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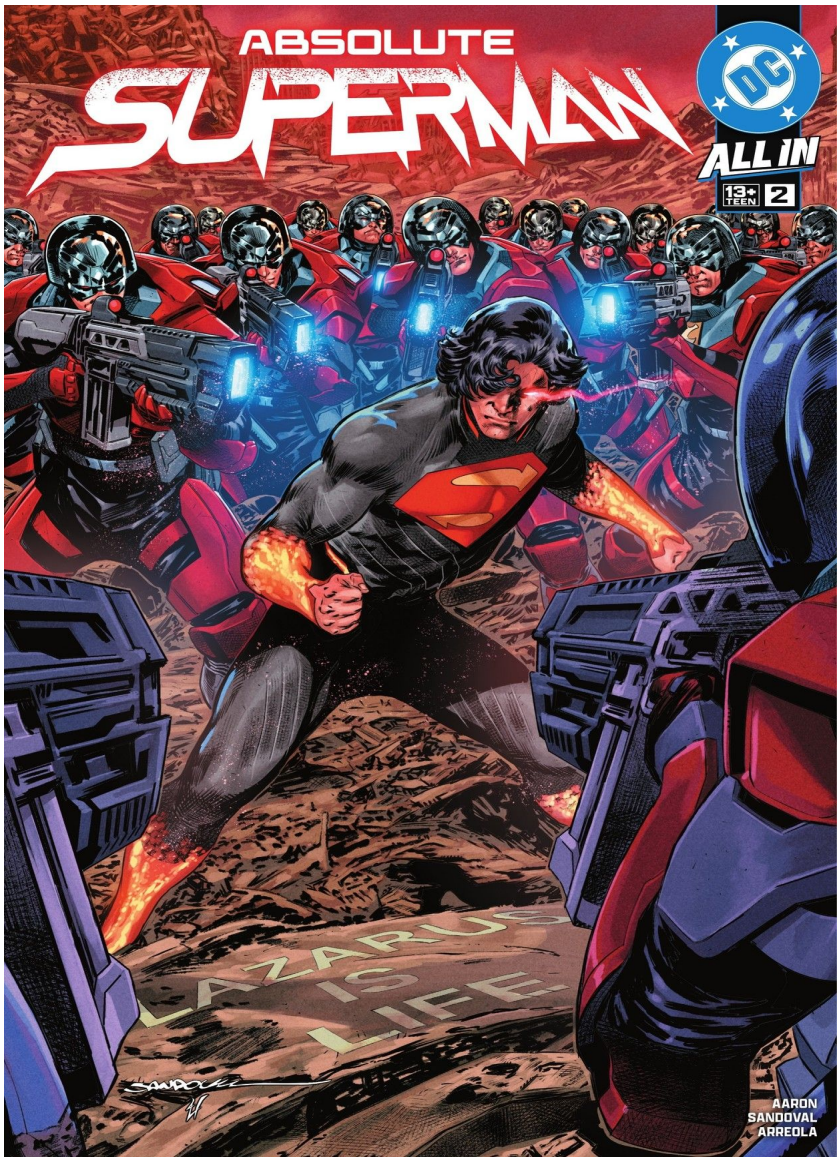
SUPERMAN
DC
ALL IN
13+ TEEN
2
LAZARUS IS LIFE
AARON
SANDOVAL
ARREOLA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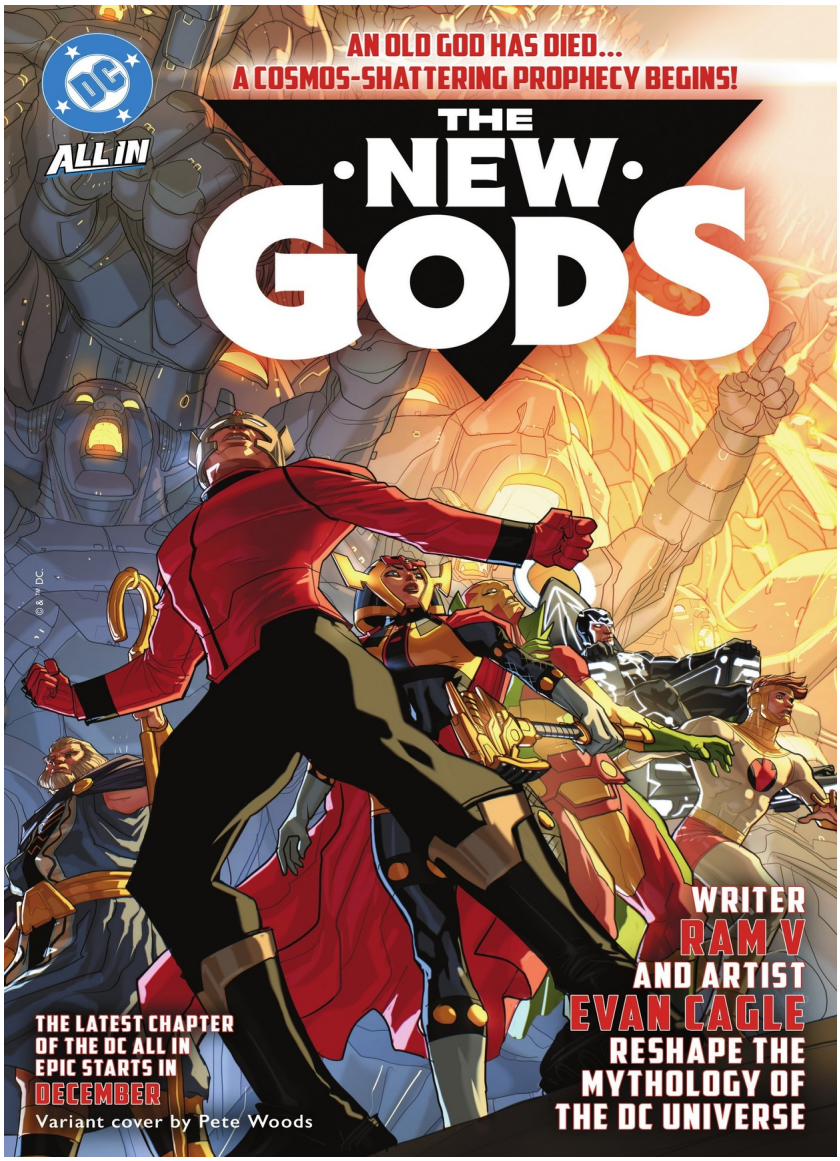
AN OLD GOD HAS DIED...
A COSMOS-SHATTERING PROPHECY BEGINS!
DC
ALL IN
THE
NEW
GODS
WRITER
RAM V
AND ARTIST
EVAN CAGLE
RESHAPE THE
MYTHOLOGY OF
THE DC UNIVERSE
THE LATEST CHAPTER
OF THE DC ALL IN
EPIC STARTS IN
DECEMBER
Variant cover by Pete Woods
