



Ben Carter <benrobcarter@gmail.com>

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## Crime Reference Number

24 messages

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**Ben Carter** <benrobcarter@gmail.com>

4 May 2025 at 03:49

To: Duncan Lustig-Prean <chair@brightonfringe.org>

Please log the following crime reference number: 47240141246 Let me know if you require any further information.

Thanks Ben

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**Duncan Lustig-Prean** <chair@brightonfringe.org>

4 May 2025 at 09:35

To: Ben Carter <benrobcarter@gmail.com>

Hi Ben

Hope your start of Fringe is going well.

What do you want me to do with this crime reference?

Best wishes

Duncan.

Duncan Lustig-Prean

> On 4 May 2025, at 03:49, Ben Carter <benrobcarter@gmail.com> wrote:

>

>

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**Ben Carter** <benrobcarter@gmail.com>

4 May 2025 at 13:03

To: Duncan Lustig-Prean <chair@brightonfringe.org>

It's the updated crime reference number? have you got the old one?

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**Duncan Lustig-Prean** <chair@brightonfringe.org>

4 May 2025 at 13:05

To: Ben Carter <benrobcarter@gmail.com>

Hi Ben

Yes I have it thanks.

Best wishes

Duncan

Duncan Lustig-Prean

On 4 May 2025, at 13:03, Ben Carter <benrobcarter@gmail.com> wrote:

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 13:20

Great

Could you confirm when I'll be getting a call back about the voicemail I left? It was either last week or the week before.

Thanks,  
Ben

[Quoted text hidden]

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**Duncan Lustig-Prean** <chair@brightonfringe.org>  
To: Ben Carter <benrobcarter@gmail.com>

4 May 2025 at 13:23

Ben,

The team arrives each day to 1000s of emails and voicemails. There are just three or two people on duty and they deal with all telephone calls and visits by artists etc

To get immediate help and attention go to the artist hub in the Colonaid bar of the theatre Royal. Emails will take at least 48 working hours and that's likely to be similar for telephone messages.

Best wishes,

Duncan

Duncan Lustig-Prean

On 4 May 2025, at 13:21, Ben Carter <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)> wrote:

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 13:30

Just checked it was the 21st march

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**Duncan Lustig-Prean** <chair@brightonfringe.org>  
To: Ben Carter <benrobcarter@gmail.com>

4 May 2025 at 13:32

Haven't had a reply from a voicemail from last week or the week before it is unlikely that they have actually had a voicemail recorded to listen to.

You can try calling again, but I strongly urge you to visit the team for an immediate response.

D  
Duncan Lustig-Prean

On 4 May 2025, at 13:21, Ben Carter <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)> wrote:

Great

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Thanks,  
Ben  
[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 13:36

Hi Duncan,

It was in relation to the IPOC-related incident involving Alexander Voodoo.  
Have you logged that?

Best,  
Ben

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 13:37

What's going on? What has been logged?

[Quoted text hidden]

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**Duncan Lustig-Prean** <chair@brightonfringe.org>  
To: Ben Carter <benrobcarter@gmail.com>

4 May 2025 at 13:38

Well, obviously if it's now May, we're not going to have received a voicemail.

Don't send an email to them because it will take days to answer go to the hub in the theatre Royal and they can sort it out there and then

D  
Duncan Lustig-Prean

On 4 May 2025, at 13:30, Ben Carter <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)> wrote:

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**Duncan Lustig-Prean** <chair@brightonfringe.org>  
To: Ben Carter <benrobcarter@gmail.com>

4 May 2025 at 13:51

Ben,

It is very clear that the team have not actually received a voicemail or it has failed to record. If they had received it, they would've responded shortly after the 21st of March when you said you sent it. There is no log for a call that is not there.

If there is an outstanding issue from the message we did not receive, please follow the previous guidelines I have given you for a speedy response.

You are not coming through to the right person. I am Chair of the organisation not operational staff and we are all working remotely or nomadic at the moment Please use the appropriate methods which I have repeated to you several times. That is the only way that you will get proper and prompt support.

So once again. Try the telephone if you do not get an answer because it is busy don't bother with the email as it takes time to answer all the emails we are receiving. Go to the artist hub at the theatre Royal they'll be able to solve your problems straight away

Once again, best wishes for the run and please use the system that is set up to support

Best wishes,

Duncan

Duncan Lustig-Prean

On 4 May 2025, at 13:37, Ben Carter <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)> wrote:

[Quoted text hidden]

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**Ben Carter** <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)>  
To: Duncan Lustig-Prean <[chair@brightonfringe.org](mailto:chair@brightonfringe.org)>

4 May 2025 at 14:16

Hi Duncan,

Thank you for your response.

As part of the ongoing investigation connected to **crime reference CIT1201684**, I am required to keep a full record of all communications and actions taken. This includes the voicemail I left on **21st March**, which specifically referred to a **safeguarding incident involving Alexander Voodoo**.

