



Ben Carter <benrobcarter@gmail.com>

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## Support for Artists at Half a Camel

4 messages

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**Confidential** <confidential@brightonfringe.org>

11 May 2025 at 12:38

To: "halfacamelproductions@gmail.com" <halfacamelproductions@gmail.com>, Ben Carter <benrobcarter@gmail.com>

Dear Ben,

I hope you're managing as well as possible at this time.

We wanted to write to you with kindness and transparency regarding the support we are currently offering to artists performing at Half a Camel venues. We truly want to respect your work and intentions.

To be absolutely clear: we are not taking over your company, Half a Camel Productions Ltd. We recognise and respect the existing relationships you have with your artists, and we do not know the full details of any agreements you may have made with them.

In accordance with the venue manager agreement, our involvement has been focused purely on supporting artists so that their shows can go ahead smoothly. Specifically:

- We are liaising with artists regarding cancellations and rescheduling where needed, and working in direct contact with venues to facilitate this.
- We are not involved in programming decisions.
- We are advising artists on what marketing channels are available, but we are not interfering with any campaigns you may be running independently or in your own brochure.

To further support artists at Half a Camel venues, we've communicated that we hope to provide:

- Liaison between venue teams and artists,
- Basic technical support (pre-show),
- Basic health and safety support and considerations (pre-show).

Our aim here is simple: to help ensure shows are safe, supported, and go ahead as planned. We know that you, too, want the best possible experience for your artists and their audiences, and this is why we've stepped in with these practical, limited measures.

We hope this clarifies our intentions, and we're open to further dialogue if that would be helpful.

Sincerely,

Brighton Fringe Team

**Ben Carter** <benrobcarter@gmail.com>  
To: Confidential <confidential@brightonfringe.org>  
Cc: "halfacamelproductions@gmail.com" <halfacamelproductions@gmail.com>

11 May 2025 at 17:26

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## Formal Notice – Safeguarding Disclosure and Third-Party Contact Cease Request

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Dear Brighton Fringe Team,

Thank you for your recent message.

This is a **formal safeguarding notice** and a record of your involvement in an ongoing police matter involving stalking, harassment, and reputational damage. Your continued silence — despite full knowledge of the gravity of this situation — has made it impossible for me to move forward and has caused unnecessary distress during a critical safeguarding crisis.

For clarity:

- I have taken down any public posts critical of Brighton Fringe.
- I received no answers to essential operational and insurance queries, which directly led to preventable harm.
- Your silence has contributed to confusion, reputational damage, and exposure to risk.

All of my public statements have been deliberately vague due to the live police investigation. While your public image has remained protected, my name has been damaged by a false narrative I've had no opportunity to address.

You will shortly be provided with formal proof that:

- **PC Jon Dixon is no longer my investigating officer**, and
- **Alanna O'Hare is currently on police bail** under harassment legislation.

I now **formally request that Brighton Fringe immediately cease** all communication with the following parties:

- **Alanna O'Hare**
- **Sergeant Duffy**
- **Any officers or individuals connected to PC Jon Dixon**

If you have already been in contact with any of the above, I will now proceed on the basis that Brighton Fringe has **chosen to cooperate with my abuser** rather than me. If this is not the case, I require a clear written confirmation stating so.

If you do not believe the truth of what I am saying or the evidence I will soon provide, I advise you to contact **Veritas Justice**, who are supporting me throughout this case. I am submitting a formal statement from them shortly. You may forward this notice to Veritas Justice, and I confirm that **you have my written consent to ask them any questions** you have based on what you may have been led to believe.

To be clear: this notice is not an attempt to draw you into police proceedings. However, due to your prior decisions and silence, Brighton Fringe is now part of the safeguarding timeline involving yourself and Sussex Police. Whether you acknowledge your role in that is now your legal and ethical responsibility.

I remain calm, focused, and am actively rebuilding my evidence record with the support of a new officer. All communication from your side will be preserved and time-stamped for legal review.

You involved yourselves in my business operations without my informed consent. If you claimed I was vulnerable and assumed control based on that, then the operational and safeguarding failures that followed now fall under your liability.

I will be pursuing compensation in due course. For now, my sole priority is **truth, safety, and legal protection**. I expect Brighton Fringe to act accordingly.

Sincerely,

**Ben Carter**

Founder, Half a Camel Productions Limited

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>

11 May 2025 at 18:22

To: Confidential <confidential@brightonfringe.org>

Cc: "halfacamelproductions@gmail.com" <halfacamelproductions@gmail.com>

### **Urgent Safeguarding Breach – Internal Narrative and Third-Party Disclosures**

I am writing to formally notify you of a serious safeguarding breach, now confirmed through direct communication from an artist.

I have received an email from an act which clearly indicates that members of the Brighton Fringe team have either directly or indirectly:

- Shared internal narratives about my mental health and business capacity
- Disclosed, reframed, or downplayed private safeguarding information
- Justified contact with my ex-partner without informing me, under the guise of “keeping us apart”

This confirms that Brighton Fringe has misrepresented the reality of my situation to third parties, in a manner that directly undermines my safety, credibility, and the business I built.

To be clear:

- I have formally revoked consent for PC Jon Dixon to remain involved in my case.
- I am now under the protection of a new investigating officer, with support from Veritas Justice.
- I did not consent to any redistribution of control over Half a Camel Productions.
- I did not step away — the loss of operational control happened during a safeguarding crisis, without consent.

I am requesting an immediate written response clarifying:

1. Whether any member of your team has shared statements or narratives regarding my mental health or capacity to acts or third parties.
2. Whether Brighton Fringe has had any contact with Alanna O'Hare since April 2nd, and on what basis.
3. Whether there are any internal documents or communications which describe my involvement, role, or state of mind in a way that may have influenced artists' decisions.

I am working closely with Veritas Justice and a new investigating officer. You are welcome to verify all facts through them. Any further misrepresentation — or failure to clarify what has already been shared — will be considered formal grounds for legal action and public complaint.

**Please treat this as urgent.** Any delay in response will be viewed as an attempt to further obscure or cover up Brighton Fringe's unlawful handling of this situation. I will be pursuing all appropriate legal consequences in response.

Ben Carter

Founder, Half a Camel Productions

With safeguarding support from Veritas Justice

[Quoted text hidden]

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**Ben Carter** <benrobcarter@gmail.com>

12 May 2025 at 05:21

To: Confidential <confidential@brightonfringe.org>

My World, it's yours now. Have it

<https://drive.google.com/drive/folders/19Qsngxkw6Siaz39ANg-wx8X6lKEspnTb?usp=sharing>

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