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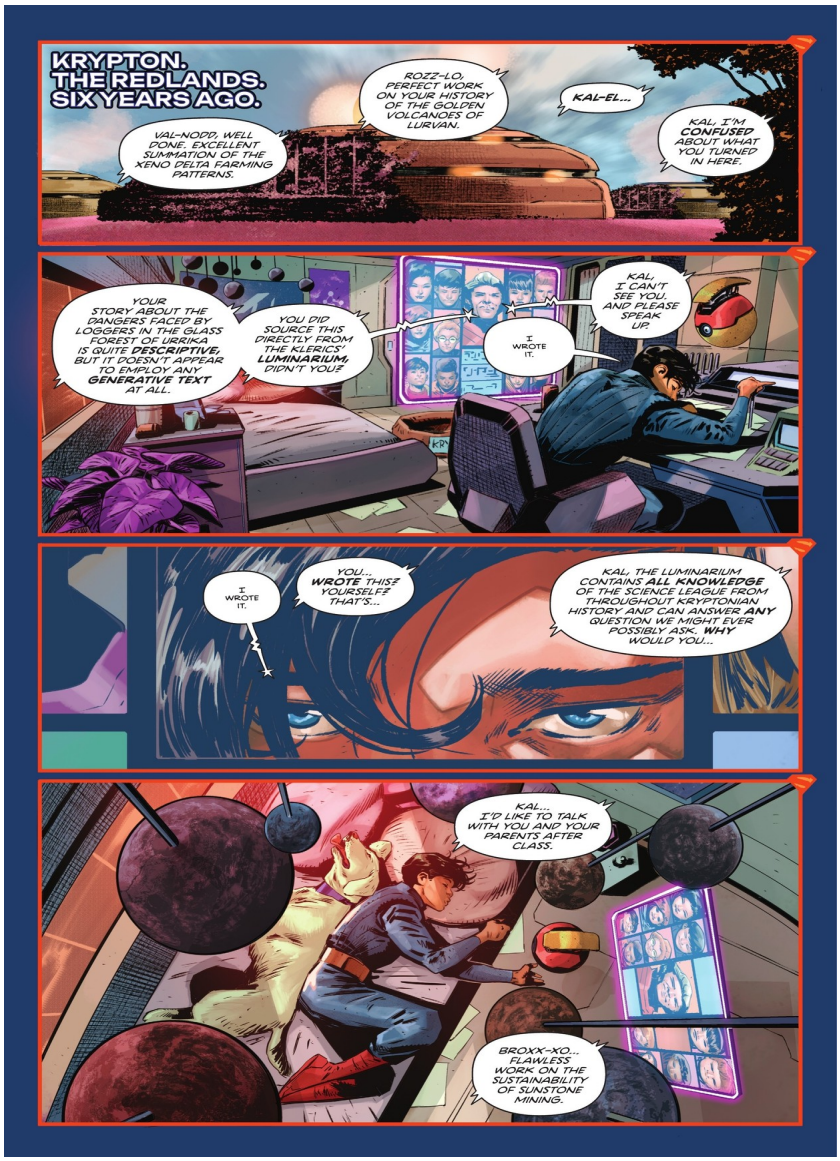
KRYPTON. THE REDLANDS. SIX YEARS AGO.
VAL-NODD, WELL DONE. EXCELLENT SUMMATION OF THE XENO DELTA FARMING PATTERNS.
ROZZ-LO, PERFECT WORK ON YOUR HISTORY OF THE GOLDEN VOLCANOES OF LURVAN.
KAL-EL...
KAL, I'M CONFUSED ABOUT WHAT YOU TURNED IN HERE.
YOUR STORY ABOUT THE DANGERS FACED BY LOGGERS IN THE GLASS FOREST OF URRIKA IS QUITE DESCRIPTIVE, BUT IT DOESN'T APPEAR TO EMPLOY ANY GENERATIVE TEXT AT ALL.
YOU DID SOURCE THIS DIRECTLY FROM THE KLERICS' LUMINARIUM, DIDN'T YOU?
I WROTE IT.
KAL, I CAN'T SEE YOU. AND PLEASE SPEAK UP.
I WROTE IT.
YOU... WROTE THISZ YOURSELF? THAT'S...
KAL, THE LUMINARIUM CONTAINS ALL KNOWLEDGE OF THE SCIENCE LEAGUE FROM THROUGHOUT KRYPTONIAN HISTORY AND CAN ANSWER ANY QUESTION WE MIGHT EVER POSSIBLY ASK. WHY WOULD YOU...
KAL... I'D LIKE TO TALK WITH YOU AND YOUR PARENTS AFTER CLASS.
BROXX-XO... FLAWLESS WORK ON THE SUSTAINABILITY OF SUNSTONE MINING.

