

6

00:00:14.580 --> 00:00:16.379

starting out this second volume of the

7

00:00:16.379 --> 00:00:18.240

mentors list we have Gillian coming to

8

00:00:18.240 --> 00:00:20.900

save ruidus

9

00:00:23.939 --> 00:00:25.800

yeah a moment from one of the arcs I

10

00:00:25.800 --> 00:00:27.960

like from early mushoku tensei this

11

00:00:27.960 --> 00:00:29.760

scene happens towards the end of ruidus

12

00:00:29.760 --> 00:00:31.800

and eris's Escape prior to this they

13

00:00:31.800 --> 00:00:33.420

found themselves in quite a pickle after

14

00:00:33.420 --> 00:00:35.280
Rudy's plan goes horribly wrong

15
00:00:35.280 --> 00:00:37.140
thankfully they're not alone in this

16
00:00:37.140 --> 00:00:39.180
fight though I just love how Dynamic the

17
00:00:39.180 --> 00:00:40.800
anime team made the entry here it

18
00:00:40.800 --> 00:00:42.000
probably has to do with how the scenes

19
00:00:42.000 --> 00:00:43.500
presented from guillaine's perspective

20
00:00:43.500 --> 00:00:45.180
for much of the rescue when she drops

21
00:00:45.180 --> 00:00:46.800
down to break the sword in a series of

22
00:00:46.800 --> 00:00:48.239
freeze frames you really get to

23
00:00:48.239 --> 00:00:49.860
experience the moment it does a great

24
00:00:49.860 --> 00:00:51.840
job of selling to ask Elaine's power and

25
00:00:51.840 --> 00:00:53.160
the preceding demolition of the

26
00:00:53.160 --> 00:00:54.960
criminals as just the icing on the cake

27
00:00:54.960 --> 00:00:57.059

it is a short moment but you can easily

28

00:00:57.059 --> 00:00:58.680

tell that much care has been put into it

29

00:00:58.680 --> 00:01:00.539

much like mushoku 10 says anime

30

00:01:00.539 --> 00:01:03.800

adaptation in a nutshell

31

00:01:08.000 --> 00:01:10.439

saitama's entrance in the meteor seat is

32

00:01:10.439 --> 00:01:14.040

another moment I'd like us to appreciate

33

00:01:14.040 --> 00:01:16.320

the punch man is about one overpowered

34

00:01:16.320 --> 00:01:18.180

hero who easily sweeps away the

35

00:01:18.180 --> 00:01:19.740

competition now it doesn't sound too

36

00:01:19.740 --> 00:01:21.360

engaging for someone new and hasn't

37

00:01:21.360 --> 00:01:22.740

watched the anime itself I can

38

00:01:22.740 --> 00:01:24.000

understand that but can we give some

39

00:01:24.000 --> 00:01:25.799

props to the anime team for giving us so

40

00:01:25.799 --> 00:01:27.780

many Goosebumps inducing and tearful

41
00:01:27.780 --> 00:01:29.759
moments before the titular hero comes to

42
00:01:29.759 --> 00:01:31.740
save the day the anime team sure knows

43
00:01:31.740 --> 00:01:33.299
how to present the hype and tension in

44
00:01:33.299 --> 00:01:34.920
such a good way and this scene featuring

45
00:01:34.920 --> 00:01:37.020
the meteor is no different genos gets

46
00:01:37.020 --> 00:01:38.460
his time to shine and he's sure made

47
00:01:38.460 --> 00:01:40.320
trying to stop the meteor a spectacle

48
00:01:40.320 --> 00:01:41.700
even if we all know it's just an

49
00:01:41.700 --> 00:01:43.259
appetizer for the main event it only

50
00:01:43.259 --> 00:01:44.939
makes the moment more awesome after

51
00:01:44.939 --> 00:01:47.100
janos's fight Scythe armor comes and we

52
00:01:47.100 --> 00:01:48.960
get to see him showcase once again while

53
00:01:48.960 --> 00:01:50.579
he's one of the most overpowered

54

00:01:50.579 --> 00:01:52.500

characters in anime the way he destroyed

55

00:01:52.500 --> 00:01:54.119

the meteor in such an over-the-top

56

00:01:54.119 --> 00:01:55.920

manner is great and the hive genocide

57

00:01:55.920 --> 00:01:57.960

beforehand only serve to help us prepare

58

00:01:57.960 --> 00:01:59.640

ourselves for the awesomeness that was

59

00:01:59.640 --> 00:02:02.299

about to follow

60

00:02:03.010 --> 00:02:05.460

[Music]