You previously acknowledged receipt of the original crime reference, and I've now provided the updated one: **47240141246**. I need to formally clarify:

- What was recorded under the original crime reference in relation to the 21 March voicemail?
- Has the safeguarding concern involving Voodoo—who is linked to another venue—been formally logged?
- Who within the Fringe organisation is responsible for ensuring these matters are correctly recorded and acted upon?

I understand you may not be operational staff, but as Chair of the organisation and the person I've been referred to throughout, I expect a direct confirmation of whether this incident has been recognised and what steps were taken.

This message is being logged as part of the investigation file. I look forward to a clear response.

Best,  
Ben Carter

[https://drive.google.com/drive/folders/1oAExtivgYgoPu57aJumiSPi3ivCOzv6S?usp=drive\\_link](https://drive.google.com/drive/folders/1oAExtivgYgoPu57aJumiSPi3ivCOzv6S?usp=drive_link)

[https://drive.google.com/drive/folders/1zyFVF5tTcN3yFMNoXHQ2J2F3s0-t3VZT?usp=drive\\_link](https://drive.google.com/drive/folders/1zyFVF5tTcN3yFMNoXHQ2J2F3s0-t3VZT?usp=drive_link)

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**Duncan Lustig-Prean** <[chair@brightonfringe.org](mailto:chair@brightonfringe.org)>  
To: Ben Carter <[benrobcarter@gmail.com](mailto:benrobcarter@gmail.com)>

4 May 2025 at 14:18

Ben

If the police need this they can arrange to visit the office.

Duncan Lustig-Prean

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 14:26

What??

I'll get back to you quickly on this

[Quoted text hidden]

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**Duncan Lustig-Prean** <chair@brightonfringe.org>  
To: Ben Carter <benrobcarter@gmail.com>

4 May 2025 at 14:28

Ben,

Should police wish to interview me you have my details for contact.

My answer to the police, in the unlikely event that they will wish to interview me, will be the same as it is for you now. My statement is as follows:

"No answer phone message has been received and any messages which were received in that period will now have been overwritten. As Brighton fringes relationship with Ben Carter is under the personal review of the managing director and Chair, any such a mess message would've been referred immediately to both of us.

Brighton Fringe is unable to investigate a message which has not been received

The first time we heard of any outstanding issue from the 21st March messages we did receive was on the 4th of May almost 2 months later. I do not understand why Ben Carter did not act more speedily within a couple of days of leaving the alleged message to chase up for a response. It is not possible to investigate further two months after the event. We are unable to give you further assistance.

Brighton Fringe has nothing to do with the legal matters pertaining to Ben Carter and will not be drawn into this matter further."

Please now desist with your emails to me. You're very clearly told me by email and in person that you wish to have nothing to do with Brighton Fringe with regard to your legal matters. You have a very big Fringe program to run and I have 806 shows to look after and 164 venues. I suggest you let me get on with my job and you get on with yours.

I now intend to follow your initial instruction and leave your legal matters to you as they have nothing to do with the Fringe. You clearly expressed that to me. You're very welcome to pass the contents of my emails to the police.

Please concentrate on delivering for your artists the best run possible that's what I'm doing.

Best wishes

Duncan

Duncan Lustig-Prean

On 4 May 2025, at 14:18, Duncan Lustig-Prean <[chair@brightonfringe.org](mailto:chair@brightonfringe.org)> wrote:

Ben

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

4 May 2025 at 14:32

Hi Duncan,

Since you're on this thread now, I need an immediate and on-record response:

1. What was logged under the original crime reference?
2. Why was my voicemail from **March 21st**—clearly referencing a safeguarding breach involving a venue manager—not actioned?
3. Are you denying that any voicemail exists, or that any safeguarding concern was raised?
4. Has Brighton Fringe formally acknowledged this matter as a safeguarding concern?

I am escalating this because your failure to acknowledge these concerns is now part of a wider safeguarding review. Every delay and deflection is being recorded and archived. If you are not the right person, then I need the **name and contact** of who is.

Please treat this with the seriousness it warrants. I've provided you with the updated crime reference and am cooperating fully. This is no longer an internal dispute. It is a live investigation.

Ben Carter  
Venue Manager, Half a Camel Productions

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

6 May 2025 at 09:30

Still waiting btw.  
Why don't you like me Duncan?

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

6 May 2025 at 09:34

Do you think I hate the Brighton Fringe or something?  
[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

6 May 2025 at 09:35

Anyway we need a talk  
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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

6 May 2025 at 10:49

Ok then I assume you won't answer my questions and there's no policy in place

I was not interested in debating voicemails or deflecting responsibility. These are safeguarding questions you are legally obliged to answer—either as Chair of the Board or as someone representing Brighton Fringe.

If you're unsure how to respond, I suggest you seek advice. But silence or vagueness is no longer acceptable. I need clear answers, on record.

