Tracey J. Berg-Fulton

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A creative problem solver with a diverse background that blends experience in web development, research, writing, and project management. Known for an empathetic approach to challenges, being a voracious learner, and an exceptional communicator.

Skills

HTML	CSS	Bootstrap	Knockout.js
JavaScript	JQuery	Node.js	French (reading)
Git/GitHub	Wordpress	Backbone.js	Italian (reading)
SketchUp	AdobeCS	Gulp	Spanish (reading)

Experience

Registrars Committee of the American Alliance of Museums (RCAAM)   Washington, DC
Web Chair (01/2012-present)
Maintains and manages website for the largest professional committee of the American Alliance of Museums.

- Leading responsive re-design of site to be completed in late 2016.
- Advise on technical matters of concern to the committee and membership.
- Leads group of content creating volunteers.

Carnegie Museum of Art   Pittsburgh, PA
Collections Database Associate and Provenance Researcher (07/2014-present)
Responsible for standardizing and preparing data for release as linked open data and conducting provenance research.

- Advise on collections technology and contribute to project documentation.
- Write bug reports and perform software QA.

Shoefitr, Inc.   Pittsburgh, PA
Data Manager (9/2013-7/2014)
Responsible for maintaining and documenting data entry standards, quality control and monitoring, and data reporting for a growing start-up.

- Supervised a team of data associates.
- Created training materials and tools for increased efficiency.

August Wilson Center for African American Culture   Pittsburgh, PA
Registrar and Collection Specialist (3/2013-9/2013)
Created and implemented core collections documents, mounted local and traveling exhibitions, and oversaw all loan and gift requests.

- Performed first-ever inventory of collection and created first-ever collections database.
- Supervised contractors and outside vendors to install and deinstall major exhibitions.

Berg Fulton, LLC   Pittsburgh, PA
Contract Registrar (3/2012-2/2013)
Provided a range of registrarial, fine art, and artifact services to public institutions and private clients in Greater Pittsburgh.

- Services included project management, exhibition coordination, condition reporting, collection documentation, policy planning, and advising on website creation.

Fred Jones Jr. Museum of Art, The University of Oklahoma   Norman, OK
Assistant Registrar (11/2010- 7/2011)
Assisted with all aspects of registration including packing and shipping, integrated pest management, supervision of interns, and exhibition photography.
- Managed and tracked collections using FileMaker Pro.
- Planned collections move for installation into a new facility for Fall 2011 opening.

Education
Udacity.com
Front End Web Development Nanodegree
- Project-based program that teaches all elements of front-end design, including multiple JS frameworks, version control, RWD, and CSS preprocessors.
- Expected completion in August 2016.

University of Glasgow   Glasgow, UK
Master of Letters with Merit, Decorative Arts and Design History

Otterbein University   Westerville, OH
Bachelor of Arts in Art and Journalism, magna cum laude with honors distinction

Publications & Presentations
- *What the #$@!- A Year of the Museum Swear Jar,* Museum Computer Network Conference, New Orleans, 2016.
- Notes from the Field: the Museum Swear Jar, *Museums in Motion*, 5th ed. (forthcoming)
- *Taking a Fresh Look at Provenance*, AAM *Museum* Magazine, July/August 2016.
- *"The Situation is Not Without Its Anxieties": Carnegie Institute in the Great War*, Business as Usual? Conference, Glasgow, 2016.
- *Be Excellent to Each Other: The Future of Provenance Research,* Museum Computer Network Conference, Minneapolis 2015.
- *"You've got your social media in my collections data!"*, ARCS Conference, New Orleans, 2015.
- *Provenance for Computers*, Keystone Digital Humanities Conference, Philadelphia, 2015.
- *Art Tracks: Visualizing the Stories and Lifespan of an Artwork,* Museums and the Web Conference, Chicago, 2015.
- *We Were Promised Jetpacks*, European Registrars Conference, Helsinki, 2014.
- *"The World Needs to See This!"*, Journal of the Australasian Registrars Committee, 2013.
- *Making Your Objects Tweet, Buzz, and Go Viral*, European Registrars Conference, Edinburgh, 2012.

Memberships & Associations
- Organizer, Girl Develop It! Pittsburgh
- Peer Reviewer (Collections Stewardship), Museum Assessment Program (MAP), American Alliance of Museums