# AYURVEDIC ASTROLOGY

## David Frawley

American Institute of Vedic Studies Vedic Astrology and Ayurveda Copyright ©1985-2021

## Contents

1	COURSE INTRODUCTION 6				
	1.1	STUDY OF VEDIC ASTROLOGY	6		
	1.2	PURPOSE OF THE COURSE	6		
	1.3	BACKGROUND OF THE COURSE	7		
	1.4	REQUIREMENTS OF THE STUDENT	7		
	1.5	ORIENTATION OF THE COURSE	7		
	1.6	BOOKS AND CDS FOR COURSE	8		
	1.7	VEDIC SOFTWARE	8		
	1.8	FORMAT OF THE COURSE	9		
	1.9	Course Workbook	9		
	1.10	COURSE ILLUSTRATIONS	10		
	1.11	Final Test Questions	10		
	1.12	SPECIAL AUDIO INTRODUCTION TO THE COURSE BY DR.			
		DAVID FRAWLEY (VAMADEVA SHASTRI)	10		
	1.13	VEDIC ASTROLOGY READINGS FOR COURSE STUDENTS	10		
	1.14	OUR WEBSITE AND SOCIAL MEDIA	10		
	1.15	OUR FACEBOOK ACCOUNT FOR AMERICAN INSTITUTE OF VEDIC			
		STUDIES	11		
		COURSE REFUNDS AND TERM FOR COMPLETION			
		CERTIFICATION			
		FURTHER TRAINING OPTIONS WITH US			
	1.19	INDIAN NATIONAL TELEVISION (DOOR DARSHAN) INTERVIEW WITH			
		DR. DAVID FRAWLEY	12		
2	тні	E BACKGROUND OF VEDIC ASTROLOGY	13		
	2.1	SYSTEMS OF ASTROLOGY – EAST AND WEST			
	2.2	THE ASTROLOGER AS LIFE-COUNSELOR			
	2.3	THREE MODELS OF VEDIC ASTROLOGY			
		2.3.1 1. PREDICTIVE ASTROLOGY			
		2.3.2 2. JUDGMENTAL ASTROLOGY			
		2.3.3 3. SPIRITUAL ASTROLOGY AND ASTROLOGICAL COUNSEL-			
		ING	17		
	2.4	THE ASTROLOGY OF HEALING/ YOGIC ASTROLOGY AND AYURVEDIO	C		
		ASTROLOGY	18		
	2.5	THE FOUR AIMS OF LIFE	18		
		2.5.1 DHARMA	19		
		2.5.1.1 Indications in the Chart	19		
		2.5.2 ARTHA	20		
		2.5.2.1 Indications in the Chart	20		
		2.5.3 KAMA	20		
		2.5.3.1 Indications in the Chart	21		
		2.5.4 MOKSHA	21		
		2.5.4.1 Indications in the Chart	21		

		2.5.5 Relationship between the Four Aims of Life	
		2.5.6 THE KARMA OF AN ASTROLOGER	23
	2.6	Talk by Dr. David Frawley on Vedic Astrology and Vedic Counsel-	
		ing Shows how we view and apply Vedic astrology in our integral	
		approach to Vedic knowledge	24
3	OV:	ERVIEW OF VEDIC ASTROLOGY	<b>2</b> 5
	3.1	EDUCATIONAL INSIGHT	25
	3.2	AN INTRODUCTION BY HINDUISM TODAY	25
	3.3	Working with Our Karmic Code	26
	3.4	Cosmic Consciousness	27
	3.5	Remedial Measures	28
	3.6	A Mystical Science	29
	3.7	Antiquity	30
	3.8	A Comparison with Western Astrology	30
	3.9	Vedic Astrology Today	32
	3.10	Misuse of Astrology	32
	3.11	Astrology for You	33
		3.11.1 How Might I Benefit from Jyotisha?	34
		3.11.2 How Accurate Is It?	34
		3.11.3 What Is the Nature of a Jyotish Reading?	34
		3.11.4 What Information Should I Expect to Acquire?	35
		3.11.5 Astrology for Health	35
	3.12	What Can I Do to Get Started with Astrology?	35
		3.12.1 Once I Have My Interpreted Chart, How Do I Use It?	36
		3.12.2 How Is the Panchangam Best Used?	36
		3.12.3 What Other Ways Can I Use Jyotisha?	
		3.12.4 How Can I Use this Wisdom to Guide My Children?	
		In a Nutshell	
		Are "Bad Times" Really Bad Times?	
	3.15	How Much Time and Emphasis on Jyotisha Is Healthy?	37
4	FOU	UNDATIONS OF VEDIC ASTROLOGY	39
	4.1	Introduction to the Foundations of Vedic Astrology by Vamadeva	
		From Planets, Signs and Houses to Aspects, Planetary Periods and	
		Yogas	39
	4.2	PART I. THE BACKGROUND OF VEDIC ASTROLOGY, THEORY AND	
		CALCULATIONS	39
		4.2.1 Spiritual Background of Vedic Astrology	39
		4.2.2 Tropical and Sideral Zodiacs – Ayanamsha	40
		4.2.3 The Yugas or World Ages	41
	4.3	1. THE NINE PLANETS (NAVAGRAHA)	42
		4.3.1 THE PLANETS: THE GREAT COSMIC SIGNIFICATORS (Astrol-	
		ogy of the Seers, Chapter 4, pages 47-55)	42
		4.3.1.1 PLANETS AND THE THREE GUNAS	42
		4 3 1 2 PLANETS AND THE FIVE ELEMENTS	43

		4.3.1.3 PLANETS AS BENEFIC OR MALEFIC/NATURAL STA-	
		TUS	44
		4.3.1.4 PLANETS IN TERMS OF QUALITIES AND CHARAC-	
		TERISTICS	45
4.4	2. TH	E TWELVE SIGNS OR RASHIS	46
	4.4.1	SIGN QUALITIES	4'
	4.4.2	SIGNS AND ELEMENTS	47
	4.4.3	THE MEANINGS OF THE TWELVE SIGNS CONTINUED	48
	4.4.4	Combining Qualities and Elements of Signs	49
	4.4.5	Astroart of the Twelve Signs Courtesy of Hinduism Today	49
	4.4.6	COURSE WORKBOOK FOR EXAMINATION OF SOUTH AND	
		NORTH INDIAN VEDIC CHARTS	54
	4.4.7	FURTHER INDICATIONS OF THE PLANETS RELATIVE TO THE	
		SIGNS SIGNS OF EXALTATION AND DEBILITY	56
	4.4.8	Mulatrikona Signs for Planets	56
	4.4.9	PLANETARY FRIENDSHIP AND ENMITY	5
	4.4.10	Natural Planetary Friendship and Enmity	57
	4.4.11	Temporal or Temporary Planetary Friendship and Enmity	5
4.5	3. TH	E TWELVE HOUSES	5
	4.5.1	Calculation of Houses	58
	4.5.2	Houses from the Moon	59
	4.5.3	Referred Houses	59
	4.5.4	HOUSE QUALITIES	59
	4.5.5	Additional House Groupings	59
	4.5.6	The natural significators of each house:	60
	4.5.7	PRINCIPLES OF HOUSE RULERSHIP	6
4.6	4. TH	E TWENTY-SEVEN NAKSHATRAS	6
4.7	5. PL	ANETARY ASPECTS AND ASSOCIATIONS	6
	4.7.1	SPECIAL ASPECTS OF MARS, JUPITER AND SATURN	6
	4.7.2	Rahu and Ketu	6
	4.7.3	Aspects in Divisional Charts	6
	4.7.4	Determination of Aspects by Sight	63
	4.7.5	Sambandha or Full Relationship between Planets	
	4.7.6	Combust Planets	64
	4.7.7	Planetary War	64
	4.7.8	Separative Planets	64
	4.7.9	Weight of Planetary Aspects	64
	4.7.10	PLANETARY YOGAS	65
4.8	6. DIV	VISIONAL OR HARMONIC CHARTS	66
4.9	7. PL	ANETARY PERIODS OR DASHAS AND FACTORS OF ASTRO-	
	LOGIC	CAL TIMING	67
	4.9.1	GOCHARA OR TRANSITS	68
	4.9.2	PRASHNA	68
	4.9.3	MUHURTA, ASTROLOGICAL FORECASTING AND MUNDANE	
		ASTROLOGY	68

	4.10	8. ASTROLOGY AND AYURVEDA, REMEDIAL MEASURES
		4.10.1 ASTROLOGY AND PSYCHOLOGY
		4.10.2 REMEDIAL MEASURES/ TREATMENT METHODS
		4.10.3 WORSHIP AND MEDITATION ON THE PLANETS
		4.10.4 THE ASTROLOGY OF THE SEERS, EXAMPLE CHARTS
		4.10.5 COURSE WORKBOOOK READINGS
		4.10.6 Table of the Planets
5	PLA	ANETARY TYPES
	5.1	DETERMINATION OF PLANETARY TYPE
		5.1.1 SUN TYPES
		5.1.2 MOON TYPES
		5.1.3 MARS TYPES
		5.1.4 MERCURY TYPES
		5.1.5 JUPITER TYPES
		5.1.6 VENUS TYPES
		5.1.7 SATURN TYPES
		5.1.8 RAHU TYPES
		5.1.9 KETU TYPES
	5.2	SUMMARY OF PLANETARY TYPES
		5.2.1 DUAL PLANETARY TYPES
		5.2.2 SECONDARY TYPES
		5.2.3 WEAK PLANETARY TYPES
		5.2.4 INDEX OF PLANETARY INFLUENCES
6	тні	E TWELVE HOUSES AND HOUSE RULERSHIP, ADVANCED STUI
	6.1	MEANING OF THE HOUSES
	6.2	HOUSE LORDS
	6.3	HOUSE RULERSHIP TABLE
	6.4	Note Audio Explanation of Principles of House Rulership Followed
		by Detailed Examination
	6.5	PLANETS BY ASCENDANT RELATIVE TO HOUSE RULERSHIP
		6.5.1 Aries Ascendant
		6.5.2 Taurus Ascendant
		6.5.3 Gemini Ascendant
		6.5.4 Cancer Ascendent
		6.5.5 Leo Ascendant
		6.5.6 Virgo Ascendant
		6.5.7 Libra Ascendant
		6.5.8 Scorpio Ascendant
		0.9.0 Deorpho incendum
		6.5.9 Sagittarius Ascendant

## 1 COURSE INTRODUCTION

VEDIC ASTROLOGY AND AYURVEDA COURSE INTRODUCTION Welcome to the Astrology of the Seers Course in Vedic Astrology and Ayurveda! We offer our best wishes and blessings in your studies and our connection with our teachers and traditions!

Ours is the oldest and most widely used course on Vedic astrology, first introduced in 1985, when the subject was hardly known in the West. Many students and practitioners have learned from our course from all over the world. Dr. David Frawley (Pandit Vamadeva Shastri), the course author, remains today probably the most widely respected western Vedic astrologer in the world, with his recognition extending throughout India by traditional astrologers there, including the highest awards by ICAS (Indian Council of Astrological Sciences) and the government of India (Padma Bhushan, the third highest civilian award for his educational work). Our on-line course allows the student access to the course anywhere in the world and eliminates any dependency on printed course material. However, you can print the course pages as needed. For this you will need to print through your browser or cut and paste the relevant material that you wish to copy. You cannot save the course as a pdf file, download it directly or send it out as an attachment to others. This is necessary for us to protect the course material for us and its copyrights. In addition the on-line version will allow you access to the updated course material that will be continually incorporated in the course, including new illustrations, audio and video components. If you ever need help with anything relative to the course, please email us at vedicinstitute@gmail.com. Do not try to contact us by phone, though the course itself, through the website or via our social media.

#### 1.1 STUDY OF VEDIC ASTROLOGY

The field of knowledge and inner growth in Vedic astrology is unlimited, as is the degree of help and service that you can render though it. To achieve this, you should be motivated by the pursuit of truth. You are embarking on a great journey of self-discovery and are opening yourself to the whole field of Vedic, cosmic and self-knowledge. This is bound to be beneficial for you, though you should be motivated by your study, not by a seeking of results, which must come of their own accord if you are devoted in what you do. Time, patience and steady application are the main elements that will enable your studies to become successful. You must arouse your own real interest and develop your own direct perception, adapting what you learn creatively according to your own life and temperament.

#### 1.2 PURPOSE OF THE COURSE

The purpose of this course is twofold:

First, to provide knowledge and expertise in the basic system and fundamentals of Vedic Astrology; Second, to introduce the student to the more specific field of Vedic medical astrology or Ayurvedic Astrology. This makes our course unique in that it teaches you the basic of Vedic astrology with specific reference to its Ayurvedic application. Dr. Frawley is one of the few teachers who has the highest level of recognition in both Ayurveda and in Vedic astrology.

#### 1.3 BACKGROUND OF THE COURSE

The VEDIC ASTROLOGY AND AYURVEDA COURSE is based upon the classic book Astrology of the Seers in teaching Vedic Astrology as adapted to the global culture emerging today. The book was one of the first published in the west on Vedic astrology in 1990. The course is based upon a thorough study of the book and uses various readings from it. Yet the course goes far beyond the book and adds much new material. It also uses the more recent book Ayurvedic Astrology as the main text for Part II, as part of its Ayurvedic focus.

## 1.4 REQUIREMENTS OF THE STUDENT

The course does not presume any previous background in astrology on the part of the student, though such knowledge is helpful. Nor does it presume any astronomical knowledge on their part. The course has little mathematics or astronomy to it. I The course does require that we have access to a computer programs and Vedic software for the more complicated calculations of Vedic Astrology, which are now easily available on the internet. Even if we can do many of the calculations ourselves, a computer program is essential because some of the more complex calculations of Vedic Astrology can take days to do manually, even by one skilled in astronomy and mathematics. The course does require that we think, study, learn and try to apply our knowledge. Knowledge of anything, particularly such a complex subject as astrology, will not come without effort and dedication.

#### 1.5 ORIENTATION OF THE COURSE

The purpose of the course is to bring out the universal knowledge inherent in the Vedic system, which is useful to everyone regardless of race, culture or religious background. "Veda" itself means wisdom or knowledge of truth that is based upon direct perception. It refers to universal knowledge, not the dogma or opinions of a particular culture. The universality of the Vedas is what is aimed at in this course – the knowledge of truth that dwells in the hearts of all. It is the knowledge of our true Self and Soul. It belongs to all of us intrinsically and is free for each of us to use regardless of our birth or background. For these reasons, we are hoping to establish a new Vedic association or Vedic Samaj to share this greater Vedic vision with all. This course on Vedic Astrology is part of a work on various aspects of Vedic Science that the author has been engaged in for over twenty years. It includes Ayurveda, the traditional medical healing system of India, Yoga and other Vedic disciplines. Ayurveda is important in the course sections on the Astrology of Healing, which forms the basis of the second part of this course, as Ayurveda and Vedic Astrology have always been closely linked for healing purposes. This course is based on a broader Vedic view than most presentations of Vedic Astrology. This older Vedic knowledge is specifically applied to the lunar constellations or Nakshatras, which derive directly from the Vedas. The course is also integrated into the whole system of Vedic knowledge and does not present astrology in an isolated manner. It is in this light that we use the term "Vedic Astrology." It has a traditional basis but cannot be fixed to a particular approach. Traditionally, Vedic Astrology has many branches and subsystems, is much more complex and allows for a greater diversity of approach than Western Astrology. Vedic knowledge itself is based upon the freedom and creative intelligence of the individual being. Hence,

every true practitioner of it will have his or her own particular version of it.

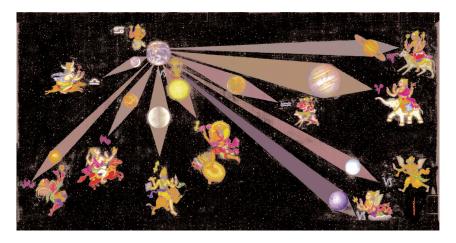


Figure 1: Jyotish

## 1.6 BOOKS AND CDS FOR COURSE

Astrology of the Seers: A Comprehensive Guide to Vedic/Hindu Astrology is the main book required for the course, With Ayurvedic Astrology: Self Healing through the Stars for Part II is also required for the course. Jyotir Bhava, Vedic astrology Mantra CD of Yogini Shambhavi Chopra (Lotus Press). This is recommended for all students wanting to know the correct pronunciation of the main mantras to the planets. Links to these chants can be found in the course and on the website. We generally recommend that the student complete this course material before embarking on an extensive study of traditional Hindu astrological literature, but this is left up to the discretion of the student. Traditional Hindu astrological literature can be cumbersome and without the proper background it is difficult to approach. However, once the student has grasped the basics of the system, a study of such classics as the Brihat Parashara Hora Shastra, Brihat Samhita and Brihat Jataka (of Varaha Mihira) can be very helpful.

## 1.7 VEDIC SOFTWARE

Many good software programs in Vedic Astrology exist notably Parashara's Light. We recommend that the student purchase a good software programs in order to run and study charts on their own. Most software programs provide demos for you to explore and see how they work. The calculations required for Vedic charts is extremely difficult and time-consuming otherwise. There are also now some very inexpensive but more limited programs like Jyotish-D for iPhone and IPad. Note that we do not represent, nor do we receive any payment for any student who orders any Vedic software.



Figure 2: Planetary Deities

## 1.8 FORMAT OF THE COURSE

The course consists of 4 parts:

Part I deals with the main interpretative factors of Vedic Astrology, the foundational material. Part II deals with Ayurveda, factors of Medical Astrology and remedial measures in Vedic Astrology. Part III gives specialized, advanced and supplementary material on topics such as Nakshatras, Horary Astrology and Ashtakavarga. The Workbook stands as a fourth section and is used along with the other booklets starting with Part I, will be noted in the course material.

## 1.9 Course Workbook

The Workbook is intended for usage in the following way:

Lessons 1-4 of the Workbook should be examined along with Part I of the course. There will be indications in Part I and at its end about this. Lessons 5-7 of the Workbook should be examined along with Part II of the course. There will be indications in Part II and at its end about this. You can examine the appendices in the Workbook at any time as these are for general reference. The Workbook is meant to provide technical and practical material, including example charts. It contains study exercises but no questions. However, a few of the questions in the tests at the end of Part I and Part II are based upon the Workbook and cannot be answered without completing it. The Workbook is particularly important for those seeking advanced training in Vedic Astrology. Others may find the Workbook to be challenging. They should be patient and realize that such application is necessary in order to learn to read charts.

#### 1.10 COURSE ILLUSTRATIONS

Course illustrations derive mainly from the Hinduism Today magazine and monastery and are under copyright. Please honor this. COURSE AUDIOS AND VIDEOS Courses contains numerous audios and several videos to enhance the course material. These are being added to over time.

## 1.11 Final Test Questions

At the end of each of the three main sections are certain Final Test Questions. The student should complete these test questions and send them to the Institute for grading. Only if these three final tests are answered will the student receive certification for the course. Course progression percentages are merely book marks of where in the course you have opened to the lessons. These percentages do not indicate actual course completion, which is only indicated by completion of final tests. You can copy the tests from the on-line course material and add your answers and then send to us by email at vedicinstitute@gmail.com. Send tests back in Word or Pages attachment. Do not send in PDF or embed in your email. This makes it easier to keep track of your tests. Please include your name, the date you signed up for the course and your address on the test. As it is an open book test we expect the student to answer all questions correctly. You can also ask whatever additional questions about the course material you have along with the tests. It usually takes us a day or two and up to a week to answer final tests. If you have not heard from us after that, please resend your tests, as sometimes tests do get lost in the spam mail.

# 1.12 SPECIAL AUDIO INTRODUCTION TO THE COURSE BY DR. DAVID FRAWLEY (VAMADEVA SHASTRI)

#### 1.13 VEDIC ASTROLOGY READINGS FOR COURSE STUDENTS

Consultations Those looking for Vedic astrology consultations can schedule these with Yo-gini Shambhavi Chopra, Shambhavi.yogini@gmail.com. Shambhavi provides an excellent approach to Vedic counseling through Vedic astrology. For students wishing to have Vedic astrological readings with us, you can arrange a reading with Yogini Shambhavi Devi (shambhavi.yogini@gmail.com), who is our resident Jyotishacharya. Yogini Shambhavi is one of the most respected women Vedic astrologers and Yoga teachers in India and the West. Such readings can be very helpful in understanding Vedic astrology, as well as how to give readings, but are not included in the course and have their own separate charges.

#### 1.14 OUR WEBSITE AND SOCIAL MEDIA

Our web site at WWW.VEDANET.COM contains many articles, publications and resources. It includes a listing of books on Ayurveda and other Vedic topics by Dr. Frawley, and a set of over one hundred articles by Dr. Frawley on various aspects of Vedic knowledge, including sections on Ayurveda, Yoga and Vedic astrology. It contains extensive information on Yogini Shambhavi Devi, including her teachings and astrological consultations. Our various programs, intensives and travels are explained in detail. We advise the student to look at these website resources periodically for additional information in the field.

## 1.15 OUR FACEBOOK ACCOUNT FOR AMERICAN INSTI-TUTE OF VEDIC STUDIES

- for articles, retreats, travels and programs relative to the institute – https://www.facebook.com/americanvedic/Dr. Frawley's FACEBOOK ACCOUNT at https://www.facebook.com/drdavidfrawley – Regular information about Dr. Frawley and his many articles, programs and activities in the greater Vedic field, including his work in India, with over a hundred thousand followers. Not specific to Vedic astrology. Yogini Shambhavi's FACEBOOK ACCOUNT at https://www.facebook.com/yogini.shambhavi/ – Yogini Shambhavi's special teachings, information and resources on Shakti Sadhana, Women's Healing and our Yoga and Ayurveda retreats. Dr. Frawley's TWITTER ACCOUNT at https://twitter.com/davidfrawleyved – Features Dr. Frawley's educational and social work in India, with six hundred thousand followers, which includes noted leaders, writers and spiritual teachers. Not specific to Vedic Astrology.

## 1.16 COURSE REFUNDS AND TERM FOR COMPLETION

For such on-line courses, refund must be requested within thirty days. There will be a 50.00processing feetakenout of the payment for our time involved. You have up to three years to access and finish the cours

## 1.17 CERTIFICATION

Certification for the course is given through THE AMERICAN INSTITUTE OF VEDIC STUDIES. The course provides certification for 300 hours of study in Vedic Astrology (which is how long the course, its exercises and tests, and books should take to complete), and the title AYURVEDIC ASTROLOGER: FOUNDATION COURSE. As our institute has its own global recognition, this certification has value in its own right, particularly for combining Ayurveda with Vedic Astrology. You can also call yourself a student of Dr. Frawley, who is one of the most respected Vedic teachers in the world today. Certification in this distance learning course does not mean that you are a fully qualified Vedic Astrologer but that you have a good foundation of information in which to become one. The course is a first stage in training in Vedic Astrology, which usually takes two years in order to become competent in the subject, like any technical discipline or profession. Yet it provides you much useful information to use for the rest of your life.

#### 1.18 FURTHER TRAINING OPTIONS WITH US

#### Additional Programs

This course goes along with our other online courses, Ayurvedic Healing for those who wish to study Ayurveda more deeply, Integral Vedic Counseling for those interested that topic, and Yoga, Ayurveda, Mantra and Meditation for those who wish to integrate the spiritual and psychological aspects of Yoga and Ayurveda. Dr. Frawley does take on a few students for special advanced training with him personally. Integral Vedic Master Educator Certification, Ayurveda, Raja Yoga, Vedic Astrology, Vedic Counseling. For select students who have completed all our four courses and want a background recognition of the interconnection of their studies. For advanced study you may consider more in-depth programs on any of the Vedic Sciences, if you have not studied these, including Yoga, Ayurveda,

Vedic Astrology and Vastu. Note our courses in these fields. You might also want to take consultations with various practitioners in these fields. Dr. Frawley takes on a few private students. You can contact us if you are interested in this option. Generally this is limited to those who already have studied, practiced or taught the Vedic teachings for a number of years. It usually requires that you attend some of our retreats as well

Dr. Frawley is available for special Vedic Counseling Sessions that can also help guide you in your Vedic Counseling Practice.

May your study and practice of Vedic Astrology prove fruitful, transformative and enlightening! Sri Veda Purushaya Namah! Dr. David Frawley (Pandit Vamadeva Shastri)
Namaste!

# 1.19 INDIAN NATIONAL TELEVISION (DOOR DARSHAN) INTERVIEW WITH DR. DAVID FRAWLEY

The link is to an interview of Dr. Frawley that explores his approach to Vedic knowledge, including Vedic astrology. For those of you who are not familiar with the scope of his work, please view it. It will help you understand the spiritual and philosophical background for this course. With Rajiv Mehrotra, not film maker and associate of the Dalai Lama. You can view it directly here. https://www.youtube.com/watch?v=O0uxv-KBQgA

## 2 THE BACKGROUND OF VEDIC ASTROLOGY

The following lesson introduces the student to the background issues of Vedic Astrology and the Vedic way of approaching astrology, applying it, and what the karmas involved may be, both for the client and the astrologer.

#### 2.1 SYSTEMS OF ASTROLOGY – EAST AND WEST

Vedic Astrology is a "sidereal" astrology. This means that it uses the sidereal zodiac or the zodiac of the fixed stars. In this regard, it differs from most Western Astrology, which employs the "tropical zodiac" or the zodiac of the equinoxes. The two zodiacs are currently around 24 degrees apart according to the Ayanamsha used, with the Vedic sidereal zodiac falling behind the tropical zodiac.

To put it simply the tropical zodiac always begins the zodiac with the point of the vernal or spring equinox as representing the beginning of the sign Aries. The sidereal zodiac calculated the beginning of the sign Aries from a certain point in the fixed stars. As the point of the equinox is moving backwards in the zodiac over time, the different between these two systems is now considerable and the calculations of planetary positions relative to them will vary by nearly one sign. While the sidereal zodiac of the fixed stars that Vedic astrology used can be viewed against the actual constellations in the sky, the tropical zodiac is a mathematical abstraction that cannot be seen in the sky as its boundaries are changing over time.

In general terms, we refer to Vedic astrology as sidereal and western astrology as tropical as these are the dominant systems. There is, however, a "Western Sidereal Astrology" introduced in the early twentieth century, which uses the sidereal zodiac but otherwise follows the aspects, house orientation and other methods of Western Tropical astrology. This is the basis of the "Fagan-Bradley" system. It arose through the influence of Vedic Sidereal astrology, but also argues that the original Western Astrology was a sidereal system. We may, therefore, call Vedic Astrology "Eastern Sidereal Astrology" but as Vedic Astrology is a simpler term.

There are also a few Vedic astrologers who use Vedic principles relative to the tropical zodiac, or who even claim that the original Vedic zodiac was tropical, but their numbers are very few, and they are not endorsed by the majority astrological community in India. We find that view to be unfounded and misleading as Vedic texts for thousands of years have pointed out the shifting positions of the equinox and solstice points relative to the fixed stars.

In any case, different systems of astrology like different systems of healing are possible, and their principles can be different. Here we are aiming at classical Vedic astrology such as has dominated in India for many centuries and is sidereally based. We are not saying other systems may not have their value. However, there is only one zodiac and we find dividing it according to the fixed stars makes more sense as a way of understanding stellar influences, than dividing it by the equinoxes.

#### 2.2 THE ASTROLOGER AS LIFE-COUNSELOR

The astrologer functions as a "life-counselor," able to address all domains of life, including health, psychology, career, relationship, and spiritual issues. The field of astrology is the field of life itself. There is probably no other field that has such a broad scope of applications. The astrologer can specialize in one area but needs to know something of the whole of life. Astrology shows us the basic energetics of our lives in all their different dimensions. Some astrologers may take more limited roles or simply aim at providing information, not advice. But we feel that the life-counselor model is more useful and a better basis for practice, particularly in the West.

