TypeType

TT Hoves

Design	TypeType
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Publisher	TypeType
Styles	20 styles
File Formats	otf, ttf, woff, eot, svg

About TT Hoves

TT Hoves completes the TypeType font trilogy dedicated to modern sans serifs. The first was TT Norms—the universal geometric sans serif for the widest possible range of tasks. The 2nd was the neutral sans serif TT Commons, which was originally designed as a corporate typeface for TypeType studios.

Unlike the first two typefaces included in the trilogy, TT Hoves has a distinct character, but without too bright bursts or kinks—it's not too neutral and is moderately bright. We wanted to create a sans serif with recognizable patterns and geometry that would be perfectly suited for solving visual problems in such areas as architecture, design, science, astronomy, drawing, high tech, research, space, statistics.

The typeface name TT Hoves comes from an abbreviated combination of two words: horizontals + verticals (ho + ve), which is intended to emphasize the fact that vertical and horizontal strokes predominate in the design of the typeface. Other distinctive features of the TT Hoves design are sharp turns in letters like f t J r j and the shape of the internal junctions of diagonal 2-point strokes (A W M N V X), which is intended to add a square and technologically advanced touch to the picture. The stroke thickness tends to a single width for the entire range of styles, with natural compensations in the boldest styles.

The TT Hoves font family consists of 20 fonts: 10 weights (from Hairline to Black) and 10 corresponding italics. Each of the styles includes 1348 glyphs.

TT Hoves covers almost all languages using the Latin & Cyrillic alphabets. In addition, in TT Hoves you can find a small capitals for Latin and Cyrillic and a large number of ligatures and stylistic alternates. In order to make it more convenient for you to use stylistic alternates, we have divided them into separate stylistic sets, one letter per set.

We also did not forget about the mathematical and navigation signs, currency signs and all types of numbers. A complete list of useful OpenType features that you can find: zero, frac, ordn, case, c2sc, smcp, ccmp, locl, sinf, sups, numr, dnom, tnum, onum, lnum, pnum, dlig, liga, calt, salt, 17 stylistic cets. Separately, we would like to draw your attention to high-quality and detailed hinting, which is designed to help the typeface work well in a small size and even on small screens.

123
AaBb

TT Hoves Medium 160 pt

About TT Hoves

TT Hoves is available in 10 weights (Hairline, Thin, ExtraLight, Light, Regular, Meduim, DemiBold, Bold, ExtraBold, and Black) and 10 matching italics.

Weights	Italics
TT Hoves Hairline	*TT Hoves Hairline Italic*
TT Hoves Thin	*TT Hoves Thin Italic*
TT Hoves ExtraLight	*TT Hoves ExtraLight Italic*
TT Hoves Light	*TT Hoves Light Italic*
TT Hoves Regular	*TT Hoves Italic*
TT Hoves Medium	*TT Hoves Medium Italic*
TT Hoves DemiBold	***TT Hoves DemiBold Italic***
TT Hoves Bold	***TT Hoves Bold Italic***
TT Hoves ExtraBold	***TT Hoves ExtraBold Italic***
TT Hoves Black	***TT Hoves Black Italic***

Font design

Vertical and horizontal strokes predominate in the design of the typeface. Other distinctive features are sharp turns in letters like f t J r j and the shape of the internal junctions of diagonal 2-point strokes (A W M N V X), which is intended to add a square and technologically advanced touch to the picture.

Robert Jefferson Junior put jelly fish back to the salt water. After that his brother Victor went out.

TT Hoves Medium 70 pt

Examples

The first was the creation of ana-
lytic geometry, or geometry with
coordinates and equations, by
René Descartes (1596–1650)
& Pierre de Fermat (1601–1665).

TT Hoves Hairline 16 pt

*The second geometric deve-
lopment of this period was the
systematic study of projective
geometry by Girard Desargues
(1591–1661).*

TT Hoves Hairline Italic 16 pt

Geometry is a branch of math-
ematics concerned with ques-
tions of shape, size, relative po-
sition of figures, and the pro-
perties of space.

TT Hoves Thin 16 pt

*By the 3rd century BC, geometry
was put into an axiomatic form
by Euclid, whose treatment, Eu-
clid's Elements, set a standard
for many centuries to follow.*

TT Hoves Thin Italic 16 pt

Geometry arose independently
in India, with texts providing
rules for geometric construc-
tions appearing as early as the
3rd century BC.