61

00:02:05.460 --> 00:02:07.740

up next we have the black ball saving

62

00:02:07.740 --> 00:02:10.879

our star from execution

63

00:02:14.459 --> 00:02:16.500

Arthur's done some crazy entrances

64

00:02:16.500 --> 00:02:18.480

himself the most notable one being the

65

00:02:18.480 --> 00:02:19.920

scene with finrath but what about the

66

00:02:19.920 --> 00:02:21.480

time when he's the one who needs saving

67

00:02:21.480 --> 00:02:23.640
instead count on the awesome Yami and

68
00:02:23.640 --> 00:02:25.200
the rest of the black balls to save the

69
00:02:25.200 --> 00:02:27.239
day this time round what really sells

70
00:02:27.239 --> 00:02:29.160
this scene is how the black balls crash

71
00:02:29.160 --> 00:02:31.080
the party appearing not completely in

72
00:02:31.080 --> 00:02:32.819
view of the camera at first in a scene

73
00:02:32.819 --> 00:02:34.379
that allows us to let it all sink in

74
00:02:34.379 --> 00:02:36.360
driving up the excitement and then to

75
00:02:36.360 --> 00:02:37.920
cap it all off the most important part

76
00:02:37.920 --> 00:02:39.900
follows where every member gets their

77
00:02:39.900 --> 00:02:41.879
own sentence as they appear one after

78
00:02:41.879 --> 00:02:43.860
another from the smoke it really drives

79
00:02:43.860 --> 00:02:45.660
home how important asked that is to the

80
00:02:45.660 --> 00:02:47.340

squad and how much the black balls live

81

00:02:47.340 --> 00:02:49.260

and die together I really like this kind

82

00:02:49.260 --> 00:02:51.300

of comrade declaration seeds and Black

83

00:02:51.300 --> 00:02:53.040

Clover has been some of the best at that

84

00:02:53.040 --> 00:02:54.420

despite being in a scene that some

85

00:02:54.420 --> 00:02:56.099

people might find a little bit cheesy it

86

00:02:56.099 --> 00:02:57.540

maintains a proper Edge to make the

87

00:02:57.540 --> 00:03:01.159

whole thing look so cool and Epic

88

00:03:01.960 --> 00:03:03.900

[Music]

