

# Brian\_Reppeto\_DSC550\_Week\_2

March 24, 2024

## 0.0.1 DSC 550 Week :

### Activity 2.1

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```
[101]: # import libraries

import pandas as pd
import matplotlib.pyplot as plt
import numpy as np
```

```
[102]: # load the csv file

net = pd.read_csv('netflix_titles.csv')
```

```
[103]: # df shape

net.shape
```

```
[103]: (8807, 12)
```

```
[104]: # sort the df

net.sort_values(by=['release_year'])
```

```
[104]:
```

	show_id	type	title \
4250	s4251	TV Show	Pioneers: First Women Filmmakers*
7790	s7791	Movie	Prelude to War
8205	s8206	Movie	The Battle of Midway
8660	s8661	Movie	Undercover: How to Operate Behind Enemy Lines
8739	s8740	Movie	Why We Fight: The Battle of Russia
...	...	...	...
862	s863	TV Show	Special
861	s862	Movie	Little Singham Future mein Satakli
857	s858	TV Show	The Neighbor
876	s877	TV Show	Alma Matters
965	s966	TV Show	Yasuke

	director \
4250	NaN
7790	Frank Capra
8205	John Ford
8660	John Ford
8739	Frank Capra, Anatole Litvak
...	...
862	NaN
861	Prakash Satam
857	NaN
876	NaN
965	NaN

	cast	country \
4250	NaN	NaN
7790	NaN	United States
8205	Henry Fonda, Jane Darwell	United States
8660	NaN	United States
8739	NaN	United States
...	...	...
862	Ryan O'Connell, Jessica Hecht, Punam Patel, Ma...	United States
861	Anamaya Verma, Ganesh Divekar, Jigna Bharadhwa...	NaN
857	Quim Gutiérrez, Clara Lago, Adrián Pino, Catel...	Spain
876	NaN	India
965	LaKeith Stanfield, Takehiro Hira, Maya Tanida,...	NaN

	date_added	release_year	rating	duration \
4250	December 30, 2018	1925	TV-14	1 Season
7790	March 31, 2017	1942	TV-14	52 min
8205	March 31, 2017	1942	TV-14	18 min
8660	March 31, 2017	1943	TV-PG	61 min
8739	March 31, 2017	1943	TV-PG	82 min
...	...	...	...	...
862	May 20, 2021	2021	TV-MA	2 Seasons
861	May 20, 2021	2021	TV-Y7	47 min
857	May 21, 2021	2021	TV-MA	2 Seasons
876	May 14, 2021	2021	TV-MA	1 Season
965	April 29, 2021	2021	TV-MA	1 Season

	listed_in \
4250	TV Shows
7790	Classic Movies, Documentaries
8205	Classic Movies, Documentaries
8660	Classic Movies, Documentaries
8739	Documentaries
...	...
862	TV Comedies

```

861          Children & Family Movies, Comedies
857  International TV Shows, Spanish-Language TV Sh...
876          Docuseries, International TV Shows
965          Anime Series, International TV Shows

```

```

description
4250 This collection restores films from women who ...
7790 Frank Capra's documentary chronicles the rise ...
8205 Director John Ford captures combat footage of ...
8660 This World War II-era training film dramatizes...
8739 This installment of Frank Capra's acclaimed do...
...
862  A young gay man with cerebral palsy branches o...
861  Little Singham and his crew travel to the year...
857  Self-centered Javier's life gets a bit messy w...
876  Alumni of India's elite academic institutes sh...
965  A peaceful boatman once known as the Black Sam...

```

```
[8807 rows x 12 columns]
```

```
[105]: # tail the df
```

```
net.tail(5)
```

```

[105]:   show_id    type    title    director \
8802   s8803   Movie    Zodiac    David Fincher
8803   s8804  TV Show  Zombie Dumb          NaN
8804   s8805   Movie  Zombieland  Ruben Fleischer
8805   s8806   Movie    Zoom    Peter Hewitt
8806   s8807   Movie    Zubaan    Mozez Singh

```