TT Hoves ExtraLight 16 pt

*By the early 17th century, ge-
ometry had been put on a solid
analytic footing by mathemati-
cians such as René Descartes
and Pierre de Fermat.*

TT Hoves ExtraLight Italic 16 pt

Examples

While geometry has evolved significantly throughout the years, there are some general concepts that are more or less fundamental to geometry.

These include the concepts of points, lines, surfaces, angles, and curves, as well as the more advanced notions of manifolds and topology or metric.

Convex geometry investigates convex shapes in the Euclidean space and its more abstract analogues, often using techniques of real analysis.

Discrete geometry is concerned mainly with questions of relative position of simple geometric objects, such as points, lines and circles.

Although being a young area of geometry, it has many applications in image processing, medical imaging, computer vision, computer-aided design.

In the VII century BC, the Greek mathematician Thales of Miletus used geometry to solve problems such as calculating the height of pyramids.

Examples

Differential geometry uses techniques of calculus and linear algebra to study problems in geometry. It has applications in physics.

TT Hoves DemiBold 16 pt

Geometry has applications to many fields, including art, architecture, physics, as well as to other branches of mathematics.

TT Hoves DemiBold Italic 16 pt

Eudoxus (408–c. 355 BC) developed the method of exhaustion, which allowed the calculation of areas and volumes of curvilinear figures.

TT Hoves Bold 16 pt

Around 300 BC, geometry was revolutionized by Euclid, whose Elements, widely considered the most successful textbook of all time.

TT Hoves Bold Italic 16 pt

Although most of the contents of the Elements were already known, Euclid arranged them into a single, coherent logical framework.

TT Hoves ExtraBold 16 pt

The Elements was known to all educated people in the West until the middle of the 20th century and its contents are still actual today.

TT Hoves ExtraBold Italic 16 pt

Examples

Archimedes (c. 287–212 BC) also studied the spiral bearing his name and obtained formulas for the volumes of surfaces of revolution.

TT Hoves Black 16 pt

The Satapatha Brahmana (3rd century BC) contains rules for ritual geometric constructions that are similar to the Sulba Sutras.

TT Hoves Black Italic 16 pt

TypeType

Supported languages

TT Hoves supports more than 210 languages including Western, Central, Northern European languages and most of cyrillic.

Albanian	Filipino	English	Slovak
Basque	Finnish	Estonian	Slovenian
Bashkir	French	Faroese	Spanish
Belarusian	Gaelic	Macedonian	Swahili
Bosnian	German	Moldavian	Swedish
Breton	Hungarian	Norwegian	Turkish
Bulgarian	Icelandic	Polish	Turkmen (Latin)
Catalan	Indonesian	Portuguese	Ukrainian
Chuvash	Irish	Romanian	Zulu
Corsican	Italian	Russian	and others
Croatian	Latvian	Sámi (Lule,	
Czech	Lithuanian	Southern)	
Danish	Dutch	Serbian	

Н. Лобачевский строил свою геометрию, отталкиваясь от основных геометрических понятий и своей аксиомы.

TT Hoves Light 65 pt
Russian

Languages

Esto significa que las palabras "punto", "recta" y "plano" deben perder todo significado material. Cualquier conjunto de objetos que verifique las definiciones y los axiomas cumplirá también todos los teoremas de la geometría en cuestión, y sus relaciones serán virtualmente idénticas al del modelo «tradicional».

Spanish

Те не могат да бъдат заменени от триъгълник или транспортир. Аналитично погледнато, задачата за построение с линийка и пергел има за цел да изрази търсената отсечка посредством рационални математически операции и образуване на квадратен корен.

Bulgarian

Geometrie má úzkou souvislost s algebrou a fyzikou. Riemannova geometrie popsaná v 19. století našla uplatnění jako model časoprostoru v Einsteinově obecné teorii relativity. V současnosti se geometrie pořád vyvíjí a to jak geometrie praktická, tak teoretická, která má úzkou souvislost s teoretickou fyzikou.

Czech

Andererseits umfasst der Begriff Geometrie eine Reihe von großen Teilgebieten der Mathematik, deren Bezug zur Elementargeometrie für Laien nur mehr schwer erkennbar ist. Dies gilt insbesondere für den modernen Begriff der Geometrie, der im Allgemeinen die Untersuchung invarianter Größen bezeichnet.

