

Isabel Dhallé

Background

Isabel Dhallé was born on 23 March 2001 in Turnhout, Belgium. She started to play the violin at the age of four applying the Suzuki Method. She is passionate about music and chamber music.



Education

2004-2019	Suzuki method in the SAMWD Music school in Turnhout, Belgium Graduated with 99% Mr. Koen Rens
2013-2019	High school diploma in the subject of Latin and Greek culture and language
2019-present	Royal Conservatoire of Antwerp Graduated the first and second Bachelor year with <i>greatest distinction</i> Prof. Guido de Neve
2020	Accepted to start in the conducting class of Ivo Venkov

Experience

2008-2019	Master classes with different teachers such as, Erkki Palola (Finland), Brian Lewis (USA), Yasuki Nakamura (Australia), Deborah Moench (USA), Christophe Bossuat (France), Yoko Hoshino (Japan/Germany), Haruo Goto (Australia), Liana Mosca (Italy), Wilfried van Gorp (Belgium), Wim Meuris (Belgium), Anna Podhajska (Poland), Łukasz Błaszczuk (Poland),... Music courses in many countries such as Lithuania, the Netherlands, France, Poland, Latvia, Spain, Germany, Switzerland and Japan
2016	Concert in the Royal Albert Hall in London Concert for the International Festival Wratislavia Cantans in the National Forum of Music, NFM, in Wrocław, Poland
2017	Chosen to play the Double Violin Concerto by J. S. Bach with orchestra Orfeo directed by Rik Ghesquière
2017-2019	Concertmaster of the orchestra of the music academy in Turnhout
2018	Solo concert with the orchestra of the music academy in Turnhout. She played Introduction and Rondo Capriccioso - C. Saint-Saëns

2019-2020	Member of the Euregio Youth Orchestra Concerts in the Netherlands and Belgium
2019	Chamber music course in Poland Lessons with Karol Marianowski (Poland), Łukasz Błaszczyk (Poland),... Masterclass with Clive Brown (Austria) Concerts with Con Spirito orchestra in the Blauwe Zaal in the Singel Antwerp. Jozef De Beenhouwer as a soloist Accepted to participate in the Youth Orchestra of Flanders
2020	Concert in The Queen Elisabeth Hall in Antwerp with the female Virago Symphonic Orchestra Masterclass with Maximilian Löhse (Germany) Chamber music lessons with Eliane Rodrigues (Brasil)
2021	Chamber music Masterclass with Razvan Popovici (Romania) Chamber music lessons with Guy Danel (France) Chamber music lessons with Frank Agsteribbe (Belgium) Concert directed by Diane Ketler (Latvia) Don Giovanni Opera project with the European Opera Academy. Orchestra lead by Jan Schweiger (Austria) and Stage Director Louisa Muller (USA/Germany) In August, she followed masterclasses with Alexei Moshkov (Russia) and Philippe Graffin (France) Finalist of Imagine 2021, a competition of Jeugd en Muziek
2022	Masterclass with Roel Dieltiens (Belgium)