```

cast    country \
8802  Mark Ruffalo, Jake Gyllenhaal, Robert Downey J...  United States
8803                                     NaN             NaN
8804  Jesse Eisenberg, Woody Harrelson, Emma Stone, ...  United States
8805  Tim Allen, Courteney Cox, Chevy Chase, Kate Ma...  United States
8806  Vicky Kaushal, Sarah-Jane Dias, Raaghav Chanan...    India

```

```

date_added  release_year  rating  duration \
8802  November 20, 2019      2007      R    158 min
8803      July 1, 2019      2018  TV-Y7    2 Seasons
8804  November 1, 2019      2009      R     88 min
8805  January 11, 2020      2006     PG     88 min
8806   March 2, 2019      2015  TV-14    111 min

```

```

listed_in \
8802      Cult Movies, Dramas, Thrillers

```

8803	Kids' TV, Korean TV Shows, TV Comedies
8804	Comedies, Horror Movies
8805	Children & Family Movies, Comedies
8806	Dramas, International Movies, Music & Musicals

	description
8802	A political cartoonist, a crime reporter and a...
8803	While living alone in a spooky town, a young g...
8804	Looking to survive in a world taken over by zo...
8805	Dragged from civilian life, a former superhero...
8806	A scrappy but poor boy worms his way into a ty...

### 0.0.2 Introduction explaining the data set

The dataset I choose is from Kaggle and is titled “Netflix Titles”. The dataset is a comprehensive collection of movies and TV shows available on Netflix, with release dates between 1925 and 2021. The dataset has 8807 rows of data and 12 columns. The following is list of the columns.

show\_id: A unique identifier for each title.

type: The category of the title, indicating whether it is a movie or a TV show.

title: The name of the movie or TV show.

director: The director(s) of the movie or TV show. This field may be blank for some TV shows where a single director is not attributed.

cast: A list of main actors/actresses involved in the title. This field may also be blank, indicating that the cast information is either not available or not applicable.

country: The country or countries where the movie or TV show was produced. It can contain multiple countries separated by commas.

date\_added: The date on which the title was added to Netflix. This can vary across different countries but represents a general availability date.

release\_year: The year in which the movie or TV show was originally released.

rating: The rating given to the title, indicating the appropriate audience age group based on content.

duration: The length of the movie in minutes or the number of seasons for TV shows.

listed\_in: The genre(s) or category(ies) the title belongs to.

description: A brief description of the plot or premise of the title.

```
[106]: # the number NaN entries in each column

nan_entries_per_column=net.isnull().sum()

nan_entries_per_column # display
```

```
[106]: show_id      0
      type        0
      title       0
      director    2634
      cast        825
      country     831
      date_added  10
      release_year 0
      rating      4
      duration    3
      listed_in   0
      description 0
      dtype: int64
```

### 0.0.3 Question to explore

1. Content Growth Over Time: How has the number of titles (movies vs. TV shows) on Netflix changed over the years (looking at date added)
2. Release Patterns: Is there a trend in the release years of movies and TV shows.
3. Ratings Analysis: What ratings (e.g., PG, TV-MA) are most common among Netflix titles, and what does this suggest about the platform's target audience?

### 0.0.4 Create at least three graphs that help answer these questions.

Make sure your graphs are clearly readable and are labeled appropriately and professionally

```
[107]: # Graph 1 fix data
      # convert 'date_added' to string type to ensure we can apply string methods
      net['date_added'] = pd.to_datetime(net['date_added'], errors='coerce')

      # extract the year from 'date_added' and create a new column 'year_added'
      net['year_added'] = net['date_added'].dt.year