89

00:03:03.900 --> 00:03:06.480

Heroes do what Heroes do in this next

90

00:03:06.480 --> 00:03:10.280

scene from my hero Academia

91

00:03:12.659 --> 00:03:14.760

all might no stranger to these moments

92

00:03:14.760 --> 00:03:16.440

in fact the first season ended with him

93

00:03:16.440 --> 00:03:18.060

putting a solo rescue however he's

94
00:03:18.060 --> 00:03:19.739
brought his buddies around this time and

95
00:03:19.739 --> 00:03:21.360
they waste no time laying waste to the

96
00:03:21.360 --> 00:03:22.800
villains in this scene that started out

97
00:03:22.800 --> 00:03:25.260
quite awkwardly comedic I mean pizza

98
00:03:25.260 --> 00:03:27.120
delivery Honestly though I like the

99
00:03:27.120 --> 00:03:28.799
rather wholesome Touch of awkwardness

100
00:03:28.799 --> 00:03:30.060
shown in the villain's side before

101
00:03:30.060 --> 00:03:32.220
things get serious with a big or might

102
00:03:32.220 --> 00:03:34.500
smash the heroes waste no time attacking

103
00:03:34.500 --> 00:03:36.299
as the tempo of the scene shoots up into

104
00:03:36.299 --> 00:03:38.580
a frenzy now who had the best entrance

105
00:03:38.580 --> 00:03:40.440
here I think Ed shot had a pretty good

106
00:03:40.440 --> 00:03:41.760
one don't you think there's also a

107
00:03:41.760 --> 00:03:43.500
rather touching moment at the end with

108
00:03:43.500 --> 00:03:45.420
all might and bark will go the two had a

109
00:03:45.420 --> 00:03:47.040
very rich history together and it's nice

110
00:03:47.040 --> 00:03:48.720
to see moments like these that serve to

111
00:03:48.720 --> 00:03:50.159
build it further if you think that's

112
00:03:50.159 --> 00:03:52.260
cool we've got more waiting ahead but

113
00:03:52.260 --> 00:03:53.939
for now go hit that like button if

114
00:03:53.939 --> 00:03:55.680
you've been enjoying this video likes

115
00:03:55.680 --> 00:03:57.840
comments views shares and the like all

116
00:03:57.840 --> 00:03:59.220
tell me you've enjoyed watching these

117
00:03:59.220 --> 00:04:01.080
videos so if you want to see more mental

118
00:04:01.080 --> 00:04:02.519
characters coming in and being awesome

119
00:04:02.519 --> 00:04:04.080
then just let me know through the

120

00:04:04.080 --> 00:04:05.640
numbers thanks for your time and let's

121
00:04:05.640 --> 00:04:08.840
get the ball rolling once again

122
00:04:12.299 --> 00:04:14.099
now we all know about Luffy and the

123
00:04:14.099 --> 00:04:15.360
punch that was heard all over the world

124
00:04:15.360 --> 00:04:16.739
but what about the things that happened

125
00:04:16.739 --> 00:04:18.780
next of note was rayleigh's entrance to

126
00:04:18.780 --> 00:04:20.519
the seed which marks his debut as an

127
00:04:20.519 --> 00:04:22.019
active part of the story he makes his

128
00:04:22.019 --> 00:04:23.639
grand entrance but like the scene before

129
00:04:23.639 --> 00:04:25.380
this it's not without some comedic

130
00:04:25.380 --> 00:04:27.240
elements we have the power of hindsight

131
00:04:27.240 --> 00:04:28.860
but I just found it funny that

132
00:04:28.860 --> 00:04:30.240
everyone's worried about the giant

133
00:04:30.240 --> 00:04:31.860

instead of you know freaking Rayleigh

134

00:04:31.860 --> 00:04:33.780

himself the guy who demonstrated the

135

00:04:33.780 --> 00:04:36.000

power of conqueror haki you also gotta

136

00:04:36.000 --> 00:04:37.860

love how chill really was in the whole

137

00:04:37.860 --> 00:04:39.780

ordeal this along with how he addresses

138

00:04:39.780 --> 00:04:41.820

Luffy and everyone is overall a scene

139

00:04:41.820 --> 00:04:43.259

that really sets a tone for his

140

00:04:43.259 --> 00:04:44.820

relationship with the protagonist later

141

00:04:44.820 --> 00:04:46.320

and for me that's what makes a great

142

00:04:46.320 --> 00:04:48.419

debut at an entrance for the ages he'd

143

00:04:48.419 --> 00:04:50.100

proved to be an invaluable mentor to

144

00:04:50.100 --> 00:04:51.600

Newfie but that's a town for another

145

00:04:51.600 --> 00:04:54.120

time for now let's sit back and relish

146

00:04:54.120 --> 00:04:57.320

in this epic debut

147
00:05:00.840 --> 00:05:03.080
foreign

148
00:05:05.660 --> 00:05:08.160
Kenshin trust and betrayal opens with

149
00:05:08.160 --> 00:05:09.780
one of these and it sets the tone for

150
00:05:09.780 --> 00:05:12.979
Our Hero's origin story

151
00:05:13.380 --> 00:05:15.680
[Music]

