

I'm a recent graduate of iO Academy's fullstack boot-camp, transitioning from a highly successful 8-vear career in recruitment. Additionally, I bring professional experience in graphic design and successfully started an award-winning street food business during the pandemic while on furlough.

With a passion for problem-solving and an unwavering commitment to continuous learning, I offer a unique blend of skills and experiences. My design background fuels a natural interest in front-end development and usability. Simultaneously, I actively embrace the diverse problem-solving challenges that back-end development presents.

Tech skills

- HTML / CSS JavaScript
- TypeScript
- React
- PHP Laravel
- Git
- Figma

MySQL

Contact

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Projects

Colorator - React / Laravel

Github front-end | Github back-end | Live view

A self-initiated project to create a dynamic colour palette tool and sharing platform, demonstrating my proficiency in both front-end and back-end development. Utilising React for the front-end. I prioritised usability and UX in the design. On the back-end, I employed Laravel to create a robust RESTful API managing users, palettes, and likes through a MySQL relational database. The implementation of Sanctum facilitates secure user login authentication via API tokens. The application allows users to randomly generate colour palettes, offering extensive customisation options. Beyond this, users can save, share, and like palettes. Rigorously tested using Laravel's testing capabilities, the project showcases my technical skills and commitment to delivering a reliable and user-friendly application.

Collection App - PHP / MySQL

Github | Live view

A simple collection app that allows a user to maintain and show off their record collection. Created using OOP principles with vanilla PHP and a MySQL database. Opting not to use a framework allowed me to gain a more comprehensive understanding of CRUD operations.

Experience

Co-Founder, Omaggi

Oct' 20 - Present

Bristol based street food business selling fresh cannoli and speciality coffee.

A passion project I started during the pandemic that evolved into a profitable venture. This was an all encompassing role that required navigating all facets of the business. Within the first 12 months of launching we went from selling 100, to 1000+ cannoli a week, as well as countless cups of coffee!

Designer + Illustrator, freelance

Nov' 21 - Present

Clients: Fiasco Desian / Circus Journal / The Co-Foundry Ad hoc freelance brand-design and illustration work.

Consultant / Associate Director, Tomorrow Recruitment

2013 - 2020

London based recruitment agency recruiting for the creative industry.

As the first employee, I played a pivotal role in shaping and thriving within a dynamic startup environment. Responsible for developing a new business area, I made substantial contributions to the company's growth, witnessing its expansion from 3 to 15 employees. On a personal level, I achieved x4 promotions, progressing from a Junior Consultant to Associate Director.