German

mösť ñĕcėssăry lāŋgűåġęs şùppôrt

TT Hoves Medium 105 pt

Glyphs

Basic Character Set

Uppercase	

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Figures

0123456789

Cyrillic Uppercase

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦ
ЧШЩЪЫЬЭЮЯЄҐЂЋЉЊЦЍЃЌЎЈӀЇЅ

Cyrillic Lowercase

абвгдеёжзийклмнопрстуфхц
чшщъыьэюяєґђћљњцѝѓќўјіїѕ

Punctuation & Symbols

!¡?¿‽¿«»‹›.,:;''‚"""„…'""'|¦-–—_\/()[]{}·•*
#§©®℗¶№™@&†‡°^

Accented Latin Uppercase

ÀÁĂÂÄĀĄÅÅÃÆǼĆČÇĈĊĎÐĐÈÉĚÊËĖĒĔ
ĘĞĢĜĠĤĦÌÍÎÏÌĪĮĴĨĴĶĹĽĿĻŁŃŇŅÑŊẞÒÓÔÖŐ
ŌÕŎØǾŒÞŔŘŖŚŠŜŞȘŤŢȚŦÙÚÛÜŰŪŬŮŲŮ
ŦƏẀŴŴẄẂÝỲŶŸȲŹŽŻ

Accented Latin Lowercase

àáăâäāąååãæǽćčçĉċďđðèéěêëėēĕęğǵ
ĝġĥħìíîïìīįĵĩĵĵķĺľŀļłńňņñŋẞòóôöőōõŏøǿœþ
ŕřŗśšŝşșťţțŧùúûüűūŭůųůŧəẁŵŵẅẃýỳŷÿȳźžż

Glyphs

Basic Character Set

Extended Cyrillic Uppercase

ĂÄĀÂÈĔĒꚔꚘƏӘ́ӦӦ́Ӧ̆Ӧ̂ѲꙆꚒ̆Ӫ̆ӪꙀꙀ̂Ё̂Ç
ЂꙖꙄꙂ̆Ӝ̆ѴѴ̀Ѵ̄Ѵ̂Ѵ̌Ҏ҇Ҏ̂ƑГ̀Ғ̆ҔꙆꙀ́ꙂꙀꙀꚞꚞꚞꚞ
ЛꙆꙄꙈꙊꙊꙌМꙎꙀ̐ꙓꙓꙖꙖꙖꙖꙖꙀꙀꙀꙖꙖꙖꙖꙖꙀ
ꙐꙄꙖꙖ̆ꙒꙒ

Extended Cyrillic Lowercase

ăäāâèĕēꚔꚘəəʹ ӧ ӧʹ ӧ̆ ӧ̂ ѳꙆꚒ̆ ӫ̆ ӫ ꙀꙀ̂ ё̂ çђꙖꙄꙂ̆ Ꙃ̆ ѵ
ѵ̀ ѵ̄ ѵ̂ ѵ̌ ҏ ҏ̂ ƒ г̀ ғ̆ ҕꙆꙀ́ ꙂꙀꙀ ꙎꙌꙆꙄꙈꙊꙊꙌ м Ꙏ Ꙁ̐ ꙓ ꙓ
Ꙗ Ꙗ Ꙗ Ꙗ Ꙗ Ꙁ Ꙁ Ꙁ Ꙗ Ꙗ Ꙗ Ꙗ Ꙁ

Mathematical Symbols

−+<>≤≥=≠~≈¬±×÷%‰µℓ◊ϴ∂∅∆∏∑√∞∫⌘

Currency

$€¤¥£¢₴₿₸₮₹₺₩ƒ

Figures in circles and arrows

⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳
⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴
← ↑ → ↓ ↖ ↗ ↘ ↙

Diacritics

‒´˙¨¸ˆˇ˘˙°˜˝˘˘
，˒˓

Glyphs

OpenType Features

Standard Ligatures	ff fi fl fj ffi ffl ffj
Discretionary Ligatures	AA LA TY ft fty fy ffy ty tty ry AA LA TY ry Ty ½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞
Numerators, Denominators	H0123456789€$¥₽£¢₴฿₸₹₺₩f H0123456789€$¥₽£¢₴฿₸₹₺₩f
Superscripts, Scientific Inferiors	H0123456789 H0123456789
Fractions, Ordinals	½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞ º ª
Proportional Figures & Currencies	0123456789€$¥₽£¢₴฿₸₹₺₩f 0123456789€$¥₽£¢₴฿₸₹₺₩f
Tabular Figures & Currencies	0123456789€$¥₽£¢₴฿₸₹₺₩f 0123456789€$¥₽£¢₴฿₸₹₺₩f
Proportional Oldstyle	0123456789
Tabular Oldstyle	0123456789
Case Sensitive	H[](){}¡¿«»‹›-–—·@
Stylistic Alternates	aàáăâäāąqååãăăäāâ
Contextual Alternates	ß
Slashed Zero	0000