To be an astrologer, therefore, can be a more holistic career than to be a psychologist or therapist of any kind. It requires a breadth of view and capacity to contemplate life as a whole. It may be the ultimate holistic occupation. To really do Vedic Astrology requires an integral approach and pyramidal vision, such as is revealed in the system of Vedic Science that covers all aspects of life. The astrologer should guide his or her client through the domains of life toward the full unfoldment of the soul, not through giving rigid directions or predictions but through pointing out the full scope of the clients potentials along with practical tools for developing their energies properly.

The astrologer should therefore study Yoga, Ayurveda and related Vedic subjects in order to be competent in this comprehensive approach. It is not necessary to master all of these subjects before attempting astrological readings, but one should gradually learn their fundamentals. Some astrologers possess much knowledge intuitively. Others bring it forward from different kinds of learning that they have already done.

Good astrological knowledge itself may not be enough to be a good astrologer. Just because we can see how the stars affect people or when events may occur in their lives, this may not be enough to help them understand these events or use them properly. There may be those who are good astrologers in some way or another. They may have good predictive powers but they may be unable to guide anyone in the higher goals of life. This requires not only astrological knowledge but spiritual development and integrity. A Vedic Astrologer should themselves follow a spiritual discipline, practicing yoga, meditation, mantra or rituals daily, and leading a life of honesty and integrity. Their aim should not be to seek wealth, fame or power but to be of genuine service to their clients.

#### 2.3 THREE MODELS OF VEDIC ASTROLOGY

Several different models of astrology exist. Two commonly related methods in Vedic Astrology today are the "predictive" and "judgmental" systems. Some people identify Vedic Astrology with these as a rigid and deterministic system. This is a misunderstanding. Vedic Astrology is also a very important counseling system, though it does have its predictive value.

#### 2.3.1 1. PREDICTIVE ASTROLOGY

Predictive astrology aims at predicting specific events in life. These are mainly mundane events such as the timing of marriage, birth of children, the time of death, onset of various diseases, accidents, financial gains or losses, times of good or bad fortune, even the times of renunciation or liberation on a spiritual level.

The predictive astrologer aims at being able to predict events as specifically as possible. To this end, he may use not only the birthchart but also divisional and horary charts. These predictions may extend into the world at large, predicting wars, earthquakes, election outcomes, economic trends, stock market activity and even the weather, which are all part of mundane astrology.

Predictive astrology is linked to the timing of events. It is concerned with planetary periods, progressed charts, transits, horary charts and electional astrology, where timing is most important. It studies how outer events reflect astrological patterns and predicts the timing of their fructification.

From the standpoint of predictive astrology, the skill of the astrologer is judged by the accuracy of his or her predictions. The astrologer becomes a kind of weatherman for astral influences in life. There is not always something spiritual about such skill, but it can be allied with deeper insight. Such knowledge does not necessarily show us how to rightly deal with these events in our lives, although it can be combined with that as well.

From the standpoint of Vedic Astrology, predictive ability is important in an astrologer and it is a skill that all Vedic astrologers should strive to develop. If we cannot determine the astrological influences behind the events of a person's life, we may not be able to determine how they affect them at a deeper level. Such outer events allow us to verify the chart and reflect the accuracy of our chart interpretations. This does not mean that we must always be able to tell our clients when specific things will occur to them on a daily basis but that at least we should be able to show them the major trends of their lives. Actually predicting specific events in the future is very difficult and has its dangers as we may be interfering with a person's own power of judgment.

The predictive side of Vedic Astrology is probably the best of any astrological system and affords it much value. Many people approach it for this alone, particularly people from India who have a more uncertain material life. But it should be used to help clients put the events of their lives in proper perspective, integrating it into a spiritual approach that shows them how to use these events for spiritual development. It should not degenerate in giving the person the view that their life is mapped out or that they are victims of fate. In addition, until one has spent many hours examining a person's chart and subchart it is not possible to understand the short term trends and indications in the chart. A mere general life-reading cannot do this.

#### 2.3.2 2. JUDGMENTAL ASTROLOGY

This form of astrology aims at judging the different aspects of the life and character of a person: Their health, longevity, career, finances, marital happiness, level of intelligence, stage of spiritual evolution, and so on. It is similar to the predictive method, but looks to general capacities rather than to specific events. Most importantly, it has an ethical or spiritual side that some people are sensitive about. Many people do not like to think that they can be judged from a chart or that there is any limitation to their fate or destiny. However, Vedic Astrology, with its karmic orientation, acknowledges the history of the soul and the opportunities and limitations of each person and integrates this insight into its system.

Judgmental astrology places a value judgment on astrological positions. Some aspects are said to be good or bad, some planetary combinations are said to make a person good

or evil, or intelligent or stupid. It often has an implied moralism that we should be very careful about, as karma is full of mystery and different indications.

Astrology should be capable of providing helpful judgments in life. But these should not be simplistic or subjective. They should be based upon spiritual goals and should not exalt worldly success or outward happiness as being of ultimate value. For example, a chart may indicate disease. This, however, is not necessarily something bad. It does not necessarily mean that person did something evil in their last life for which they have to pay. Disease can be an important means of awakening the soul. Therefore judgments in astrology should be applied with discretion. While astrologically we can see trends and tendencies, we should never deny the freedom of the soul to awaken and transcend its karma inwardly, even when it cannot change it outwardly.

Both the Predictive and the Judgmental models of astrology can have a fatalistic note about them that inhibits taking control of our own lives. Predictive astrology tells what is going to happen to us, as if we had no free will in life. Judgmental astrology tells what our nature is, as if nothing could be done about it. If we apply them in too matter of fact a way, we will encourage a fatalistic attitude in our clients. They will take their good fortune or misfortune too seriously, with finality, and lose the capacity for creative and spiritual growth in life. They may feel insulted or degraded by negative judgments and predictions, or flattered by the positive ones. Neither response leads to right action in life.

This fatalism occurred in medieval Western Astrology that also was judgmental in nature. It was linked to a culture that believed in the predestination of the soul, and in an eternal heaven and hell. Such fatalism cannot exist in the Vedic system which is based on karma. Karma is not fate or predestination. It is a law of cause and effect in which our present state is the result of our past actions. We create our own destiny but we do so through time, in which who we are today has already been shaped by what we did yesterday.

Vedic Astrology does recognize the limitations of past karma, which can be very difficult to overcome, but it also teaches us that we can change our future. The future is the result of present actions, just as the present is the result of past actions. Vedic Astrology therefore encourages individual effort, not passivity, which is why remedial measures are so important. That past actions have influenced our present state does not mean that we should just accept our condition as limited. It means that we should act in a way today so as to ensure a better future and a more positive forward movement of our karma.

This course does not limit itself to Predictive or Judgmental methods, though they are used within it. The Predictive method, if applied superficially, becomes too mundane in nature. It can turn the astrologer into a mere fortune-teller. It gives people the impression that their destiny in life is fixed and that a good astrologer can remove any mystery about what will happen to them.

We should add that prediction is easier in a fixed and traditional culture like India. In the modern West, many of these predictive rules fail. For example, the potential for divorce is much higher in western culture today. For this reason, the traditional Hindu rules of marriage do not always work on charts of people in the West. Hence, these rules must be altered. They can show ease or difficulty in relationship, but how that translates into marriage or divorce is conditioned by the time and by the culture.

The Judgmental method can be too harsh. It can deprive people of the capacity for growth. It can reinforce any negativity in the chart. Even if the outer chart has many weaknesses, it should never be forgotten that our inner Self and true Being inherently transcends the influences of time and space. This method is particularly dangerous with passive, self-negative types of people who easily believe what is told to them, and are ready to accept something negative about themselves. It often becomes a self-fulfilling prophecy.

Personally, I think there is undesirable karma in following these methods too strongly or rigidly. To tell a gullible person that they have certain limitations in life or that they will suffer some difficulty at a certain time may make it occur. The astrologer should act in such a way as not to deprive the client of his or her own power of judgment. The astrologer can give clients information or tools to work with but they must not take power over their clients. The astrologer is not God and the birthchart is seldom so fixed that all astrologers will interpret it in the same way. Therefore, the astrologer should not be too proud or convinced of his or her opinions. He should remain open to the fluidity of life. While we may have to warn our clients of the effects of wrong actions, this should stimulate them to a better way of living, not make them feel that they cannot change their condition.

There is yet another approach to Vedic Astrology that we should note. This is more the flattery method in which the astrologer tells the client everything good about them and their chart. It may be done in an effort to show people the positive side of their nature or it may just be done to gain more clients. If we do not point out the difficulties inherent in a chart, we are also doing our client a disservice. We should point these out in a way that enables the client to use them as a basis for greater growth and understanding. We should neither ignore them nor present them in a rigid manner. We should point out both the positive and the negative objectively and try to give the client the tools to use the higher potentials in their chart – and there is seldom a chart without them.

#### 2.3.3 3. SPIRITUAL ASTROLOGY AND ASTROLOGICAL COUNSELING

The system taught in this course is more a form of spiritual astrology and astrological counseling. It uses astrology as a tool for self-knowledge and an aid in Self-realization. It uses the cosmic forces transmitted to us through the planets to connect us with our own deeper cosmic nature. In this regard, I always teach my clients the basic meaning of the planets in their charts and the characteristics of their planetary type. This allows them to enter into the process of astrological knowledge which is necessary for astrology to become a useful tool for self-growth.

It employs predictive and judgmental methods but in a broader spiritual context. I try to acquaint my clients with both the good and bad potentials of their chart and offer them the tools to augment the good and ward off the bad. I do not leave my clients victims of fate. I teach them that their soul transcends time and that it can use the energetics of the chart in several ways. I do not recognize an absolute fate in life but only probabilities that can be high, medium or low. For example, I may tell a client their chart is not good for relationship or that it may be prone toward divorce, but I would be hesitant to tell them that marriage is impossible (though there are cases of this). I would hesitate to give a person the date of their divorce when a difficult period for marriage is indicated. However, I would inform them if a relationship were unlikely to endure through a given planetary period.

This approach does not aim at prediction alone. I am more concerned with helping the client to manage their planetary energies rather than merely telling them what is likely to befall them for good or ill. I relate to them favorable or unfavorable periods for different ventures or affairs and help them guide the course of their lives through these. I encourage them to action on all levels through the remedial measures of Vedic Astrology and its related systems of Yoga and Ayurveda. I believe that the proof of a good astrologer is how he or she makes their clients aware of their astral influences and how to better manage them, not how good he or she is at predicting particular events only. Such an approach is not aimed at making the individual more tied to his external nature but opens up the potentials of the spiritual life which the individual may not yet be using or even be aware of.

## 2.4 THE ASTROLOGY OF HEALING/ YOGIC ASTROLOGY AND AYURVEDIC ASTROLOGY

Astrology requires a healing method to be really useful. We must not only be able to recognize planetary influences in our lives; we need to know how to harmonize them. We must help our clients learn how to balance the planetary influences in their lives.

An astrology of healing has two levels: First, Vedic astrology has measures to treat our outer nature and, second, those to treat our inner nature. The outer nature, our body, senses and conditioned mind, can be treated by medical and psychological methods that are not specifically astrological in nature. Our inner nature, our soul, requires occult and yogic methods and ultimately rests upon our own effort to grow spiritually in life. This has more scope for astrological healing measures.

Vedic Astrology is not just a predictive or interpretative system. It is also a remedial system with techniques and methods for balancing planetary influences. These are as essential as the interpretative side. What use is it to tell people what is going to happen to them if we cannot give them a means of dealing with it? For this reason, the second part of this course includes such remedial measures as gems, mantras, yantras, herbs, and color therapy, and the role of Ayurveda as well as Yoga.

#### 2.5 THE FOUR AIMS OF LIFE

On this foundation of examining the different models and goals for Vedic astrology we will now introduce the Vedic view of life. Vedic Science traditionally recognizes four legitimate aims or goals of human life: Dharma, Artha, Kama and Moksha.

DHARMA means "principle or law" and refers to the fulfillment of our right purpose in life. It includes the honor or recognition we attain through our actions on a personal and professional level, specifically through the medium of career. It relates to broader principles of truth and right action. Ultimately it refers to our soul's purpose in this incarnation. ARTHA means "achievement of goals" and relates specifically to the acquisition of material resources required to fulfill ones dharma in life. It relates to income and wealth. KAMA means literally "desire" and refers to our need for emotional and sensory happiness. As such, we could call it "enjoyment." But lasting happiness is only possible when we fulfill our dharma. MOKSHA means "freedom" or liberation and relates to our need for spiritual growth, including transcendence of the above three lower values.

Vedic Astrology recognizes the validity of all four aims and is oriented to facilitate the human being in the attainment of each of them. Yet in Vedic Science the first three, career, wealth and enjoyment are subordinate to the last, spiritual liberation. Liberation is the primary and essential goal for all human beings. Without it, the other goals have no real

meaning. The others are merely a support for it and have no validity in themselves. An astrologer using the Vedic system should, therefore, give a comprehensive view of all the domains of life. Yet he should focus on liberation and the spiritual life. This does not mean to take the role of a guru but to show the higher usages that can be made of the planetary energies and circumstances in ones life.

From the Vedic perspective, a chart that is good for liberation but not for the other domains of life is a much better chart to have than one that is good for the lesser goals but not for the spiritual life.

As a foundation for the four aims of life, astrology addresses the need for health, arogya, or freedom from disease. This is the basis for the four aims of life, for without health, what else can be accomplished? Yet health is not just physical, it is also mental. So astrology must consider physical and mental health or physical health and psychological well-being as the means of approaching all the goals of life. Hence, medical and psychological astrology, after spiritual astrology, are its most important branches.

I have addressed some of the astrological indications of these factors. These will be more understandable later on in the course.

#### 2.5.1 **DHARMA**

Dharma refers in a broader sense to the spiritual principles and natural laws that govern the universe. In the individual context it refers to our basic nature, inclinations and capacities in life. Dharma as career, refers to right vocation and the happiness inherent in fulfilling ones capacities for right action in life. Ones true Dharma is that of ones soul, our hearts vocation, not what society imposes upon us. Yet most of what we call Dharma is revealed by our occupation in life, how we earn our livelihood.

Under this concept are also included honor, position, status, fame, prestige and power. These show our social dharma and its effects, including how our character affects the world. Our individual dharma should reflect in some way the universal dharma. If our dharma is adharmic; that is, if our career is harmful to others, then it will end up harming ourselves as well.

Dharma is related to Artha, the objects and goals that we seek to attain things in life. Usually it is through our career that we seek wealth.

#### 2.5.1.1 Indications in the Chart

These indications will make more sense later in the course after students are more familiar with the planets. Please remember it for future reference.

Jupiter, Mercury and the Sun are the main planets that rule Dharma. Mercury shows how we function and communicate in society. Jupiter shows the role or law we like to follow in life, our guiding principles and the goals we seek. The Sun shows our ability to project our character and personality, the influence of our nature on the world.

Dharma houses are the first, which shows our personal dharma and responsibility to self, the fifth which shows our creative dharma and responsibility to children, and the ninth that shows our spiritual and social dharma.

For house influences, we should note that of the first, ninth and tenth houses and their lords. The first tells us who we are generally; it is the measure of our identity and action

in the world. The ninth shows the goals or profession we aspire to. The tenth measures our capacity to impact the world karmically. It shows how our personality appears in the world. It shows how our dharma achieves artha, or value, both for ourselves and for society.

#### 2.5.2 ARTHA

Artha, wealth, refers to all necessary means of material livelihood and security, not simply the pursuit of material gain. The astrologer should be able to counsel his clients on how to best use their material potential in life. This is in directing it towards spiritual or dharmic ends, not simply pursuing money for the power or status that it may afford.

#### 2.5.2.1 Indications in the Chart

The planets that rule Artha are Jupiter and Mercury. Jupiter governs our capacity for gains and abundance generally. Mercury rules our ability for commerce and exchange. Venus also gives wealth and comfort, art or luxury. Saturn tends to create poverty (though it can give us property and other hard or fixed assets).

Houses of artha are the second, sixth and tenth. The second shows how we gain our personal livelihood. The sixth shows work capacity and money from sources such as insurance or legal settlements. The tenth shows career gains, staus and achievement.

In particular, we should take into account the influences on the second and eleventh houses and their lords. The second governs our ability to earn through our own labor, the eleventh to gain income from various sources. After these we should consider the fourth, fifth and ninth houses and their lords, which all give wealth. The fourth gives property and vehicles. The fifth gives gain through counseling, advice and speculation, like the stock market. The ninth gives grace and fortune, like the winning of lotteries.

The twelfth, sixth and eighth houses and their rulers tend to limit wealth. The twelfth shows loss and expenses. This in itself may not create poverty if the houses of income are strong. The sixth gives loss through disease, enmity, legal problems, overwork or lack of recognition. The eighth shows difficulties, obstacles, oppression, lack of recognition or bad reputation.

#### 2.5.3 KAMA

Kama, enjoyment, refers to all legitimate sensory enjoyments, not just pleasure in the gross sense but the enjoyments natural to the right use of the senses. To enjoy life, to appreciate the beauty of nature, true art and loving communication between human beings, is part of the fulfillment of our soul and need not be denied for spiritual growth. In fact, all life is a seeking of happiness. It springs from joy itself. If we were not in some way happy or able to find happiness, why would we wish continue living?

Our enjoyment or pleasure in life is largely through relationship, which includes sexuality. Hence, relationship is the main factor of Kama and its issues of love, marriage, partnership and children. The higher level of Kama or enjoyment relates to our artistic sense. The highest level relates to our capacity for devotion, our openness to Divine love, beauty and delight.

#### 2.5.3.1 Indications in the Chart

The planet that rules Kama is Venus, the planet of desire. According to its position in the chart, our capacity for enjoyment or Kama can be read. Mars is also important as it shows our goal-seeking in life. Aligned to Venus, it often takes us along the realm of desire. Jupiter gives us capacity for enjoyment or happiness of a more general nature, while Saturn tends to deny or limit it. Saturn aligned with Mars may cause us to seek perverted or unwholesome means of enjoyment.

Kama houses are three, seven and eleven. The third is the house of talents, hobbies, curiosities, interests and sports – personal kama. The seventh house is the house of love, marriage and fulfillment in human relationship – relationship kama. The eleventh is the house of friendship, expression, social and career gains – social kama. The fifth is also important as the house of romance, joy and creativity, the happiness that comes from dharma. The twelfth is the house of secret pleasures and hidden desires and has some relevance as well and also indicates the happiness that comes from moksha.

#### 2.5.4 MOKSHA

Moksha, liberation, refers to our work of Self-realization in life, our efforts at Self-knowledge. It includes whatever liberates our inner spirit and creative force in life. In its proper domain, it transcends organized religion and codified beliefs and is ultimately an individual affair.

The pursuit of various forms of knowledge, including philosophy, science and the occult, as well as creative expression, like art, are themselves lesser aspects of the goal of liberation. For this reason, the aim of liberation can also be defined as knowledge. All of us are seeking knowledge or freedom in one way or another. It is knowledge that gives us freedom, which extends our horizons and gives us access to the greater world beyond the limits of our body and senses. Yet knowledge may be lower, as of the outer world, or higher, as of the true Self. This latter is the real goal through which real liberation is possible. The lesser knowledge gives us greater space to operate in the world but it does not free us from the limitations of worldly existence.

#### 2.5.4.1 Indications in the Chart

Jupiter and Ketu rule Moksha. Jupiter shows our general seeking of expansion and truth, our aspiration and need to grow and transcend. Ketu shows our ability to negate and transcend things. It affords deep insight, discrimination and perception. Saturn is also important as it gives detachment, renunciation and the capacity to be alone. Mercury is important, as the indicator of the intellect; it shows the level of knowledge that we seek.

Houses of Moksha are fourth, eighth and twelfth. The fourth shows our emotional happiness. The eighth shows occult and mental insight. The twelfth shows spiritual liberation.

The house influences of the ninth and twelfth together are important, as well as their lords, with Jupiter the significator of the ninth and Ketu of the twelfth. The ninth gives us our sense of values, goals, principles and aspirations. It shows the dharma behind our pursuit of moksha. The twelfth allows us to negate our experiences and go beyond what we already are (our conditioned being). It also shows the past and the latent impressions in the subconscious that motivates us. The fifth house has some importance as the measure

of the good karma we bring into the present life, the indication of past spiritual practices. It also shows our devotion in life, what form or energy of the Divine that we seek.

The fourth and eighth houses also relate to liberation. The fourth shows our capacity for peace of mind, the foundation of all spiritual pursuits. It shows self-contentment, psychological stability and mental receptivity. The eighth shows our ability to go beyond death and time, the gateway to the eternal. It gives the ability to transcend suffering and often affords deep perception.

The planets of ignorance and attachment often limit our pursuit of Moksha. These are particularly Venus and Mars, the planets of passion and sexuality. Saturn can provide the detachment that aids us in liberation or it can create darkness of mind that prevents it. Jupiter can get us attached to outer affluence or religious ceremonialism. Hence, liberation is the most complex thing to measure in a chart. All planets have a higher or spiritual and lower or materialistic functioning.

Jupiter, as the great benefic, is the planetary indicator of our positive goals in life. So it is the most important planet in showing how we can achieve any of the four aims of life. How our Jupiter is oriented will show the areas in which we will seek our highest good in life

Saturn, as the indicator of karma or destiny, shows the limitations we encounter but is also useful in giving us the lesson of suffering that takes us from the lower to the higher goals.

When both Jupiter and Saturn balance each other and further spiritual knowledge, we are able to attain our maximum destiny in life and become a person of true greatness.

The lunar nodes have a similar importance. Rahu, the north node, shows where we are apt to overly project ourselves into the outer world. Ketu, the south node, indicates where we are prone to overly contract ourselves into the inner world. When the lords of both nodes are in harmony our lives function well. When they are in harmony on a spiritual level, great transformation is possible.

#### 2.5.5 Relationship between the Four Aims of Life

These four aims are like a pyramid with liberation at the top. Each is meant to aid in the others. We need to be happy generally in order to function at all. We need the resources to enable us to have leisure and peace of mind. We need the acknowledgment or recognition of others. In this regard, a failure or inability to achieve the lower goals can inhibit the higher. If we are impoverished, degraded, ill or stupid, it is difficult to get beyond the outer aspects of life.

Yet most of us are caught in the lower goals and do not appreciate the higher in our true nature. Often our pursuit of the higher remains a pursuit of the lower in disguise. In the name of God, we still seek pleasure, power or fame. Astrology is also usually denigrated in such a way when its lower rather than higher insights are implemented.

It is important not to deny the pursuit of any of these aims for anyone but to show how they relate properly to and direct us toward the true goal of spiritual liberation. We should never encourage a client to pursue these outer goals as the highest pursuit in life. There may be times in life when it is necessary to focus on them or take advantage of the favorableness of the time to achieve them, but this can be done with a long-term spiritual orientation. For this reason, we should not give the lower goals too much weight in reading a chart. A purely business astrology, for example, would not be in harmony with the Vedic approach unless the business was oriented towards spiritual goals.

When we define success or failure, difficulty or ease for people based upon their charts, we must indicate in which domain and on what level. We may judge a chart as good for wealth or career, but this does not mean it is good for health or spirituality. In this way, many charts that are difficult for ordinary goals have higher blessings.

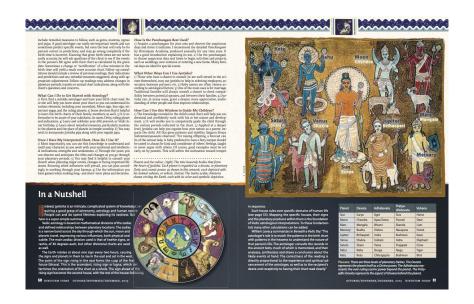
#### 2.5.6 THE KARMA OF AN ASTROLOGER

The modern world does not believe in karma, but in money and the fame that the world gives us. There is the tendency to think that if our work gives us wealth and recognition then it is good. This, however, may not be the case. As wealth and recognition are outer values, they can come to us according to an outer or unspiritual orientation in life. Astrology can give wealth and fame but also deeper knowledge. The two are neither inclusive or exclusive of each other but the latter is the real grace of astrology through which alone true happiness will come to us.

To do Vedic Astrology properly, we must teach our clients the laws of karma and live according to them ourselves as well. Vedic astrology is the ultimate system of karmic management, both for ourselves and others. It is not our name and wealth that we take with us when we die but our karma. It is our main purpose in life to reduce our karmic burden and aid others in doing so. This is also the true role of the astrologer. A worldly astrology that flatters people, that encourages them to seek happiness in the outer world, that glorifies wealth, fame and talent, breeds more karma for the astrologer and their clients.

As astrology is an intimate form of counseling and deals with the deepest issues of life, it carries great responsibility. It has a power that can work against us if we apply it in the wrong manner. If we give our clients wrong advice or project them in a direction that may not be helpful to their soul, then it will be our karma to similarly be misdirected by others or to misdirect ourselves. Even if a chart is very good for outer things like wealth, we should not simply glorify such good fortune for our client but show its limitations. Similarly, if a chart is not good for the outer goals of life, we should point the positive value of such a chart for bringing us into the spiritual life.

2.6 Talk by Dr. David Frawley on Vedic Astrology and Vedic Counseling Shows how we view and apply Vedic astrology in our integral approach to Vedic knowledge



pics/overview2.png

## 3 OVERVIEW OF VEDIC ASTROLOGY

This lesson is based upon a special feature issue on Hindu/Vedic astrology that Vamadeva did for the magazine Hinduism Today some years ago. It addresses the practical questions about Vedic/Hindu astrology and its applications. It does not deal with the technicalities of reading a chart that we will examine later in the course. It addresses the background, role and usage of Vedic astrology overall, and how to explain its relevance to a general audience and their concerns about its nature, validity and usage. We have recently edited and updated this lesson.

#### 3.1 EDUCATIONAL INSIGHT

Jyotisha, Hindu/Vedic Astrology

How the Science of Light Can Help You in Daily Life

By Pandit Vamadeva Shastri

In the Hindu view, the planets are not mere celestial bodies circling the Sun. They are also divine beings. Each is like a prism, conveying subtle energy from the far galaxies, thus impacting man's affairs on Earth according to its unique nature and location in the sky. The ancient science of space and time that understands and maps this influence is called jyotisha (literally "science of light") or Hindu astrology.

It's About Time

## 3.2 AN INTRODUCTION BY HINDUISM TODAY

Believing nothing, the skeptic is blind; believing everything, the naif is lame. Somewhere between the two lies the lauded land of viveka, discrimination, which neither doubts every inexplicable phenomenon nor swallows every unexamined statement. In this issue we explore the uncanny Vedic technology of jyotisha, that hoary knowledge, derived from secondary Vedic texts, which embraces both astronomy and astrology. It's about time.

President Ronald Reagan confounded the White House staff and embarrassed aides by having his itinerary and major meetings scheduled in consultation with his wife's astrologer in California. Scoffing staffers counted it pure silliness; others thought it merely impolitic of him, maybe because of the implication that he wasn't totally in charge or that a Christian would so publicly propound such things.

Mr. Reagan is not a lone heretic. Queen Elizabeth I, a Virgo, consulted the stars. Galileo, the Italian mathematician and astronomer, cast charts on the side, as did the German celestial scientist Johannes Kepler. Britain's Princess Diane followed the stars, and many Hollywood stars do the same. Ditto with Carl Jung and American millionaire J.P. Morgan. A 2013 Harris Poll concluded that 29 percent of Americans (and nearly half of 18-to 24-year-olds) believe in or follow astrology. By contrast, 92 percent of the Chinese public think horoscopes are nonsense.

Like so many other things, astrology in the West is about personal things—about me and mine, my spiritual progress, my love life and business success. These concerns are not absent in the East, but larger concerns dominate. Astrology in India is about auspiciousness, about connections, about sacred timing and being in a flow with the ebb and tide of divine forces.

