

# BENJAMIN T. ROSSEN

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## Education

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**Harvard University**, Cambridge, MA Sep. 2020 – May 2023  
*A.B., Double Major in Economics and Music, High Departmental Honors in Music*

**New England Conservatory**, Boston, MA Sep. 2020 – May 2024  
*M.M., Piano Performance, Academic Honors and Pi Kappa Lambda*

## Professional Experience

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**Teaching Assistant | Harvard Music Department, Faculty of Arts and Sciences** Aug. 2025 – Present  
• Manages logistics for the Harvard-Radcliffe Orchestra by supporting faculty, preparing course materials, tracking and promoting student engagement, organizing auditions and competitions, and leading occasional rehearsals.  
• Serves as administrative assistant and musical instructor for MUSIC 175: Topics: Shostakovich. Teaches a discussion section of 13 students, prepares 12 chamber groups, and organizes course logistics.

**Executive Director | Lowell House Opera** May 2023 – Aug. 2025  
• Led the revival of New England's oldest opera company starting with the 2024 world premiere of "The Unknowable: An Operatic Ballet in Two Acts"—composed, written, directed, and produced by Rossen.  
• Managed the development and implementation of every aspect of the organization: production, fundraising, brand and marketing, artistic planning, finance, human resources, and institutional memory.  
• Hired a five-member year-round Executive Team plus 30+ show-based staff and contractors, overseeing auditions, scheduling, and reporting structures.  
• Raised over \$100,000, including multi-year commitments.  
• Served as Music Director, conductor, and pianist, rehearsing full cast and orchestra in addition to administrative responsibilities.  
• Organized and gave presentations at Board meetings. Structured and supervised weekly Staff meetings.

**Course Assistant | Harvard Economics Department** Sep. 2021 – May 2023  
• Tutored undergraduate students in principles of microeconomics and macroeconomics.  
• Supervised review sessions and graded exams as part of the "Unit Review Program" of ECON 10: Principles of Economics.

**Piano Teacher** Sep. 2021 – Present  
• Teaches piano, chamber music, and music theory to various students from beginner to advanced level.

**Freelance Musician**  
• Performs solo recitals, chamber music, and vocal accompaniment regularly.

## Accomplishments and Awards

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**Hugh F. MacColl Prize** May 2023  
*Awarded by the Harvard Department of Music for the best original musical composition.*

**Harvard College Senior Thesis, presented to the Harvard Department of Music** Mar. 2023  
*"A Critical Industry Study of the Music Industry, 1960s: Securitizing Aesthetic Preferences"*

**U.S. Presidential Scholar in the Arts** May 2020

**Chamber Music Society of Lincoln Center Guest Artist** Jan. 2020  
*Performed in the "Meet the Music!" series.*

**Young Steinway Artist** Dec. 2019

**Van Cliburn International Junior Piano Competition and Festival** Jun. 2019  
*Quarterfinalist*

## Relevant Skills

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Creative Branding & Operations, Project Management, Team Management, Microsoft Office, Google Suite, Solo & Collaborative Piano, Conducting, Stage and Film Music Composition, Musical Transcription, Arrangement