Glyphs

OpenType Features

Glyph Composition

ÝÝýĀĀāĒĒēŌŌōЫЫыƏƎ ǝ ЮЮю ЯЯ я Ž Ž ž
Ŏ Ŏ ŏ Ž Ž ž Ë ë ë Ю Ю ю Я Я я Р̌ Р̌ р̌ Ө Ө ө Û Û û Ô Ô ô
Ŷ ŷ ŷ Э̂ э̂ ɘ̂ Å Å å Æ Æ æ Ǿ Ǿ ǿ

Localization

ð F F F Ç Ç ç Д Л Ʋ г g ж ʒ и й к л п т ц ш щ ъ ь Ю̀ Д Л
Ş Ş ş Ţ Ţ ţ IJ IJ ij Í Í Ĵ ĺ ĺ Ĺ ľ L̄ L̄ Ŀ ŀ Ĥ ĥ

Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZÀÁĂÂÄ
ĀĄÅÅÃÆǼĆČÇĈĊĎĐĐÈÉĚÊËĒĒĘĞĢĜĠĤĦ
ÌÍĨÏİĪĮĬĴĴĶĹĽĻĿŁŃŇŅÑŊSSÒÓÔÖŐŌÕŎØǾŒÞ
ŔŘŖŚŠŜŞŞŤŢŢŦÙÚÛÜŰŪŬŲŮ Ʊ Ə Ẃ Ŵ Ẅ Ẁ Ý Ỳ
ŶŸȲŹŽŻАБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯΛΓ́Γ́Ќ Є S I Ï Ј Љ Њ Ћ Ў Џ Ă Ä Â Ê Ĕ Ē
e ę ə ö õ ö ö ө ө ө ө ө э э э ë ç ъ ь Ӂ Ӂ ӂ v й й й
Ŷ ҥ Р̌ Р F Г Ғ Ҕ ӟ ӟ Ҙ Є Ʒ Қ К К Қ Л Л Ԓ Ҥ Ҥ Н М Ԝ Ҩ Ҭ Ү Ұ
Ӯ Ӱ Ӳ Ý Ŷ Х Ҳ Ҳ Ц Ч Ч Ч Ч Н Ы Ы Ӹ Я̄ Я̆ Ю̄ Ю̆

Capitals to Small Capitals

!¡?¿Ҏ¿#§№&%‰0123456789AALATY
ABCDEFGHIJKLMNOPQRSTUVWXYZÀÁĂÂÄ
ĀĄÅÅÃÆǼĆČÇĈĊĎĐĐÈÉĚÊËĒĒĘĞĢĜĠĤĦ
ÌÍĨÏİĪĮĬĴĴĶĹĽĻĿŁŃŇŅÑŊSSÒÓÔÖŐŌÕŎØǾŒÞ
ŔŘŖŚŠŜŞŞŤŢŢŦÙÚÛÜŰŪŬŲŮ Ʊ Ə Ẃ Ŵ Ẅ Ẁ Ý Ỳ
ŶŸȲŹŽŻАБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯΛΓ́Γ́Ќ Є S I Ï Ј Љ Њ Ћ Ў Џ Ă Ä Â Ê Ĕ Ē
e ę ə ö õ ö ö ө ө ө ө ө э э э ë ç ъ ь Ӂ Ӂ ӂ v й й й
Ŷ ҥ Р̌ Р F Г Ғ Ҕ ӟ ӟ Ҙ Є Ʒ Қ К К Қ Л Л Ԓ Ҥ Ҥ Н М Ԝ Ҩ Ҭ Ү Ұ
Ӯ Ӱ Ӳ Ý Ŷ Х Ҳ Ҳ Ц Ч Ч Ч Ч Н Ы Ы Ӹ Я̄ Я̆ Ю̄ Ю̆