Astrology is a part of Vedic self-understanding. We look to the stars to see ourselves better, to discover the mysteries that lie all about us and within us. In rita dharma, that heavenly cosmic orderliness, stars are more than massive conglomerates of molecules or fiery furnaces fleeting afar. They are entities, potent presences that affect us despite their distance. There are, of course, many Hindus today who pooh-pooh such notions. "Stuff and nonsense," they will cry, "What thoughtful person can accept that stars, so remote, influence life on Earth?"

But what thoughtful person, asks the astrologer, would deny the powerful tides dragged across our planet by a faraway moon, or gainsay the not-so-subtle solar forces that are the very stuff of life here? "Ah, but go out another few thousand light years and tell us what petty influences persist," our doubter might challenge. The jyotishi (Vedic astrologer), realizing the basic East/West difference in world views, attempts to help the skeptic understand the Hindu perspective. "In Eastern thought, particularly Hinduism, we conceive of all existence—including the stars and planets—not as being 'out there,' but rather 'in here'—within the consciousness of each one of us. In other words, consciousness encompasses all of creation. The 'outside' and 'inside' are mirror images, and the essential nature of the cosmos is not that of multitudinous distinctions but rather the many-faceted expression of a one unified Reality. Thus we do not follow the mechanistic, externalized approach typical of Western thought."

The astrologer is something of a tribal shaman. Ideally, he or she is the one among us with special insight, with a wider vision that lifts awareness beyond our little world, connecting us to the canopy above, expanding perception beyond the narrow sliver of time in which we live by bringing past lives and actions into the now. You could say that astrologers tell time with a bigger watch.

The genuine astrologer is, in a sense, a time navigator. He teaches that time is not all colorless and neutral, the same in all directions. Time has its eddies, its waxing and waning, its preferential ways—and in that sense is much like the oceans. No ship's captain worth his hardtack would consider the sea a uniform body of water, everywhere equal and indifferent to his passage. No, the sea is alive with idle doldrums and treacherous tempests, and, yes, dangers worthy of anticipation.

To the astrologer, time is like that sea, with moods and forces, some propelling us swiftly forward, others opposing our well-plotted progress. How foolhardy the seaman who keeps his canvas unfurled in a storm or stows his sails when the good winds blow. Time is a kind of moral wind, blowing now this way, now that. As a ship's captain heeds the chart reckoned by his navigator as to course, winds and tides, so our life's journey benefits from periodically examining another chart, our astrologer's appraisal of protean time's patterned flow.

Those who still doubt are members of a hoary club. Yogaswami of Jaffna had the perfect prescription for them, one that sets aside all of the good versus bad, will versus fate: "All times are auspicious for the pure Siva bhakta."

#### 3.3 Working with Our Karmic Code

Philosophically, Hindu astrology reflects the law of karma, which includes both free will and an aspect of predetermination, or fate. Predetermination means our present condition is the result of our past actions from previous lives; free will means we shape our future by our present actions—how we respond to the challenges. The birth chart represents a person's karmic code, the samskaras with which he or she is born, imprinted on the subtle or astral body. This code is analogous to the genetic code that outlines the main potentials of the physical body. The birth chart indicates the main potentials of our entire life.

From an astrologer's point of view, the birth chart is the most important document we have in life. Yet, like the genetic code, it is written in a mathematical language that requires decoding by a trained expert, and it calls for careful examination over time to unfold its dynamic secrets. K.N. Rao observed, "A horoscope reflects the allotment of karmas of previous lives. We are all getting the results of our karma, but not all of our karma."

According to the Vedas, when a soul takes birth, it descends through the heavens and the atmosphere before reaching Earth, taking on heavier sheaths of material density. It can only take birth in the physical plane at a time karmically in accord with its nature and destiny. The birth chart represents the seed pattern of its life; how it develops depends upon environment as well.

Satguru Sivaya Subramuniyaswami advised: "When unfavorable times arise which have to be lived through (as they all too frequently do), we do not carp or cringe, but look at these as most excellent periods for meditation and sadhana rather than worldly activities. Just the reverse for the positive periods. Spiritual progress can be made during both periods. Both negative and positive times are, in fact, positive when used wisely. A competent jyotisha shastri (Vedic astrologer) is of help in forecasting the future as to when times will come along when advancements can be made. A positive mental attitude should be held during all the ups and downs that are predicated to happen. Be as the traveler in a 747 jet, flying high over the cities, rather than a pedestrian wandering the streets below."

## 3.4 Cosmic Consciousness

Astrology is the science of fathoming the influence of the sun, moon, planets and stars upon living creatures. In Sanskrit it is called jyotisha, which means the "science of light"—specifically, "Vedanga Jyotisha," the astrological limb of the Vedas, said to be the very eye of the Vedas.

Jyotisha is a system of understanding how our lives and our karmas relate to the movements of the cosmos, which is cognized as a single greater organism. Under jyotisha is included astronomy, meteorology and forms of divination, including palmistry, the reading of omens, svara (reading the breath) and various oracles.

Like yoga, jyotisha is a super science that links us with the cosmic intelligence behind nature. Its first message is that we are one with the Universal Being. New discoveries in quantum physics demonstrate the interrelatedness of the universe, showing subtle levels of immediate interaction even at great distances of time and space. Jyotisha is an integral aspect of the traditional Vedic sciences, along with ayurveda, vastu and yoga, all of which are usually used together.

How can the stars and planets influence events on Earth? Obviously the Sun is the basis of all life. According to the Vedas, it also projects a force of intelligence and spirituality. The Moon is important to all creatures and governs the fertility cycles of animals. In the Vedic system it rules the emotional nature. It is well known that the large magnetic and gravitational fields of the planets affect the Earth physically. That they would have subtler

influences as well is not illogical.

Astrology is common in one form or another in all cultures, though in India it has had the widest and freest development, from the most ancient period to the present day. Ancient Greece and Rome used astrology extensively, as did Europe to the eighteenth century, even though it was often banned by the church. We could say that the type of astrology used by a culture reflects its understanding of the universe, particularly the subtle and spiritual influences guiding our lives. Curiously, modern cultures continue to employ astrology even when its validity is questioned by the scientific community. The ever-popular sun signs in newspapers reveal this undying interest.

Jyotisha remains an important facet of Hindu spiritual, religious and social practice, not only in India but worldwide, throughout the Hindu diaspora. It is widely used by Hindus, from common villagers to the sophisticated urban elite. It is an important component of temple worship, pilgrimages and yoga practices. It is avidly used for guiding family life, business and career, physical health and psychological well being. Jyotisha is famously employed by politicians to aid them in winning elections. This science of Vedic astrology is now going worldwide and followed by all those who wish to understand the movement of karma and dharma in their lives.

Hindus follow a special sacred yearly astrological calendar, called panchangam, for the right timing of all actions. India has many notable astrological and planetary temples, and new ones are coming up as astrology grows once more in popularity. Astrological icons are found in Hindu temples of all types. In South Indian temples, an altar of astrological Deities, called the navagrahas ("nine planets"), is placed in the corner of the central courtyard. After doing the clockwise perambulation around the Deity sanctum, devotees perform a second walk around the planetary Deities' shrine.

Many yogis and sages have been astrologers or written on astrology. This includes modern figures like Sri Aurobindo, Ganapati Muni, Paramahamsa Yogananda and his guru Sri Yukteswar, Sivananda Murty, Swami Dayananda (Arsha Vidya Gurukulam) and historic figures like Madhva, Bhishma, Vashishta, Parashara, Bhrigu and others.

Newborns are traditionally named based on their jyotisha charts which provide optional syllables, based on the nakshatra, to begin the child's name. Astrological concepts are pervasive in the organization of the calendar and holidays, as well as in areas of life such as the timing of marriage, opening a new business or moving into a new home. Hindu priests and teachers are routinely trained in astrology, among other Vedic disciplines. Introduced as an elective study at the university level in India in 2003, Vedic astrology manages to retain a position among the sciences in modern India. There is a movement in progress to establish a national Vedic university to teach astrology together with the study of tantra, mantra and yoga. All this despite complaints by some scientists.

From Kerala in the South to the Himalayas in the North, there is an astounding variety of profound astrological approaches, systems and techniques, including different ways of designing the birth chart.

#### 3.5 Remedial Measures

Jyotisha does not leave us helpless before the onslaughts of karma. It provides practical ways of dealing with them. Sadhana invariably helps neutralize the effects of a "bad chart."

Ultimately, in fact, there is no such thing. A chart that does not portend worldly benefits, such as wealth or marriage, is likely to be good spiritually. "Afflictions" to home, family, marriage and money are often necessary for a person to renounce the world and devote himself to spiritual practices. Afflictions in the area of health can benefit from spiritual practices like mantra japa. While one career may not be favorable for success, another may be. Many remedial measures can help with karmic obstacles, including penance, pilgrimage, bhakti, praying for divine intervention, mantras and yantras, performing rituals, seva and charity. Planetary effects can be softened through special disciplines such as feeding crows (Saturn) or planting trees (Jupiter). Remedial measures are routinely recommended in Vedic, yogic, tantric and ayurvedic texts.

The main remedies are ritual and mantra. Propitiating the planets is an integral part of all Hindu rites. Many temples, particularly in the South of India, have a shrine with murtis of all nine planets (navagraha). You can worship them and even employ temple priests to perform special planetary pujas for you.

Each planet also has a name mantra (e.g., Om Sum Suryaya Namah for the Sun) and a set of special names, 108 or 1,008, that are chanted to propitiate it. Each planet has a Vedic verse and a Puranic verse used in its worship. Chants to the planets can be done singly or in combination (depending upon the recommendation of one's teacher) while meditating on a yantra and an image of the Deity or related Deities. Scriptural verses to the Deities can also be recited. For example, Vaishnavas prescribe the Santana Gopala Stotra, to Krishna, for couples whose charts are unfavorable for bearing children. The Mahamrityunjaya Mantra, to Lord Siva, is used to counter the influences of Mars and Saturn.

Hindus commonly wear gemstones to balance negative and promote positive influences. Some but not all astrologers prescribe gemstones. Mantras and rituals are preferable but require more time on the part of the person. Each planet has a particular gemstone: ruby for the Sun, pearl for the Moon, red coral for Mars, emerald for Mercury, etc. High quality gemstones can be expensive. Less costly substitutes, though less effective, are allowed. Gemstones should be chosen with care and preferably with a good astrologer's approval. They should be properly energized with mantras and rituals to function in the best possible manner.

Having said all that, sometimes it is better to try to learn from difficult karmas rather than trying to avoid or change them through remedial measures. We cannot buy off the planets or our karma merely by putting on expensive gems or paying someone else to take care of our life. Humility and devotion should be the basis of all remedial measures, along with a willingness to work on ourselves. Some things just can't be changed or avoided.

## 3.6 A Mystical Science

How did the ancient Hindu rishis and yogis arrive at the knowledge of astrology? By the same means that all the other Vedic and yogic systems of knowledge arose, and by which they are studied today. Those methods include meditation and samadhi, starting with dharana or samyama, on the Sun, Moon, planets and stars. Another means is communion with planetary Deities, who can speak to us and disclose their nature and influences. Another is reason-based thinking in which we draw connections between phenomena at cosmic and individual levels. Finally, centuries of experience, study and communication among astrologers

have helped turn intuition into science.

Eighteen traditional systems (siddhantas) are mentioned in Vedic astrology, some bearing the names of the greatest sages of Hinduism. Unfortunately, none of their texts has survived intact. Five of the eighteen were, however, summarized by Varaha Mihira—perhaps the greatest astrologer of classical India—in his Pancha Siddhantika, namely, Pitamaha (or Bhishma), Vashishta, Paulisha, Romaka and Surya. Of these, only the Surya Siddhanta has survived, and that in a later form. In addition, we have the work of Rishi Parashara, which has endured in expanded form as the Brihat Parashara Hora Shastra. That is the main text of Vedic astrology used today, containing all the essential features of the system. Many South Indian astrologers, however, use the Brihat Jataka and Brihat Samhita of Varaha Mihira, which are similar to Parashara's overall indications.

## 3.7 Antiquity

Evidence indicates that jyotisha goes back to ancient times. The Kali Yuga calendar, which begins in 3100bce, is well known. Greeks in the fourth century bee wrote of an Indian calendar relative to ancient king lists with a beginning date of 6700bce (mentioned by Megasthenes in his Indika). The nakshatras (asterisms) are mentioned in the Rig Veda and other Vedic texts, with a Nakshatra Sukta noted in the Taittiriya Brahmana (I.1.2). Nakshatra positions relative to equinox and solstice points aid in the dating of Vedic texts. The Atharva Veda (XIX.7) contains a full listing of the nakshatras, starting with Krittika as the point of the vernal equinox and the solstice in Magha nakshatra, or early Leo, providing a date of around 2000bce. There are references of equinoxes in Rohini (late Taurus, ca. 3000bce), Mrigashira (Orion/Gemini ca. 4000bce), and yet earlier.

The Rigveda (I.164.48) refers to a twelvefold wheel of heaven with 360 spokes, showing that a zodiac of 360 degrees was well known in Vedic times. In verse I.155.6, Lord Vishnu is said to have four times ninety, or 360, names, suggesting a divine name for each degree of the zodiac. The Satapatha Brahmana (X.5.4.5) refers to a 720-fold zodiac divided by upanakshatras, or sub-asterisms, showing a detailed mathematical observation of the heavens.

Rahu and Ketu, the lunar nodes that foreshadow eclipses, are also mentioned in Vedic texts. The planets are mentioned by group or individually. For example, in Aitareya Brahmana XIII.10, we find reference to the birth of Venus (Bhrigu) and Jupiter (Brihaspati), and their relation to the two main rishi families, the Bhrigus and Angirasas, showing a planetary connection with the sages.

## 3.8 A Comparison with Western Astrology

Like its Western (or Hellenistic) counterpart, jyotisha employs a system of planets, signs, houses and aspects. However, it relies on the sidereal zodiac for its calculations, which differs from the tropical zodiac used in Western astrology, in that an ayanamsa adjustment is made for the gradual precession of the vernal equinox. This puts Hindu astrological calculations in line with the fixed stars and removes it from the criticism of modern astronomy that astrological signs are no longer astronomically accurate. The main ayanamsa currently used is around 24 degrees less than positions in the tropical zodiac, causing most planetary positions to go back one sign from the Western to the Hindu chart. This naturally results in a very different reading. It can be confusing for those accustomed to their Western chart,

particularly for the Sun sign, so emphasized in Western astrology. An Aries in Western astrology might be a Pisces according to jyotisha.

Choosing Working with a Jyotisha Shastri Go to Vedic astrologers known to have good reputations for their interpretations, predictions and spiritual insight, and who are recommended by people you know and respect, particularly in the Hindu and yoga communities. An astrologer should follow a strict ethical regimen in the pursuit of dharma. He should begin and end his work with mantra, meditation or worship and live and work in a sanctified environment. He must maintain a good sense of humor and humility and give counseling that is beneficial, not harmful to the client, and not fatalistic in nature.

Beware of those who claim to give quick, fantastic and infallible predictions, particularly without any detailed examination of your chart, or who declare that they can magically solve your problems through mantras done by them, gems they sell to you or rituals they perform for you, particularly if these are expensive and are done at a distance.

It is best to look upon an astrologer like a counselor, doctor or therapist. We don't expect one session to be enough. An astrologer may need an hour or more to examine the birth chart before even seeing a client. Initial readings with the individual may take over an hour and require several follow-up sessions. Focusing on particular time periods or specific issues may require additional research and analysis. It is best to choose an astrologer you can interact with on a regular basis.

The competent astrologer is not a psychic with a crystal ball. Time, effort and examination of a number of factors are needed to reach conclusions as to what is likely to happen to you or what you should do in any given area. Astrological counseling must have an element of spirituality and should direct us to higher goals in life, not simply encourage or direct the fulfillment of worldly desires.

Once you have found a good astrologer, it is best to maintain an ongoing relationship with him, like a close friend or advisor. Like a loving mother, father, guru or wise friend, a good astrologer can help navigate life's challenges. The right use of jyotisha alleviates what is perhaps the greatest fear for human beings—uncertainty and anxiety about the future. It helps us confidently navigate through the confusing waves of prarabdha karma, remaining aware of our outer destiny and our timeless inner Self as well.

Most Vedic astrologers, particularly in the West, charge for their work, which is the basis of their livelihood, and they deserve comparable compensation as for any professional consultant. Take care to compensate the astrologer appropriately. Without the proper dakshina or offering, advice given may not prove effective.

An additional 27-fold division of the zodiac by nakshatras is used in jyotisha. Personality traits are read more through the nakshatra of the Moon (birth star) than by the Sun sign. The birth star is used for naming a person, for determining optimum timing of rituals, and for astrological forecasting. Nakshatra positions of planets are examined in the birth chart as well.

Jyotisha rests upon a complex system of calculations that takes into consideration a massive amount of data about planetary and stellar influences, including the mathematical and geometrical relationships between heavenly bodies. A jyotishi must be able to produce the rationale behind his determinations; he cannot rely on speculation or intuition alone. Traditional Hindu astrology does not usually use the newly discovered outer planets (Uranus and Neptune) or Pluto; but it affords special importance to Rahu and Ketu, the lunar nodes,

which reflect subtle influences.

Jyotisha includes nuanced sub-systems of interpretation and prediction, including numerous divisional charts, several systems of dashas, or planetary periods, and other factors like Ashtakavarga and Muhurta. It determines signs, houses and planetary aspects differently than Western astrology and has a sophisticated system of yogas, or planetary combinations.

The Indian system is well known for its understanding of longer cosmic cycles, or yugas. It begins with sixty-year cycles reflecting the movements of Jupiter and Saturn, extends to 3,600-year cycles, and ultimately dates the universe at billions of billions of years. As there are several levels of these cycles, there is still some debate on exactly where we stand in all of these presently.

## 3.9 Vedic Astrology Today

With the availability of computers to streamline calculations and the many new books coming out, jyotisha is enjoying a renaissance and expansion that is likely to continue for decades. Dr. BV Raman was the main architect of the revival of jyotisha in modern India in the twentieth century, bringing the ancient science into a modern English medium. He was instrumental in its development in the West as well, taking several important trips to the US and inspiring a new generation of jyotishis there. Dr. Raman was the founder of The Astrological Magazine and the Indian Council of Astrological Sciences. His son and daughter, Niranjan Bapu and Gayatri Vasudev, continue in his work.

In recent decades Vedic astrology has gone global, along with yoga, Vedanta, vastu and ayurveda. Many non-Hindus and Western Hindus are taking up the science and using it in a regular manner to improve their lives. Hindu-based groups that have promoted it include the TM movement, the Krishna movement (ISKCON), Sivananda, Self-Realization Fellowship (SRF), Arsha Vidya Gurukulam and many others. Jyotisha services are now common in yoga centers and ashrams throughout the world. Various Hindu/Vedic astrology organizations have arisen. Many Ayurvedic groups include it in their curriculum. It is one of the foundations of Vedic counseling and life-guidance.

Most traditional jyotisha texts were composed in a medieval Hindu society. Vocations and other aspects of life have evolved radically since that time. For dealing with modern society, planetary influences must be reinterpreted accordingly. Hindu astrologers today are looking at how modern inclinations and professions can be viewed through the chart.

## 3.10 Misuse of Astrology

Jyotisha is a sacred science of reading our karma, which makes it powerful and potentially intimidating. We would all like to improve our karma, promote the fulfillment of our desires and remove life's difficulties. Most people go to astrologers primarily hoping for this, not necessarily seeking deeper spiritual and karmic guidance, which is what a good astrologer can best provide. Unfortunately, there are astrologers who, understanding this vulnerability, take advantage of people, charging large fees for consultations and recommendations.

One of the most controversial areas of Vedic astrology is remedial measures. Such measures are an integral part of the system, just as of medicine, but some can be expensive, such as certain gemstones and elaborate rituals. While these may be helpful, some astrologers intimidate the client into feeling they must have these expensive measures or their lives will

be ruined. This is not unlike a doctor who recommends medical cures that are burdensome to his patient.

In India there are so-called tantric guides who utilize astrology and other occult and spiritual practices. Some are genuine and provide good advice. But there are charlatans as well, who advertise a kind of cure-all approach to human problems, including disease, infertility, lack of a proper marriage partner and career difficulties. Their promises extend even to fabulous wealth, fame or power—all for a certain price. Some do not actually charge for their readings, but offer a list of expensive remedial measures. Often the rituals they recommend are done at a distance, without the person being there, which is usually recommended for successful rituals. Astrologers who are improperly or inadequately trained may simply give bad advice, which can have a negative impact on the lives of their clients, much like a wrong diagnosis and treatment in medicine. Some, particularly new astrologers, may put too much confidence on mechanical techniques of chart readings and make dire predictions based upon these without any real track record in the field.

Vedic astrology is a genuine profession to follow, but only if applied with continual deep study and as a spiritual practice. It cannot be approached merely as a job and should not be taken up as a lucrative, influential or powerful career. We must be very careful of how we influence the karma of others and the karmas we create for ourselves by how we read charts, predict the future, and the remedial measures we offer for clients and the expectations and results involved.

Yet, we cannot always blame the astrologer. If we approach an astrologer seeking to avoid karmic responsibility in life, which is the opposite of what astrology is meant to teach us, then we can easily fall prey to misleading schemes.

Astrology should be part of a spiritual path of controlling the mind and reducing desire, a way of self-knowledge, not a means of ego enhancement for either the astrologer or the client. Then it can work magic—the magic of higher consciousness, not the magic of quick worldly benefits.

## 3.11 Astrology for You

THERE ARE FIVE PRIMARY USES OF JYOTISHA, which relate to the main goals of human life:

- 1) Kama: family and relationship issues such as marriage compatibility, timing of children and domestic happiness;
- 2) Artha: help with finances, business and investments;
- 3) Dharma: determination of career and vocation, and life purpose;
- 4) Moksha: guidance in spiritual life and for cosmic and self-knowledge; and 5) arogya: physical and mental health, which is the foundation of the first four.

In addition, there are four main applications:

1) Hora or Jataka examines individual birth charts. This is the main approach that we consider for personal potentials and well-being.

- 2) Mundane astrology examines the charts of nations and political leaders to predict social and political events, including elections. It it also used to predict weather and earthquakes.
- 3) Prashna ("question") astrology addresses specific questions—at both individual and collective levels.
- 4) Muhurta ("moment") chooses favorable times for all types of action, mundane and spiritual, individual or collective. Hindu holy days, for example, are determined by calculations based on muhurta as recorded in the Hindu calendar (Panchangam).

#### 3.11.1 How Might I Benefit from Jyotisha?

Astrology can be of tremendous benefit. It clarifies our nature, destiny and karma, revealing our svadharma ("own" or "unique path"), so that we know how to pursue our life's highest purpose. It helps us deal with the limitations of destiny that are present in every life. It shows us how to optimize our hidden potentials. It gives us the key to right timing of actions. And it helps us understand the fundamental laws and patterns of the universe.

#### 3.11.2 How Accurate Is It?

Jyotisha deals with probability, as the factors that determine karma are very complex, both individual and collective, of present and past lives. In this respect it presents a forecast, something like a weather forecast, which contains variables, with some things quite likely and others only possibilities. The planets provide indications and energies that we can become aware of and use in a more positive manner. The stars themselves do not compel us to act, but reflect the subtle forces through which our actions must proceed. We are not controlled by the stars. Rather, they are a reflection of ourselves and our place in the cosmos. To be really accurate, an astrologer requires an extensive analysis of various factors. This can extend into many hours and multiple readings. For this reason, most astrology aims only at macro-managing the chart, looking at long term general trends. Micro-managing can only be done with charts that are given considerable time and effort, requiring hours of study of primary and secondary charts and influences.

## 3.11.3 What Is the Nature of a Jyotish Reading?

Most people go to astrologers for an examination of their birth chart. This can be looked at for a general life examination; or specific domains of life, like career or health, can be examined within it. Along with the birth chart, the Vedic astrologer will explore various divisional (amsha) charts, particularly the navamsha, nakshatra positions, and planetary periods (dashas and bhuktis), and perhaps annual charts or solar returns.

Hindu astrology is as much concerned with helping us improve our karma as with telling us what our destiny is likely to be. It is a kind of "karmic management" program to help us optimize our karma. It is not a "karmic fatalism" under which we are consigned to passively accept bad circumstances in life. To use it in a deterministic manner is to misuse it. By doing so, we fail to benefit from its real power, which is to help us gain mastery over our lives and not be the victims of fluctuating outer events. Astrology is the ultimate science of time management, an aid in dealing with life's many choices.

#### 3.11.4 What Information Should I Expect to Acquire?

A reading of your natal chart should yield an understanding of trends and periods of your life, with favorable times for action. It should provide a clarification of your karma in all the main fields of life. It may include remedial measures to follow, such as gems, mantras, yajnas and pujas. A good astrologer can easily see important trends and can sometimes predict specific events, but even the best will only be 80 percent correct in predictions, and may go wrong completely if the birth time is incorrect. Knowing that given birth times are not necessarily accurate, he will ask questions of the client to see if the events in the person's life agree with their chart as calculated by the given date. Sometimes a change or "rectification" of a few minutes in the birth time will yield a much more accurate chart. Follow-up consultations should include a review of previous readings, their indications and predictions and any remedial measures suggested, along with appropriate adjustments. Follow-up readings may address changes in planetary periods, transits or annual chart indications, along with the client's questions and concern

#### 3.11.5 Astrology for Health

Medical astrology aims at assessing our health potential, our likely diseases, their possible cure and our lifespan, as well as potential emotional and mental problems. This system is intimately connected with ayurveda, the Vedic medicine. All of us eventually get sick and die, so every chart has negative health potentials—a disturbing fact when dealing with those close to us. Proper analysis can show us when a person is likely to get sick and their potential for recovery. By providing early warning of impending negative planetary periods for our health, astrology gives us time to take precautions and offers methods to minimize the negative effects.

## 3.12 What Can I Do to Get Started with Astrology?

- 1) First, find a suitable astrologer and have your birth chart read. He or she will help you learn about your chart so you can understand its various elements, including your ascendant, Moon sign, Sun sign, important yogas, and the ruling planets.
- 2) Some find it helpful to learn the birth charts of their family members as well.
- 3) It is informative to be aware of your Nakshatra, its name, Deity, ruling planet and indications.
- 4) Learn and celebrate your tithi prayesh, or Vedic lunar birthday, the same day and month of the lunar calendar at your birth, which can be as much as two weeks different from the solar birthday.
- 5) Learn about remedial measures, particularly mantras to the planets and the place of planets in temple worship.
- 6) You may wish to incorporate jyotisha mantra japa along with your regular japa.

#### 3.12.1 Once I Have My Interpreted Chart, How Do I Use It?

- 1) Most importantly, you can use this knowledge to understand and mold your character, as you work with your emotional and intellectual inclinations, strengths and weaknesses.
- 2) Through the years, you can observe and anticipate the ebbs and changes as you go through your planetary periods.
- 3) You may find it helpful to consult your shastri when planning major events, changes or facing important life issues. Knowing when influences will prevail, you can plan accordingly in working through your karmas.
- 4) Use the information you have gained when making long- and short-term plans and decisions.

#### 3.12.2 How Is the Panchangam Best Used?

- 1) Acquire a panchangam (Vedic astrological calendar) for your area and observe the auspicious days and times it indicates. I recommend the detailed Panchangam by Himalayan Academy, produced annually for any time zone. It has a good introduction explaining its use. Yet Vedic software usually has an option indicating the Panchangam information for the time and place of the chart considered.
- 2) Use the panchangam to choose auspicious days and times to begin activities and projects, such as weddings, new ventures or entering a new home. Many festival days like Ganesh chaturthi, Ram Navami, Diwali or Navaratri are ideal for special events.