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EARTH. BRAZIL. NOW.
KAL-EL...
GET ON YOUR KNEES!
YOU'RE BEING DETAINED BY THE AUTHORITY OF LAZARUS CORP!
ON YOUR DAMN KNEES, NOW!
FIQUE DE JOELHOS!
KAL-EL, YOU MUST FLEE.
HEY!
OKAY, LET ME JUST...

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I CAN'T BREAK THIS.
PUT YOUR HAND BEHIND YOUR BACK!
WHAT ARE THESE...THESE CHUFFS MADE OF?
CUFFS, KAL, YOU ARE WEAKENED. YOU ARE VULNERABLE HERE.
I'M CHUFFED TO HER! WHAT DO YOU WANT ME TO DO, SOL? RIP HER ARM--
ZZKT
GNNGH!
I WILL DEAL WITH THE HANDCUFFS.
THIS IS AGENT LANE! TARGET'S SUIT IS REACTIVE! IT'S CRAWLING UP MY ARM!
JUST DON'T HURT HER.
KAL, I AM NOT THE ONE YOU SHOULD BE WORRIED ABOUT.
FREEZE! IN THE NAME OF LAZARUS!

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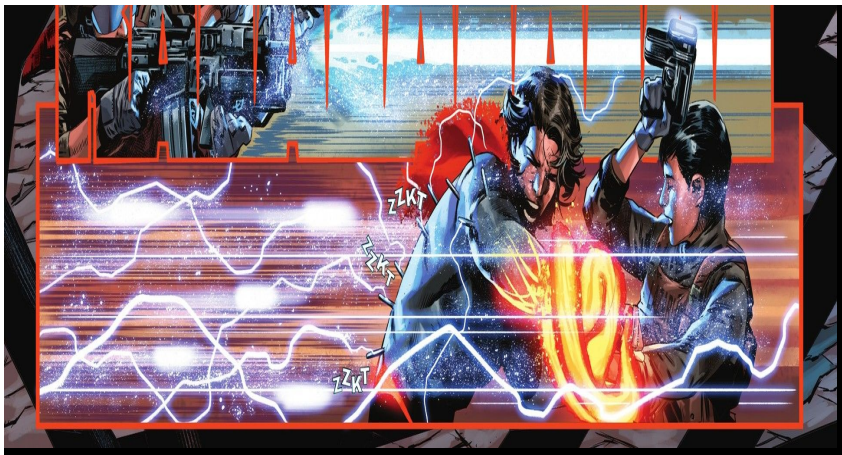
LET HER GO, SCUMBAG!
SUSPECT IS RESISTING ARREST!
HE'S ATTACKING LANE!
DID YOU HEAR THAT? HE SAID HE'S GONNA HURT HER!
LIGHT HIS ASS UP!


ZZKT
ZZKT
ZZKT

[0]

LET ME GO! GET THIS THING OFF ME!
DID SHE FORGET SHE'S THE ONE WHO CHUFFED ME?!
FASCINATING. THIS METAL RE-FORMS ITSELF AS QUICKLY AS I CAN SEVER IT. THIS WILL TAKE SOME TIME.
WE DON'T HAVE TIME! I CAN'T DO THIS FOR--
GAAGH!
ZZKT
STOP DOING THAT!
OH, SO NOW YOU'RE TALKING TO ME!
YES! BECAUSE YOU'RE MAKING IT VERY DIFFICULT TO SAVE YOUR LIFE!
LAZARUS DOESN'T WANT YOU DEAD!
JUST ON YOUR KNEES!
DO IT! AND THIS'LL ALL BE OVER!
THE CHUFFS?
CUFFS, AND NOT YET.
THEN USE THE DUST TO HOLD ON TO HER.
HEY, TALK TO ME, PAL! I'M RIGHT HERE! I'M THE ONLY ONE WHO CAN HELP YOU!
DON'T LET THIS TEAR HER IN HALF.
WHAT?!

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HOLY HELL, HE'S *FLYING!*
HEY, KEEP THIS CHANNEL CLEAR OF GRAB ASS! ACT LIKE PEACEMAKERS!
UNDERSTOOD. TARGET IS, AH... *AIRBORNE.*
REQUESTING PERMISSION TO *ENGAGE.*
AAAAAAAAAAHHH!

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PERMISSION GRANTED, BUT THE DIRECTOR WANTS THE TARGET INTACT.
THE BRAINIAC SYSTEM SUGGESTS CHEM ROUNDS, LEVEL ELEVEN.
WILL DO. THOUGH I CAN'T GUARANTEE THE SAFETY OF THE AGENT.
NOBODY'S ASKING YOU TO, PEACEMAKER.
COPY THAT. LAZARUS MEANS LIFE.
PEACE AT ALL COSTS
PEACE AT ALL COSTS
SOL!
I SEE IT.
LAZARUS
BRAKKK

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ZZKT
ULNGH!
THIS IS AGENT LANE. SUSPECT LEAPED DUE EAST, APPROXIMATELY EIGHT MILES, TO THE TOWN OF--
JAM HER TRANSMISSION.
ALREADY DONE.