If you're just not talking to me I'll let the team know, <https://www.ncvo.org.uk/help-and-guidance/running-a-charity/employing-managing-staff/discipline-grievances-whistleblowing/whistleblowing/>

It wasn't me that said I'd go public, never was.

Still not, you can do it yourself if you like <3

Best,  
Ben  
[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Duncan Lustig-Prean <chair@brightonfringe.org>

6 May 2025 at 11:05

At this point, I have to assume you're either unwilling to answer my safeguarding questions, or there is no protocol in place at Brighton Fringe to handle them. That is a serious issue on its own. But after yesterday, things have escalated beyond silence.

I've now had **calls from all six of my venues** reporting chaos — audiences turned away, performers panicking, and venue staff being blamed. Why? Because Brighton Fringe failed to communicate the most basic fact: **None of your tickets are valid at our venues.**

We are not box office venues. That's in our agreements. That's been made repeatedly clear. I can't leave the house due to voodoo and my abuser. And yet you continue to present our venues as part of your ticketing system, without consent or infrastructure.

You have now knowingly:

- Put artists in distress
- Exposed venues to conflict and reputational damage
- Left me, the person who built and supports this entire programme, to clean up your mess — while ignoring my safeguarding status entirely

This goes beyond mismanagement. It is reckless, disrespectful, and fundamentally dishonest.

Again: I am not interested in debating voicemails. These are safeguarding and operational failures with legal implications. If you're unsure how to respond, seek advice. Silence is no longer an option.

If you're refusing to engage, confirm that clearly — I'll escalate to external bodies accordingly. And let me be clear one last time: I never said I'd go public. That's your paranoia, not my position. You do know it's against the law to even whistle blow yourself

You want me dead. That's it isn't it

Ben

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**Ben Carter** <benrobcarter@gmail.com>  
To: Ben Carter <benrobcarter@gmail.com>

7 May 2025 at 21:20

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>  
To: Amy Keogh <amy.keogh@brightonfringe.org>, Duncan Lustig-Prean <chair@brightonfringe.org>, Take Part <takepart@brightonfringe.org>  
Cc: Alice Wright <alice@sparkampm.co.uk>

7 May 2025 at 22:01

Only joking here it is,  
Just showing you my **dedication** to wanting to be part of The Brighton Fringe, we haven't got all night  
Just without all the fear and wanting to die and for some reason the chairman sees me post actually killing myself, it wasn't a cry for help it was because my abuser was back to ruin the fringe for me after a year of you then her then the police then you **IGNORING** the threat making me think she's back and no ones here to protect me.

And she is back, is that in your log?? Put it in your little log Duncan? All the while this is going on I'm getting help with the Brighton Fringe and how we'll together, all the while "This Woman" is co operating with Alexander Voodoo (a fellow venue manager)

aaaaaaand SILENCE, I've copied in the IPOC just so there was a record, I have now been assigned a police officer today, I now have to go through everything again, tiering the most traumatic times of my life. And as PC dixon is under investigation for many many cover ups, one including not logging my suicide then going on holiday, angry at me that I was alive, as they didnt investigate it propely last year. So guess what Duncan, "What do you want me to do with this crime reference? Log it, you're in it

This is all set on a timer for 8 am to go everywhere, either way public or not  
Can you see why me trying to keep it away from you, wasn't taken seriously. `



**Ben Carter** <benrobcarter@gmail.com>

Sat 8 Mar, 04:54 ☆ 😊 ↩ ⋮

to Take ▾

Hey **Megan**

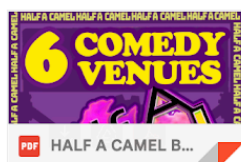
Attached is the lamp post design, it matches all the criteria in the previous email.

Thanks a lot!

Ben Carter

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One attachment • Scanned by Gmail ⓘ



**Ben Carter** <benrobcarter@gmail.com>

Tue 1 Apr, 02:29 ☆ 😊 ↩ ⋮

to Take ▾

Is there any chance I could have an email address for **Megan**, or is this the email for **Megan**? i've already made **Megan**/you aware of this matter, but need to update the Fringe so someone is aware of the risks involved and for my safety, it's regarding an ongoing police matter.

Thanks Ben

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When things get clearer I feel stronger, that's what happens when gasit for 3 years then someone's sole mission is to end mine.

That's how I managed to prove through repeated 101 calls where they'd say "Of course you can see what's in your file this is 101 you're not wasting time then get their supervisor's silence.

He's gonna do a lot of time for making me feel the victim i'm not, the exact pattern happened to my friend Kim, I didn't want to live I made that decision, unfortunately for you though as you won't answer my question I am alive, and I will not stop until you talk anyway off to bed now  
It's just so weird weird and traumatising that il think the only way you'll talk to me is through a judge. I'm tired it's knacker being coerced night