Glyphs

OpenType Features

Stylistic Set 01	aàáăâäāqååãaăäāâ
Stylistic Set 02	yýỳÿŷȳ fty fy ffy ty tty ry YŶŶŸŸŶŶŶyŶŶŸŶŸ yŶŶŸŶŶŶ ryry
Stylistic Set 03	lĺļľŀ·łflffl
Stylistic Set 04	gĝğġǵ
Stylistic Set 05	yýÿŷȳỳ
Stylistic Set 06	ЧЧЧЧЧ́ЧЧЧЧЧ́ЧЧЧӴ
Stylistic Set 07	GĜĞĠĢGĜĞĠĢ
Stylistic Set 08	QǪ
Stylistic Set 09	⓪①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳
Stylistic Set 10	⓿❶❷❸❹❺❻❼❽❾❿⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴

Glyphs

OpenType Features

Stylistic Set 11 (Serbian)	δ
Stylistic Set 12 (Bashkir)	FϜϝ
Stylistic Set 13 (Chuvash)	ÇÇç
Stylistic Set 14 (Bulgarian)	ДЛвгджзийклптцшщъьюùдл
Stylistic Set 15 (Romanian/Moldavian)	ȘṢșȚṬț
Stylistic Set 16 (Dutch)	ĲIJij ÍJ́ ÍJ́ íj́
Stylistic Set 17 (Catalan)	Ŀ·L Ŀ·L l·l l·l

Basic characters

ABCDEFGHI
JKLMNOPQR
STUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789

TT Hoves Medium 80 pt

Examples

TT Hoves
Regular 40 pt

Euclid introduced certain axioms, or postulates, expressing primary or self-evident properties of points & planes.

TT Hoves
Regular 30 pt

In differential geometry and calculus, the angles between plane curves or space curves or surfaces can be calculated using the derivative.

Examples

TT Hoves
Regular 24 pt

In physics, dimensions 3 of space and 4 of space-time are special cases in geometric topology, and dimensions 10 and 11 are key ideas in string theory.

TT Hoves
Regular 18 pt

The existence of the theoretical dimensions is purely defined by technical reasons; it is likely that further research may result in a geometric reason for the significance of 10 or 11 dimensions in the theory, lending credibility or possibly disproving string theory.

TT Hoves
Regular 12 pt

Euclid took an abstract approach to geometry in his Elements, one of the most influential books ever written. Euclid introduced certain axioms, or postulates, expressing primary or self-evident properties of points, lines, and planes. He proceeded to rigorously deduce other properties by mathematical reasoning.

TT Hoves
Regular 8 pt

Euclid described a line as "breadthless length" which "lies equally with respect to the points on itself". In modern mathematics, given the multitude of geometries, the concept of a line is closely tied to the way the geometry is described. For instance, in analytic geometry, a line in the plane is often defined as the set of points whose coordinates satisfy a given linear equation, but in a more abstract setting, such as incidence geometry, a line may be an independent object.

TypeType

R E J
E C T
I N G

TT Hoves
Medium 170 pt

OpenType features

	Deactivated	Activated
Proportional Figures	0123456789€$¥	0123456789€$¥
Tabular Figures	0123456789€$¥	0123456789€$¥
Tabular Oldstyle	0123456789	0123456789
Proportional Oldstyle	0123456789	0123456789
Numerators	H0123456789€$¥	H 0123456789€$¥
Denominators	H0123456789€$¥	H 0123456789€$¥
Superscripts	H0123456789	H 0123456789
Scientific Inferiors	H0123456789	H 0123456789
Fractions	1/2 1/4 1/3	½ ¼ ¾
Ordinals	2ao	2 ao
Case Sensitive	({[H]})	({[H]})
Stylistic Alternates	aàáă	aàáă
Standard Ligatures	ff fi fl fj	ff fi fl fj
Discretionary Ligatures	AA LA TY ft fy	AA LA TY ft fy
Contextual Alternates	ß	ß

OpenType features

	Deactivated	Activated
Glyph Composition	ө + ˘ æ + ´	ĕ ǽ
Localization	ДЛвгджий	ДЛвгджий
Small Capitals	ABCDEF	ABCDEF
Capitals to Small Capitals	ABCDEF0123456	ABCDEF0123456
Slashed Zero	O0o	Ø0ø
Stylistic Set 01	a à á	a à á
Stylistic Set 02	y fty fy ffy ty tty ry	y fty fy ffy ty tty ry
Stylistic Set 03	l fl ffl	l fl ffl
Stylistic Set 04	g ĝ ğ ġ ġ	g ĝ ğ ġ ġ
Stylistic Set 05	y ý ÿ ŷ ȳ ỳ	y ý ÿ ŷ ȳ ỳ
Stylistic Set 06	ч ц ҷ ӌ ӵ	ч ц ҷ ӌ ӵ
Stylistic Set 07	G Ĝ Ğ Ġ Ģ	G Ĝ Ğ Ġ Ģ
Stylistic Set 08	Q Q̠	Q Q̠
Stylistic Set 09	123456	①②③④⑤⑥
Stylistic Set 10	123456	❶❷❸❹❺❻