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I JUST SAVED YOUR LIFE, SEVERAL TIMES. AND YOU WANT TO ARREST ME FOR IT?
NO, YOU WILLFULLY ENDANGERED MY LIFE BY TRYING TO ESCAPE LAWFUL CUSTODY, WHICH YOU'RE NOT GOING TO DO.
YOU ENDANGER EVERYONE BY BEING...WHATEVER THE HELL IT IS YOU ARE. WHAT ARE YOU?
JUST ANOTHER CHILD OF THE DIRT, TRYING TO GET BY.
RIGHT, SO YOU'RE A HIPPIE WHO'S BULLETPROOF AND CAN JUMP REALLY FAR.
IS IT THE SUIT THAT MAKES YOU SPECIAL? WHO'S SOLE PEOPLE HAVE A RIGHT TO KNOW.
SINCE WHEN DOES LAZARUS CORP GIVE A DAMN ABOUT ANYONE'S RIGHTS?
WE'RE ALL JUST A BUNCH OF LIVESTOCK TO PEOPLE LIKE YOU.
YOU DON'T KNOW ANY PEOPLE LIKE ME, SUNSHINE, BELIEVE ME.
ARROGANT. CARES ONLY ABOUT HERSELF.
ANGRY AT ANYONE YOU THINK ISN'T AS SMART AS YOU, WHICH IS USUALLY EVERYONE WHO OPENS THEIR MOUTH IN YOUR VICINITY.
YOU'RE EVERYTHING THAT'S WRONG WITH YOUR PLANET.
MY PLANET, HUH?
STOP TALKING, KAL-EL. STOP TALKING RIGHT NOW.
SHE'S NOT WORTH TALKING TO ANYWAY.
WOULD YOU GET THESE CUFFS OFF ALREADY?
SO... WHAT'S YOUR PLANET?
BOOM

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EVERYONE! GET OUT OF THE STREETS!
GET SOMEWHERE SAFE!*
DO YOU SEE?! THIS IS WHAT LAZARUS THINKS OF US!
THESE PEOPLE ARE NOT YOUR PLAYTHINGS!
*TRANSLATED FROM PORTUGUESE --ED.
THESE ARE THE PEOPLE OF STEEL!
THIS IS HELITANK BRAVO! WE'RE HIT! WE'RE GOING DOWN!
OH NO.

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FRISSH
AAAAARRRGGGH!
THE SUNSTONE DUST WILL SHIELD YOU.
NEVER MIND ME. JUST GO.
LAZARI
Lazarus Field Agent After-Action Report: Lajes Creek Incident.
My first thought was that it had to be the suit.
But while the subject's advanced battle suit does display otherworldly properties, possibly including some level of sentience…
…after direct observation, this agent can say with profound certainty…

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…it isn't the suit.
This Superman is plenty super all on his own.
The full extent of subject's powers remains uncharted.
It is my impression that even he does not fully understand the limits of his abilities.
As if this is all relatively new to him as well.
In some ways, Superman is very much still a boy, one who hasn't yet fully deciphered…who he is.
In other ways, he is every bit a man.
With an ethos that seems… unshakable.
LAZARUS

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IT'S OKAY. DON'T BE AFRAID OF THE DUST.
Subject switches from a shy, soft-spoken demeanor to a more confident, commanding presence, depending on circumstance.
IT CAN TREAT YOUR WOUNDS. NOW STAND BACK.
Without either facet coming across as an affectation.
This feels like a man who cannot help but be earnest.
Who could never lie… even if he needed to.
UUUGH.
We know from the other sightings that he has traveled the globe. He speaks multiple languages.
But somehow he still has the air of a lost child.
Of a life in some way interrupted.
Of a son without a home.
A deep mistrust of authority seems ingrained. Suspect will prove quite difficult to coerce or apprehend.
LAZARUS
Despite repeated attempts…
…this agent never really had a chance.