      # fill na with 0
      net['year_added'] = net['year_added'].fillna(0).astype(int)
```

```
[108]: # head changes

      net.head(15)
```

```
[108]: show_id  type  title \
0      s1    Movie  Dick Johnson Is Dead
1      s2  TV Show  Blood & Water
2      s3  TV Show  Ganglands
3      s4  TV Show  Jailbirds New Orleans
4      s5  TV Show  Kota Factory
5      s6  TV Show  Midnight Mass
```

6	s7	Movie	My Little Pony: A New Generation
7	s8	Movie	Sankofa
8	s9	TV Show	The Great British Baking Show
9	s10	Movie	The Starling
10	s11	TV Show	Vendetta: Truth, Lies and The Mafia
11	s12	TV Show	Bangkok Breaking
12	s13	Movie	Je Suis Karl
13	s14	Movie	Confessions of an Invisible Girl
14	s15	TV Show	Crime Stories: India Detectives

	director \
0	Kirsten Johnson
1	NaN
2	Julien Leclercq
3	NaN
4	NaN
5	Mike Flanagan
6	Robert Cullen, José Luis Ucha
7	Haile Gerima
8	Andy Devonshire
9	Theodore Melfi
10	NaN
11	Kongkiat Komesiri
12	Christian Schwochow
13	Bruno Garotti
14	NaN

	cast \
0	NaN
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...
2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...
3	NaN
4	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...
5	Kate Siegel, Zach Gilford, Hamish Linklater, H...
6	Vanessa Hudgens, Kimiko Glenn, James Marsden, ...
7	Kofi Ghanaba, Oyafunmike Ogunlano, Alexandra D...
8	Mel Giedroyc, Sue Perkins, Mary Berry, Paul Ho...
9	Melissa McCarthy, Chris O'Dowd, Kevin Kline, T...
10	NaN
11	Sukollawat Kanarot, Sushar Manaying, Pavarit M...
12	Luna Wedler, Jannis Niewöhner, Milan Peschel, ...
13	Klara Castanho, Lucca Picon, Júlia Gomes, Marc...
14	NaN

	country date_added \
0	United States 2021-09-25
1	South Africa 2021-09-24

2		NaN	2021-09-24
3		NaN	2021-09-24
4		India	2021-09-24
5		NaN	2021-09-24
6		NaN	2021-09-24
7	United States, Ghana, Burkina Faso, United Kin...		2021-09-24
8		United Kingdom	2021-09-24
9		United States	2021-09-24
10		NaN	2021-09-24
11		NaN	2021-09-23
12		Germany, Czech Republic	2021-09-23
