

Bernardo Martins

Lo.S Game / Level Descener

BACKSTORY

Videogame Game/Level Designer, with a background in art and programming.

Competent at defining mechanics, devising levels, writing harrative and composing documentation.

Proficient with game engines, like Unreal and Unity.

Familiar with the Scrum method and with managing and working with

SKILLS



ETHE DESTAN



रियाग्नर गिस्झासा





<u>ोनवर्णसंबर्ग्स्टर</u>्ग्यवर

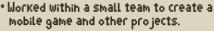




CAMPAINGS



तिद्या) शक्षितवक्ष





- Brainstormed game concepts and themes.
- Defined mechanics, gameplay and retention loops, monetization strategies and others, while composing the documentation of the project.
- Designed the levels and narrative of the projects.

DUESTS



STRANDED ON THE DARK SHORE



 A Lovecraft-Inspired Puzzle Game, following the journey of a lone castaway through an mysterious island, as they explore its eerie structures and mystical artifacts.



 This was a solo, Game/Level Design Focused project, focused on exploring the idea of Branching Design.



रेक्टीबर्गशिशह (सर्ह्मिक्टी दश



 A Cyberpunk, Fast Paced Platformer, where a young hero tries to save a flying metropolis from the control of corrupted AIs.



PROJECT MANAGER

• I was responsible for the Game and Level Design, but also worked on the world-building and characters with the rest of the team.

AND MORE

PROFICIENCIES





- Unreal Engine
- · Unity
- · Adobe Suite
- · Blender

Microsoft Office



BACKGROUND



CHANTE DESTICA



GAMES AND MULTIMEDIA

nanavnis Canaz or ESTE. If Lann









EMAIL









LOCATION

Portugal

WEBSITES

- Portfolio
- LinkedIn

EMAIL

bernardo.martins.work@gmail.com

SKILLS

- Game Design
- Level Design
- Narrative
- Documentation
- Scripting
- Brainstorming

LANGUAGES

- Portuguese
- English

SOFTWARES

- Unreal Engine
- Unity
- Adobe Suite
- Blender
- Microsoft Office
- Trello

BERNARDO MARTINS GAME/LEVEL DESIGNER

- Videogame Game/Level Designer, with a background in art and programming.
- Competent at defining mechanics, devising levels, writing narrative and composing documentation.
- Proficient with game engines, like Unreal and Unity.
- Familiar with the Scrum method and with managing and working with a team.

EXPERIENCE

Red Dagger Aug 2023 - Nov 2023

Game Designer | Level Designer

- Worked within a small team to create a mobile game and other projects.
- Brainstormed game concepts and themes.
- Defined mechanics, gameplay and retention loops, monetization strategies and others, while composing the documentation of the project.
- Designed the levels and narrative of the projects.

EDUCATION

Game Design | Post Graduate at IADE 2023-2024

- Deepened knowledge in Game and Level Design.
- Researched UX Design and Accessibility in videogames.
- Developed small projects and practiced fast prototyping.

Games & Multimedia | Bachelor's at ESTG, IPLeiria 2019-2022

- Studied various areas of game development, including Design, Art and Programming, with professors and through personal research.
- Learned how to use various software and methodologies.
- Worked with and lead small teams of colleagues.
- Developed a variety of games, from conception to a finished Vertical Slice.

PROJECTS

Stranded on The Dark Shore

Game Designer | Level Designer

- A Lovecraft-inspired puzzle game, following the journey of a lone castaway through an mysterious island, as they explore its eerie structures and mystical artifacts.
- This was a solo, Game/Level Design focused project, focused on exploring the idea of Branching Design.

Liveware Glitch

Game Designer | Level Designer | Project Manager

- A **Cyberpunk**, **Fast Paced Platformer**, where a young hero tries to save a flying metropolis from the control of corrupted Als.
- I was responsible for the Game and Level Design, but also worked on the world-building and characters with the rest of the team.

See More...