

**Half a camel production** <halfacamelproductions@gmail.com>

21 April 2025 at 16:18

To: BoxOffice <boxoffice@brightonfringe.org>

Cc: Joanna Jarvie <joannalouisejarvie@gmail.com>, Take Part <takepart@brightonfringe.org>

I wasn't made aware of this, is it down to me to pay this? If it was made clear to the acts and I wasn't informed, I'm realising now that this is going to cause a lot of issues, just seen it's not mentioned in the venue managers agreement we were told to agree on before registering each venue this year, risk assessment for changes in ticketing structure seem to have been overlooked

Thanks Ben

[Quoted text hidden]

**Half a camel production** <halfacamelproductions@gmail.com>

21 April 2025 at 16:18

To: Jessica Otterwell <jessicaotterwell@gmail.com>

----- Forwarded message -----

From: **Half a camel production** <halfacamelproductions@gmail.com>

Date: Mon, 21 Apr 2025 at 16:18

Subject: Re: Working ticket link?

To: BoxOffice <boxoffice@brightonfringe.org>

Cc: Joanna Jarvie <joannalouisejarvie@gmail.com>, Take Part <takepart@brightonfringe.org>

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**BoxOffice** <boxoffice@brightonfringe.org>

21 April 2025 at 16:39

To: Half a camel production <halfacamelproductions@gmail.com>, Joanna Jarvie <joannalouisejarvie@gmail.com>

Cc: Take Part <takepart@brightonfringe.org>

Hi Ben,

Sorry if my last email wasn't clear, the registration fee would be for the artist to pay, not you 😊

Jo - if you decide you would like to offer the ticketed option, just let us know.

Thanks,

Isabella

Isabella McCarthy Sommerville (she/her)

Deputy Box Office Manager

A: Office 4 at The Old Court House, 118 Church Street, Brighton, BN1 1UD

P: 01273 91 72 72

W: [www.brightonfringe.org](http://www.brightonfringe.org)

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**From:** Half a camel production <halfacamelproductions@gmail.com>

**Sent:** 21 April 2025 16:18

**To:** BoxOffice <boxoffice@brightonfringe.org>

**Cc:** Joanna Jarvie <joannalouisejarvie@gmail.com>; Take Part <takepart@brightonfringe.org>

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**Half a camel production** <halfacamelproductions@gmail.com>

22 April 2025 at 17:52

To: BoxOffice <boxoffice@brightonfringe.org>

Hiya in response to your below, this was the email Jo raised yesterday, and the exchange, i was told it would be handed over and you've asked for her contact details so i'm just making sure there's no confusion, Thanks Ben.  
On Tue, Apr 22, 2025 at 3:55 PM BoxOffice <[boxoffice@brightonfringe.org](mailto:boxoffice@brightonfringe.org)> wrote:

Hi Ben,

Could you let me know the details of the bookers who have booked with the venue for 'Crazy Stupid Funny'? They will need to re-book a ticket through the website once the ticket type has been changed to avoid any risk of the event being over-sold, so I just want to ensure space is held back for them to do this so that they don't miss out. I'm happy to get in contact with them directly if you are able to pass on their details.

Many thanks,

**Elin Eaton (she/her)**  
**Box Office Manager**

A: Office 4 at The Old Court House, 118 Church Street, Brighton, BN1 1UD  
P: 01273 91 72 72  
W: [www.brightonfringe.org](http://www.brightonfringe.org)  
#BrightonFringe #BF20

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**Half a camel production** <[halfacamelproductions@gmail.com](mailto:halfacamelproductions@gmail.com)>  
To: Joanna Jarvie <[joannalouisejarvie@gmail.com](mailto:joannalouisejarvie@gmail.com)>

22 April 2025 at 17:52

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**BoxOffice** <[boxoffice@brightonfringe.org](mailto:boxoffice@brightonfringe.org)>  
To: Half a camel production <[halfacamelproductions@gmail.com](mailto:halfacamelproductions@gmail.com)>

22 April 2025 at 18:09

Hi Ben,

Apologies, I think I'm getting myself confused!

The ticket part is all sorted, I just saw that there was mention of customers emailing directly with the venue to make bookings. I just wanted to double check with you if this was the case and if you would like me to contact those customers directly to make sure their booking is transferred, but if no bookings have been made that's all fine.

Many thanks,

**Elin Eaton (she/her)**  
**Box Office Manager**

A: Office 4 at The Old Court House, 118 Church Street, Brighton, BN1 1UD  
P: 01273 91 72 72  
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**From:** Half a camel production <[halfacamelproductions@gmail.com](mailto:halfacamelproductions@gmail.com)>  
**Sent:** 22 April 2025 17:52

To: BoxOffice <boxoffice@brightonfringe.org>

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Half a camel production <halfacamelproductions@gmail.com>

22 April 2025 at 21:04

To: BoxOffice <boxoffice@brightonfringe.org>

Where did you did see this?? I didn't mention that, I'm just making sure this isn't an issue, this isn't isolated as this applies to all venues and my PLI, please could you allow our venues to be able to get an idea of tickets for unticketed shows

Thanks Ben

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BoxOffice <boxoffice@brightonfringe.org>

23 April 2025 at 10:43

To: Half a camel production <halfacamelproductions@gmail.com>

Hi Ben,

I was referring to what the artist mentioned about audiences emailing the venue to book tickets. If this hasn't happened there is no further action needed as I have sorted the ticketing with the artist.

Just to be absolutely clear - no tickets should be being booked for unticketed events, if artists have opted for this it means audiences can show up on the door at the allotted time. There is no way to track capacity from our end for an unticketed event, this will be down to the venue to judge when an event is full.

Thanks,

**Elin Eaton (she/her)**  
**Box Office Manager**

A: Office 4 at The Old Court House, 118 Church Street, Brighton, BN1 1UD

P: 01273 91 72 72

W: [www.brightonfringe.org](http://www.brightonfringe.org)

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**From:** Half a camel production <halfacamelproductions@gmail.com>

**Sent:** 22 April 2025 21:04

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Half a camel production <halfacamelproductions@gmail.com>

24 April 2025 at 02:53

To: BoxOffice <boxoffice@brightonfringe.org>

These are all venues that have been listed as not having a box office, each venue will be contacting you individually, you cannot make changes that only come to light at this time and state that you have jurisdiction over my agreement with the venue

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Half a camel production <halfacamelproductions@gmail.com>

25 April 2025 at 23:04

To: Zoe Toolan <zklit.artist@gmail.com>

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