13		NaN	2021-09-22
14		NaN	2021-09-22

	release_year	rating	duration \
0	2020	PG-13	90 min
1	2021	TV-MA	2 Seasons
2	2021	TV-MA	1 Season
3	2021	TV-MA	1 Season
4	2021	TV-MA	2 Seasons
5	2021	TV-MA	1 Season
6	2021	PG	91 min
7	1993	TV-MA	125 min
8	2021	TV-14	9 Seasons
9	2021	PG-13	104 min
10	2021	TV-MA	1 Season
11	2021	TV-MA	1 Season
12	2021	TV-MA	127 min
13	2021	TV-PG	91 min
14	2021	TV-MA	1 Season

	listed_in \
0	Documentaries
1	International TV Shows, TV Dramas, TV Mysteries
2	Crime TV Shows, International TV Shows, TV Act...
3	Docuseries, Reality TV
4	International TV Shows, Romantic TV Shows, TV ...
5	TV Dramas, TV Horror, TV Mysteries
6	Children & Family Movies
7	Dramas, Independent Movies, International Movies
8	British TV Shows, Reality TV
9	Comedies, Dramas
10	Crime TV Shows, Docuseries, International TV S...
11	Crime TV Shows, International TV Shows, TV Act...
12	Dramas, International Movies
13	Children & Family Movies, Comedies
14	British TV Shows, Crime TV Shows, Docuseries

	description	year_added
0	As her father nears the end of his life, filmm...	2021
1	After crossing paths at a party, a Cape Town t...	2021
2	To protect his family from a powerful drug lor...	2021
3	Feuds, flirtations and toilet talk go down amo...	2021
4	In a city of coaching centers known to train I...	2021
5	The arrival of a charismatic young priest brin...	2021
6	Equestria's divided. But a bright-eyed hero be...	2021
7	On a photo shoot in Ghana, an American model s...	2021
8	A talented batch of amateur bakers face off in...	2021
9	A woman adjusting to life after a loss contend...	2021
10	Sicily boasts a bold "Anti-Mafia" coalition. B...	2021
11	Struggling to earn a living in Bangkok, a man ...	2021
12	After most of her family is murdered in a terr...	2021
13	When the clever but socially-awkward Tetê join...	2021
14	Cameras following Bengaluru police on the job ...	2021

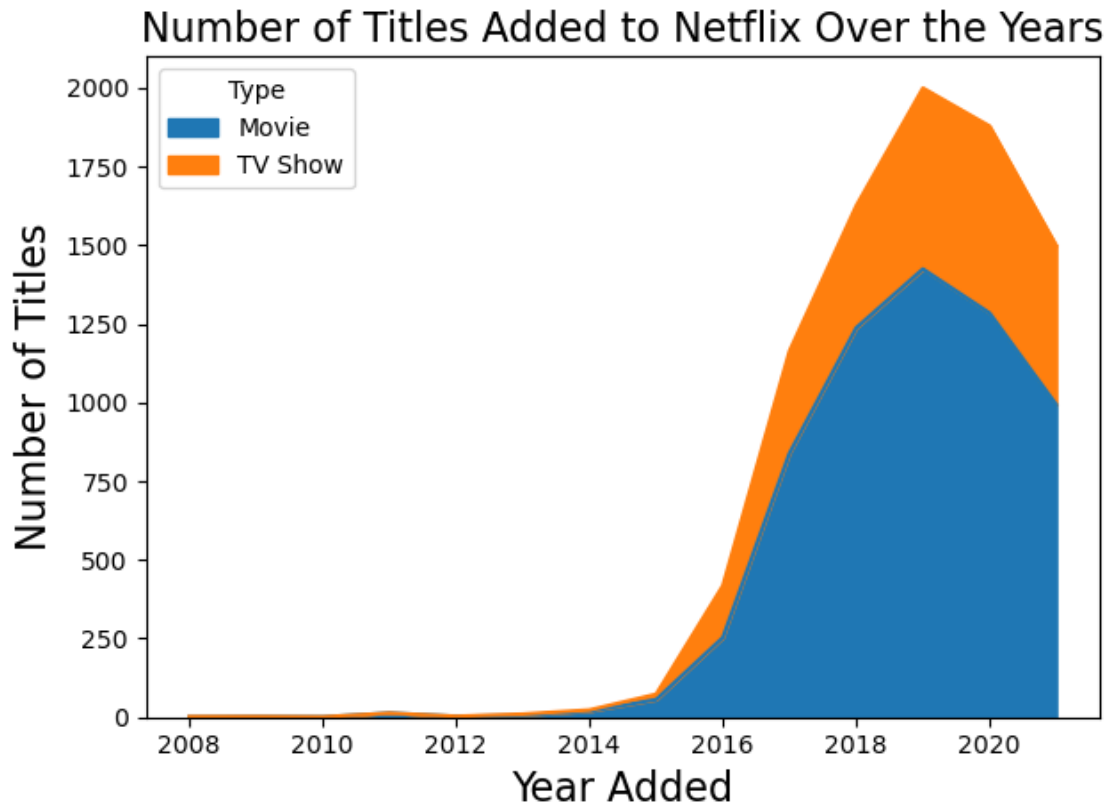
```
[129]: # Graph 1

