

この街でいまキミと

《未来は風のように》

Liella!

♩ = 135

7

A

14

20

B

26

C

32

38

43

48

54

D

59

Detailed description: This is a musical score for a song. It is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The tempo is marked as 135 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of four sharps. The second staff is marked with a '7' and a box labeled 'A'. The third staff is marked with a '14'. The fourth staff is marked with a '20'. The fifth staff is marked with a '26' and a box labeled 'B'. The sixth staff is marked with a '32' and a box labeled 'C'. The seventh staff is marked with a '38'. The eighth staff is marked with a '43'. The ninth staff is marked with a '48'. The tenth staff is marked with a '54' and a box labeled 'D'. The eleventh staff is marked with a '59'. The music features various melodic lines, including eighth and sixteenth notes, and rests. The score is for a single melodic line, likely for a vocal or instrumental part.

65

71

77 **E**

82

87

92 **F** 9

108

114 **G**

119

124

129

138

Detailed description: This is a musical score for a single melodic line in treble clef, key of E major (four sharps). The score consists of 13 measures across 11 staves. Measure numbers 65, 71, 77, 82, 87, 92, 108, 114, 119, 124, 129, and 138 are placed at the start of their respective staves. Chord markers 'E', 'F', and 'G' are placed above measures 77, 92, and 114 respectively. Measure 92 also contains a '9' indicating a 9th interval. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece concludes with a double bar line at measure 138.