**GOOD AND SCATES CRITERIA FOR EVALUATING SURVEY QUESTIONNAIRE**

**Instruction:** Please indicate your degree of agreement or disagreement on the statements

provided below by encircling the number which corresponds to your best to your judgment.

**1**-***Strongly Disagree*** **2**-***Disagree* 3**-***Undecided* 4**-***Agree* 5**-***Strongly Agree***

***CRITERIA***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. The items in the instrument are relevant to answer the objectives of the study. | **1** | **2** | **3** | **4** | **5** |
| 1. The items in the instrument can obtain depth to constructs being measured. | **1** | **2** | **3** | **4** | **5** |
| 1. The instrument has an appropriate sample of items for the construct being measured. | **1** | **2** | **3** | **4** | **5** |
| 1. The items and their alternatives are neither too narrow nor limited in its content. | **1** | **2** | **3** | **4** | **5** |
| 1. The items in the instrument are stated clearly. | **1** | **2** | **3** | **4** | **5** |
| 1. The items on the instrument can elicit responses that are stable, definite, consistent and not conflicting. | **1** | **2** | **3** | **4** | **5** |
| 1. The terms adopted in the scale in the scale are culturally appropriate. | **1** | **2** | **3** | **4** | **5** |
| 1. The layout or format of the instrument is technically sound. | **1** | **2** | **3** | **4** | **5** |
| 1. The responses on the scale show a reasonable range of variation. | **1** | **2** | **3** | **4** | **5** |
| 1. The instrument is not too short or long enough that the participants will be able to answer it within a given time. | **1** | **2** | **3** | **4** | **5** |
| 1. The instrument is interesting such that participants will be induced to respond to it and accomplish it fully. | **1** | **2** | **3** | **4** | **5** |
| 1. The instrument as a whole could answer the basic purpose for which it is designed. | **1** | **2** | **3** | **4** | **5** |
| 1. The instrument is culturally acceptable when administered in the local setting. | **1** | **2** | **3** | **4** | **5** |

**Comments and Suggestions:**

**Signature over Printed Name**