

搖滾卡農

JerryC

The sheet music consists of ten staves of musical notation. The key signature is one sharp, and the time signature varies between common time and 8/8. The tempo is marked as 90 BPM for the first section and 100 BPM for the second section.

Section A: Staff 1, measures 8-15. Key signature changes to one sharp at measure 8. Measure 8 starts with a whole note followed by eighth-note pairs. Measures 9-15 show various patterns of eighth and sixteenth notes.

Section B: Staff 2, measures 16-21. Key signature changes to one sharp at measure 16. Measure 16 starts with eighth-note pairs. Measures 17-21 show eighth-note pairs followed by sixteenth-note patterns.

Section C: Staff 3, measures 22-30. Key signature changes to one sharp at measure 22. Measures 22-25 show eighth-note pairs. Measures 26-30 show sixteenth-note patterns.

Section D: Staff 4, measures 31-41. Key signature changes to one sharp at measure 31. Measures 31-35 show eighth-note pairs. Measures 36-41 show sixteenth-note patterns.

Section E: Staff 5, measures 42-48. Key signature changes to one sharp at measure 42. Measures 42-45 show eighth-note pairs. Measures 46-48 show sixteenth-note patterns.

2

51

F

53

57

59 8

G

62

65

67

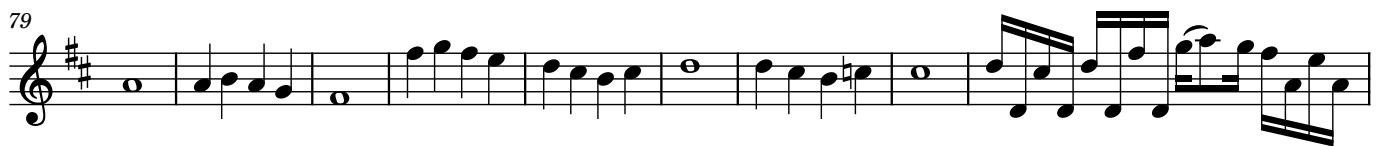
H

71

74

I

77



88

90

92

94

J

96

99

102

4

103 **K**

3

106

3 3 3 3 3 3 3 3

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

3 3 3 3 3 3 3 3 3 3 3 3

110

L

3 3 3 3 3 3 3 3

114

3

119

$\text{♩} = 90$

3

124

3