#### 3.12.3 What Other Ways Can I Use Jyotisha?

- 1) Those who have a good astrology to consult (or are well versed in the science themselves), may use jyotisha to help in selecting employees, associates, business partners, etc.
- 2) Baby names are often chosen according to astrological factors, mainly Nakshatras.
- 3) One of the main uses is for marriage. Traditional families will always consult a shastri to check compatibility between potential spouses, and between their families.
- 4) Jyotisha can, in many ways, grant a deeper, more appreciative, understanding of other people and thus improve relationships.

#### 3.12.4 How Can I Use this Wisdom to Guide My Children?

- 1) The knowledge revealed in the child's natal chart will help you understand and confidently work with his or her nature and development.
- 2) It will enable you to competently guide the child through the various periods indicated in the chart.

3) Applied at a deeper level, jyotisha can help you cognize how your nature, as a parent, impacts the child. All this gives patience and stability. Satguru Sivaya Subramuniyaswami observed: "For raising offspring, a forecast can be of the utmost help. A baby predicted to have a fiery temper should be raised to always be kind and considerate of others' feelings, taught to never argue with others. Of course, good examples must be set early on by parents. This will soften the inclination toward temper. Fighting the child's impulse will just amplify it. A child of an independent nature should be taught early on to care for himself in all respects so that the life ahead will benefit society and bring honor to the family."

#### 3.13 In a Nutshell

Indeed, jyotisha is an intricate, complicated system of knowledge, requiring a good grasp of astronomy, astrology and human nature. People can and do spend lifetimes exploring its vastness. But here is a super-simple summary.

Vedic astrology is based on mathematical divisions of the zodiac and defined relationships between planetary locations. The zodiac is a narrow band across the sky through which the sun, moon and planets travel, expressing various influences, both physical and subtle. The main zodiac division used is that of twelve signs, or rashis, of 30 degrees each, but other divisional charts are used as well.

The Earth rotates at about one sign every two hours, causing the signs and planets in them to rise in the east and set in the west. The point of the sign rising in the east forms the cusp of the first house (bhava). This is the ascendant, rising sign or lagna, which determines the orientation of the chart as a whole. The sign ahead of the rising sign becomes the second house, with the rest of the houses following in sequence.

Planets: There are three levels of planetary Deities. The Devata represents the planet itself as a Divine power. The Adhidevata represents the over-ruling cosmic power beyond the planet. The Pratyadhi-Devata represents the aspect of Ishvara behind the planet.

# 3.14 Are "Bad Times" Really Bad Times?

- 1) There are astrologically bad times in life, just as we have difficulties in various spheres of life, or bad weather days. These may be related to health, work, finances or relationships. But bad times also can aid in spiritual growth and are good for sadhana.
- 2) There are ways to deal with bad astrological times, just as with adverse weather conditions. Astrology should never cause us to lose our sense of well-being.
- 3) Better than having good karma in the chart is having the strength to overcome adversity, which is always there in life to some degree. Satguru Sivaya Subramuniyaswami pointed out, "Difficulties need not be bad news if they are approached as our chance to grow in facing them."

#### 3.15 How Much Time and Emphasis on Jyotisha Is Healthy?

1) Using it as a personal meditative tool and timing aid is helpful.

- 2) Daily examination of the panchangam is informative, like an astrological weather report.
- 3) Looking at the birth chart around the times of one's birthday or at the changing of planetary periods or important transits (two or three times a year) is wise.
- 4) Professionals may find it useful to consult a shastri of jyotisha and vastu on a regular basis. Kings and politicians often had a full-time retinue of astrologers.
- 5) Regular astrologically based worship is good, such as mantras to planets, and circumambulating the planetary altar in temples.
- 6) Dependence on astrology can be taken to extremes. It should be a guide to action, not a substitute for it.

# 4 FOUNDATIONS OF VEDIC ASTROLOGY

4.1 Introduction to the Foundations of Vedic Astrology by Vamadeva From Planets, Signs and Houses to Aspects, Planetary Periods and Yogas

# 4.2 PART I. THE BACKGROUND OF VEDIC ASTROLOGY, THEORY AND CALCULATIONS

We begin with setting forth the right spiritual and philosophical background for Vedic Astrology, the foundation of yogic thought and yogic living necessary to makes us into proficient Vedic astrologers. This is the basis of Rishi Astrology as opposed to merely personal astrology. It explains the basis of Vedic Astrology relative to our current culture, referring back to the Vedic world view. It provides the system of Vedic astrology a deeper mystical, philosophical and scientific context, which is necessary for making the purpose of Vedic Astrology clear to the mind and intellect. Vedic Astrology is part of a culture of Yoga and a greater system of Vedic spiritual sciences, including Yoga, Vedanta, Vastu, Sanskrit and Vedic philosophy. Without understanding these connections, Vedic Astrology cannot be properly used or understood (note Astrology of the Seers pages 12-23). So we must introduce Vedic Astrology in its broader Vedic context to understand and apply it properly. Vedas are not just specific mantric texts from the ancient sages of India, they represent an understanding of the cosmic mind, cosmic law and our development as a soul.

Vedic astrology is rooted in the Vedic, Yogic and Vedantic view of life and the universe and depends upon it for its calculations and interpretations. It reflects the law of karma, the process of rebirth, and the need of the embodied soul to evolve in consciousness as our primary life goal or dharma. It sees the stars and planets as focal points of Divine Energy and Consciousness to guide us in life as well as to map out our karma. As such it is not just a system of calculation but a philosophy and way of life.

Vedic knowledge takes a different view of the world than modern science or than Western astrology. Such different values, different philosophy and psychology must be borne in mind while approaching the technical factors of Vedic astrology and understanding their application. Vedic astrology also views human history and human civilization in a different light than our modern education, with the vision of the great gurus and yogis, that must be appreciated as well to understand our human purpose. In the Vedic view we live in a Self-aware Conscious Universe. Astrology is an integral part of it and shows the connection between its forces at different levels, dimensions and worlds or lokas. We must experience Vedic astrology within ourselves.

#### 4.2.1 Spiritual Background of Vedic Astrology

Time, called Kala in Sanskrit, is not a mere abstract field of physical forces, but is endowed with subtle energies and rhythms according to cosmic influences and various times cycles or yugas, from the day, month, year, to longer planetary cycles and cosmic cycles of many billions of years. These cosmic time cycles affect us at both individual and collective levels. Vedic astrology sees the planets as powers of cosmic consciousness and intelligence that guide our karma and can help us properly understand, manage and transcend our karma to higher

powers of light. This requires that we approach the planets with respect as representing powers of Cosmic Consciousness. Note the nature of time according to Vedic thought. (Astrology of the Seers 6-8).

Time itself or Kala is also Maha-Kala or Lord Shiva, who is also the deity of eternity. Ma Kali is his consort and Shakti or power of time. The Vedic Gods or Devas, such as described in vogic and Vedic through, as powers of cosmic intelligence relate to the planets as cosmic powers of time. That is why we look at the planets as deities or Devatas in Vedic astrology. It is part of a spiritual science of time, not mere worship of the literal planets. Time is the dominant cosmic force that rules over our lives and the universe as a whole. Time creates the Cosmic Prana or life force which is the basis of all other energies, both animate and inanimate. This Cosmic Prana moves according to the forces of karma universal, collective and individual levels. Astrology reflects the Cosmic Prana and its karmic movement. Astrology is a science of karma, not just an outer science. It presumes an intelligent order to the universe, dispensed on all levels. The planets represent the cosmic influences or deities governing our lives and the movement of time and karma, not just certain planets in the solar system (Astrology of the Seers 9-12). The planets are conduits for broader cosmic forces beyond those of our solar system and apply these at the level of our solar system. They represent the prime principles and powers or tattvas of the entire universe in our local manifestation.

Western tropical and Vedic sidereal astrology differ on how the signs are calculated, though the signs in both instances have the same basic meanings in terms of qualities and planetary connections in terms of rulership. "Sidereal" refers fixed star based zodiac as in the Vedic zodiac, which is measured by certain points in the fixed stars. "Tropical" astrology refers to an equinox based as in most western astrology, which is no longer aligned with the fixed stars, a situation that occurred around two thousand years ago. Note Astrology of the Seers 25-30. Astronomically the difference between these two zodiacs is around 24 degrees or approaching one full sign. The sidereal zodiac is preferred in Vedic Astrology because of its connection with the fixed stars and through them with the greater cosmic order.

In summary, sidereal astrology measures the zodiac relative to the fixed stars, while tropical astrology measures the zodiac relative to the shifting positions of the equinoxes. We must understand their different calculations. We cannot see the tropical zodiac in the sky. It is a mathematical abstraction based upon the equinoxes that are points of Sun-Earth connection only. We can only see the sidereal zodiac in the or zodiac of the fixed stars in the sky.

# 4.2.2 Tropical and Sideral Zodiacs – Ayanamsha

We must remember that the term "astrology" means "that which relates to the stars". This implies that only a sidereal astrology based upon the actual stars is a true astrology or science of the stars. The tropical zodiac commonly used in the West is based upon a seasonal division and does not directly relate to the fixed stars. It bases its signs upon the solstices and equinoxes, the points of which are slowly moving background in the zodiac over a 25,000 year period. Clearly, astrology began historically with astronomy as an observation of the stars and planets from actual looking at the sky, and so should be sidereal in basis. There has been much historical debate on this topic, with some scholars proposing that astrology was tropical from its origins, which we cannot accept. We hold that Vedic astrology reflects

the original zodiac of the fixed stars. A tropical zodiac is not observable in the heavens as it is a mathematical abstraction. Originally astrology was obviously based upon observing the fixed stars, not on abstract calculations. We can easily note this as the signs of the zodiac or constellations were originally sidereal in nature, marking certain groups of stars.

A Vedic Astrologer should be able to explain what the Ayanamsha or the difference of degrees between the two systems (tropical and sidereal zodiacs) is and how to calculate it. He or she should know the different Ayanamshas that are commonly in use today (like Raman and Lahiri or Fagan-Bradley, Astrology of the Seers 31-33). People in the West tend to identify astrology with the tropical signs and do not understand that these tropical signs, as used in Sun signs of western astrology, no longer reflect actual astronomical positions. We may need to be able to clarify this to people coming from a background of western astrology. Many people still consider that the tropical zodiac is observable, when it actually was based upon stellar positions of two thousand years ago. It has replaced these with a division of time based upon the equinoxes that no longer reflects the actual stars.

The Vedic Ayanamsha reflects the fixed star point of 0 Aries, while the tropical zodiac uses the point of the vernal equinox for 0 Aries. The difference between the two is now around 24 degrees, with the actual vernal equinox occurring around 6 degrees of Pisces. There are some different Ayanamshas reflecting different opinions on where this 0 point of Aries is exactly located. It is often calculated 180 degrees opposite of the point of the start Chitra (Spica) which is regarded to mark the point of 0 Libra in Vedic astrology. But there are other Ayanamsha calculations that vary it from this point slightly, usually by one or two degrees. So the differences in Ayanamsha calculation are relatively minor.

For easy calculation purposes with existing western astrology charts, we can take any existing tropical chart and turn it into a sidereal chart by subtracting the appropriate Ayanamsha amount from all planetary positions. This will take most positions back into the previous sign, as the different between the two zodiacs is around 24 degrees according to the most commonly used Lahiri Ayanamsha. As the Ayanamsha is a technical point, we will discuss it in other contexts as well. Vedic software programs allow us to choose the Ayanamsha that we prefer for chart calculations.

Note the following article for those interested in the esoteric orientation of the Vedic view of the Zodiac relative to the Milky Way:

The Shiva-Kali Axis in Vedic Astrology

https://www.vedanet.com/the-shiva-kali-axis-in-vedic-astrology-and-its-alignment-in-2020/

#### 4.2.3 The Yugas or World Ages

Vedic astrology reflects a different view of time, life and history than modern science or western religions. It emphasizes how natural time is connected with cosmic energies. It sees time cycles, both nature and historical, in terms of yugas or world-ages. The Vedic view of human history reflects astronomical time-cycles and their effect upon human life. This spiritual view of history differs radically from that of history as we generally know it through modern science as it considers esoteric knowledge, and the connection of life on Earth with other domains of the universe.

The Vedic view of time is not the same as that of history text books. The Vedic view is that humanity is governed by longer astronomical cycles, and that our current civilization is neither the first, nor the highest – with consciousness pervading the entire universe,

not merely a creaturely phenomenon. Unless we recognize and respect these cosmic time cycles, it will be difficult for us to understand the karmic circumstance of our lives or our society. The four Yugas, as taught by Sri Yukteswar in his Holy Science, guru of Paramahansa Yogananda, are given in the Astrology of the Seers and their importance explained. Astrology governs both individual and collective karma. Once we understand this fact, we will have great respect for what astrology indicates, including its usage for understanding collective karma and political events. Yet one may learn Vedic Astrology even if one does not accept or emphasize the Yukteswar theory of the Yugas or any other current Yuga theories.

For those interested in more details on this topic, note this online article by Dr. Frawley: Keys to the Yugas or Cycles of the Ages in the Sri Yukteswar Yuga Cycle Keeping this philosophical background in mind, we will now go into the actual prime factors of Vedic astrology, starting with the planets, which are the most important.

# 4.3 1. THE NINE PLANETS (NAVAGRAHA)

The nine planets of Sun (Surya), Moon (Chandra), Mercury (Budha), Venus (Shukra), Mars (Kuja), Jupiter (Brihaspati, Guru), Saturn (Shani), Rahu and Ketu are the main factors in Vedic astrology.

If you can understand the planets, you can easily understand all the rest of Vedic astrology. Vedic astrology is a science of understanding planetary influences. Other astrological factors like signs and houses develop out of these. We are just introducing the planets here and will explain them in greater detail and different levels in other parts of the course. We have again listed some supplementary reading from Astrology of the Seers, in which these points are also discussed.

Note the upcoming lesson on Planetary Types in Lesson 5 for an extensive delineation of PLANETARY TYPES, in which the qualities of the planets on various levels will be discussed and synthesized. In this lesson we are introducing their basic indications, which will be supplemented later

Note that traditional Vedic astrology does not use Uranus, Neptune and Pluto, though some Vedic astrologers do. Rahul and Ketu are not actual planets but eclipse nodes that have a secondary planetary nature in Vedic thought, but are very important.

# 4.3.1 THE PLANETS: THE GREAT COSMIC SIGNIFICATORS (Astrology of the Seers, Chapter 4, pages 47-55)

#### 4.3.1.1 PLANETS AND THE THREE GUNAS

The nine planets relate to the three primary qualities or gunas of Sattva, Rajas and Tamas, Nature's prime qualities of harmony, movement and inertia, which is part of their natural status. These three qualities make up Prakriti, the Vedic terms for the essential energy of Nature.

Vedic knowledge systems aim at promoting sattva guna as the power of balance and higher awareness as the factor of growth for the mind and the soul. Rajas or the quality of action is reflecting more in our sense and motor organs along with our emotional impulses. Tamas or the quality of inertia is reflected in the body and the forces that pull us down in life, like gravity. We must consider these three forces relative to the planets as well.

- \* Sattvic Planets that promote awareness, harmony, intelligence, balance Sun, Moon, Jupiter
- \* Rajasic Planets that promote action, expression, movement, change Mercury, Venus
- \* Tamasic Planets that develop inertia, resistance, opposition, obstruction Mars, Saturn, Rahu, Ketu
- \* There is some crossover of this information with benefic and malefic status discussed below. Malefic planets are tamasic, except the Sun. All benefic planets are either sattvic or rajasic.

#### 4.3.1.2 PLANETS AND THE FIVE ELEMENTS

The planets relate to the five elements of Earth, Water, Fire, Air and Ether as part of their natural status. The Five Elements are one of the key concepts in Vedic thought and have several levels of applications relative to the planets and signs, as well as on other levels. For example, they also relate to the five lower chakras of yogic thought and to the structure and function of the physical body in Ayurvedic medicine. The five elements have psychological and spiritual indications, not just physical connections. The five elements form the basic vibratory levels of all existence of matter, life and mind. They are also fields of acting as Earth and work, water and emotion, fire and will, air and thought, space and awareness.

- \* Earth Mercury: allows us to deal with the earth element, though in itself is more airy
- \* Water Moon: Venus: promote watery tendencies physically, emotionally and spiritually
- \* Fire Sun, Mars: develop fire, aggression, assertion, perception
- \* Air Saturn: causes instability, ungroundedness, separation
- \* Ether Jupiter: promote expansion, harmony and ascension

Some planets consist of the same element but have different gunas (like the Sun as relating to the fire element and sattva guna, with Mars as fire and tamas). The Sun promotes spiritual knowledge, health and well-being, while Mars tends to be impulsive and caught in eventual inertia.

Some planets consist of the same gunas but different elements (like Mars and Saturn as tamas in gunas but as fire and air in elements respectively, which both can be destructive). No two planets are the same in terms of both elements and gunas. This helps us determine their unique characteristics.

The gunas and elements of the planets fit in with the basic nature and character of the planets. Yet take this information as general guidelines, not as the last word on the planets. Planets are also influenced by the elements of the signs in which they are located and which they rule.

## 4.3.1.3 PLANETS AS BENEFIC OR MALEFIC/NATURAL STATUS

Vedic astrology designates planets as benefic (supportive or growing in action) or malefic (obstructive or limiting in action), which characterizes their influences and functions overall. This is perhaps their most important distinction that should always be carefully remembered and considered. It should not be taken literally as good or bad, much less good or evil, but as expansive and contractive, supporting or negating. It is not a question of morality or religion but of the working out of energies. Note the main factors below.

- \* The Sun is a natural malefic as by its power of heat and light tends to damage the houses and planets it gets associated with in the chart. Its action is powerful but can be harsh. It tends to overpower the other planets.
- \* The Moon is a natural benefic as it has a nourishing, cooling and softening effect wherever it is placed, but note that the Moon loses its benefic power to some degree when new or waning.
- \* Jupiter is the greater benefic and the most positive planet in the chart for promoting growth, expansion, success, health, knowledge, and fulfillment of karmic goals on all levels.
- \* Saturn is the great malefic, opposite to Jupiter in qualities, the most negative planet overall, promoting decline, contraction, defeat, disease and difficult karmas, making us let go or renounce.
- \* Venus is the lesser benefic and also has a positive, expansive and creative effect like Jupiter, but with a softer, gentler and more sensitive quality.
- \* Mars is the lesser malefic and also has a destructive, divisive and negative effect like Saturn, like its power of fire.
- \* Mercury is benefic, supportive and communicative in its own nature, but easily comes under the influence of the planets it is associated with and can thereby change its nature by association, becoming malefic with malefic planets (except with the Sun which it is commonly connected to).
- \* Rahu, the north node of the Moon, is much like Saturn as a malefic and disintegrating force but more subtle and psychic in its actions, including more devious and hard to predict.
- \* Ketu has a similar malefic influence as Mars but more subtle in its actions, negative and potentially destructive or transcendent, with a strong point focus.

Note that benefics planets are not always good in their effects in the chart, in that benefics promote the powers of the houses that they rule – which can be problematical if these are difficult houses (like 6, 8 or 12, which cause loss and destruction). Similarly, malefics can be good in the chart, in that they can destroy the negative influences of negative factors that they may influence, like negating the factors of disease. So interpretation must be nuanced accordingly.

House locations also matter relative to benefics and malefics, whether their effects are overall good or bad for the chart and in what way. We will explore this in detail later. As an important general rule that we frequently emphasize; benefics are good when located in angles and trines (houses 1, 4, 5, 7, 9, 10), while malefics are good in upachaya houses (3, 6, 11 and sometimes 10). This is the most basic rule of planetary location in Vedic astrology, and should never be overlooked.

# 4.3.1.4 PLANETS IN TERMS OF QUALITIES AND CHARACTERISTICS

(Astrology of the Seers, Chapter 5, Description of the Planets, pages 57-86)

Note the Detailed Description of the Planets in this Chapter.

Each planet in addition to these general categories just explained has its own unique qualities and characteristics, including the two lunar nodes, Rahu and Ketu. You must understand the range of meaning of each planet, which is extensive. Each can function on a lower and mundane level or on a higher spiritual level. The planets as an all-encompassing symbolism have their counterparts for all processes in life and all levels of consciousness. Note the meaning of the planets and their different qualities of energy:

- \* The Sun as the largest and brightest heavenly body represents authority, the king or ruler, leader, father, success, power, prana, will-power, ego, soul and Self.
- \* The Moon represents the female ruler, queen, mother, public influence, fertility, creativity, mind, emotions and feelings. It is the fastest moving and most variable of the planets and so its influences change quickly.
- \* Mars has a similar fiery energy to the Sun but reduced and specialized as the son, brother, prince, male energy, prowess, aggression, competition, legal and military factors.
- \* Venus as the brightest star morning or evening has a similar energy to the Moon but reduced and specialized as the daughter, wife, female energy, attraction, beauty, inspiration, art, luxury, and adornment.
- \* Jupiter as the brightest star in the night sky indicates cosmic energy, law, dharma, religion, spirituality, education, wealth, prosperity, abundance, wellbeing and health.
- \* Mercury as close to the Sun but of diminished brightness indicates the child, intellect, perception, knowledge, prana, speech, commerce and communication.
- \* Saturn as the slowest moving of the planets indicates destiny, time, karma, obstruction, inertia, poverty, disease, longevity, detachment and renunciation.
- \* Rahu as the north lunar node indicates illusion, desire, the media, Maya, expansion, deception, notoriety and dissolution.
- \* Ketu as the south lunar node indicates perception, research, spiritual knowledge and inquiry but as related to Mars energy also death, termination, injuries, negation.

Each planet functions is interrelated with the others and reflect upon each other. Sun and Moon complement each other as father and mother, active and receptive. Moon and

Saturn are opposite in qualities as fast and slow moving planets, affording them a difficult interaction. Jupiter and Saturn are opposite in the way of being expansive or contractive. Jupiter and Mercury represent the mental attributes of broad comprehension versus focused perception. Venus and Mars are opposite as female and male energies. Rahu and Ketu are opposite as the expansive versus contractive forces of collective karma.

Gradually become intimate with planetary meanings on all levels and begin to look at life through the nine windows of the nine planets. Learn to see thee primary factors in the chart that each planet indicates, as well as their variations. The more you understand the planets and their interactions, the more you will understand Vedic astrology. All other complicated factors go back to the planets.

#### 4.4 2. THE TWELVE SIGNS OR RASHIS

(Astrology of the Seers, Chapter 6, the Houses: Domains of Planetary Action, pages 87-110)

The twelve signs of the zodiac – Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces – determine the fields of activity for the planets that rule over them. Each has its own characteristics, qualities and energies reflecting those of their ruling planets.

Planets are moving forces, while signs are fixed fields of their operation. The signs are prime factors in Vedic astrology that must be carefully understood, which means understanding their ruling planets. While the Vedic signs have the same names as in western astrology, remember that their calculation is different. Their qualities are similar to those of tropical astrology but with some variations. The signs are called Rashis in Sanskrit which refers to an allotment or calculation, showing their karmic connections.

The signs relate to cosmic evolution and the different portions of the cosmic person as time personified (Kala Purusha). As such the twelve signs provide a blueprint for the working out of forces on all levels, whether individual or collective. Be able to articulate through a short description the meaning and characteristics of each of the twelve signs, particularly as rising signs (Ascendants), which is where their main qualities are in evidence. You will need to be able to explain this to your clients. We will explore the 12 Ascendants in detail in a separate lesson.

Each planet rules two signs of the zodiac, except Sun and Moon that rule one.

- \* Aries and Mars, Taurus and Venus, Gemini and Mercury, Cancer and Moon, Leo and Sun, Virgo and Mercury
- \* Libra and Venus, Scorpio and Mars, Sagittarius and Jupiter, Capricorn and Saturn, Aquarius and Saturn, Pisces and Jupiter

The signs reflect the meaning of the planets that rule them. They are fields created by their ruling planets and are best understood according to the characteristics of their ruling planets. Aries, for example, as a Mars ruled sign, reflects Mars energies in its indications and operation.

Become conversant with the signs as expressions of the planets and as twelve windows on life, a blueprint for the twelve phases or twelve aspects of any aspect of life. Learn to be able to explain the basic meanings and indications of each sign.

# 4.4.1 SIGN QUALITIES

(Astrology of the Seers 89-91)

The signs have three overall qualities or energetic orientations:

Cardinal (moveable, chara) for Aries, Cancer, Libra and Capricorn Fixed (sthira) for Taurus, Leo, Scorpio and Aquarius Mutable (dual, dvisvabhava) signs for Gemini, Virgo, Sagittarius and Pisces

A majority of planets in moveable signs will make a person moveable and active both outwardly and inwardly, usually in a focused direction, but can cause assertion, aggression or instability. Can cause changes in residence or the seeking of new gains in life.

A majority of planets in fixed signs will make a person fixed in their personal traits and in their outer action, providing stability but also inertia and unwillingness to change. the person may be stubborn and unyielding. Outwardly their residence or profession may remain the same and seldom change.

A majority of planets in mutable or dual signs will be sensitive, changing and adaptable, but also wavering and vulnerable, volatile and unpredictable, intelligent but ungrounded. Note that moveable signs relate to the mental planets Mercury and Jupiter.

Generally planets in moveable signs are more rajasic (willful and assertive), in fixed signs more tamasic (steady but conservative), and in dual signs more sattvic in qualities (ruled by Jupiter and Mercury, intelligent but sensitive). Should Ascendant, Sun and Moon all be located in signs of the same quality, the effects will be more pronounced/ Over time look at these qualities within yourself, in other people and in different circumstances and see if you can find correlations with the chart.

#### 4.4.2 SIGNS AND ELEMENTS

(Astrology of the Seers 91-94)

Each Sign has one of the Four Elements from Earth to Air.

- \* Earth (Taurus, Virgo, Capricorn)
- \* Water (Cancer, Scorpio, Pisces)
- \* Fire (Aries, Leo, Sagittarius)
- \* Air (Gemini, LIbra, Aquarius)

The elements of the sign are important for delineating the fields of activity for each sign and their different personality characteristics. Yet the elements for the signs are always not identical with the elements of their ruling planets and have their own characteristics and value.

Saturn, Mercury and Venus each rule an Earth sign and Air sign. Saturn with Capricorn and Aquarius, Mercury with Virgo and Gemini, and Venus with Taurus and Libra. Mars and Jupiter, on the other hand, each rule a fire sign and a water sign. Mars with Aries and Scorpio and Jupiter with Sagittarius and Pisces. This is not the same as the elements that the planets rule by nature.

\* A person with many planets in earth signs will have a lot of activity in the field of the earth, body, nature or the physical world and may be earthly in nature.

- \* A person with many planets in water signs will be emotional, feeling oriented, relationship oriented and personal in their interactions.
- \* A person with many planets in fire signs will be willful, aggressive, intelligent and assertive.
- \* A person with many planets in air signs will be changeable, sensitive, expansive and socially minded.

Yet do not forget the elements of the planets either and their relationship with the elements of the signs. For example, Mars will do well in Leo, a fiery planet in a fire sign. Venus will usually suffer in Leo as a watery planet in a fire sign.

# 4.4.3 THE MEANINGS OF THE TWELVE SIGNS CONTINUED

(Astrology of the Seers 94-103)

The signs have an additional twofold quality as odd and even, active and passive, positive and negative. Odd-numbered signs will generally be more masculine and assertive, while even-numbered signs will be more feminine and response.

- \* Odd or masculine signs: Aries, Gemini, Leo, Libra, Sagittarius, Aquarius
- \* Even or feminine signs: Taurus, Cancer, Virgo, Scorpio, Capricorn, Pisces

Note the differences in the signs by the sides (active and passive) of their ruling planet predominant in them (though this is only one factor in comparing sign influences).

