

**Tracey J. Berg-Fulton**  
4529 Fairfield Street, Pittsburgh, PA 15201  
(412) 443-2654 | [traceybergfulton@gmail.com](mailto:traceybergfulton@gmail.com) | Twitter: [@BergFulton](https://twitter.com/BergFulton)

## **Experience**

### **Carnegie Museum of Art**

**Pittsburgh, PA**

#### **Collections Database Associate and Provenance Researcher (07/2014-present)**

Responsible for standardizing and preparing data for release as linked open data and conducting provenance research. The project focuses on provenance events, biographies and locations as way to visualize artwork movements through time.

- Collaborate with developers, technologists and curatorial staff to create database standards.
- Advise on collections technology and contribute to project documentation.
- Write bug reports and perform software QA.

### **Shoefitr, Inc.**

**Pittsburgh, PA**

#### **Data Manager (9/2013-7/2014)**

Responsible for maintaining and documenting data entry standards, quality control and monitoring, and data reporting for a growing technology firm.

- Supervised a team of data associates.
- Evaluated and created processes to streamline data entry and increase efficiency.

### **August Wilson Center for African American Culture**

**Pittsburgh, PA**

#### **Registrar and Collection Specialist (3/2013-9/2013)**

Created and implemented core collections documents, mounted local and traveling exhibitions, and oversaw all loan and gift requests, integrated pest management, and environmental standards.

- Performed first-ever inventory of collection and created first-ever collections database using eHive software.
- Supervised contractors and outside vendors to install and deinstall major exhibitions.

### **Berg Fulton, LLC.**

**Pittsburgh, PA**

#### **Contract Registrar (3/2012-2/2013)**

Provided a range of registrarial, fine art, and artifact services to public institutions and private clients in Greater Pittsburgh.

- Services included project management, exhibition coordination, condition reporting, collection documentation, policy planning, and advising on website creation.

### **Fred Jones Jr. Museum of Art, The University of Oklahoma**

**Norman, OK**

#### **Assistant Registrar (11/2010- 7/2011)**

Assisted with all aspects of registration including packing and shipping, integrated pest management, supervision of interns, and exhibition photography.

- Managed and tracked collections using FileMaker Pro.
- Planned collections move for installation into a new facility for Fall 2011 opening.
- Cleaned and maintained vaults and monitored the condition of collections.

### **Carnegie Museums of Pittsburgh**

**Pittsburgh, PA**

#### **Imaging Technician (10/2009-10/2010)**

Created and edited images of collection artifacts.

- Created images for reproduction requests, display and for collections management purposes.
- Uploaded to KE-EMu system for use in their respective departments.

## **Education**

**University of Glasgow**

**Glasgow, UK**

**Master of Letters with Merit, Decorative Arts and Design History (2007-2008)**

- Graduate dissertation on Glasgow tenement hallway tiles from 1880-1916.

**Otterbein University**

**Westerville, OH**

**Bachelor of Arts in Art and Journalism (2003-2007)**

- Graduated magna cum laude and with honors distinction, dual departmental honors and Presidential Scholarship.
- Selected for the Irish/American Scholars exchange in Northern Ireland.

## **Publications and Presentations**

*Be Excellent to Each Other: The Future of Provenance Research*, MCN Conference, Minneapolis 2015.

*You've got your social media in my collections data!*, ARCS Conference, New Orleans, 2015.

*Provenance for Computers*, Keystone Digital Humanities Conference, Philadelphia, 2015.

*Art Tracks: Visualizing the Stories and Lifespan of an Artwork*, Museums and the Web Conference, Chicago, 2015.

*We Were Promised Jetpacks*, European Registrars Conference, Helsinki, 2014.

*The World Needs to See This!*, Journal of the Australasian Registrars Committee, 2013.

*Making Your Objects Tweet, Buzz, and Go Viral*, European Registrars Conference, Edinburgh, 2012.

*Miles of Tiles*, Century's End Conference, Queen's University of Belfast, Belfast, 2008.

## **Memberships and Associations**

Peer Reviewer (Collections Stewardship), Museum Assessment Program (MAP), American Alliance of Museums

Website Chair, Registrars Committee of the American Alliance of Museums ([rcaam.org](http://rcaam.org))

## **Software Competencies and Other Skills**

HTML	CSS
WordPress	Adobe CS (Photoshop, InDesign)
KE-EMu	MIMSY XG
PastPerfect	eHive
FileMakerPro	Quark
Google SketchUp	MySQL
Git/GitHub	Project management
Digital photography	Wet process photography