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Suggested course of action…
Further study.
Intense study.
I hereby formally request a full-time Superman assignment.
Agent Lane's private notes: He smelled like oak barrels full of burgundy.
Stored for a thousand years in a musty basement.
He smelled amazing.
THANK YOU.
I DIDN'T…
I MEAN, YOU DID ALL THE…YOU KNOW…
THAT IS…
YOU'RE WELCOME.
LAZARUS
THERE'S A PLACE IN THE ARCTIC OCEAN. SVALBARD. ISLANDS WITH MORE POLAR BEARS THAN PEOPLE. WHERE THE SUN SOMETIMES SHINES FOR DAYS ON END.
BUT WHEN IT'S NIGHT…YOU CAN SEE MORE STARS THAN YOU COULD POSSIBLY IMAGINE.
SO MANY OF THOSE STARS…ARE ORBITED BY NOTHING BUT CHUNKS OF ROCK AND METHANE.
DO PEOPLE HAVE ANY IDEA HOW PRECIOUS A PLACE THIS IS?
I'M A CHILD OF ONE OF THOSE… SUNS OF NOTHING.
MY PLANET…
WHAT? WHAT ARE YOU TRYING TO SAY?
LAZARUS
MY PLANET WAS CALLED—
CLINK
CLINK

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WAIT... DON'T...
JUST LET ME...
LAZARUS
"YOU WERE ALONE WITH THE SUBJECT FOR AN EXTENDED PERIOD OF TIME.
"WHAT IS YOUR FRANK AND HONEST APPRAISAL OF SUPERMAN?"
LAZARUS

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WELL... I...
HOW GRAVE OF A DANGER WOULD YOU RANK THE SUBJECT, ON A SCALE OF ONE TO TEN?
I DON'T... I WOULDN'T RANK HIM AS A DANGER AT ALL. NOT IN THAT WAY.
HE'S INCREDIBLY POWERFUL, YES. AND STILL RAW IN SOME WAYS. BUT I DON'T THINK HE'S LOOKING FOR A FIGHT. HE DOESN'T STRIKE ME AS SOMEONE WE OUGHT TO--
RANKING OF EIGHT. SO NOTED.
WHAT? NO. THAT'S NOT WHAT I--
DO YOU FEEL THAT THE THREAT HE POSES WARRANTS NEUTRALIZATION? OR CAN SUPERMAN BE CONTROLLED?
NO. NO. HE CAN'T BE CONTROLLED. HE'S NOT--
AGENT ADVISES TERMINATION. SO NOTED.

DAMN IT, YOU'RE NOT LISTENING!
STUPID COMPUTER!
THIS COMPLETES YOUR AFTER-ACTION REPORT.
THE BRAINIAC ALGORITHM THANKS YOU.

ALL RIGHT, LANE. SOUNDS LIKE YOU'RE DONE. GO AHEAD AND GET OUTTA HERE.
NICE WORK TODAY.
LAZARUS

NO.