OpenType features

	Deactivated	Activated
Stylistic Set 11 (Serbian)	б	δ
Stylistic Set 12 (Bashkir)	ҒғҒ	ҒҒҒ
Stylistic Set 13 (Chuvash)	Ҫҫҫ	Ҫҫҫ
Stylistic Set 14 (Bulgarian)	ДЛвгджзийклп	ДЛвгджзийклп
Stylistic Set 15 (Romanian/Moldavian)	ȘșșȚȚț	ȘșșȚȚț
Stylistic Set 16 (Dutch)	ÍJ íJ íj	ÍJ íJ íj
Stylistic Set 17 (Catalan)	L·L Ŀ·L I·I I·I	Ŀ·L Ŀ·L I·I Ŀ·I

Stylistic alternates

TT Hoves includes Stylistic alternates which change latin and cyrillic 'a' to single-storey 'ɑ' versions.

Default characters

Scandinavian landscape

Stylistic alternates

Scandinavian landscape

Ligatures

Font family includes both sets of Standard and Discretionary ligatures. The first of them covers usual pair of glyphs like 'ff, fi, fl, fj' etc. Discretionary ligatures have more individual character for special cases and contains lowercase combinations like 'ft, fy, ty, ry, ...', uppercase 'AA, LA, TY' and fractions.

Default characters

Fifty five ft flat at LA nutty hill.

Ligatures

Fifty five ft flat at LA nutty hill.

Stylictic sets

TT Hoves contains 17 stylistic sets divided by
different letters. It allows to change style of
each separate letter from these stylistic sets.
On this page there is shown alternates for most
useful letters. To see full list of stylistic sets you
should visit pages 17-18.

ABCDEFG**G**H   SS07

IJKLMNOPQ**O**   SS08

RSTUVWXYZ

a**a**bcdefg**g**hijk   SS01 & SS04

llmnopqrstuv   SS03

wxy**y**yz   SS02 & SS05

Small caps

Small caps are used in running text as a form
of emphasis that is less dominant than all
uppercase text, and as a method of emphasis
or distinctiveness for text alongside or instead
of italics, or when boldface is inappropriate.
TT Hoves covers small capitals for Latin (+Ext.)
and Cyrillic (+Ext.) glyphs. In Capitals to Small
Capitals feature (c2sc) there are also capital
versions for figures and currencies.

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz

TT Hoves ExtraBold 70 pt

Small caps

TT Hoves
Regular 42 pt

An Islamic scientists preserved Greek ideas & expanded on them during the Middle Ages.

TT Hoves
Regular 32 pt

The Satapatha Brahmana (3rd century BC) contains rules for ritual geometric constructions that are similar to the Sulba Sutras.

Proportional oldstyle

12 – 12

The building has been scaled down from its initial one mile high (5,280 ft) proposal, which was never fully designed, to a height of at least 1,000 metres (3,281 ft) (the exact height is being kept private while in development, similar to the Burj Khalifa).

Tabular figures

12 – 12

The 3 phase project proposed for a large area of undeveloped waterfront land with an area of 5.2 km². It was originally planned to cover 23 km² (8.9 sq mi) and cost SR100 billion. The area is located roughly 20 km (12 mi) north of the port city.

Tabular oldstyle

12 – 12

JEC's assets have a book value of nearly SR9 billion, broken down between a land bank of over 5,300,000 m² (57,048,725 sq ft) (the Jeddah Economic City plot) with a value of SR7.1 billion that will be used as collateral to attain bank loans.

TypeType

About TypeType

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10-year experience and Alexander Kudryavtsev an experienced manager. In the past 6 years we've released more than 40 font families, and the company has turned into a type foundry with a harmonious team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and per- fectly optimized typefaces which are available to a wide range of customers.

Our team unites people who represent diffe- rent countries and continents. Thanks to such cultural diversity, our projects are truly unique and global.

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