- \* Aries as the odd sign 1 for Mars is the positive, active, aggressive sign of Mars gives a more independent Mars energy, while Scorpio as its even sign 8 is its negative, passive, resistant sign and works more behind the scenes.
- \* Taurus as the even or feminine sign for Venus will give more feminine, creative and artistic Venus energies and gathering material resources. Libra as the odd or masculine sign for Venus will be more concerned with public, commerce, communication, ideals and politics.
- \* Gemini as the odd or masculine sign for Mercury will be more expressive, communicative, extroverted, mathematical, scientific and abstract in its approach. Virgo as the even or feminine sign of
- \* Mercury will be more feminine, artistic, home oriented, healing oriented and introverted.
- \* Sagittarius as the odd or masculine sign for Jupiter will be more expressive, assertive, legalistic, military, judgmental and expansive. Pisces as the feminine sign will be more intuitive, emotional, creative, receptive and nurturing.
- \* Capricorn as the even or feminine sign for Saturn will be more public oriented, influenceable, work oriented and adaptable. Aquarius as the odd or masculine sign will be more principled, expansive and intellectual.

## 4.4.4 Combining Qualities and Elements of Signs

We can differentiate the meaning of signs further by their contrasts of qualities and elements. For example, Libra as moveable air is more expressive than Aquarius as fixed air, which is more withdrawn, while Gemini as mutable or dual-natured air, will be more volatile. Cancer as moveable water is more emotional than Capricorn as moveable earth that is more practical.

Planets reflect the elements of the signs in which they are located, more so if they share a common element. The element of the Ascendant or rising sign colors the chart as a whole. Planets gain strength if located in signs of similar elements, like the fiery Sun in a fiery sign like Sagittarius. Planets are weaker in signs ruled by an opposite element, like the fiery Sun being weaker in a watery sign like Pisces.

Begin to examine the twelve signs and how they relate and how they differ. It is important that we begin to think about these planetary factors ourselves, rather than just rely upon descriptions in books. We must learn to think in terms of Vedic astrology and learn its language. Above all, learn to look into the balance of the energies of the Ascendant, Moon and Sun signs as representing body, mind and character. In this regard signs create a typology of their own. Planetary types are one of the key factors of chart interpretation.

Note that the Workbook Lesson 3 has a special lesson on the meaning of each Sign as an Ascendant Sign. This will help you understand the meaning of the signs. You can look into it for more detail as needed.

#### 4.4.5 Astroart of the Twelve Signs Courtesy of Hinduism Today

Below are some traditional paintings of the signs from India. These reflect their dominant animal symbol and characteristics.



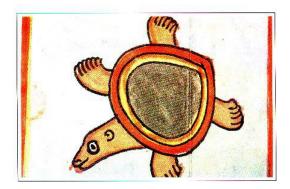
Hindu Drawing of Aries as the Ram Aries as the Ram is headstrong, assertive, forward movement, determined but obstinate.



Hindu Drawing of Taurus as Bull Taurus as the bull is strong, steady, creative, earthly and fixed.



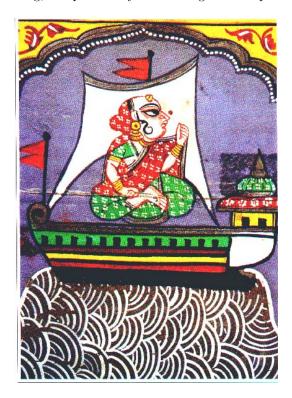
Hindu Drawing of Gemini Vedic astrology regards Gemini as a male and female couple, not as twins as in western astrology. Gemini is sensitive, volatile, communicative, relationship oriented, ambivalent.



Hindu Drawing of Cancer as Crab Cancer as a crab is often hard to understand for the sign of the Moon. Shows the indrawn nature of lunar emotions but that can also have a power of expression.



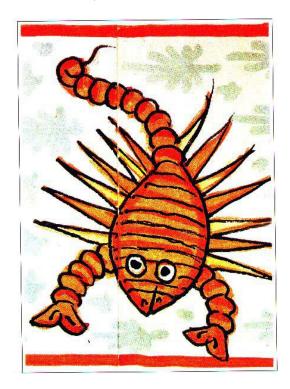
Hindu Drawing of Leo Combines Elephant and Lion as sign of Royalty. Leo is warm, expressive, guiding, leading, but potentially dominating and overpowering.



Hindu Drawing of Virgo Vedic astrology sees Virgo as a young girl and often a woman overall. Virgo has both manual and mental skills, is creative, sensitive, vulnerable, yet focused.



Hindu Drawing of Libra Merchant Weighing Scales Libra is concerned with balance, harmony, commerce, communication, both on outer and inner levels.



Hindu Drawing of Scorpio

Scorpio like the literal serpent has poison in its tail and connects to deep emotional, occult and spiritual energies.



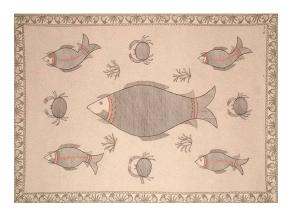
Hindu Drawing of Sagittarius As the Bowman Sagittarius relates to law, dharma, the police, army, gurus, and gives focus.

pics/Capricorn.png

Hindu Drawing of Capricorn Sometimes a crocodile but other times a mountain goat is used for Capricorn. Represents the ability to move on Earth and scale its heights but with effort and challenges.



Hindu Drawing of Aquarius As a man carrying a Water Pot The water pot is wisdom, the cosmic space, spiritual sensitivity, humanism.



Hindu Drawing of Pisces as the Fish The fish indicates absorption, mergence, introversion, intuition and completion.

# 4.4.6 COURSE WORKBOOK FOR EXAMINATION OF SOUTH AND NORTH INDIAN VEDIC CHARTS

The course Workbook, which is supplementary to the other three course volumes, is also referred to in these lessons, as we have already noted. It comes after the other three course volumes in the course index. Just scroll down to find it.

For this particular lesson, once you have completed the lesson material, please examine the first lesson of the Workbook, particularly if you do not know how to read North and South Indian charts and their differences, which the Workbook provides examples for. It teaches you how to read both types of charts.

# 4.4.7 FURTHER INDICATIONS OF THE PLANETS RELATIVE TO THE SIGNS SIGNS OF EXALTATION AND DEBILITY

(Astrology of the Seers 103-104)

Planets do best when located in their signs of exaltation and suffer in their signs of debility. This is a very important consideration and the basis of certain calculations of planetary strength and weakness. Debility positions are opposite exaltation.

- \* Sun is exalted in Aries and debilitated in Libra, exact point 10 degrees.
- \* Moon is exalted in Taurus and debilitated in Scorpio, exact point 3 degrees.
- \* Mars is exalted in Capricorn and debilitated in Cancer, exact point 28 degrees.
- \* Mercury is exalted in Virgo and debilitated in Pisces, exact point 15 degrees.
- \* Jupiter is exalted in Cancer and debilitated in Capricorn, exact point 5 degrees.
- \* Venus is exalted in Pisces and debilitated in Virgo, exact point 27 degrees.
- \* Saturn is exalted in Libra and debilitated in Aries, exact point 20 degrees.
- \* Rahu and Ketu are not always given signs of exaltation and debility.

# 4.4.8 Mulatrikona Signs for Planets

Vedic astrology has the special concept of Mulatrikona or root trine, indicating other special places in which planets are powerful. These are mainly in the odd-numbered or positive sign that they rule. Mercury is exceptional in that Virgo is a sign that it rules, that it is exalted in, and that it has its Mulatrikona in. These locations give special power to the planet but not as much as exaltation.

- \* Sun Leo, 4-20 degrees
- \* Moon Taurus, 4-20 degrees
- \* Mars Aries, 00-12 degrees
- \* Mercury Virgo, 16-20 degrees
- \* Jupiter Sagittarius, 00-10 degrees
- \* Venus Libra 0-15 degrees
- \* Saturn Aquarius, 00-20 degrees

Memorize the points of exaltation and debility and Mulatrikona positions for each planet, both in terms of signs and degrees. This is very important as planets gain strength towards their point of exaltation and lose it towards their point of debility. There are rules of cancellation of debility as well that we will examine later in the course.

#### 4.4.9 PLANETARY FRIENDSHIP AND ENMITY

(Astrology of the Seers 104-106)

Learn to determine planetary friendship and enmity along both natural status (unchanging) and temporal status (changing according to house location in a chart). Note that while Vedic Software will determine this for you, such basic information should be something you can calculate yourself.

## 4.4.10 Natural Planetary Friendship and Enmity

Be familiar with the two main natural groups of natural friends and enemies.

Sun, Mars, Moon, and Jupiter versus

Mercury, Venus and Saturn

Planets in the same camp will be natural friends, like Sun, Mars, Jupiter and Moon for one camp, or Mercury, Venus and Saturn for the other. Planets in different camps will be natural enemies, like Sun and Mercury, or Mars and Venus. This is a very important factor.

#### 4.4.11 Temporal or Temporary Planetary Friendship and Enmity

The rule for temporal friends and enemies is also simple, but does require special calculation from the actual birth chart. It reflects the house positions of the individual chart, and is not an overall planetary rule like natural friendship and enmity. These house positions will be explained in greater detail below.

Planets located in houses 2,3, 4 or 10, 11, 12, from a given planet's location will be temporal friends.

Planets located in the same house as a given planet or in houses 5-9 from it become temporal enemies.

Both natural and temporal friendship and enmity can be combined for a composite indication. Note that most Vedic software will make this calculation for you. Planets do better if located in friendly signs and suffer if located in unfriendly signs. This is something you should always examine in every chart at an initial phase of interpretation. We will examine this factor in detail later in this section of the course.

# 4.5 3. THE TWELVE HOUSES

(Astrology of the Seers, Chapter 7, the Houses: Domains of Planetary Action, pages 111-144)

The houses (bhavas) are perhaps the most important factor in Vedic astrology and must be clearly understood in qualities. The signs reflect more the individual nature or character, while the houses reflect more our outer manifestation and external life affairs. Become capable of explaining the fields of life that relate to each house.

Lesson 6 will go into great detail on the houses and house rulership issues, which is a topic in ints own right. Note the basics here.

The signs and houses correlate in meaning at a general level, with each numbered sign and house having similar indications, (though this should not be taken too far as there are differences between sign and house meanings as well):

Aries and first house, Taurus and second house, Gemini and third house, Cancer and fourth house, Leo and fifth house, Virgo and sixth house. Libra and seventh house, Scorpio and eighth house, Sagittarius and ninth house. Capricorn and tenth house, Aquarius and eleventh house, Pisces and twelfth house.

For example, the first house will reflect the fiery and assertive qualities of Aries, the second house will reflect the earthy and possessive aspects of Venus, the third house will address communication and expression issues like Gemini, the fourth house will cover mind and emotions like Cancer, the fifth house will cover creative intelligence like Leo, the sixth house will deal with health and disease like Virgo, the seventh house will deal with relationship like Libra, the eighth house will deal with secret and occult issues like Scorpio, the ninth house will deal with dharma like Sagittarius, the tenth house will indicate public work and impact like Capricorn, the eleventh house will address social issues like Aquarius, and the twelfth house will address spiritual issues like Pisces.

When the same number house and sign are influenced, the result will be stronger. For example, if a malefic planet like Mars afflicts the ninth sign Sagittarius and the ninth house, there is a greater danger of injury to the hips represented by these factors. If a benefic like Jupiter aspects the fifth sign Leo and the fifth house, it will indicate better past life karma. This is a common principle fo chart interpretation.

Western and Vedic astrology usually look at the houses with the same general interpretations, like the seventh house and relationship, but there are some variations. For example, the third house in Vedic is more a martial house indicated by Mars, whereas in western is more Mercurial, lie the third sign Gemini. The ascendent or first house is not a martial house like the first sign Aries but relates more to the Sun as the life energy of the person. These factors will also be examined more later in the course.

#### 4.5.1 Calculation of Houses

There are different ways of calculating the houses (bhava), which can be by sign (rashi), by equal house system or by midheaven systems (Astrology of the Seers 113-115). Houses can be determined:

- 1) By sign, or Equal Sign System each sign starting with the Ascendant will refer to one house, regardless of the degree of the Ascendant or the planets within it.
- 2) By 30 degree sections starting with the Ascendant or Equal House System. So if for example 10 degrees of Taurus is rising, the region 15 degrees around it will mark the first house, or from 25 Aries to 25 Taurus, with the other houses following in order, the second house as 25 Taurus to 25 Gemini and so on.
- 3) By dividing up the area between the Ascendant and the Midheaven, or Midheaven systems like Sripati or Placidus. Midheaven is a special point that varies by the latitude of the place of birth. The Midheaven is not always 90 degrees from the Ascendant. So if we use the Midheaven as the cusp of the tenth house, we will need to divide up the difference into the houses in an unequal matter. This can be done automatically by current software programs by selecting such house system options.

As a special note, Western and Vedic astrology interpret house cusps differently, Vedic astrology makes the cusp the middle of the house, while Western astrology makes it the

the beginning of the house, though both regarding the cusp as the most powerful part of the house.

#### 4.5.2 Houses from the Moon

Vedic astrology examines houses from the Moon as well as from the Ascendant. The Moon is a second ascendant or an ascendant in its own right. Houses from the Moon show more how the planets affect our feelings and personal happiness, extending to our social image, while positions relative to the Ascendant relate more to outer factors in the material world and how we are placed relative to the public. Generally we weigh the Ascendant as 2/3 in value and the Moon as Ascendant as 1/3 in value. But sometimes the weight of planetary placements and aspects will favor the Moon.

This means that if the same house from the Moon and the Ascendant is affected, the results will be stronger for the issues involved. For example, if the fifth house, which governs children, is afflicted from both the Ascendant and the Moon, say by aspects of Saturn and Mars, difficulties with children is more likely.

#### 4.5.3 Referred Houses

We can turn any house into the Ascendant for that person or factor indicated by the specific house examined, what are called "referred houses" (bhavat-bhavm). For example, we can turn the seventh house the Ascendant and use it for reading the condition of the marriage partner from there. In Vedic astrology the house dial is a like a revolving wheel and can be placed in different parts of the chart relative to different considerations. The normal Ascendant or Rashi chart is the main dial but other secondary factors can also be read. We will examine this factor in greater detail in the Workbook.

#### 4.5.4 HOUSE QUALITIES

(Astrology of the Seers, pages 117-120)

There are three basic qualities of the houses, which are of great importance.

Angular or Kendra (1, 4, 7, 10)

Succedent (2, 5, 8, 11)

Cadent (3, 6, 9, 12)

Planets are usually stronger placed when kendra or angular positions (Houses 1,4, 7, 10). They are weak when placed in cadent houses (Houses 3, 6, 9, 12) They are of moderate strength when placed in succedent houses (Houses 2,5,8, 11) These qualities roughly parallel the three qualities of the signs as cardinal, fixed and mutable (moveable, fixed and dual). It is a key consideration in looking at the chart for planetary strengths and weakness.

# 4.5.5 Additional House Groupings

Trine (trikona) house locations (1, 5, 9) are also auspicious and powerful, for all aspects of the life and character of a person.

Upachaya or increasing house locations (3, 6, 10, 11), as special distinction of Vedic astrology are good for malefics and give powers of competition, endurance and resistance, gaining more power with age.

Apachaya or decreasing house locations (1, 2, 4, 7, 8) houses bring initial benefits but cause planets to lose their strength and value over time.

Bad or difficult house locations (6, 8, 12), Duhsthanas are the worst positions in the chart, particularly house 8. All planets weak are if located in these positions, particularly benefics. The houses like the signs (following house-sign correspondence principles) also divided according to to the four elements of Earth 2,6,10), Water (4,8,12), Fire (1,5,9) and Air (3,7,11). For example, the first house like the first sign Aries has a fiery quality.

The houses area divided according to the four aims of life as dharma or vocation (houses 1,5,9), artha or prosperity (houses 2,6,10), kama or happiness (houses 3,7,11) and moksha or liberation (houses 4,8, 12).

Examine the Description of the Houses in the Astrology of the Seers (121-128). Learn how to describe each house. Become intimate with its qualities, connections and associations. The houses are the key to chart interpretation. You should know the house qualities as clearly as you know those of the signs.

## 4.5.6 The natural significators of each house:

These are special planetary significators unique to Vedic astrology. Some houses have more than one depending upon the factors involved. Sun and the first house

Jupiter and the second house

Mars and the third house

Moon and the fourth house

Jupiter and the fifth house

Saturn and Rahu and the sixth house

Jupiter and Venus and the seventh house

Saturn and the eighth house

Jupiter and Sun and ninth house

Sun and Mercury and the tenth house, Mars is also strong there

Jupiter and the eleventh house

Saturn and Ketu and the twelfth house

Jupiter is the significator of several different houses (2, 5, 7, 9, 11). Saturn signifies several houses (6, 8, 12) or all the difficult houses or duhsthanas. Remember that if the natural significator of a house is weak, the house is also likely to be weak.

#### 4.5.7 PRINCIPLES OF HOUSE RULERSHIP

(Astrology of the Seers, pages 131-142)

House rulership, meaning the planet that rules a particular house in a given chart, is one of the most important principles of Vedic astrology and the basis of most interpretations and predictions. Many Vedic astrological combinations or yogas are defined by house rulership (like the ruler of the first house located in the sixth house and the ruler of the sixth house located in the first house, which is a combination that causes disease).

Examine the principles of house rulership and see how the meaning of planets changes relative to each ascendant according to the houses that they rule (also called the "temporal status" of a planet). But note that this is covered in a special lesson of its own for more detail.\*\*\*

The complication is that the planets, except Sun and Moon, rule over two houses, one which may have good effects and one that may be difficult. The planet will give the results of both houses it rules, though at different times and different ways. For example, in the case of an Aries ascendant, Mars will rule both the first house (Aries) and the eighth house (Scorpio). Mars rulership of the eighth house will bring in some negative energies, while overall the ruler of the first is regarded as a positive planet.

When a planet rules both an angle (1, 4, 7, 10) and a trine (1, 5, 9), it called a Raja Yoga planet. This gives great power, influence and success in life. Some Ascendants have one planet that does this, like Saturn ruling houses 4 and 5, for Libra Ascendant. Yet Raja Yogas can be created by two planets, if one rules and angle and the other rules a trine.

Note that planets function according to the nature of the houses that they rule as well as according to their natural qualities. For example, even when a natural malefic like Saturn rules good houses, it can still cause some difficulties, yet as a Yoga Karaka for Libra ruling houses 4 and 5, its overall effects will be quite good. Never forget to look at the houses they are connected to before judging their effects.

#### 4.6 4. THE TWENTY-SEVEN NAKSHATRAS

(Astrology of the Seers 108-109)

At this point we are just introducing the 27 Nakshatras by name and position. Learn the 27 Nakshatras by name and their positions in the zodiac (the 13 degree 20 minute section that each rules). In the long-term try to memorize them. What you need to know at this point is only introductory. The third section of the course will examine the Nakshatras in great detail and several lessons.

# THE 27 NAKSHATRAS

ASHWINI, 00 00—13 20 Aries: "The horses head". It originally represented the head of the sacrificed horse that symbolized the Sun, the year and the beginning of the cycle of time. Deity—the Ashwins, the twin horsemen (like Castor and Pollux of the Greeks).

BHARANI, 13 20—26 40 Aries: "The bearers". It is symbolized by the female reproductive organ. Deity—Yama, the God of death and immortality.

KRITTIKA, 26 40 Aries—10 00 Taurus: "The razor", which is also its symbol. It corresponds to the stars of the Pleiades, the small cluster of six stars in Taurus. Deity—Agni, the God of fire. ROHINI, 10 00—23 20 Taurus: "The red or ruddy female deer or antelope", from its prime star, red Aldeberan or Alpha Taurus. Deity—Prajapati, the lord of creation. MRIGASHIRAS, 23 20 Taurus—06 40 Gemini: "The antelopes head", or the head of the sacrificed wild animal or creator God. Now it is related to the head of the constellation Orion, but originally consisted of the three stars in his belt. Deity—Soma, the God of immortality.

ARDRA, 06 40—20 00 Gemini: "The moist", marked by the red star Betelgeuse, Beta Orion. Deity—Rudra (Shiva), the God of the storm and the bowman or hunter.

PUNARVASU, 20 00 Gemini—03 20 Cancer: "Return of the light", marked by Castor and Pollux, Alpha and Beta Gemini. Deity—Aditi, the Mother of the Gods who is sometimes identified with the earth but mainly represents the sky.

PUSHYA, 03 20—16 40 Cancer: "The nourisher", Deity—Brihaspati, the teacher of the Gods. Deity of the planet Jupiter.

ASHLESHA, 16 40—30 00 Cancer: "The serpent", Deity—Sarpa, the Serpent in all forms. MAGHA, 00 00—13 20 Leo: "the beneficent", marked by Regulus, Alpha Leo, Deity—the Fathers or Ancestors.

PURVA PHALGUNI, 13 20—26 40 Leo: "The earlier fig tree", Deity—Bhaga, the Sun of bliss.

UTTARA PHALGUNI, 26 40 Leo—10 00 Virgo: "The later fig tree", marked mainly by Denebola, Beta Leo, Deity—Aryaman, the Sun as the beloved, the friend or the helper.

HASTA, 10 00—23 20 Virgo: "The hand", corresponding to the constellation Corvus. Deity—Savitar, the Sun of inspiration (Apollo).

CHITRA, 23 20 Virgo—06 40 Libra: "The brilliant", marked by the star Spica, Alpha Virgo. Deity—Twashtar, the Divine craftsman and demiurge.

SWATI, 06 40—20 00 Libra: "The sword", marked by the star Arcturus, Alpha Bootes. Deity—Vayu, the God of Air or the Wind, also Prana or the life-force.

VISHAKHA, 20 00 Libra—03 20 Scorpio: "The two branches", marked mainly by Alpha Libra. Deity—Indragni, the dual Gods of Fire and Thunder.

ANURADHA, 03 20—16 40 Scorpio: "Subsequent success, following or devotion", Deity—Mitra, the Divine friend and lord of compassion.

JYESHTA, 16 40—30 00 Scorpio: "The eldest", marked mainly by Antares, Alpha Scorpio. Deity—Indra, God of lightning and perception.

MULA, 00 00—13 20 Sagittarius: "The root", marked by the stars in the tail of Scorpio. Deity—Nirriti, the Goddess of disaster and negation.

PURVASHADHA, 13 20—26 40 Sagittarius: "The earlier victory". Deity—Apas, the Goddess of the Waters or cosmic sea.

UTTARASHADHA, 26 40 Sagittarius—10 00 Capricorn: "The later victory". Deity—Vishwedevas, the Universal Gods.

SHRAVANA, 10 00—23 20 Capricorn: "The famous or renowned", marked mainly by the star Altair, Alpha Aquila, Deity—Vishnu, the Pervador

DHANISHTA OR SHRAVISHTA, 23 20 Capricorn—06 40 Aquarius: "The most wealthy or most famous", Deity—the Vasus, the Gods of light.

SHATABHISHAK, 06 40—20 00 Aquarius: "What has a hundred medicines". Deity—Varuna, the God of the cosmic ocean or heavenly waters.

PURVA BHADRA, 20 00 Aquarius—03 20 Pisces: "The earlier auspicious one", marked mainly by Alpha Pegasus. Deity—Aja Ekapat, the one-horned goat or unicorn.

UTTARA BHADRA, 03 20—16 40 Pisces: "The later auspicious one", Deity—Ahir Budhnya, the Dragon of the depths.

REVATI, 16 40—30 00 Pisces: "The rich or splendorous", Deity—Pushan, the Sun in his protective, nourishing or fostering role, particularly relative to the Earth.

Nakshatras are a subtler division than the signs and help us understand how different parts of signs work. The main practical usage of Nakshtras is for determining planetary periods (dashas) through the Vimshottari dasha system. Yet we do consider Nakshatras as personality types, much like the Sun signs of western astrology. In addition we can judge the effects of planets relative to the Nakshatras in which they are located. Sometimes the Nakshatras are called Lunar Mansions or Lunar Asterisms reflecting their connection with the Moon, but they do have other connections as well and we do not like to use these terms.

## 4.7 5. PLANETARY ASPECTS AND ASSOCIATIONS

(Astrology of the Seers, Chapter 9, pages 145-160)

Aspects are key factors in astrological interpretation and are highly emphasized in western astrology, where they are calculated with much precision. Planetary aspects or drishtis (meaning views or sights) are also important in Vedic astrology but calculated different than in western astrology, and in a more general manner. The Vedic view of aspects are largely sign based, from that of Western Astrology is degree based. Remember these differences between Western and Vedic usage and determination of planetary aspects. In addition Vedic astrology has other tools like friendship and enmity to judge planetary relations even when specific aspects may not exist. It is not as aspect centered as is western astrology.

Learn the major aspects of the planets as they occur by sign.

Each planet aspects the sign seventh from it. For Sun, Moon, Mercury and Venus, these are the only aspects that the planets have. For example, if the Moon is in Taurus it will aspect Scorpio as the seventh sign from it. Each planet is also considered to have a direct relationship like an aspect with planets that it shares the same sign, which is called a conjunction.

#### 4.7.1 SPECIAL ASPECTS OF MARS, JUPITER AND SATURN

Mars has additional special aspects on the fourth and eighth signs from its location. Jupiter has additional special aspects on the fifth and ninth signs from its location. Saturn has additional special aspects on the third and tenth signs from its location.

These special aspects give special power to these three planets, which relate to fire and Pitta (Mars), water and Kapha (Jupiter) and air and Vata (Saturn).

#### 4.7.2 Rahu and Ketu

Sometimes Rahu and Ketu are given trinal aspects like Jupiter, but this is a secondary opinion. The Rahu-Ketu axis in the chart, including the opposite signs in which it occurs, has its importance in astrological interpretation as well. It forms important Yogas like Kala Sarpa.

#### 4.7.3 Aspects in Divisional Charts

Note that the same aspects can be used in divisional charts like the Navamsha, though some Vedic astrologers do not use them. We find them to be very useful and always examine them.

# 4.7.4 Determination of Aspects by Sight

You should be able to determine these major aspects in the Vedic chart by sight alone, by merely looking at the chart (this is the basis of memorizing charts). That is why there is often no table of aspects given on the Vedic chart as there is in most western charts. Such simple by sign aspects are easier to see than the degree aspects of western astrology. Yet we should note that when aspects are close by degrees, particularly conjunction and opposition (same sign or opposite sign), they may be stronger in their effects.

#### 4.7.5 Sambandha or Full Relationship between Planets

Note the principles for determining Sambandha, or complete association between planets, which consists of either conjunction (same sign), mutual full aspect, or exchange of signs like Mars in Gemini ruled by Mercury and Mercury in Scorpio ruled by Mars.. This brings planets into a very close relationship.

## 4.7.6 Combust Planets

Planets become combust (burned up by being too close to the Sun). Generally any planet in the same sign with the Sun may likely be combust, generally within fifteen degrees of the Sun. Generally combust for planets close to the Sun as Mercury and Venus, is not as severe, as they are always not far from the Sun. Of these two combust Venus is the worst. Meanwhile, combust for the outer planets Mars, Jupiter and Saturn is more severe. Combust Saturn is usually the most difficult.

Combustion also affects house ruler. For example, a combust Ascendant Lord can have problems for a person, particularly in terms of health. A combust fourth lord may not bode well for the mother, by way of another example.

#### 4.7.7 Planetary War

Planetary war (graha yuddha) is generally said to occur if planets are in a conjunction of less than one degree. Generally the planet with the lower number of degrees and minutes will win the war, but some variant opinions are out there. The planet that loses the war becomes much weaker.

#### 4.7.8 Separative Planets

The Sun, Saturn, Rahu and the lord of the twelfth house (and sometimes Mars) are considered to be separative planets and negate or remove us from the qualities of the house or planet they influence. On the other hand, Moon, Venus and Jupiter tend to strengthen the positive qualities of the house or planet they influence. These rules are extensions of the natural benefic or malefic statys of planets.

Planets or houses with natural malefic planets on either side suffer, called being "hemmed in between malefics" or Papakartari Yoga.

Planets or houses with natural benefic planets on either side do well, called being "hemmed in between benefics" or Shubhakartari Yoga.