titles_by_year_type_cleaned = net[net['year_added'] > 0].groupby(['year_added', 'type']).size().unstack().fillna(0)

titles_by_year_type_cleaned.plot(kind='area')
plt.title('Number of Titles Added to Netflix Over the Years', fontsize=16)
plt.xlabel('Year Added', fontsize=16)
plt.ylabel('Number of Titles', fontsize=16)
plt.legend(title='Type')
plt.tight_layout()

plt.show()
```





```
[110]: # Graph 2
# prepare the data

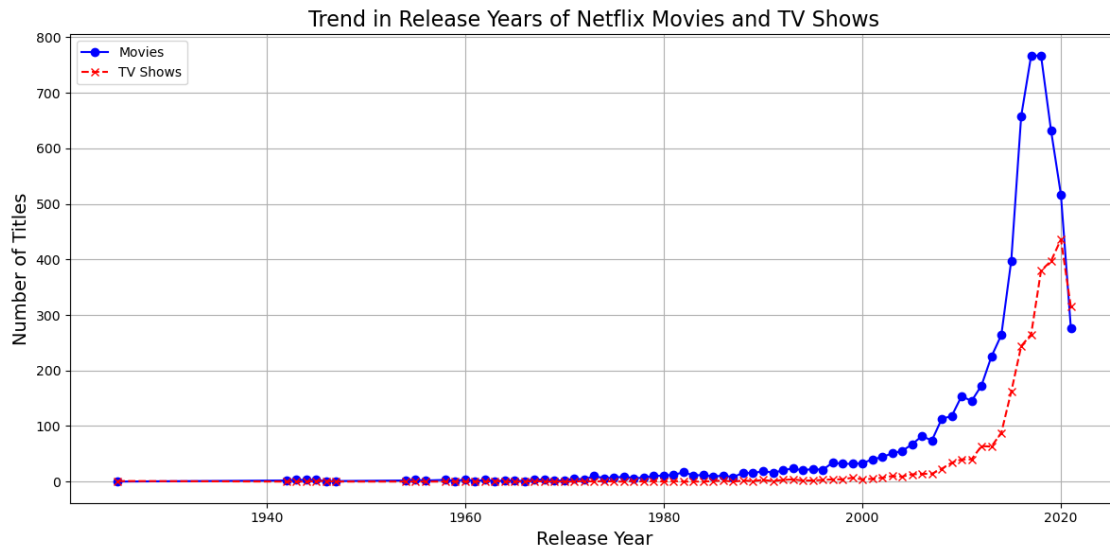
release_counts = net[net['release_year'] > 0].groupby(['release_year', 'type']).
    size().unstack(fill_value=0)
```

```
[111]: # plot

plt.figure(figsize=(12, 6))
plt.plot(release_counts.index, release_counts['Movie'], label='Movies',
        marker='o', linestyle='-', color='blue')
plt.plot(release_counts.index, release_counts['TV Show'], label='TV Shows',
        marker='x', linestyle='--', color='red')

plt.title('Trend in Release Years of Netflix Movies and TV Shows', fontsize=16)
plt.xlabel('Release Year', fontsize=14)
plt.ylabel('Number of Titles', fontsize=14)
plt.legend()
plt.grid(True)
plt.tight_layout()
```

```
plt.show()
```



```
[117]: # move 3 duration rows from rating to duration

# update the 'duration' column for each 'show_id'
net.loc[net['show_id'] == 's5542', 'duration'] = '74 min'
net.loc[net['show_id'] == 's5795', 'duration'] = '84 min'
net.loc[net['show_id'] == 's5814', 'duration'] = '66 min'

# update the 'duration' column for each 'show_id'
net.loc[net['show_id'] == 's5542', 'rating'] = 'na'
net.loc[net['show_id'] == 's5795', 'rating'] = 'na'
net.loc[net['show_id'] == 's5814', 'rating'] = 'na'
```