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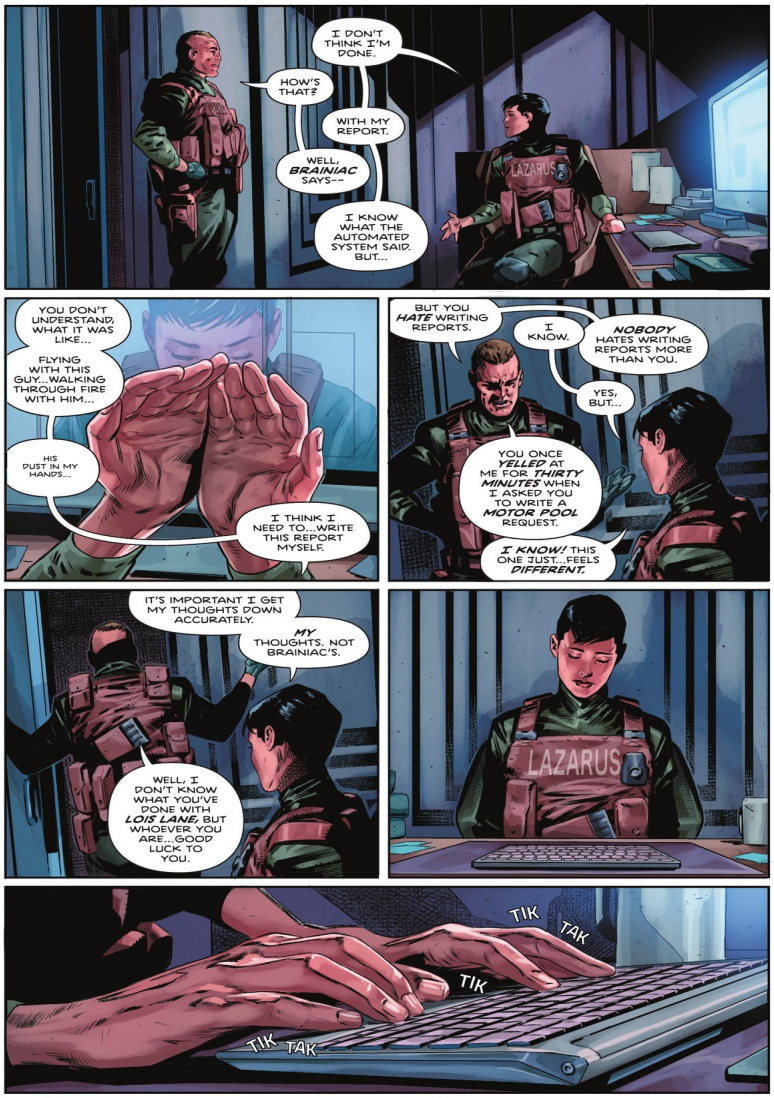
I DON'T THINK I'M DONE.
HOW'S THAT?
WITH MY REPORT.
WELL, BRAINIAC SAYS--
I KNOW WHAT THE AUTOMATED SYSTEM SAID. BUT...
LAZARUS
YOU DON'T UNDERSTAND, WHAT IT WAS LIKE...
FLYING WITH THIS GUY...WALKING THROUGH FIRE WITH HIM...
HIS DUST IN MY HANDS...
I THINK I NEED TO...WRITE THIS REPORT MYSELF.
BUT YOU HATE WRITING REPORTS.
I KNOW.
NOBODY HATES WRITING REPORTS MORE THAN YOU.
YES, BUT...
YOU ONCE YELLED AT ME FOR THIRTY MINUTES WHEN I ASKED YOU TO WRITE A MOTOR POOL REQUEST.
I KNOW! THIS ONE JUST... FEELS DIFFERENT.
IT'S IMPORTANT I GET MY THOUGHTS DOWN ACCURATELY.
MY THOUGHTS. NOT BRAINIAC'S.
WELL, I DON'T KNOW WHAT YOU'VE DONE WITH LOIS LANE, BUT WHOEVER YOU ARE...GOOD LUCK TO YOU.
LAZARUS
TIK
TAK
TIK
TIK
TAK

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KRYPTON. THEN.
HA! POWER OUTAGE!
C'MON, KRYPTO! LET'S HURRY BEFORE THE KLERICS DECIDE TO TURN THE LIGHTS BACK ON!
DO YOU REALLY THINK IT'LL WORK?
HAS IT BEEN FIELD-TESTED?
YOU MEAN IN OUTER SPACE? JOR, I BUILT THIS WHEN I WAS TWELVE YEARS OLD.
BUT THE NUMBERS HOLD UP. THE DESIGN IS SOLID.
EXPLORATORY SPACESUIT AND ROCKETSHIP ALL IN ONE.
YES, I BELIEVE IT'LL WORK.
WE'RE JUST GOING TO NEED A LOT MORE SUNSTONE.
I MEAN, THIS PROTOTYPE WAS MADE FOR A CHILD.

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I'LL HANDLE THE SUNSTONE. I'LL MINE IT MYSELF.
ARE WE GETTING AHEAD OF OURSELVES HERE? YOU HAVEN'T EVEN FINISHED TESTING THE CORE SAMPLES.
I KNOW, LARA. WE JUST HAVE TO BE PREPARED, FOR THE ABSOLUTE WORST.
AND WE NEED A PLAN. BEFORE WE GO TO THE KLERICS.
THE KLERICS WILL NEVER LISTEN. NOT TO US. YOU KNOW THAT, RIGHT?
AND EVEN IF THEY DID, IT WOULD TAKE YEARS TO BUILD ENOUGH SHIPS TO SAVE ALL OF KRYPTON.
IF I'M RIGHT, LARA... WE DON'T HAVE YEARS. SO WE'LL HAVE TO MAKE THEM LISTEN.
THEY'RE SCIENTISTS. THEY CAN'T DENY THE TRUTH.
WE'RE A MINER AND A MECHANIC FROM THE REDLANDS. AND THEY'RE THE SCIENCE LEAGUE. THE TRUTH IS WHAT THEY SAY IT IS.
SO IF THEY WON'T LISTEN...
IF THEY WON'T LISTEN, THEN I STEAL ALL THE SUNSTONE I CAN CARRY.
AND YOU BUILD US A SHIP BIG ENOUGH TO HOLD EVERYONE WE LOVE.
AND...AND THEN...
AND THEN, MY LOVE, WE HOLD FAST TO EACH OTHER, WITH ALL THE STEEL IN OUR HEARTS AND LAVA IN OUR VEINS...
"...AND WE AIM FOR THE STARS."

