

# Provenance Worksheet

## The Work

1) Record any provenance already associated with the work

2) When was the work created?

3) Who created the work?

3a) Where were they known to be working at the time of creation (see 1)

4) What are the work's dimensions?

H:

W:

D:

Circumference:

Diameter:

Framed Dimensions

H:

W:

D:

5) Record text from any labels/markings on verso (attach photographs):

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## Purchase History

- 1) Who did you purchase this from?
- 2) Where did the purchase take place (*city, state, country*)?
- 3) Did you purchase it from an estate?
  - 3a) If yes, when did the previous owner die?
  - 3b) Did you use an agent for this purchase? If yes, list:
- 4) Did you purchase this work at auction?
  - 4a) If yes, which auction?
  - 4b) What was the date of the sale?
  - 4c) What was the lot number?
  - 4d) Was there additional provenance information in the catalogue? List:
  - 4e) Did you use an agent for this purchase? If yes, list:

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## Documentation History

- 1) List all known exhibitions (*tip: start with the earliest known exhibition*):  
Exhibition Dates:  
Exhibition Title:  
Venue(s):  
Catalogue number, if known:

2) List all known publications mentioning or featuring this work (*tip: start with the earliest known reference*):

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## Timeline

Build a timeline of dates associated with this work, including creation date, known purchase/ownership dates, dates of publications, and dates of exhibitions.

ex:

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1888	1900	1920	1939	1960	1965	1980	2016
Made	Exhib	Pub	Auction	Pub	Exhib	Purchase	