Always look to the disposition of planets around any given planet, mainly in adjacent signs, which can be as important as aspects. Do not examine the planet in a single sign only. Consider not only aspects but planetary proximity, friendships and enmities.

### 4.7.9 Weight of Planetary Aspects

Note the weight of aspects in a chart, particularly relative to natural benefic and malefic planets, including which planets have the most influence on the chart.

See which planets or houses have the most aspects upon them in a given chart. As Mars, Jupiter, and Saturn have special aspects they become particularly powerful and generally indicate the fire (Pitta), water (Kapha) and air (Vata) factors in the chart.

#### 4.7.10 PLANETARY YOGAS

Yogas are general names for combined planetary influences. They are defined in various ways relative to house or sign location, house or sign rulership, and aspects, or even special patterns of planetary influence. The concept of yogas is broader and diverse and can be more important than aspects in Vedic astrology but may include them. Yoga are the culminating and most important aspect of chart interpretation and are the subject of extensive analysis in advanced studies in Vedic astrology. Their are entire books on this subject.

Very important and a good place to start are Mahapurusha Yogas, formed by planets being located in an angle from the Ascendant or Moon as well as in their own sign or exalted, does not include Sun or Moon. These are important for determining planetary types of people which are often created by these planetary Yogas.

Yogas affecting the Moon are important as the Moon is like another Ascendant. The Moon does best with other planets, particularly benefics, with or around it. It suffers from isolation, which can lead to debility and depression. Yet many other Yogas exist. We will discuss these in greater detail later in the course as they are very important overall.

#### 4.8 6. DIVISIONAL OR HARMONIC CHARTS

(Astrology of the Seers, Chapter 10, Pages 161-172)

Normally western astrology only divides the zodiac into twelve parts based upon the twelve signs of the zodiac. In addition, Vedic astrology divides the zodiac into twenty-seven parts based upon the twenty seven lunar Nakshatras.

Yet there are also numerous different divisional (amsha) charts in Vedic astrology, calculated by how we can further divide up the signs. Each divisional chart, also called harmonic chart, has its specific meaning and application. There is the saptavarga or the division of seven important divisional charts. There is also the list of sixteen divisional charts used.

Common divisions are twofold (hora), threefold (drekkana), fourfold (chaturtamsha), sevenfold (saptamsha), ninefold (navamsha), tenfold (dashamsha) and twelvefold (dwadashamsha).

Note that an accurate birth time is necessary to be certain of positions for divisional charts, particularly for their ascendants, though the positions of other planets will not so likely change. Even for the Navamsha, we may not be able to trust the Navamsha Ascendant, which changes every fifteen minutes or so, unless we are certain of the birth chart time to within a few minutes.

Divisional charts vary in importance for in fine-tuning in chart interpretation. For some examples, the Drekkana or harmonic third is important for brothers and sisters, friends, prana and vitality, much like the third house in the birth chart, and has some general value in examining the chart as a whole, particularly the drekkana of the ascendent. The Dashamsha or tenth harmonic chart chart is used along with and much like the tenth house in the birth chart for determining career and success in life, but does not have broader connections.

The Navamsha or divisional ninth chart is most important divisioal chart for all general indications, for the future, for relationship, and for spiritual or ninth house indications. It has a special connection with the Nakshatras, with each Navamsha sign reflecting one-quarter or pada of the Nakshatra. If the birth time is approximate or the ascendant is within a degree of the shift between one Navamsha and another, read the Navamsha chart with the Rashi Ascendant sign as its Ascendant. This reflects the old system of chart formation in which the positions of the Navamsha were included in the corner of the Rashi chart signs. In other words, you can benefit from looking at the Navamsha even when the birth time may not be exact.

Always look at the Navamsha chart at least along with the basic sign (Rashi) chart for primary chart examination. Some Vedic astrologers use the Drekkana or third divisional chart in the same general manner. The other divisional charts have their specific indications, like the Divisional Second or Hora as wealth, the Divisional Third or Drekkana as brothers and sisters. The Divisional Fourth or Chaturtamsha as home. The Divisional Seventh or Saptamsha as children, the Divisional Tenth or Dashamsha as career. The Divisional Twelfth or Dwadashamsha as parents and past history. We are just noting these divisional charts here and will examine them in greater detail later in the course.

Divisional charts also reflect subtler planetary aspects that are not visible from the basic sign chart. Aspects in divisional charts have their place and should be examined carefully, though not all Vedic astrologers do this. New Vedic astrology software can calculate the degree and minute of the planets within the Navamsha. This is interesting but was not part

# 4.9 7. PLANETARY PERIODS OR DASHAS AND FACTORS OF ASTROLOGICAL TIMING

(Astrology of the Seers, Chapter 11, Pages 173-182)

Vedic astrology has its own special set of planetary periods called dashas that is absent in western astrology. There are many types of these planetary periods based upon the Moon's location in the birth chart, various signs or other special calculations, including Jaimini Chara Dasha and Yogini Dasha.

Yet most important of the dashas is the Vimshottari (120 year cycle) dasha system. It is based upon the Nakshatra where the Moon is located in the birth chart, and the planetary ruler of that Nakshatra. In this system, each planet rules over a certain number of years in the 120 year cycle from the Sun (six years), Moon (ten years), Mars (seven years), Rahu (eighteen years), Jupiter (sixteen years), Saturn (nineteen years), Mercury (seventeen years), Ketu (seven years), Venus (twenty years). This cycle works very well, though the specific rationale behind it is not clearly known.

In fact, the key to the success of Vedic astrology in timing and prediction rests largely on the incredible accuracy of Vimshottari dasha. Dashas are very important in all chart readings as they reflect the current concerns of the client, which are usually the main reasons they are seeking a consultation. Without relevance to the Dashas other indications in the chart may not be able to manifest.

Major planetary periods (Mahadashas) are further divided into minor planetary periods (Bhuktis, Antardashas) based upon the same ratio of the periods ruled by each planet. Vedic astrology software makes these calculations easy and automatic. Minor planetary periods can similarly be broken down into further shorter tertiary periods, though theese depend upon a very accurate birth time, to be certain of their timing. Generally we seldom go beyond the minor period or bhukti, and beyond that point look more to transits.

The calculation of different Ayanamshas can change the calculation of planetary periods by some months. Note the Ayanamsha used if you find such variations in different charts. Some Vedic astrologers calculate Dashas by 360 day years instead of the normal years. This also brings in some slight variations.

There are certain principles for determining favorable planetary periods that we will discuss later in the course. House rulership of a given planet in the chart is most important in determining whether planetary periods are favorable or unfavorable.

Periods of benefic house rulers like the ruler of the ninth house or the fifth house are generally good, for example. Periods of the eighth, sixth or twelfth lords, malefic house rulers, on the other hand, can be difficult. But this is a complex matter requiring examining the chart as a whole, and planets may rule more than one house.

The period of the Ascendant Lord is crucial for the overall manifestation of the chart. A strong Ascendant and Ascendant Lord will bring many good results during its period, particularly for career and purpose. A weak Ascendant and Ascendant Lord can be bring disease or difficulties.

#### 4.9.1 GOCHARA OR TRANSITS

Transits, called Gochara in Sanskrit, are current movements of the planets. These can be examined in their own right, like the difficulties possible at times of malefic Mars/Saturn conjunctions. More importantly, they can be applied against positions given in the birth or natal chart, like Saturn transits to the natal Moon (Sade Sathi) which can be very stressful.

Transits are very important at in terms of Muhurta, mundane, collective or political astrology, where their influence is prominent in world affairs, national and yearly charts. This is particularly true of transits of the distant planets, Jupiter and Saturn, and the lunar nodes Rahu and Ketu that are involved in eclipses of the Sun and Moon.

Relative to the individual chart, transits modify what may happen during a given planetary period for a person, altering to some degree the results of the planetary period. While certain result may be indicated during a planetary period or subperiod, a special transit may either trigger it or obstruct it.

#### 4.9.2 PRASHNA

Prashna, horary or question based astrology consists of erecting a chart for the specific moment and place that a question is asked. The Prashna chart is interpreted by rules similar to the birth chart, but in some ways different. It may be used when the birth time is not known or if a very specific question is to be examined. We will study it more in Part III of the course, but Prashna will not be a prime or direct part of this course as it forms a subject in its own right that can be quite complicated.

# 4.9.3 MUHURTA, ASTROLOGICAL FORECASTING AND MUNDANE ASTROLOGY

Muhurta, astrological forecasting and mundane astrology consists of looking for favorable times to perform various actions. Many Vedic astrologers do a lot of such Muhurta work, examining favorable times for marriage, moves, travel, starting a business, mantra initiation and so on.

Muhurta is an important and integral part of any Vedic astrology practice. Muhurta is connected to the Panchanga or Vedic soli-lunar calendar, in which the position of the Moon in various Nakshatras is most important, along with its phases (Tithis). Dashas and transits are only secondary.

Mundane astrology is related to Muhurta at a collective level and consists of examining charts of countries or their leaders to see the effect of national and world affairs, notably elections. We will examine Muhurta and mundane astrology in detail in Part III of the course, both in terms of Panchanga and Ashtakavarga.

# 4.10 8. ASTROLOGY AND AYURVEDA, REMEDIAL MEA-SURES

(Astrology of the Seers, Chapter 12, Pages 183-196)

Ayurvedic Astrology is the more specific theme of this course and is dealt with in detail in the second section of the course, where it is the subject matter of a number of lessons.

Here we are only introducing the basics. It is addressed in our book Ayurvedic Astrology that will be referred to later.

For Ayurvedic Astrology, we need to first learn the basic qualities of the three Doshas or biological humors of Vata, Pitta and Kapha and their planetary connections. The doshas are similar to the elements in their qualities and each has a primary elemental connection. Each dosha has planetary connections to various degrees. Vata (Air) – Saturn, Mercury, Rahu

Pitta (Fire) – Sun, Mars, Ketu

Kapha (Water) - Moon, Venus, Jupiter

Yet planets may reflect more than one dosha, with Jupiter as Kapha and Pitta, Venus as Kapha and Vata, and the Moon varying by dosha as to whether it is waxing and waning and in which sign it is located in

You can supplement your study of Ayurveda by examining various books on the subject. These include the author's books Ayurvedic Healing, A Comprehensive Guide and The Yoga of Herbs.

The three Doshas also relate to the signs of the zodiac and their respective elements. Earth and Water signs relate more to Kapha dosha. Fire signs relate more to Pitta dosha. Air signs relate more to Vata dosha. But planetary factors relative to the doshas are more important than these sign connections, and various admixtures of influences occur, including relative to the planets exalted in these signs.

Generally the doshic influences of the first six signs from Aries to Virgo are more clear, while those from Libra to Pisces are more mixed as we will discuss in Part III of the course.

Fiery Mars ruled fire-based Aries is Pitta, Venus ruled earth-based Taurus is Kapha, airy Mercury ruled air-based Gemini is Vata, and watery Moon-ruled water sign Cancer is Kapha. Fiery Sun ruled fire-based Leo is Pitta, airy Mercury ruled earth-based Virgo is Vata, Venus ruled air-based Libra is Vata, fiery Mars ruled water-based Scorpio is Pitta. Jupiter ruled fire-based Sagittarius is Pitta, Saturn ruled earth-based Capricorn is Vata, Saturn ruled air-based Aquarius is Vata, and Jupiter ruled water-based Pisces is Kapha.

The determination of physical constitution can be difficult or complicated from the astrological standpoint as it includes a number of factors, mainly relative to the ascendant that represents the physical body and the sixth house of disease, particularly the dominant planet in the chart or the planetary type. That will be taken up later as well.

Certain planets and houses are particularly strong to cause disease, notably malefic planets Saturn, Mars, Rahu and Ketu. The sixth house and sixth sign (Virgo) important in terms of health indications as well as other difficult houses like the eighth and the twelfth. Diseases generally manifest in periods of these disease-causing planets or their transits of significant positions in the chart, or during periods of the ascendant lord if it is weak in the chart.

# 4.10.1 ASTROLOGY AND PSYCHOLOGY

(Astrology of the Seers, Chapter 13, Pages 189-196)

Overall we relate Astrology and Psychology to both Ayurvedic Psychology and Yoga Psychology as well as to Vedantic philosophy, which are interrelated. (Note the authors book Ayurveda and the Mind for understanding Ayurvedic psychology).

The sequence of planets affects the unfoldment of the karmas of the reincarnating soul of Jivatman. Each planet has psychological implications, as do signs and houses. But this is according to the yogic or Vedic view of psychology, which is very different from that of modern psychology, and extends beyond the physical to the subtle, causal and transcendent realms.

By natural status, the Sun is the self, soul or ego, Moon is mind and emotions, Mercury is speech and intellect, Venus is desire, love and affection, Mars is will, motivation and aggression, Jupiter is wisdom, dharma and creativity, Saturn is isolation, withdrawal or negation, Rahu is openness to psychic influences and expansion of collective karma, Ketu is psychic insight, doubt, contraction and withdrawal.

Relative to the houses and their significators, the fourth house and the Moon is emotional mind, the fifth house and Jupiter is intelligence or buddhi, the first house and Sun is self or ego, and the ninth house and Jupiter is the soul or Jivatman.

Vedic astrology is an important psychological tool, which is one of its main and most significant usages. This topic is specially examined in the Workbook at an advanced level of study, as well as in the lesson on Planetary Types. Here just introduce yourself to the topic.

## 4.10.2 REMEDIAL MEASURES/ TREATMENT METHODS

(Astrology of the Seers, Chapter 14, Pages 199-233)

This topic also relates more to the second part of the course. We will only go through it briefly here. Don't worry about the details at this point, Vedic astrological is not only predictive and interpretative but provides practical methods called upayas to help us promote positive planetary influence and reduct those that are negative.

There are various methods through which weak planets can be strengthened, using colors gems, herbs, aromas, and foods, as well as rituals (flower offerings and fire offerings), mantras and meditation. It can extend to actions of a charitable nature, service, pilgrimage or visiting temples.

The use of gems is central in this regard, with primary gems like ruby for the Sun, pearl for the Moon, red coral for Mars, emerald for Mercury, yellow sapphire for Jupiter, diamond for Venus. blue sapphire for Saturn, hessonite garnet for Rahu and cat's eye for Ketu.

Generally, we use gems to strengthen the Ascendant lord or other benefic planets, like the ruler of the ninth house or the fifth house, when afflicted in the chart. We are hesitant in strengthening natural or temporal malefics through the use of gemstones, like Saturn. We present the rules for determining this in the second section of the course, which can be complicated.

Some people think that a Vedic astrological reading requires a gem recommendation. Actually, yogic and spiritual methods like mantras, yantras and ritual can be more helpful and less expensive than gems, though these do require more effort and time to sustain. While some charts may have weak benefic planets like the ascendent lord that can clearly benefit by a gemstone, other charts have mixed planetary influences for which gemstones for planets may not be of such clear or lasting value.

#### 4.10.3 WORSHIP AND MEDITATION ON THE PLANETS

(Astrology of the Seers, Chapter 15, Pages 227-233)

We will only introduce this topic here as it is a main topic of Part II of the course. Yogic and spiritual methods are very important in strengthening the planets and can be better than gems, but require regular practice and devotion to empower.

Mantra is most important in this regard, with Vedic astrology having several sets of of name and bija mantras for each planet. Each planet has its ruling deities. It also has its symbols and yantras relate to the planets. This is also covered the book Ayurvedic Astrology and will be detailed later in the course, particularly Part II that has several lessons devoted to this and an outlining of mantras for planets, signs and Nakshatras.

## 4.10.4 THE ASTROLOGY OF THE SEERS, EXAMPLE CHARTS

(Astrology of the Seers, Chapter 16, 237-268)

This section of the book consists of the examination of charts of various famous people, whose life details and timings are known to us. You should begin examining such charts as you move through the course.progress with the course. Try to study one chart a week. We will not examine the specific charts in this lesson as they are explained in the book, along with their necessary calculations. Please read that material at your convenience.

Note that we will examine additional instances of chart examination in the Course Workbook that supplements the later lessons of Part I of the course, as well as Lesson 7 on Horoscope Judgement.

#### 4.10.5 COURSE WORKBOOOK READINGS

Make sure to study the Course Workbook 1. Reading North and South Indian Charts, so you know the principles behind reading charts and complete that lesson before looking at any charts! Make sure you know the mechanics of reading both North and South India charts and how to determine planets, signs, houses, aspects and planetary periods from them. In addition, begin collecting astrological charts and casting them in the Vedic manner. Start with your own chart and those of your friends and family whose details are known to you. You should get a Vedic astrology software program for this purpose. You can examine the charts of famous or well known people as well. You should continue to look at such charts along with your study of the course overall.

First note the mechanics of a chart with the positions of planets, signs and houses, as well as the aspects involved. Note how a person's planetary periods is reflected in the development of their lives and careers. See if you can determine their dominant planets. See how astrology mirrors their karmas.

You can also find books on Vedic astrology that contain charts of famous people, or you can find this information on-line. Or you can get a book of famous charts from western astrology, and transpose them into the Vedic system by subtracting the appropriate Ayanamsha, and then examine the basic or Rashi chart according to major positions. Use your own Vedic astrology computer program to look at and collect birth charts.

Learn to look at the daily charts as well, noting the current planetary positions and their relationship to different natal charts or to social and political events in the outer world. Be aware of the position of the Moon and Sun in the zodiac, as well as outer planets like Mars,

Saturn and Jupiter that move more slowly. Note the positions of eclipses and the lunar noes of Rahu and Ketu. Most importantly look at your own birth chart regularly as you learn more about Vedic astrology in the course, and see how Vedic astrology principles are mirrored in your life and character. Try to form a relationship with the planets through their names, mantras and deities.

Go out and look at the stars and try to make a connection with them. Note the path of the zodiac, with its twelve signs, and of the Milky Way that dominates the night sky. As an amateur astronomer of many years, I can identify quickly over two hundred deep sky objects with a small telescope that remain a source of great inspiration. Besides planets are wonderful star clusters, nebula, globular clusters and double stars. Remember that the universe dwells within you and the distant stars are part of your own higher mind that can guide. Never forget the role of intuition and meditative insight in astrology.

Remember to spend as much time looking at charts as examining the course material or reading books on Vedic astrology. In summary, it is important to read the book Astrology of the Seers, but also remember that much of what is presented in the book will make more sense as you move through the course.

#### 4.10.6 Table of the Planets

Tabulated from Various Classical Sources (variations do exist!) Summarizes the main points about the planets

Sun

Name	Surya	Guna	Sattva
Nature	Malefic	Element	Fire
Dosha	Pitta	Color	Red
Caste	Kshatriya	Sex	Male
Taste	Pungent	Tissue	Bones
Abode	Temple	Time Period	Half-year
Direction	East	Relationship	Father
Psychological	Ego, Soul	Physical	Heart
Role	King	Deity	Agni/ Shiva

Moon

Name	Chandra	Guna	Sattva
Nature	Benefic	Element	Water
Dosha	Kapha	Color	White
Caste	Vaishya	Sex	Female
Taste	Salty	Tissue	Blood
Abode	Watery Areas	Time Period	48 Minutes
Direction	Northwest	Relationship	Mother
Psychological	Mind, Emotions	Physical	Stomach
Role	Queen	Deity	Soma/ Devi

Mars

Name	Mangala, Kuja	Guna	Tamas
Nature	Malefic	Element	Fire
Dosha	Pitta	Color	Red
Caste	Kshatriya	Sex	Male

Taste Bitter Tissue Marrow

Abode Weapons Room Time Period Day

Direction South Relationship Brothers, Siblings Psychological Will, Vitality Physical Small Intestine

Role Army Chief Deity Skanda

# Mercury

NameBudhaGunaRajasNatureBeneficElementEarthDoshaVataColorGreen

Caste Vaishya Sex Child, neutral

Taste Mixed Tissue Skin
Abode Sports Ground Time Period Season
Direction North Relationship Friends

Psychological Intellect, Speech Physical Brain

Role Prince Deity Vishnu

# Jupiter

Name Brihaspati Guna Sattva Nature Benefic Element Ether Color Dosha Kapha Yellow Caste Brahmin SexMale Taste Sweet Tissue Fat Treasure House Time Period Abode Month

Direction Northeast Relationship Husband, Guru

Psychological Higher Mind, Conscience Physical Liver Role Minister Deity Indra

## Venus

Name	Shukra	$\operatorname{Guna}$	Rajas
Nature	Benefic	Element	Water
Dosha	Kapha	Color	Variegated
Caste	Brahmin	Sex	Female
Taste	Sour	Tissue	Reproductive
Abode	Bedroom	Time Period	Fortnight
Direction	Southeast	Relationship	Wife
Psychological	Desire, Love	Physical	Sex Organs
Role	Minister	Deity	Indrani

## Saturn

Name	Shani	Guna	Tamas
Nature	Malefic	Element	Air
Dosha	Vata	Color	Blue, Black
Caste	Shudra	Sex	Neutral
Taste	Astringent	Tissue	Muscles
Abode	Unclean Places	Time Period	Year
Direction	West	Relationship	Grandfather
Psychological	Suffering, Ego	Physical	Colon
Role	Servant	Deity	Brahma

# Rahu

Name	Rahu	$\operatorname{Guna}$	Tamas
Nature	Malefic	Element	Air
Dosha	Vata	Color	Smoky
Caste	Outcaste	Sex	Female
Taste	Poisons	Tissue	

Abode Wandering Time Period Eclipses

Distant Relatives, Foreigners Direction SouthwestRelationship

Psychological Illusion (Maya) Physical

Role Army Deity Durga

# Ketu

Name	Ketu	$\operatorname{Guna}$	Tamas
Nature	Malefic	Element	Fire
Dosha	Pitta	Color	Smoky
Caste	Mixed Caste	Sex	Male
Taste	Poisons	Tissue	
Abode	Hiding	Time Period	Eclipses
Direction	Southwest	Relationship	Ancestors
Psychological	Secret Knowledge	Physical	
Role	Army	Deity	Ganesha

# 5 PLANETARY TYPES

One of the best ways to understand people is according to their "planetary types." This is the foundation of all deeper astrological studies and all astrological counseling. It is a key component of Vedic Counseling and helps us with Ayurvedic doshic typologies. Generally, most people are characterized by one planetary type. Individuals will reflect their ruling planet, both in terms of their physiology and psychology. While a certain spectrum of types exists under each planet, as each planet has both higher and lower energies, still each maintains its main characteristics.

The following types are indicative only and not to be taken rigidly. Planetary types may sometimes reflect two or three planets in relatively equal strength, so these delineations have to be modified accordingly. Sometimes powerful conjunctions determine the type more than the influence of one planet only.

These planetary types are more specific and complex than Ayurvedic types, which they are related to, and which we will examine more in the second part of the course. Sun, Mars and Ketu types are usually Pitta (fire). Moon, Jupiter and Venus are usually Kapha (water). Saturn, Mercury and Rahu are usually Vata (air). But this is not always the case. Planetary types are more psychological than physical in nature. Overall astrological types are much more detailed and reliable than Ayurvedic types, which mainly relate to health. Astrology helps us understand our potentials in all aspects of life.

Some people may reflect one planet on an inner or spiritual level but another planet on an outer or mundane level. A person, for example, may have a very devoted, lunar soul but outwardly be very thin and dry or even Saturnian. As usual nature has basic types but plays the full spectrum of her qualities and is not limited by her general laws. Basic planetary types are nine, whereas Ayurvedic types are only three, which provides a much larger scope for variations.



Figure 3: The Nine Planets and Their Deities Left to Right Rahu, Ketu, Moon, Mars, first row Saturn, Venus, Jupiter, Mercury, second row Sun Center

## 5.1 DETERMINATION OF PLANETARY TYPE

There are several ways to determine the dominant planetary type in the chart. The Ascendant or Moon sign best characterizes some people. Others are better represented by a combination of planetary influences so this typology should not be applied rigidly.

The strongest planet in the birthchart usually determines the planetary type. This is usually the lord of the Ascendant, Moon or Sun or the planet that most strongly aspects or influences them. Planets in Mahapurusha Yogas often determine the planetary type. The planet nearest the mid-heaven can gain such strength, as does the planet closest to its point of exaltation. The planet that is Atmakaraka in the Jaimini system (possessing the highest longitude or highest number of degrees in any particular sign) often represents the planetary type. The dominant planet usually determines the career, temperament and often the physical type. One planetary type is not necessarily better than any other is. Higher and lower types exist for each planet. These depend upon the ability of the person to bring in the spiritual energy of the planet. Even spiritually evolved people have their planetary types. An example is the sage Ramana Maharshi who said to be an incarnation of Skanda, the deity of the planet Mars but according to its spiritual energy of knowledge, inquiry and self-discipline. Planetary types are often evident just by looking at a person. Solar types radiate light and warmth. Lunar types are maternal and receptive. Generally in Vedic Astrology we identify people by their ruling or most powerful planet, not so much by their sign as in Western Astrology. To teach our clients their planetary types is the key to Vedic astrological counseling and remedial measures. It is the foundation of the astrology of self-knowledge. It does not require a strong predictive ability but even prediction is rendered easier by it. We act according to our ruling planet and the influences upon it. Once we know that planet, a person's actions are easy to predict.

# 5.1.1 SUN TYPES

The Sun represents the positive or healthy side of fire energy. Sun types are usually the most healthy of all types because their strong fire energy allows for good digestion, good circulation and the burning up of toxins. They have strong immune systems and seldom come down with serious diseases. Their appetites are strong, even excessive. Their complexion is bright, golden or reddish. Their eyes are golden, perceptive or full of light. Usually they are of moderate build with good muscles. They seldom become overweight or underweight.

Their bodies run hot and so they like cool foods and cool climates. Though they prefer much sunshine they are sensitive to direct exposure to the sun. Their main health danger is through overwork or through trying to take responsibility for everything. This can give them heart problems or stomach problems (ulcers).

Psychologically, Sun types are characterized by a strong will and a strong vital energy. They are independent and proud, perhaps vain. They like to be leaders or authorities and can gain much power over others. They turn others into their satellites and like to be the bestower of light. They are highly perceptive, a little critical, and can probe deeply into things. They make good scientists or psychologists. They have strong emotions but are seldom overcome by them.

Usually Sun types have a philosophical or religious disposition and are ethical in their actions. This comes out later in life, when they often become contemplative. In youth they

are largely people of action rather than words and like to command a strong presence in the world. There is something noble or aristocratic about them and they like to associate with people and principles of value.

Yet if defeated in life, by disease or by failure to succeed Sun types can fall apart quickly. Their death is often sudden, most commonly by heart attacks. Once their period of success is over and they are no longer in the limelight, they suffer from loneliness and regret. They like to have children but are not usually happy with them. Their standards are too high and their children tend to revolt against them or disappoint them.

### 5.1.2 MOON TYPES

Moon types are dominated by the water element and show the water element in its greatest flourishing. They have round faces and roundish well-developed flesh or corpulent bodies. They have attractive faces, hair and features, particularly when young and can be quite beautiful, possessing a certain luminosity. With age they tend to become maternal types and put on weight and water. For women this often happens after the birth of the first child or after the age of thirty. They possess an abundance of vital fluids and have thick, shiny oily hair and skin. Their complexion is usually fair or whitish, and the whites of the eyes are pronounced. Lunar women usually have a good development of the breasts and thighs.

Moon types run cold and damp and can easily accumulate phlegm and mucus. They often develop water retention. They have strong lungs and good voices but often suffer from congestion. Usually they live long and are healthy, but may have some constant minor health problems. Often the kidneys are their weakest organ. They are prone to laziness or excessive sleep.

Psychologically speaking they are also maternal, loving, caring, nurturing and helpful to others. They are loyal and dependent and make good friends and marriage partners. They are good cooks and are domestically oriented. Their life is centered in home and family. Yet once they overcome their basic shyness and learn to relate on a public level they can succeed socially or politically and become good and sensitive leaders.