152
00:05:15.680 --> 00:05:18.840
hiko sejiuro is one overpowered monster

153
00:05:18.840 --> 00:05:20.880
that certainly should be how Kenshin

154
00:05:20.880 --> 00:05:22.860
still going by shinta at the time saw

155
00:05:22.860 --> 00:05:24.900
him and he mercilessly slew the group of

156
00:05:24.900 --> 00:05:26.520
Bandits with ease it's a simple scene

157
00:05:26.520 --> 00:05:28.020
and all but at this point you can

158
00:05:28.020 --> 00:05:30.300
already tell that this four-part OVA is

159
00:05:30.300 --> 00:05:31.860
gonna be one that's a lot darker than

160
00:05:31.860 --> 00:05:33.660
the majority of the mainline series one

161
00:05:33.660 --> 00:05:35.280
The Tales of kenshin's trials and

162
00:05:35.280 --> 00:05:37.139
tribulations before becoming the man he

163
00:05:37.139 --> 00:05:38.759
was at the start of the series you gotta

164
00:05:38.759 --> 00:05:40.380
love hiko's demeanor as he dispatches

165
00:05:40.380 --> 00:05:42.060
the bandits and I personally give two

166
00:05:42.060 --> 00:05:43.680
thumbs up to the shot of him against the

167
00:05:43.680 --> 00:05:45.360
Moon it just gives the sort of calm yet

168
00:05:45.360 --> 00:05:47.100
dangerous Ambiance that we've come to

169
00:05:47.100 --> 00:05:48.780
always expect from the series strongest

170
00:05:48.780 --> 00:05:50.280
character to further illustrate the

171
00:05:50.280 --> 00:05:52.080
point look at how the poor guy who tried

172
00:05:52.080 --> 00:05:54.060
to attack him was annihilated a good

173

00:05:54.060 --> 00:05:55.979
debut involves quickly re-establishing

174
00:05:55.979 --> 00:05:57.479
the character and getting the people to

175
00:05:57.479 --> 00:05:59.639
know him Rayleigh does it and hiko does

176
00:05:59.639 --> 00:06:01.319
it even better here if we're going with

177
00:06:01.319 --> 00:06:04.819
giving the audience the sense of danger

178
00:06:05.900 --> 00:06:10.520
lastly we finish with Demon Slayer

179
00:06:10.979 --> 00:06:13.639
foreign

180
00:06:14.539 --> 00:06:17.039
saving the gang in darky's realm I said

181
00:06:17.039 --> 00:06:18.479
it was short and sweet but it's all

182
00:06:18.479 --> 00:06:20.400
sorts of Epic with the way tengin wasted

183
00:06:20.400 --> 00:06:22.199
no time dealing with the Obi in such a

184
00:06:22.199 --> 00:06:24.660
graceful yet powerful way well guess who

185
00:06:24.660 --> 00:06:26.520
did it again and in the arcs climactic

186
00:06:26.520 --> 00:06:28.080

fight at that I mentioned this in the

187

00:06:28.080 --> 00:06:29.520

previous video but now you can watch

188

00:06:29.520 --> 00:06:31.560

lightning strike twice as Tenga makes

189

00:06:31.560 --> 00:06:33.900

another epic interception and save just

190

00:06:33.900 --> 00:06:35.340

when we all thought he's down for the

191

00:06:35.340 --> 00:06:37.020

count he comes in the clutch and saves

192

00:06:37.020 --> 00:06:39.240

dunjiro from gyotaro and he just has to

193

00:06:39.240 --> 00:06:41.280

do it in the most epic way possible just

194

00:06:41.280 --> 00:06:43.020

like most things Demon Slayer is the

195

00:06:43.020 --> 00:06:44.580

presentation that lives this moment up

196

00:06:44.580 --> 00:06:46.080

more than where it should be and we've

197

00:06:46.080 --> 00:06:47.880

got to thank the anime team for that the

198

00:06:47.880 --> 00:06:50.099

music the slow cut in and the responding

199

00:06:50.099 --> 00:06:51.720

attack all lead us to a moment that's

200
00:06:51.720 --> 00:06:55.020
once again short but sweet is one motion

201
00:06:55.020 --> 00:06:56.580
but it's one motion that gives you so

202
00:06:56.580 --> 00:06:58.440
much impact that you can't help but feel

203
00:06:58.440 --> 00:07:00.479
Goosebumps watching this short clip if

204
00:07:00.479 --> 00:07:02.039
this doesn't establish 10gint as one of

205
00:07:02.039 --> 00:07:03.660
the most badass pillars the anime has

206
00:07:03.660 --> 00:07:07.639
shown so far then I don't know what does

207
00:07:09.000 --> 00:07:10.800
foreign

208
00:07:10.800 --> 00:07:13.139
with that we wrap up today's list it's

209
00:07:13.139 --> 00:07:14.940
short compared to the usual list but I

210
00:07:14.940 --> 00:07:16.380
do hope that you all had fun watching

211
00:07:16.380 --> 00:07:17.759
these scenes today if you've got any

212
00:07:17.759 --> 00:07:20.160
further suggestions for volume 3 or a

213

00:07:20.160 --> 00:07:21.539

completely different list you want to

214

00:07:21.539 --> 00:07:23.160

see then leave a comment and I'll see

215

00:07:23.160 --> 00:07:24.539

what I can do for you that's it for

216

00:07:24.539 --> 00:07:26.340

today though I hope you enjoyed it and

217

00:07:26.340 --> 00:07:27.840

thank you all for watching until next

218

00:07:27.840 --> 00:07:30.020

time