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LAZARUS MEANS DEATH
VENEZUELA
105km
JOIN THE OMEGA MEN
DAMN.
THAT...
THAT ACTUALLY... FELT GOOD.
LAZARUS
WRITTEN BY LOIS LANE

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PEACE HAS A PRICE. PEACE HAS A PRICE.
SMITH? HEY, SMITH, YOU ALL RIGHT?
YEAH, SHOULDN'T YOU BE WITH THE MEDICS?
ALL HE DID WAS LOOK AT US.
AND IT WAS LIKE WE WERE WRAPPED IN TIN FOIL, LOCKED IN A MICROWAVE.
YEAH, I'VE SEEN SOME CRAZY THINGS SINCE I SIGNED UP WITH LAZARUS, BUT NOTHING LIKE WHATEVER THE HELL THAT GUY WA--
BET YOU EVERY SINGLE ONE OF THESE BASTARDS KNOWS WHERE HE'S HIDING.
THEY DON'T GET IT. DON'T APPRECIATE EVERYTHING WE'VE DONE TO PULL THEM OUTTA THE MUD.
YEAH, WELL, SMITH, THAT'S THE JOB, ISN'T IT? WHAT ARE YOU GONNA DO?
TEACH THEM.
TEACH THEM THAT PEACE HAS A PRICE!
BLAMBLAMBLAM
NEXT: THE LAST DAYS OF KRYPTON!

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ABSOLUTE SUPERMAN

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RAFA SANDOVAL *ARTIST*
ULISES ARREOLA *COLORIST*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

MAHMUD ASRAR & ALEJANDRO SÁNCHEZ, MATEUS MANHANINI, RAFAEL ALBUQUERQUE, SANFORD GREENE *VARIANT COVERS*

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

LAST DUST OF KRYPTON

PART TWO

SUN OF NOTHING

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

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The majority of serial killers know their first victim.
That makes OAKLEY--the lawyer tortured to death at his desk two nights ago--the key to all this.
His office has refused to make his private files available to the GCPD, citing sensitive materials.
So I retrieve them myself.
BATMAN
DARK PATTERNS
#1 PREVIEW
WRITER DAN WATTERS
ARTIST HAYDEN SHERMAN
COLORS TRIONA FARRELL
LETTERS FRANK CVETKOVIC

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WHO'S THERE?!
Private security.
FREEZE!
I don't particularly think it's going to be a problem...
And KEEP coming.
Until they keep coming.
Hnn!

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Who pays for this much security to protect a lawyer AFTER they're dead?
File it away for later.
First, escape.
They have not come to play.
MNNH!

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Mnf.
TO BE CONTINUED IN
BATMAN: DARK PATTERNS #1
ON SALE IN DECEMBER!

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NO MORE MS. NICE HARLEY!
HARLEY QUINN
© & ™ DC.
Writer
ELLIOTT KALAN
and artist
MINDY LEE
team up to make
Gotham City safe
(for crime) again
Cover art by ELIZABETH TORQUE
TNT
DC
ALL IN
GO ALL IN
MONTHLY

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DC NATION SPOTLIGHT ON

ALL IN

EXPLORE ALL THINGS ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Cantwell and artist Sean Izaakse, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

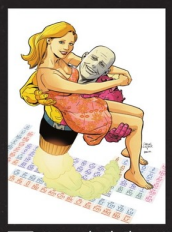
Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:

***The New Gods* #1**
cover by Nimit Malavia

***Challengers of the Unknown* #1**
cover by Mike Deodato Jr.

***Two-Face* #1**
cover by Baldemar Rivas



***Metamorpho: The Element Man* #1**
cover by Steve Lieber

***Superwoman Special* #1**
cover by Edwin Galmon

***Justice League Unlimited* #2**
cover by Dan Mora

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