Moon types are highly emotional, romantic and sentimental and cry easily. Though they are easily hurt, they easily forgive and forget. Their emotional sensitivity is not always a real sensitivity to the emotions of others; sometimes they may be so caught in their own emotional responses that they cannot really see what others are feeling. Yet their emotional sensitivity may give them artistic talents, particularly for the performing arts.

### 5.1.3 MARS TYPES

Mars represents the negative side of the fire element and its excesses and diseases. While Sun types run hot and dry and maintain a good digestive power, Mars types run hot and wet. They get weakened digestion and easily come down with infectious diseases. They suffer from excess bile and acid. Their blood runs hot and they easily accumulate toxins. They tend towards disease, particularly of an inflammatory nature. They suffer from excess heat and dampness.

Generally, however, Mars types possess strong energy and have periods of very good health. But owing to bad living habits, they periodically suffer from acute diseases. They suffer from overuse of alcohol, cigarettes, meat, hot spices, oily and fried foods, overdrinking

and overeating. Anger, jealousy and hatred damage their constitution. Usually the liver is their weakest organ and they tend hepatitis, cirrhosis and herpes.

Mars types are the most prone to injuries, accidents and traumatic diseases, generally from their own rashness or violent behavior. They often have surgeries or even organs removed. Disease comes to them from outside factors; their basic vitality is usually good. Their health problems are thus not so often necessary as due to their own excessive or blind actions.

Physically, Mars types possess moderate build with good muscles. Their complexion tends to be red, with oily skin and they bruise or bleed easily. Their eyes are often red and they tend towards eye diseases. They are sensitive to the sunlight and often wear glasses or sunglasses.

Psychologically, Mars types are perceptive, critical and argumentative. They are aggressive and persistent, bold, daring, rash and adventurous. They often get into arguments and conflicts. They make good debaters, speakers, and lawyers. Their sense of logic is strong but often follows their anger more than a real sense of justice. They love to win and hate to lose. Often they will do anything to win.

Mars types possess a good sense of mechanics and make good scientists, research workers and are good at working with tools and weapons. They need a practical outlet for their energy to prevent it from going to excess.

Mars types, however, are very loyal to their friends and like to form alliances, though usually as opposed to an external threat. They have strong passions and are very possessive. Their sexual energy is strong but not always refined. They tend to overindulge and burn themselves out.

A higher Mars type exists as well. This is the highly perceptive and self-disciplined yogi. They are ascetics who mortify their bodies and know how to control their minds. They possess a strong will towards transformation and are willing to pay the price for it.

## 5.1.4 MERCURY TYPES

Mercury represents the positive side of the air element. Mercury types are very airy, intellectual and nervously sensitive. They are congenial, communicative and compassionate. They are very friendly but tend to be introverted from an excess of thinking. As Mercury is a mutable planet, they often take the physical appearance of the planet strongest to aspect Mercury.

Yet Mercury physical types do exist. They are a little tall or short, thin in build, and generally attractive. Their eyes are often greenish and their skin is a little moist, unlike other air types that tend to be dry. They run on the cool side and often have sensitive lungs. They are susceptible to allergies and hay fever as well as to bronchial disorders. Their digestion is often weak or variable. The heart is sensitive and they are prone to palpitations.

Mercury types possess good prana or life-energy, live long, and have a certain glow. They are often athletic and make good runners or basketball players but their endurance is not always high. Often they are athletic when young but shift over to more intellectual pursuits after puberty.

Psychologically, Mercury types possess quick minds, a good sense of information and fluent powers of speech. They are good at languages and at statistics but may get their minds caught in trivia. They are witty and have a good sense of humor. They are helpful,

service oriented and often take background or dependent roles. They are good at the mass media and make good moderators and interviewers. They may have powers of acting and are good at imitation.

Mercury types make good secretaries, teachers and writers. With their strong sense of consideration and their desire to create harmony in life, they also make good doctors and nurses. They love nature, particularly plants, and are good at gardening. They have a refined sense of taste usually free of sensuality. They can develop a deep spirituality once they learn to turn their minds inward.

### 5.1.5 JUPITER TYPES

Jupiter is the positive side of the water element. Jupiter types possess strong watery constitutions, with good muscles, flesh and fat. All their body tissues are well developed. They tend towards corpulence, mainly later in life, but are seldom much overweight. Their complexion is tinged yellow or golden. They often have great strength and love physical work, exercise and trips into the wilderness. Generally they are very healthy and long-lived. Their most weak organ is their spleen-pancreas. They suffer mainly from overeating sweet, rich and oily foods. Excessive sugar consumption can lead them to diabetes.

Psychologically, Jupiter types are joyful, jovial and content. They tend to overindulgence or self-complacency. They are friendly, generous and enjoy being with people. They have a strong sense of play and enjoyment, yet seldom become vulgar. They are kind and compassionate and always try to be just. Yet their sentiments and ideals may be too grandiose. They love music, enthusiasm and the display of energy. They are more active and athletic than the other watery types.

Generally, Jupiter types are highly moral and ethical people and are devoutly religious. However, they tend towards conventionality in their beliefs and do not like to offend anyone. They have a strong devotion, are the most calm of all types and can easily be at peace within themselves. They develop a contemplative or philosophical bent, as they love to find the larger forces at work in life and join the energy of expansion. Their spirit is positive, expansive and helpful. They seldom worry and tend towards over optimism. They have a natural interest in the spiritual life and in promoting higher causes.

## 5.1.6 VENUS TYPES

Venus types are often beautiful, being the most attractive of all planetary types. They possess beauty of face, hair and eyes and a general sexual charm and artistic grace. Their tissues are roundish and well developed but they seldom become overweight. Their hands are well formed and delicate, without deep lines. Their sexual vitality is strong and they have somewhat feminine features, even in the men. Yet they have a certain strength and magnetism as well. Venus types are generally healthy, except when they over indulge themselves, in which case they suffer from weakness of the kidneys, reproductive organs, lungs and heart.

Psychologically, Venus types are romantically inclined, but not really sentimental. They feel the complementary nature of all forces in life. They have a strong sense of grace. They make good artists and possess a good sense of form and design. They possess good imaginations and have vivid dreams. Their disposition is generally ethical and they possess

love and devotion. They are strongly socially minded.

Venus types love beauty, comfort and elegance and like to adorn things, including, first of all, their own bodies. They enjoy jewelry and like beautiful homes. They love to display the beauty they possess and to charm others. As such, they can become addicted to luxury but are seldom really greedy. They have a good spiritual potential once they learn the meaning of Divine love. They have good occult or astrological insight through appreciating the beauty of natural law.

## 5.1.7 SATURN TYPES

Saturn types are usually the least attractive of planetary types. They are unusually tall or short, thin and bony. They may have large noses or large teeth, with unrefined countenances. Their hands and feet tend to be large. Their skin is dry, rough or cracked and tinged brown or black. Their hair is brittle; their nails may be cracked. A more attractive Saturn type does exist, usually as an artist with some Venus influence. The person is dark, elusive, gaunt and striking in appearance.

Saturn types are the most disease-prone of all planetary types. They have usually low vitality, poor endurance, and cannot handle much stress. They run cold and have poor digestion and poor circulation. They tend towards constipation and to accumulate waste materials in the body. They are often chronically ill and may pass away prematurely.

Psychologically, Saturn types are saturnine. They are overly serious, even morbid. They are usually pessimistic and may suffer from depression. They are generally introverted, solitary and often selfish. The many difficulties that they face in life make them insensitive to the needs of others. They may be miserly and overly calculating. As what they gain only comes through much effort, they are unwilling to share it. They tend toward worry, fear or anxiety, seldom smile and are rarely really happy. They are practically-minded and seldom good dreamers or inventors.

Higher Saturn types are yogis, ascetics or monks who renounce the world. They possess detachment and are free of emotional fluctuations. They are beyond the cares of the world. Other Saturn types may be rebels or artists who stand outside of society. Saturn tends to make us unorthodox or non-conformist. Lower types, on the other hand, may be criminals, underworld figures or tyrants (particularly when the influence of Saturn combines with that of Mars). They are suspicious and paranoid, greedy and selfish.

#### 5.1.8 RAHU TYPES

As Rahu and Ketu are not really planets, one may think that planetary types for them do not exist. Yet they can be delineated at least as secondary types. They do have powerful influences on our mind and character, which affects the physical body as well.

Rahu types are often born near an eclipse of the Sun or Moon or at the time of the new Moon. They are dark in features and mobile, moody and changeable in temperament. There is a kind of cloud around them, a dark shadow and they have deep-seated psychological problems from the past haunting them. They are a little ghostly in their manners and appearance.

Rahu types possess very sensitive nervous systems and often suffer from insomnia or nightmares. On a psychic level, they are partly possessed by something, another entity,

curses or unfulfilled longings from past lives. While they easily gain psychic, occult and astral sensitivities, it can be dangerous for them. They may become mediums or do channeling but are easily caught by illusion. Their mental control is tenuous at best.

Rahu type women are very clinging but at the same time very willful and like to control their men through crying, hysteria or even threats of suicide. They exert a strange fascination over men that proves destructive. They are tempting, strangely fascinating and alluring.

Rahu individuals possess grandiose desires or insatiable cravings, but are incapable of accomplishing ordinary things. When they have success in the world, it is unfulfilling and may cause mental breakdowns or other psychological problems. Their egos are inflated but weak. They are either dominating or dominated. They suffer from a certain vanity and have unrealistic fantasies. Spirituality comes to them only after a great deal of self-examination and learning of self-control.

## 5.1.9 KETU TYPES

Ketu types are introverted and individualistic to the point of eccentricity. They go their own way and rebel against the social order. Often they debase themselves by following lower social influences. They possess self-doubt and even while they go their own way, they are confused about what it really is. They are very sensitive to criticism and react in a strongly defensive manner. They often suffer from neuromuscular disorders and have a lack of coordination. They are prone to accidents, surgery, or violence and suffer in wars and other mass catastrophes.

Ketu types are perceptive but their focus is narrow. Their minds are critical, negative and highly discriminating. They tend to be overly serious and are seldom really happy. They are often fixated on the past and may make good historians or archaeologists. They are probing, searching and examining. Once a problem enters their minds they will go over it endlessly until they find an answer. Often they are so doubting that they never arrive at an answer or if one comes, they do not trust it. They are best at obscure research and are able to find the light in darkness, though they may miss the light of day.

Higher Ketu-types are yogis (Jnanis) and possess much spiritual knowledge and insight. They see the illusory and transient nature of the world and go their own way regardless of circumstances. They are free of karma and desire. They are able to see through and go beyond the ego. They are a law unto themselves. They may not be recognized or appreciated but they are beyond the praise or blame of the world.

# 5.2 SUMMARY OF PLANETARY TYPES

We can ascertain all the variations in human types in planetary terms. We can understand all human problems according to the energetics of the planets. We can determine all psychological problems according to the functioning of the planets on a lower level, and spiritual growth as their function on a higher level. Yet for this we have to look deeply at the planets and not just according to stereotypes.

The key to inner growth is to move from the lower to the higher functioning of our planets. This is to become conscious of their workings and their potentials on both inner and outer levels. It also requires an integration of the planetary influences within us.

### 5.2.1 DUAL PLANETARY TYPES

For people who have two planets of equal strength, a mixed type will emerge. For example, a Sun-Moon type will have a strong personality, both in its active and receptive, solar and lunar sides. A Mars-Jupiter type will give a Jupiterian expansiveness to the Mars work and action principles. A Mercury-Jupiter type will have an expansive but detailed and strong intelligence. A Mars-Venus type will have a strong sexuality, passion and vital will.

Sometimes higher and lower planetary influences combine as well. For example, a person may have a higher Jupiter influence with a lower Mars energy. They may have much expansiveness, faith and a philosophical disposition but allied with a lower Martial will to impose it upon others.

### 5.2.2 SECONDARY TYPES

Secondary planetary types also exist. A person may be primarily Moon but Venus secondarily, for example. They will have a strong lunar, maternal or receptive feeling nature, yet with a significant need for affection and beauty, Venus traits. Another person may be primarily Moon but secondarily Mercury. They will be intellectual, poetic and socially minded.

Thus, we can understand the differences between people of the same planetary type by what planet is second in their nature. This affords us much more specificity in our interpretations.

### 5.2.3 WEAK PLANETARY TYPES

Sometimes a weak planet characterizes a person – they can be seen by the planetary strengths lacking in their nature. For example, if the Moon is weak in a chart, fear, moodiness and an inability to relate to people will characterize the person. Such an influence may be so strong that it is best to aim at correcting this weak planet rather than dealing with the planetary type.

Most often, however, weakness of a planet is caused by another planet being too strong or pronounced. For example, a strong or prominent Saturn and Rahu and their malefic influence are usually behind a weak Moon. Hence, Saturn or Rahu types usually have weak Moons.

### 5.2.4 INDEX OF PLANETARY INFLUENCES

While the basic planetary type is crucial, we must remember that each of us contains the influences of all the planets. Through Vedic Astrology, we can examine the relative strength and weakness of all the planets. This includes two main factors:

The first and most significant factor is the general strength of the planet by house, sign and aspect. The second is the friendship and enmity between planets, particularly that between the planet and the ruler of the sign in which it is located (its dispositor).

Whenever we examine a chart for a person we should help them understand not only their planetary type but the general meaning of all the planets and their relative strength or weakness of their chart overall. In the end, each chart, like a painting, will have its own design and special way to understand it. Houses, signs and planetary periods also strongly color our lives. Yet one planet will usually stand out, either as the planetary type or the dominant planetary influence for a giving time or given concern.

# 6 THE TWELVE HOUSES AND HOUSE RULERSHIP, ADVANCED STUDY

The houses are prediction wise more important than the signs in Vedic Astrology. Most planetary combinations (yogas) are defined in terms of the houses – like the ruler of the second house of livelihood located in the twelfth house of loss being a yoga for poverty. Vedic Astrology regards planets more as house lords than it does as sign rulers. Hence, to proceed with a deeper study of Vedic Astrology, we must examine this issue of house rulership specifically. We should remember the houses that a planet rules from the Ascendant and the Moon. We should look at it first as a house lord and only secondly according to its natural status.

While we have already recommended the background of the Houses, much detail will be added here. The house lords will carry the energies of the houses that they rule and influence their condition, their gains and losses as well.

For additional information on the houses relative to Raja Yoga, please examine Lesson 4 of the Workbook. For the different house rulerships from different Ascendants and how they function, please examine Lesson 3 of the Workbook (This material helps you understand the signs better as well). This material is extremely important and has a number of charts examined along with it.

# 6.1 MEANING OF THE HOUSES

**FIRST HOUSE** Foundation of the chart overall, body, health, vitality, success in life, career, identity, ego, soul, self

**SECOND HOUSE** Livelihood, speech, self-expression, face, early childhood, literary abilities

**THIRD HOUSE** Vitality, prana, brothers and sisters, youth, friends, arms, sense organs (cognitive and motor), skills, arts and crafts, hobbies, interests, information

**FOURTH HOUSE** Mind, emotions, psychology, mother, heart, home, house, vehicle, education (particularly at home), faith, devotion

**FIFTH HOUSE** Intelligence, intellect, education, judgment, values, children, creative intelligence, dharma, past life influences

**SIXTH HOUSE** Enemies, diseases, injuries, distant relatives, foreigners, litigation, work, struggle, competition

SEVENTH HOUSE Partnership, marriage, social projection, career, success, happiness

**EIGHTH HOUSE** Death, longevity, subtle influences, the occult, medicine, Tantra, collective resources, corporations, loss of fame, deception, calamities

**NINTH HOUSE** Dharma, religion, spirituality, the father, grace, good fortune, luck, higher education, principles, values, belief, conscience

**TENTH HOUSE** Career, vocation, karma, public success, public influence, recognition, fame, elevation

**ELEVENTH HOUSE** Gains, income, achievements, titles, rewards, social recognition, social influence, associates, administrative abilities

TWELFTH HOUSE Loss, liberation, debility, selflessness, service, retirement, rest, sleep, samadhi

### 6.2 HOUSE LORDS

We introduced the basic information on house lords and their meaning in the Astrology of the Seers. Here we will go into more detail on this important and complex subject.

Generally, planets are auspicious or inauspicious relative to the houses they rule as calculated from each particular ascendant. This is their "temporal" status, regardess of what their natural status may be. However, planets are generally good for the affairs of the houses that they rule. Even the lord of a bad house, like the eighth, will be good for the affairs of that house like longevity.

## 6.3 HOUSE RULERSHIP TABLE

TEMPORAL DISPOSITION OF PLANETS

Sign	$\operatorname{Sun}$	Moon	Mars	Mer.	Jup.	Venus	Saturn
Aries	5 A	4 A	1, 8 A	3, 6 I	9, 12 A	2, 7 I	10, 11 I
Taurus	4 N	3 I	7, 12 I	2, 5 A	8, 11 I	1, 6 A	9, 10 *
Gem.	3 I	2 N	6, 11 I	1, 4 A	7, 10 I	5, 12 A	8, 9 N
Can.	2 N	1 A	5, 10 *	3, 12 I	6, 9 A	4, 11 I	7, 8 I
Leo	1 A 1	2 N	4, 9 *	2, 11 I	5, 8 A	3, 10 I	6, 7 I
Virgo	12 N	11 I	3, 8 I	1, 10 A	4, 7 I	2, 9 A	5, 6 N
Libra	11 I	10 N	2, 7 I	9, 12 A	3, 6 I	1, 8 A	4, 5 *
Scor.	10 A	9 A	1, 6 A	8, 11 I	2, 5 A	7, 12 I	3, 4 I
Sag.	9 A	8 N	5, 12 A	7, 10 I	1, 4 A	6, 11 I	2, 3 I
Cap.	8 I	7 N	4, 11 I	6, 9 A	3, 12 I	5, 10 *	1, 2 A
Aqua.	7 I	6 I	3, 10 I	5, 8 A	2 ,11 I	4, 9 *	1, 12 A
Pisces	6 N	5 A	2, 9 A	4, 7 I	1, 10 A	3, 8 I	11, 12 I

A = Auspicious, I = Inauspicious, N = Neutral,

This is a general table and requires more specificity. It should not be applied mechanically:

<sup>\* =</sup> Very Auspicious, Raja Yoga Karaka

# 6.4 Note Audio Explanation of Principles of House Rulership Followed by Detailed Examination

The ruler of the ASCENDANT is generally good as it aids in the prospering of the chart overall. Yet if it is a natural malefic or rules another house that is malefic in nature, its benefic status is tainted and it may under certain circumstances give bad results.

The ruler of the SECOND HOUSE is generally neutral, though good for wealth and livelihood, which it rules. Yet as a maraka or death-causing planet, it has a negative side as well, particularly when the chart is weak.

The ruler of the THIRD HOUSE is generally inauspicious, as it is an impulsive, impetuous force, works through power and can cause oppression or opposition. However, it is usually good for brothers, friends and personal assertion, which the house rules.

The ruler of the FOURTH HOUSE, as an angle or kendra, is good if a natural malefic but bad if a natural benefic. If strong, it is good for the mother and for peace of mind and emotional well-being, can promote devotion.

The ruler of the FIFTH HOUSE is generally good, as the fifth is a trine and gives good karmic results, bringing wisdom and good karma into the chart, along with children and creativity.

The ruler of the SIXTH HOSUE, a house of disease and injury, is generally bad and can cause harm or at least promote enmity or disease.

The ruler of the SEVENTH HOUSE, as an angle, follows the same rules as that of the fourth and is good for the partner. As a maraka, it can cause some trouble for the health later in life.

The ruler of the EIGHTH HOUSE, a house of obstacles, opposition and negativity, is generally inauspicious, though it does aid in certain careers like medicine, insurance or corporate positions.

The ruler of the NINTH HOUSE, as the best trine and house of fortune, is usually good. It gives grace, good karma, good fortune and well-being, and aids in education and spiritual knowledge.

The ruler of the TENTH HOUSE follows the same rules as that of any angular ruler and represents the best angular house. When strong the career and overall success of the person will prosper.

The ruler of the ELEVENTH HOSUE is good for income or gains, which its house rules. However, it is malefic for the chart as a whole because it has a disruptive, impulsive, anarchic influence and can cause disease and injury like the sixth lord.

The ruler of the TWELFTH HOSUE is generally inauspicious but more often neutral in character, depending upon the other house it rules. It can cause loss but can also connect us to foreign groups or ideas.

When a planet rules two houses, we must combine the natural status of the planet along with the two houses it rules, as well as its relationship with the ruler of the Ascendant.

For example, Saturn rules the eighth and ninth houses for Gemini Ascendant, a good house and a bad house. It is naturally malefic but normally a friend of Mercury, which rules Gemini. Its mulatrikona sign Aquarius governs the ninth. Hence, it would be mixed but slightly good for Gemini. However, if it is a temporal enemy of Mercury in the chart, its

results would tend to be bad. Depending upon its aspects and associations, it can function either as the lord of the eighth or ninth houses. Planetary positions in each chart will modify these principles of house rulership.

When we classify a planet as neutral or mixed for an ascendant, we mean that it can give both good and bad results, though in different areas of life, not that it will give only neutral effects.

When Saturn rules the eighth and ninth, for example, it is still tainted by its eighth house rulership and will give some negative effects. Its effects will not simply cancel each other out but be good for some things and bad for others.

# 6.5 PLANETS BY ASCENDANT RELATIVE TO HOUSE RULER-SHIP

The following defines each planet by ascendant, its particular affects as lords of certain houses. Never look at a planet just as its natural status like Jupiter as the great benefic Jupiter. Always consider its house rulership relative to the particular ascendant. The indications are typical and can be modified or expanded. This is an important reference table.

## 6.5.1 Aries Ascendant

**Sun** The Sun, as ruler of house 5, is a planet of creative intelligence, progeny, counsel and good karma. It is very auspicious. It makes Aries types good lawyers, advisors or psychologists and gives them strong passions and good creativity. Yet it usually indicates that they will not have many children and can burn their hearts out through too much willfulness, impulsiveness, drama and passion.

**Moon** The Moon, as ruler of house 4, is a planet of emotion, home, happiness, and the mother. It is generally auspicious but according to some, suffers somewhat by owning an angle as a benefic. Hence, Aries types can suffer from being too emotional or worrying too much. But the Moon is not usually very harmful for them.

Mars Mars, as ruler of houses 1 and 8, is a planet of the self and the body. It is generally auspicious but tainted by its rulership of the eighth. It is a double indicator of longevity, ruling two houses of longevity. It shows that Aries people may be prone to vice or lack of ethics on one hand, or may conduct some profound research on the other (these being the positive and negative meanings of the eighth house). It shows a potential for them to be headstrong and impulsive, and potentially self-destructive. Yet it can give deep insight and profound intelligence (the higher aspects of the eighth house).

Mercury Mercury, as ruler of houses 3 and 6, is a planet of energy, impulse, friendship, injury, disease, egoism, enmity, and prowess. It shows a potential for conflict with friends. Aries types generally possess an overly critical intellect, through which they can become involved in conflict and controversy. They can also suffer from nervous burnout from too much thinking. Hence, Mercury is generally inauspicious for Aries types.

**Jupiter** Jupiter, as ruler of houses 9 and 12, is a spiritual planet giving grace and showing renunciation through wisdom. Aries types have a strong sense of principle and can be moved by a higher idealism and benevolence. On a more general level, it can give luck, fortune and status. It is very auspicious, perhaps the best planet for Aries. Yet its twelfth house rulership can taint its influence, particularly later on in life.

Venus Venus, as ruler of houses 2 and 7, is a planet of wealth and relationship, often showing gains through marriage and partnership, or multiple partners. For Aries types, partnership may be bound up with work and finances. They need to work with others to balance out their overly individualistic nature. Venus is inauspicious and becomes a maraka or death-dealing planet when the chart is weak or afflicted..

**Saturn** Saturn, as ruler of houses 10 and 11, is a planet of power, prestige, gains, impulse, injury, disease and egoism. Aries types have an ambition for success and achievement that tends to become excessive and must be controlled or it will lead to a fall. They can burn themselves out prematurely through overwork if afflicted. Saturn is perhaps the most inauspicious planet for Aries.

**Overall** The Sun and Jupiter (rulers of houses 5 and 9) give spiritual power and character. Mercury and Saturn (ruling houses 6 and 11) show excessive impulsiveness and a critical nature. The Sun and Moon together (ruling houses 4 and 5) give a powerful impact on life and a strong creative nature. The Sun and Moon, or the Moon and Jupiter (lords of angles and rines together) give Raja Yoga (great prestige).

Aries is the most one-sided of ascendants and, usually, the easiest to judge. This is because house and sign rulers always correspond. When the first sign marks the first house, all the other signs will mark the other corresponding houses. Hence, planets are double significators for Aries. The Moon, for example, indicates the mother by its nature and by its rulership of the fourth house. Any influence on the Moon will, therefore, doubly affect the mother. For this reason, Aries ascendant can make for a very strong or a very weak chart.

As a cardinal and a fire sign, Aries types act with strength and decisiveness, which may be impulsive or excessive. Their planets manifest this angularity. Aries types are good at starting things but may consume themselves like meteors. They have strong minds and much energy in their heads but can be headstrong.

### 6.5.2 Taurus Ascendant

Sun The Sun, as ruler of house 4, is a planet of emotion, home and happiness. It shows the tendency of Taurus types towards expansion through property and comfort, as well as their soul tendency towards grace or beauty. Its shows their tendency to worry and possible separation from their home life in their attempt to expand their sphere of material development. It is generally neutral, considered slightly auspicious by some (by being a malefic ruling an angle), slightly inauspicious by others (by its basic nature).

**Moon** The Moon, as ruler of house 3, is a planet of energy, interest, motivation, impulse and enthusiasm. It shows the strong sense of curiosity of Taurus types, which may lead

them into artistic pursuits on one hand, or superficial hobbies on the other. It is generally inauspicious and shows the tendency of Taurus to emotional impulse and excess.

Mars Mars, as ruler of houses 7 and 12, is a planet of relationship, sexuality and passion. It indicates an impulse towards sensuality, which may lead to loss of energy and dissipation. It can also show financial loss or expenditure on relationship. It shows the Taurus capacity to aggression in relationship and their high passion levels. It is inauspicious.

**Mercury** Mercury, as ruler of houses 2 and 5, is a planet of speech, education, intelligence and creativity. It shows the inherent artistic and poetic sense of Taurus types – their beauty and formal order of expression. They prosper through good communication. It is generally auspicious.

**Venus** Venus, as ruler of houses 1 and 6, shows a tendency to work with foreigners. It shows how Taurus types can create their own diseases or enmity in life by their excessive inertia, obstinacy and clinging to form. It is generally auspicious but Venus is tainted somewhat by its rulership of the sixth.

**Jupiter** Jupiter, as ruler of houses 8 and 11, is a planet of willfulness, violence and destruction. It shows a danger towards excessive material expansion and self-righteousness, and may cause obesity. It is generally inauspicious and causes excess, but its nature somewhat balanced by Jupiters natural benefic qualities.

**Saturn** Saturn, as ruler of houses 9 and 10, gives honor, prestige, power, position and great skill. It shows the enduring drive towards practical achievement in the Taurus nature, which often does not become strong until old age. When Saturn is too strong, Taureans can be cold and controlling, neutralizing their otherwise grace. Saturn is very auspicious giving Raja Yoga.

Overall The Moon, Mars and Jupiter (rulers of houses 3, 8 and 12) bring danger, rash action, and sudden downfalls. Mercury and Jupiter (ruling houses 5 and 11) together make for profound intelligence. Saturn gives Raja Yoga and great accomplishments, particularly if combined with Mercury, which can give them a spiritual nature. Venus and Mars together make for a highly sensual disposition and possible dissipation. For Taurus Venus gives more success if tempered by Saturn.

As a fixed and earth sign, Taurus types are slow to initiate things but very good at perfecting form. They are often conservative and once they are into something are slow to let go. Hence, the planets for Taurus manifest slowly but thoroughly.