```
[119]: # check changes print row

print(net[net['show_id'] == 's5542'])
```

	show_id	type	title	director	cast	country	\
5541	s5542	Movie	Louis C.K. 2017	Louis C.K.	Louis C.K.	United States	

	date_added	release_year	rating	duration	listed_in	\
5541	2017-04-04	2017	na	74 min	Movies	

		description	year_added
5541	Louis C.K. muses on religion, eternal love, gi...		2017

```
[134]: # Graph 3
# prepare the data

# drop the null/na
df_clean = net.dropna(subset=['rating'])

ratings_count = df_clean['rating'].value_counts()

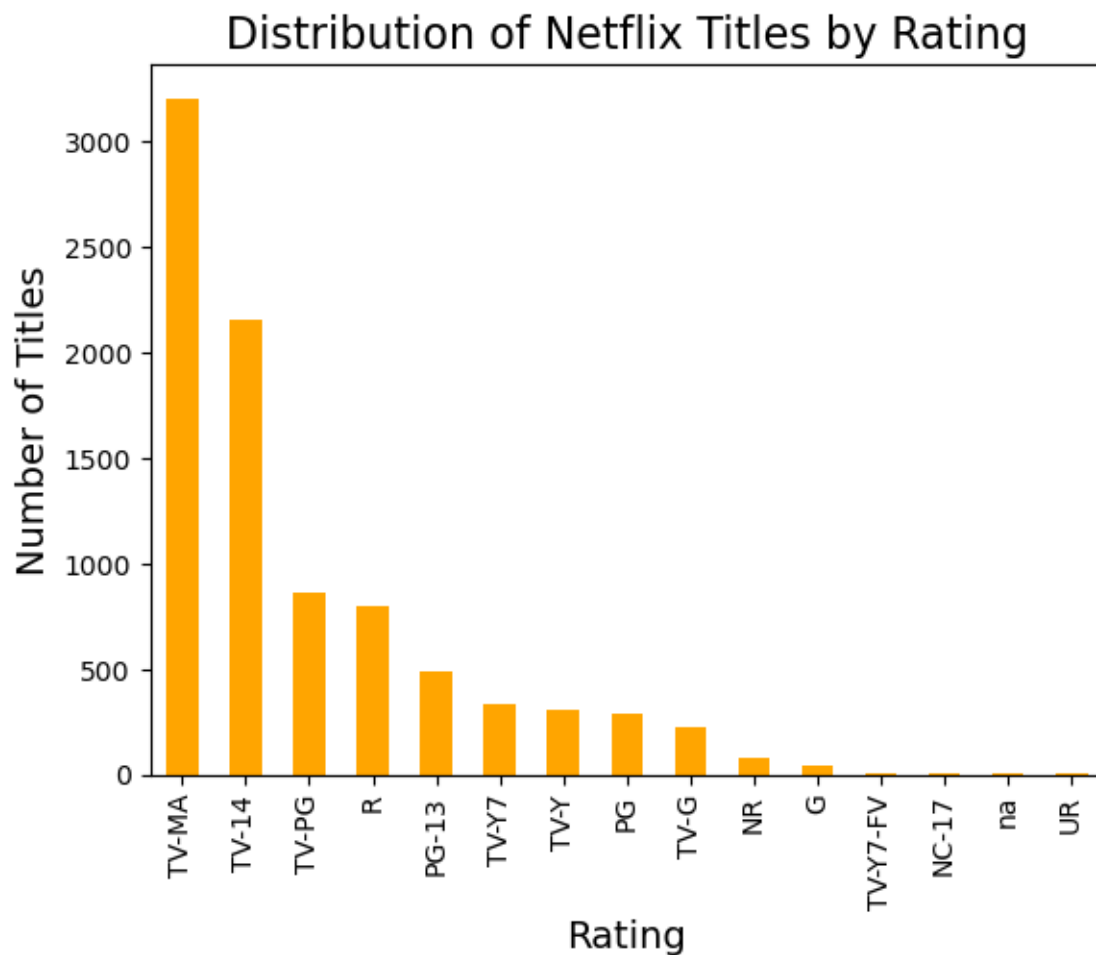
sorted_ratings_count = ratings_count.sort_values(ascending=False)
```

