

BENJAMIN T. ROSSEN

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Education

Harvard University , Cambridge, MA <i>A.B., Double Major in Economics and Music, High Departmental Honors in Music</i>	Sep. 2020 – May 2023
New England Conservatory , Boston, MA <i>M.M., Piano Performance, Academic Honors and Pi Kappa Lambda</i>	Sep. 2020 – May 2024

Professional Experience

Teaching Assistant Harvard Music Department, Faculty of Arts and Sciences	Aug. 2025 – Present
<ul style="list-style-type: none">Manages logistics for the Harvard-Radcliffe Orchestra by supporting faculty, preparing course materials, tracking and promoting student engagement, organizing auditions and competitions, and leading sectional rehearsals.Serves as administrative assistant and musical instructor for MUSIC 175: Topics: Shostakovich. Teaches a discussion section of 13 students, prepares 12 chamber groups, and organizes course logistics.	

Executive Director Lowell House Opera	May 2023 – Aug. 2025
<ul style="list-style-type: none">Led the revival of New England's oldest opera company starting with the 2024 world premiere of "The Unknowable: An Operatic Ballet in Two Acts"—composed, written, directed, and produced by Rossen.Managed the development and implementation of every aspect of the organization: production, fundraising, brand and marketing, artistic planning, finance, human resources, and institutional memory.Hired a five-member year-round Executive Team plus 30+ show-based staff and contractors, overseeing auditions, scheduling, and reporting structures.Raised over \$100,000, including multi-year commitments.Served as Music Director, conductor, and pianist, rehearsing full cast and orchestra in addition to administrative responsibilities.Organized and gave presentations at Board meetings. Structured and supervised weekly Staff meetings.	

Course Assistant Harvard Economics Department	Sep. 2021 – May 2023
<ul style="list-style-type: none">Tutored undergraduate students in principles of microeconomics and macroeconomics.Supervised review sessions and graded exams as part of the "Unit Review Program" of ECON 10: Principles of Economics.	

Piano Teacher	Sep. 2021 – Present
<ul style="list-style-type: none">Teaches piano, chamber music, and music theory to various students from beginner to advanced level.	

Freelance Musician
<ul style="list-style-type: none">Performs solo recitals, chamber music, and vocal accompaniment regularly.

Accomplishments and Awards

Hugh F. MacColl Prize <i>Awarded by the Harvard Department of Music for the best original musical composition.</i>	May 2023
Harvard College Senior Thesis, presented to the Harvard Department of Music <i>"A Critical Industry Study of the Music Industry, 1960s: Securitizing Aesthetic Preferences"</i>	Mar. 2023
U.S. Presidential Scholar in the Arts	May 2020
Chamber Music Society of Lincoln Center Guest Artist <i>Performed in the "Meet the Music!" series.</i>	Jan. 2020
Young Steinway Artist	Dec. 2019
Van Cliburn International Junior Piano Competition and Festival <i>Quarterfinalist</i>	Jun. 2019

Relevant Skills

Creative Branding & Operations, Project Management, Team Management, Microsoft Office, Google Suite,
Solo & Collaborative Piano, Conducting, Stage and Film Music Composition, Musical Transcription, Arrangement