### 6.5.3 Gemini Ascendant

**Sun** The Sun, as ruler of house 3, shows Geminis soul of curiosity, intellectual impulse and strong opinions, which can cause them to rely too much on their own thoughts and energies. It also shows their strong sense of friendship and tendency to form alliances, particularly for the working out of their ideas. It is inauspicious.

Moon The Moon, as ruler of house 2, gives fluency of speech, good education and capacity to gain wealth. It endows Geminis with highly developed minds. Additionally, it indicates their great sensitivity and need for emotional nurturing as children. It is generally neutral.

Mars Mars, as ruler of houses 6 and 11, is triply (by nature and by ruling two houses of injury) a planet of violence. Geminis tend to suffer from accidents and injuries from their absent-mindedness or through blindness generated by their own opinionatedness or excessive idealism. They suffer from excessive activity, overexertion or hypersensitivity leading to nervous burnout. Mars is very inauspicious for them.

Mercury Mercury, as ruler of houses 1 and 4, indicates their close alignment of self and mind. While this gives directed mental powers, it can detract from objectivity in regard to the self. It can cause an overly self-sensitive psychological nature. Any aspects to Mercury will triply affect the mind because the planet rules the self, the ascendant, the mind, and the fourth house and naturally indicates the intellect as well. Mercury is auspicious as the ascendant lord.

**Jupiter** Jupiter, as ruler of houses 7 and 10, shows a strong will and idealism as well as a seeking of power and prestige in relationship. Geminis over express themselves in relationship, which can lead to dissipation and a diffusion of energy. Though generally inauspicious, it is mainly when weak by house, sign or aspect that Jupiter will give bad results.

Venus Venus, as ruler of houses 5 and 12, is a planet of passion and luxury. It shows the strong artistic sense and wealth-giving power of Gemini but also its excessive sexuality that leads to loss or dissipation. Gemini types suffer from nervous stimulation and can become enervated through sex. On a higher level, Venus gives them creativity and intelligence and general good fortune. It is probably the most auspicious planet for the ascendant.

**Saturn** Saturn, as ruler of houses 8 and 9, can function as a spiritual planet, giving profound intelligence. It also shows the basic ambiguity and contradictions of Gemini types, which can destroy them. They get caught in the dualities of their own minds. Hence, Saturn becomes neutral in its function, though perhaps slightly auspicious (with its Mulatrikona sign Aquarius marking the ninth).

Overall Venus and Mercury (ruling houses 4 and 5) together give Raja Yoga. Venus and Saturn (rulers of houses 5 and 9) give much success inlife. Mercury and Saturn (ruling houses 1 and 9) give spiritual awareness. Mars with Jupiter or the Sun (rulers of houses 6, 7 and 11) creates a disturbed or hyperactive mind, which may lead to difficulties or disasters.

As a mutable and air sign, planets for Gemini tend to scatter and diffuse their energy. Their action is often quick, premature, irregular and hard to predict. Though a good ascendant for the mind, it is not so good for long term success in the world and has a tendency towards disease and injury. In this computer age, Gemini has a new advantage, however, with their quick and abstract minds.

### 6.5.4 Cancer Ascendent

Sun The Sun, as ruler of house 2, is a planet of speech, wealth, and education, giving good earning capacity and ruling powers. Yet it can give great expenditures and material responsibilities, if afflicted. Cancer types put their soul into their communications. The Sun is generally neutral for them.

Moon The Moon, as ruler of house 1, is the planet of self and basic orientation in life. It shows that for Cancer types their soul and emotions are closely linked. This affords them a great sympathy and sensitivity that may render them passive or influenced by social trends, which they can also become exponents of. Their heart is in human feeling and emotional considerations are very important for them. The Moon is auspicious as the lord of the ascendant.

Mars Mars, as ruler of houses 5 and 10, gives great power. Cancer types need to marshal their energies and act with force and discipline in order to succeed in life. Mars is very auspicious and gives Raja Yoga. Yet as a natural malefic can still cause harm at times.

Mercury Mercury, the ruler of houses 3 and 12, shows their tendency towards loss of energy and mental power through too much emotion. They may also suffer losses through friends, as their alliances may be more based upon sentiment than true affinity or business sense. It is generally inauspicious.

**Jupiter** Jupiter, as ruler of houses 6 and 9, shows their basic ethical nature and sympathy even towards enemies or foreigners. If weak, it shows losses through them. Excess of emotion over good fortune may cause problems as well. Jupiter is generally auspicious but at times can function negatively as lord of the sixth (particularly when several malefics are in the sixth).

**Venus** Venus, as ruler of houses 4 and 11, shows their seeking of property and comfort in the home life. It is their planet of sensuality and shows the sentimentality and attachment they must learn to control. It often gives them gains through property or vehicles. It is generally inauspicious.

**Saturn** Saturn, as ruler of houses 7 and 8, shows their tendency to relationships with those of inferior status, who may be hard working or harsh in speech. This may lead them to some kind of disgrace or cause them self-examination. Cancer types tend to suffer in partnership. Their over emotionality may make them manipulative and dominating. Saturn is the most inauspicious planet for them.

Overall For Cancer ascendant, Mars and Jupiter (rulers of houses 9 and 10) give political and social power and prestige. Mars gives Raja Yoga even by itself. Jupiter and the Sun (ruling houses 2 and 9) give intelligence. Mercury and Venus (ruling houses 3 and 11) give difficulties through too much emotion. Saturn and Venus (ruling 8 and 11) bring difficulties and downfall through excessive materialism.

As a cardinal and water sign, Cancer types are able to express their emotions and have an emotional impact on others. Their planets act with gentleness and force combined, seldom in a harsh manner. They often achieve much in life through their ability to relate to others and their diplomatic skills. Their own initial shyness and emotional sensitivity (lunar nature) often slows them down.

### 6.5.5 Leo Ascendant

Sun The Sun, as ruler of house 1, shows the character, will, ego and soul of Leo types. Leos possess a strong passion for life and self-expression, a good creative intelligence, as well as a certain aristocracy of the spirit that may degenerate into vanity or ostentatiousness. They can develop charisma but may be self-dramatic or self-centered. The Sun is doubly a self-indicator as both lord and indicator of the first house and so aspects on it will be doubly strong for character issues. It is auspicious as the lord of the ascendant.

Moon The Moon, as ruler of house 12, is a planet of spirituality, as well as of emotional giving and sympathy. Leos tend to have an underdeveloped social sensitivity, as they have an overdeveloped self-sense, but once they have identified with someone or something, they are capable of great self-surrender. On the negative side, this can lead to loss, separation or sorrow. On the positive side, it can give detachment and the capacity for contemplation. It is neutral as the lord of the twelfth and can give bad results if poorly aspected or associated.

Mars Mars, as ruler of houses 4 and 9, indicates their strong spirit, energy and zeal, through which they can accomplish much in life. Leo types can express the higher qualities of Mars and can develop much perception and insight, through which they can discover an effective mode of action. This can, however, render them overly critical. It is very auspicious giving Raja Yoga.

Mercury Mercury, as ruler of houses 2 and 11, shows their capacity for great material and work gains, high income, with Mercury a double significator of wealth. Leos can usually do well in the business world, as they know how to project themselves, but they can also talk too much about themselves. It is generally inauspicious for the other domains of life.

**Jupiter** Jupiter, as ruler of houses 5 and 8, is a planet of profound intelligence and deep research. Yet it can be a planet of passion and vice, showing difficulties or dishonor arising from passion. It can also show difficulties with children. Leo types must learn to employ their creativity on the deeper levels of the mind or it can overwhelm them as passion arising from the subconscious. They can suffer from being overly dramatic or overly romantic. It is generally auspicious but tainted by its rulership of the eighth.

**Venus** Venus, as ruler of houses 3 and 10, is a planet of power, prestige and egoism. It shows the danger of excessive pride, vanity and ambition. Yet it also shows a capacity for gaining friendship or working with people in high places. It is generally impulsive and inauspicious.

**Saturn** Saturn, as ruler of houses 6 and 7, is a planet of enmity and disease, as well as relationship. Leos often tend to subordinate their partners or choose one lower in status in life. Partners may become servants or, revolting from the dominant Leo personality, may become enemies. It is the most inauspicious of the planets for Leo.

Overall Mercury and Mars (ruling four houses of wealth) together for Leo ascendant give great uswalth and luck. Strong Mars by itself gives Raja Yoga. Mars and Jupiter (rulers of houses 5 and 9) give good karma or spiritual growth, particularly if aligned with the Moon (lord of house 12). Venus and Saturn (rulers of houses 3 and 6) give vanity and manipulation of others.

Leo as fixed fire shows a great deal of strength of will and determination. Its planets thus tend to act with both force and consistency. Leos have a strong sense of self and are usually able to achieve what they focus on. On the other hand, if their Sun and sense of self is weak, they can be among the weakest and most pitiable of people. And when strong Leo types fall, they can fall hard.

## 6.5.6 Virgo Ascendant

Sun The Sun, as ruler of house 12, shows the tendency of Virgo types towards selfless service and self-abnegation. On a lower level, this can indicate servility, lack of self-esteem or self-worth. On a higher level, it gives a great capacity for spiritual work or self-surrender to any difficult labor. This capacity to negate or modify the self can also give them talents for acting, or psychological difficulties from not having any strong self-identity. It is generally neutral and benefits from association with a strong Mercury, but its basic malefic nature often comes out.

**Moon** The Moon, as ruler of house 11, shows their capacities for great gains through mental work or social communication. They can easily work in a group or with the public as it is hard for them to stand on their own. It is generally impulsive and inauspicious.

Mercury Mercury, as ruler of houses 1 and 10, is a planet of both self and career. Virgos tend to identify strongly with their work and vocation. They are their work and their work is their life. It is auspicious as the lord of the ascendant.

Mars Mars, as ruler of houses 3 and 8, is doubly a planet of death and longevity. It shows their tendency to suffer from accidents, injuries, nervous burn out or neuromuscular disorders. Mercury types must be careful not to overly expose themselves to danger and risks, as they suffer through recklessness, and also may be attacked or harmed by others. Their mental energy is much higher than their physical and they can push their physical too far unknowingly. It is very inauspicious and often causes much harm and misery.

**Jupiter** Jupiter, as ruler of houses 4 and 7, is a planet of emotion, home and relationship. Virgos require a strong basis in home and relationship for the development of their energy in life without which there is lack of self-confidence. Though generally inauspicious, it is mainly when weak that it causes problems.

**Venus** Venus, as ruler of houses 2 and 9, is a planet of grace, luck, fortune and success. Virgo types prosper through artistic expression and through ventures involving teaching and communication. Spiritually, they grow through the development of discrimination in the philosophical mind. It is usually the best planet for Virgo.

**Saturn** Saturn, as ruler of houses 5 and 6, shows their tendency to overwork, which can lead to disease. It shows they tend not to have so much happiness through children and can be blocked in their emotional or romantic expression. Health or disease for them is a matter of balancing work with play and exercise. It is of a neutral or mixed character, though it often causes much health problems, particularly when allied with Mars.

**Overall** Venus along with Mercury (rulers of houses 9 and 10) can give Raja Yoga, great prestige. Venus with Saturn (ruling houses 5 and 9) gives good intelligence and spiritual development. Mars with Saturn (rulers of houses 6 and 8) give chronic diseases, often of a nervous nature. The Moon with Venus (rulers of houses 9 and 11) can give great wealth.

As a mutable and earth sign, Virgo demonstrates a great deal of sensitivity and adaptability on a physical level, as well as mental power and expressive skills. Its planets function with subtlety and variability. Yet there is a tendency towards weakness or dissipation, debility or disease.

### 6.5.7 Libra Ascendant

Sun The Sun, as ruler of house 11, is a planet of gains, aspirations and ideals, yet also impulse, power, prowess, violence, disease and enmity. Librans tend to have an idealistic egoism and self-righteousness. They have great goals for themselves that are hard to achieve. They can attempt too much and overextend themselves. The Sun is generally impulsive and inauspicious for Libra.

**Moon** The Moon, as ruler of house 10, is a planet of power, prestige, action and realization. Librans gain influence and fame through a lunar sympathy with others. On a political level, this can give them power over the masses. They are usually progressive and aware of social trends, which they help initiate. The Moon is generally neutral but sometimes considered inauspicious (as a benefic ruling an angle).

Mars Mars, as ruler of houses 2 and 7, is a planet of wealth and relationship and can indicate conflict over finances. Mars ruling the seventh makes relationship a potential source of conflict. Libras can project an aggressive energy into relationship or experience one through it. Mars is generally inauspicious for Libras.

Mercury Mercury, as ruler of houses 9 and 12, is a spiritual planet giving renunciation through wisdom, an idealistic sense of self-sacrifice. Libran spirituality requires a strong intellectual base (Mercury) as they tend to be carried away by speculation and ambition (Jupiter). Mercury is generally the best planet for Libra both for the affairs of the inner as well as the outer life.

**Jupiter** Jupiter, as ruler of houses 3 and 6, is a planet of energy, impulse, gains, ambition, egoism, disease and enmity. It shows conflict with friends, a critical mind, and a tendency to political or religious zeal. Librans suffer from trying too much to change the world. Though generally inauspicious, Jupiter is not always so and can give good results if it is aspected by Mercury and Venus.

**Venus** Venus, as ruler of houses 1 and 8, represents self, life and longevity. It shows a tendency towards vice or passion on one hand, or profound idealism and aspiration on the other. Though generally auspicious as the ruler of the ascendant, it is tainted by its rulership of the eighth.

**Saturn** Saturn, as ruler of houses 4 and 5, is a planet of intelligence and happiness. It indicates Librans tenacity, concentration, endurance and profundity, through which they succeed in life. Librans are stern about their principles and, when these are pure, can accomplish much inwardly as well as outwardly. Saturn is very auspicious, giving Raja Yoga.

**Overall** Saturn and Mercury (lords of houses 5 and 9) in combination give spiritual growth. Saturn by itself (lord of houses 4 and 5) gives Raja Yoga or with the Moon (ruling house 10). Jupiter with Mercury and Venus gives a high idealism and love of truth and harmony. Jupiter with Mars can create violence, egoism or disease.

As a cardinal and air sign, Librans act with decisiveness once they are clear about their principles. Libra is often considered to be the best Ascendant, as the main negative planet becomes Jupiter, whose great benefic nature often makes it function in a positive way, even against the rules of house lordship.

## 6.5.8 Scorpio Ascendant

**Sun** The Sun, as ruler of house 10, is a planet of power, prestige and position and indicates the nature of the individuals life action and realization. Scorpio types possess a strong will to succeed and to prevail and will work behind the scenes or in a devious manner to achieve their ends. The Sun is considered generally auspicious (as a malefic ruling an angle).

**Moon** The Moon, as ruler of house 9, is a spiritual planet indicating dharma, the guiding principle in life and the grace or fortune that follows it. Spirituality for Scorpio types is in lunar qualities of receptivity, devotion and contemplation. The Moon is perhaps their best planet, ruling the best of trines.

Mars Mars, as ruler of houses 1 and 6, represents self and disease, both prosperity and difficulty. Scorpios tend to cause their own diseases or become their own worst enemies, as they tend to be too willful, fixed and obstinate in their behavior. Mars, though generally auspicious as the ruler of the ascendant, is tainted by its rulership of the sixth house.

**Mercury** Mercury, as ruler of houses 8 and 11, is a planet of destruction, violence, impulse and aggression, of injury arising from subconscious emotions. Yet it also shows the

possibility of gain through profound thinking. Scorpios strong critical intelligence is a two-edged sword and can harm the one who wields it. Though generally inauspicious, Mercury cannot cause as much harm for Mars-ruled ascendants as Mars does since its basic nature is benefic.

**Jupiter** Jupiter, as ruler of houses 2 and 5, is a planet of speech, intelligence, education and wealth. It shows gain through children. Scorpios are often expressive, articulate and have good creative faculties. They may be good in sports or athletics, as they often possess good muscles. For them, Jupiter is very auspicious.

**Venus** Venus, as ruler of houses 7 and 12, is a planet of passion and shows the potential of loss and sorrow through the marriage partner. Scorpio types tend towards excessive sexual passion, luxury and extravagance with such a sensual Venus. Venus is thus an inauspicious planet for this Ascendant.

**Saturn** Saturn, as ruler of houses 3 and 4, shows strong energy and sometimes violence arising from excessive impulse in the emotional nature. There is a strong drive to acquire property, to participate in public affairs and to benefit from friends. Saturn is probably the worst planet for Scorpio.

**Overall** The Sun with the Moon (rulers of houses 9 and 10) give Raja Yoga, status and prestige. Jupiter (ruler of house 5) also gives general prosperity. Jupiter and the Moon (rulers of 5 and 9) give spiritual knowledge and a Sattvic (pure) mind. Mars with Mercury or Saturn (rulers of houses 6, 8 and 3) gives an aggressive disposition with hostility or inflicting of injury.

As a fixed and water sign, Scorpios are stable and determined and do not change quickly. Their planetary influences tend to remain constant and often get stuck as it were. They often work behind the scenes and are hard to see for what they really are.

# 6.5.9 Sagittarius Ascendant

Sun The Sun, as ruler of house 9, shows the basic ethical or spiritual orientation of the Sagittarius soul, its sense of law, harmony and beneficence, its inherent capacity to rule and give favor. Yet, on the negative side, it can show a too egoistical sense of principle. It is very auspicious.

**Moon** The Moon, as ruler of house 8, shows their profound emotionality that gives them an interest in what transcends death. Their dedication to their principles is often to the death; if highly afflicted, they may kill others for them. It is generally neutral but can cause problems, like disease, as the lord of the eighth, if under malefic influences.

Mars Mars, as ruler of houses 5 and 12, shows their strong passion and creativity which, if afflicted, can indicate loss through passion or progeny. On the positive side, it gives good perception and possible spiritual discrimination. It gives gains and is generally auspicious.

**Mercury** Mercury, as ruler of houses 7 and 10, shows their basic mental impulse toward power, prestige and social preeminence that can lead them into excessive action. Sagittarius types may seek partnership based upon status and such relationships may be transient or superficial. Mercury is generally inauspicious, particularly when weak in the chart.

**Jupiter** Jupiter, as ruler of houses 1 and 4, shows their close identification of self and mind. They can be influenced by traditional or family beliefs and possess much faith and contentment in life. This can make them too conservative, however. Jupiter is auspicious as the lord of the ascendant.

Venus Venus, as ruler of houses 6 and 11, shows a tendency towards excess enjoyment, self-indulgence and extravagance. Sagittarius types may be overly confident and optimistic and lack the capacity to discern between their own wishes and the good of all. They suffer from indulging in their beneficence, just as they prosper in purifying it. Venus is rather inauspicious for them.

**Saturn** Saturn, as ruler of houses 2 and 3, shows an impulse towards wealth that can be manipulative. There may be a harshness of speech that can cause enmity. These types are strict about financial security, though they can be careless with what they think is extra. Saturn is probably their worst planet but Venus is nearly as bad.

Overall The Sun and Mars can give Raja Yoga, great prestige, and are generally good for prosperity and beneficence. The Sun and Jupiter (ruling houses 4 and 9) give spiritual knowledge. Venus and Saturn (rulers of houses 3 and 6) together give vanity and a materialistic outlook on life, which can bring disease. Saturn can cause a downfall and warp their values.

As a mutable and fire sign, Sagittarius types have the most critical minds. They are dramatic and expressive but not always prudent. Their planets tend act quickly and decisively but not always consistently.

## 6.5.10 Capricorn Ascendant

Sun The Sun, as ruler of house 8, shows the tendency of Capricorn types towards excessive willfulness. They have a dark sense of themselves that can manifest as destructive ego or on a higher level, as the destruction of the ego. This can manifest as a selfish materialistic attitude in life. On a psychic level, it can create a black magician. It can also give the capacity for profound research. Once this will is mastered, it can create the strongest of spiritual aspirations, the will to negate the ego. The Sun is very inauspicious for them.

**Moon** The Moon, as ruler of house 7, indicates their strong need for relationship to balance out their generally cold disposition. It shows their strong social sense, which is not really sensitive but rather detached, controlling or political. The Moon is generally neutral but some consider it inauspicious (as a benefic ruling an angle).

Mars Mars, as ruler of houses 4 and 11, shows their desire for property and income. It also gives them a harsh or penetrating power of mind that can, if afflicted, lead to violence. It is inauspicious.

Mercury Mercury, as ruler of houses 6 and 9, shows their ambivalence towards principles and ideals, which can lead to opinionatedness or conflict. On the positive side, they can be extremely hard workers and give dedicated service to manifest materially what they really believe in. It is generally auspicious but can function negatively if the lord of the sixth is afflicted.

**Jupiter** Jupiter, as ruler of houses 3 and 12, shows the Capricornian tendency towards loss or sorrow through too much greed and manipulative attitudes. They can suffer through friends or alliances and are often forced to make it on their own. Jupiter is generally inauspicious for them.

**Venus** Venus, as ruler of houses 5 and 10, gives Capricorn a great power of success through an adaptation of grace to their strong but often unrefined nature. On a lower level, this may be utilitarianism, on a higher level, simple fitness of form where content shines unhindered by glamour. Venus is very auspicious for them and gives Raja Yoga.

**Saturn** Saturn, as ruler of houses 1 and 2, shows how intimately their self-sense is bound up with work and livelihood, They are often harsh in speech and forced to work hard in life. Yet they are also self-disciplined and through their persistence can make great and enduring accomplishments in the long run. Saturn is generally auspicious as the lord of the ascendant.

**Overall** Mars and Saturn (malefic lords of houses 1 and 4) combined can give an aggressive mind that may be violent and seek power at all costs. The Sun may work in this way like Mars. Venus by itself gives Raja Yoga or great prestige. Venus with Mercury (rulers of houses 9 and 10) give Raja Yoga as well as spiritual development. Saturn and Mercury (rulers of houses 1 and 9) enhance spirituality.

As a cardinal and earth sign, Capricorns act with force and substance. Their planets act slowly but strongly and often with an obstinate determination. They may start slow in life or at a low level. They usually win out in the end through a long-term plodding action.

### 6.5.11 Aquarius Ascendant

Sun The Sun, as ruler of house 7, shows the tendency of Aquarius types to become dominated by others and to seek refuge through partnership or relationship. They usually marry superiors or take an inferior role towards their partners, or at least a role of service. The Sun is generally inauspicious here (though some consider that it benefits by being a malefic lord of an angle).

**Moon** The Moon, as ruler of house 6, shows their strong capacity to put their minds and emotions into work and service. It also shows their tendency towards disease from overly

sensitive feelings and too much mental activity. It is generally inauspicious and often causes health problems.

Mars Mars, as ruler of houses 3 and 10, shows their strong energy towards authorities and institutions. Sometimes they work for them as selfless workers. Other times they work against them as revolutionaries. It is generally impulsive and inauspicious.

Mercury Mercury, as ruler of houses 5 and 8, shows their capacity for profound intelligence, deep and philosophical thinking and understanding the mysteries of the psyche. Their minds are profound, ambiguous or dark. They may also suffer through children. It is generally auspicious but tainted by its rulership of the eighth (it is usually less auspicious than it is for Capricorn).

**Jupiter** Jupiter, as ruler of houses 2 and 11, is a great planet of wealth and income. Aquarius types have a great capacity for material gain through their work once they get beyond their self-subordination in life as they are capable of saving their resources until they can accumulate to the point of being really worth something. They will slave away for what they believe in and this may give them great rewards in time. Jupiter is a little inauspicious by house rulership.

Venus Venus, as ruler of houses 4 and 9, shows their basic sensitive and spiritual nature. Through it, they can gain power and success in life by manifesting the ethical ideals of their faith or belief. On a lower level, however, this may just be social pretence and adaptation to a group that may be devoid of ethics. Venus is a very auspicious planet and gives Raja Yoga.

Saturn Saturn, as ruler of houses 1 and 12, shows the Aquarian tendency towards self-negation. In a higher sense, this can be selfless service or the negation of the ego into the divine. On a lower level, it can be servility and self-degradation, the abuse of self. Whatever they have faith in they are willing to sacrifice all for, not only for themselves, but also for others. If it is a faith in God, it is greatly exalting. If it is a faith in a human group, like the mafia, it is greatly destructive. Saturn is generally auspicious as the lord of the ascendant but as the ruler of the twelfth it becomes perhaps the weakest of the ascendant lords.

**Overall** Venus produces Raja Yoga, particularly when combined with Mars (ruler of house 10). Yet this tends to be a rather worldly combination. Saturn and Venus (rulers of houses 1 and 9) give more spirituality or integrity. Mercury and Jupiter together (rulers of 2 and 5) give good intelligence or good income.

Aquarius, as a fixed and air sign, shows a consistency of belief that is often unaware of practical realities. Its planets act with mystery and ambiguity, or in a subterranean manner. Aquarian concerns are usually not with the visible world but with the matters of faith and association.

### 6.5.12 Pisces Ascendant

**Sun** The Sun, as ruler of house 6, shows the tendency of Pisces types to suffer from enemies, diseases or opposition. This causes them either to become very strong in themselves, sometimes even hostile and aggressive, or to take a background role in life and drift irresolutely. The Sun for them is generally inauspicious.

**Moon** The Moon, as ruler of house 5, shows their strong creative intelligence, their love of imagination and speculation, but also their tendency to be overly emotional or sentimental. It gives a love of children. The Moon is very auspicious for them as the lord of the house of good karma.

Mars Mars, as ruler of houses 2 and 9, is their planet of grace and fortune. Pisces types prosper through learning to logically express and independently manifest their higher intuition. They benefit through the energy and decisive action of Mars. Mars is very auspicious for them.

Mercury Mercury, as ruler of houses 4 and 7, is a planet of home, happiness and relationship. The Pisces mind has a strong domestic orientation. They may marry at a young age and remarry later in a more stable way. Relationships may be superficial or fluctuating. They may be overly sensitive to them and hence prone to more worry about home and partner. Mercury is generally inauspicious, particularly when weak.

**Jupiter** Jupiter, as ruler of houses 1 and 10, shows their strong need for outer success and social recognition in life to prove their self-worth. It can render them somewhat conservative or identified with the government or country, followers of tradition and authority, or very orthodox in their beliefs. Jupiter is benefic as the lord of the ascendant.

Venus Venus, as ruler of houses 3 and 8, is their indicator of disease and misfortune. Pisces types suffer from self-indulgence, dissipation, and excess consumption of sugar, alcoholism, drugs and other forms of escapism. They may also come under the psychic or commercial domination of other people. Venus is rather inauspicious for them but largely because of their own actions.

**Saturn** Saturn, as ruler of houses 11 and 12, shows their alternating fortunes, their fluctuations between gain and loss, increase and decrease. Saturn here is a powerful malefic and can cause disease or suffering through a Piscean over sensitivity to the fluctuations of life.

**Overall** Mars with Jupiter (rulers of 9 and 10) or the Moon with Jupiter (rulers of 5 and 10) can create Raja Yoga. Venus and Saturn (rulers of 8 and 11) can produce disease and misfortune. Mars with the Moon (rulers of 5 and 9) give good intelligence and beneficence. The Moon with Venus (rulers of 5 and 8) can give a profound or troubled intelligence.

Pisces, as a mutable and water sign, shows emotional sensitivity and variability. Its planets act in a similar dualistic and changeable manner. When their enthusiasm is high, they can accomplish much, but they find it hard to sustain a consistency of action. Pisces,

in spite of being ruled by Jupiter, can be a difficult ascendant, particularly for outer success in life. The psychology is also either very intuitive or highly vulnerable.

# 6.6 Summary

In summary, it is important to note the specific energetics of each Ascendant. Planetary influences may combine together by aspect, by being located in the sign ruled by another planet, or by ruling or residing in related houses (like two houses of wealth, the second and eleventh).

Try to see the potential high and potential low of each Ascendant and the role each planet is likely to play for it. Note not only house rulership but also the influences planets may project by aspect and association.