```
[135]: # Plot

sorted_ratings_count.plot(kind='bar', color='orange')

plt.title('Distribution of Netflix Titles by Rating', fontsize=16)
plt.xlabel('Rating', fontsize=14)
plt.ylabel('Number of Titles', fontsize=14)

plt.show()
```



### 0.0.5 Explain what you have learned from each of your graphs.

Graph 1 is a area graph and compares the number of titles added to Netflix from 2008 to 2021. The graph shows year of year growth between 2013 and 2019 for Movies and 2013 to 2020 for TV Shows, with movies growing at a more than double clip between 2017 to 2021. There is slight downturn for movies from 2020 to 2021 and only a slight down turn for TV Shows for 2021.

Graph 2 is a line graph with markers. It compares the number of Netflix movies and TV shows released over time, with the release years on the x-axis and the number of titles on the y-axis. Movies are represented by a blue line with circle markers and a solid line style, while TV shows are indicated by a red line with 'x' markers and a dashed line style. The graph shows that early released years Movies and TV Shows trended equally together. However, beginning with release years in 1980 Movies grew at a higher clip than TV Shows with this trend maintaining through the late 2000 teens, with both Movies and TV Shows dropping dramatically by 2020.

Graph 3 is an bar graph that displays the distributon of Netflix titles by rating. By far the most popular rating of Movies and TV Shows is TV-MA, followed by TV-14, TV-PG, R, PG-13,TV-Y7, TV-Y, PG, TV\_G. The other ratings were negligible.

### 0.0.6 Conclusion

#### Content Growth Over Time

The analysis of how the number of titles on Netflix has changed over the years shows a significant increase in both movies and TV shows, with perhaps a more pronounced growth in recent years (excluding the COVID time). This could be attributed to Netflix's shift towards becoming a primary content creator and distributor, leading to an aggressive expansion of its library to attract and retain subscribers. The difference in growth rates between movies and TV shows reflects strategic decisions by Netflix to invest more heavily in one type of content based on viewer preferences and market trends.

#### Release Patterns

The trend in the release years of movies and TV shows on Netflix likely indicates an increasing focus on recent content, although a substantial number of older titles remain important for catalog diversity. There might be spikes in certain years, correlating with Netflix's investments in original content or exclusive streaming rights acquisitions. The analysis could reveal that while Netflix places a strong emphasis on new releases to keep its library fresh and engaging, it also values classic and evergreen titles that cater to a broad audience spectrum.

#### Ratings Analysis

The most common ratings among Netflix titles, such as PG, TV-MA, etc., suggest a targeted approach by Netflix towards certain demographic groups. For instance, the predominance of TV-MA (Mature Audience) rated titles indicates Netflix's focus on adult viewers, offering a wide range of content from intense dramas to adult comedies and documentaries. The lower ratings like PG or PG-13 reflects Netflix's strategy to not overly cater to families and younger viewers with a variety of movies and shows that are suitable for a younger audience. The diversity in ratings can highlight

Netflix's intention to appeal to a global audience with varied tastes and preferences, aiming to be a one-stop entertainment solution for people of all ages.

#### Overall Conclusion

The analysis based on the graphs produced in the notebook reveals Netflix's evolving content strategy, emphasizing a balanced mix of movies and TV shows to cater to a wide audience. The growth in titles over the years underscores Netflix's commitment to expanding its library, both through acquisitions and the production of original content. Release patterns hint at a strategic focus on fresh and relevant content while maintaining a selection of classics and evergreen titles. Finally, the ratings analysis suggests that Netflix aims to serve a more of an adult audience base.

[ ]: