

Tracey J. Berg-Fulton

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Experience

Carnegie Museum of Art Pittsburgh, PA

Collections Database Associate and Provenance Researcher (07/2014-present)

Responsible for standardizing and preparing data for release as linked open data and conducting provenance research.

- Advise on collections technology and contribute to project documentation.
- Write bug reports and perform software QA.

Shoefitr, Inc.

Pittsburgh, PA

Data Manager (9/2013-7/2014)

Responsible for maintaining and documenting data entry standards, quality control and monitoring, and data reporting for a growing start-up.

- Supervised a team of data associates.
- Created training materials and tools for increased efficiency.

August Wilson Center for African American Culture

Pittsburgh, PA

Registrar and Collection Specialist (3/2013-9/2013)

Created and implemented core collections documents, mounted local and traveling exhibitions, and oversaw all loan and gift requests.

- Performed first-ever inventory of collection and created first-ever collections database.
- Supervised contractors and outside vendors to install and deinstall major exhibitions.

Berg Fulton, LLC

Pittsburgh, PA

Contract Registrar (3/2012-2/2013)

Provided a range of registrarial, fine art, and artifact services to public institutions and private clients in Greater Pittsburgh.

- Services included project management, exhibition coordination, condition reporting, collection documentation, policy planning, and advising on website creation.

Fred Jones Jr. Museum of Art, The University of Oklahoma

Norman, OK

Assistant Registrar (11/2010- 7/2011)

Assisted with all aspects of registration including packing and shipping, integrated pest management, supervision of interns, and exhibition photography.

- Managed and tracked collections using FileMaker Pro.
- Planned collections move for installation into a new facility for Fall 2011 opening.

Skills

HTML

CSS

JavaScript

JQuery

Git

Wordpress

SketchUp

AdobeCS

Education

University of Glasgow
Master of Letters with Merit, Decorative Arts and Design History

Glasgow, UK

Otterbein University
Bachelor of Arts in Art and Journalism, magna cum laude with honors distinction

Westerville, OH

Udacity.com
Front End Web Development Nanodegree
● Expected completion in May 2016.

Publications & Presentations

- *"The Situation is Not Without Its Anxieties": Carnegie Institute in the Great War*, Business as Usual? Conference, Glasgow, 2016.
- *Be Excellent to Each Other: The Future of Provenance Research*, Museum Computer Network Conference, Minneapolis 2015.
- *"You've got your social media in my collections data!"*, ARCS Conference, New Orleans, 2015.
- *Provenance for Computers*, Keystone Digital Humanities Conference, Philadelphia, 2015.
- *Art Tracks: Visualizing the Stories and Lifespan of an Artwork*, Museums and the Web Conference, Chicago, 2015.
- *We Were Promised Jetpacks*, European Registrars Conference, Helsinki, 2014.
- *"The World Needs to See This!"*, Journal of the Australasian Registrars Committee, 2013.
- *Making Your Objects Tweet, Buzz, and Go Viral*, European Registrars Conference, Edinburgh, 2012.

Memberships & Associations

- Website Chair, Registrars Committee of the American Alliance of Museums (rcaam.org)
- Peer Reviewer (Collections Stewardship), Museum Assessment Program (MAP), American Alliance of Museums