

### **SAMAR STATE UNIVERSITY**



### Arteche Blvd., Catbalogan City, Philippines 67000

### **College of Engineering**

"Vibration Analysis of Motorcycle Gear Shifts Using Piezoelectric Sensors"

Engr. Rojay A. Flores

**Subject Teacher** 

Dacles, Dominador Jr. P.

Bernas, Christopher Jr. A.

Faith, Mariella T.

#### I. INTRODUCTION

Gear transitions in motorcycles generate distinct vibration patterns that can provide insights into mechanical performance, efficiency, and potential wear in the transmission system. As the gear shifts from neutral to higher gears, changes in vibration frequency, amplitude, and spectral distribution occur due to variations in engine load and mechanical engagement. Analyzing these vibrations can help in understanding how different gear positions influence the overall system behavior.

This case study examines the vibration characteristics of a stationary manual motorcycle across Neutral, Gear 1, Gear 2, Gear 3, and Gear 4. By capturing and analyzing waveform and frequency spectra, the study aims to identify significant differences in vibration intensity and frequency distribution at each gear position. The results provide valuable information for detecting abnormalities, improving mechanical efficiency, and potentially applying predictive maintenance strategies in motorcycle transmission systems.

#### II. MATERIALS

- 1 piezoelectric sensor
- 1 Megaohms resistor
- Analog discovery 3
- Manual motorcycles (Suzuki Raider 110)
- Arduino uno

#### III. PROCEDURE

#### 1. Motorcycle Setup

- The motorcycle is placed in a stationary position on a stable surface to eliminate movement-related variables.
- The engine starts in Neutral before shifting through the other gears.
- Vibrations from the engine and transmission system are recorded for each gear level.

### 2. Piezoelectric Sensor Setup

- In this study, only one piezoelectric sensor is used to capture the desired vibration output.
- The sensor is placed near the engine to ensure optimal data collection and accurately detect vibrations from gear transitions.
- The mounting surface is carefully selected to minimize external noise and ensure that the sensor picks up vibrations directly from the engine and transmission system.

#### 3. Data Collection

- All vibration data collected from the motorcycle engine is recorded using waveform analysis software for analyzation and interpretation.
- The motorcycle is maintained at a consistent engine speed (RPM) while data is recorded to ensure uniformity across all gear states.
- The vibrations are monitored for Neutral, Gear 1, Gear 2, Gear 3, and Gear 4, ensuring sufficient time is given in each gear for accurate data acquisition.
- The data is collected in the form of waveforms and frequency spectra to analyze variations in vibration intensity and distribution.

• For each gear transition, at least two samples were collected to accurately capture the waveform.

### 4. Signal Processing & Spectrum Analysis

- The recorded vibration data is processed to extract waveform patterns, frequency peaks, and amplitude variations.
- The Fast Fourier Transform (FFT) method is used to convert waveform signals into frequency spectra for analysis.
- The dominant frequency components and noise levels are identified for each gear position.

### 5. Data Comparison & Interpretation

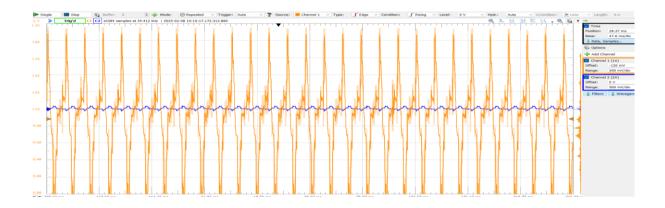
The waveforms and frequency spectra of all gear positions are compared to determine:

- Changes in frequency distribution as gears shift.
- Variations in vibration intensity across different gear states.
- Noise levels and mechanical stress indicators in each gear.
- A comparative table is created to highlight the key differences between gear states.

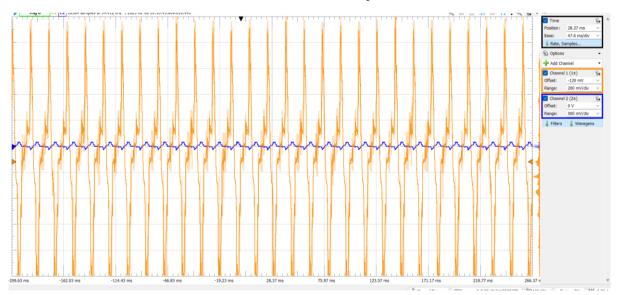
### III. RESULTS

# Piezoelectric sensor in Oscilloscope

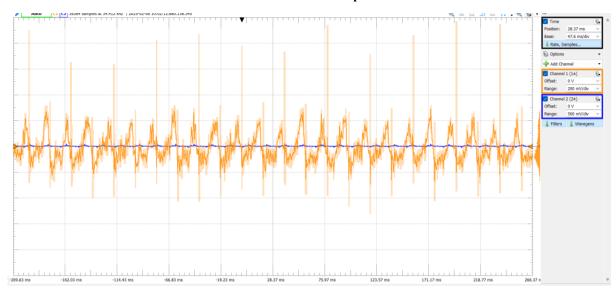
### Neutral sample 1



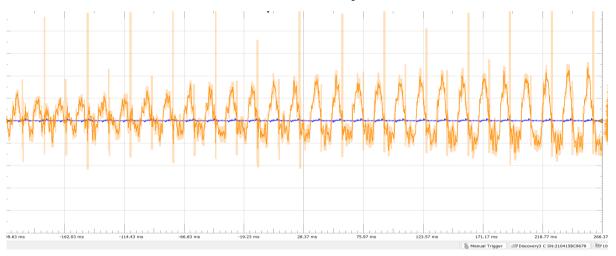
## Neutral Sample 2



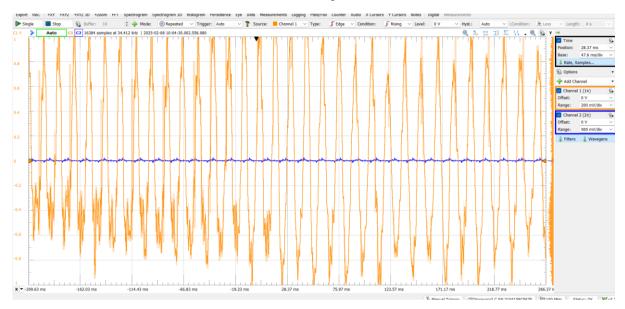
### Gear 1 sample 1



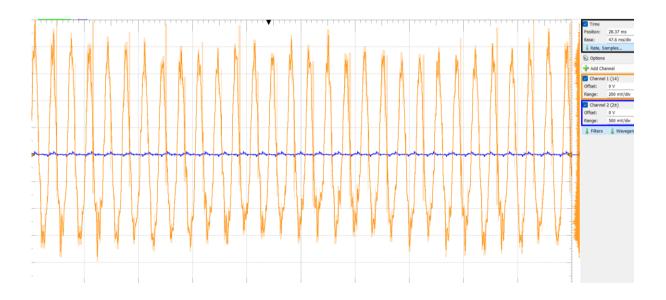
### Gear 1 sample 2



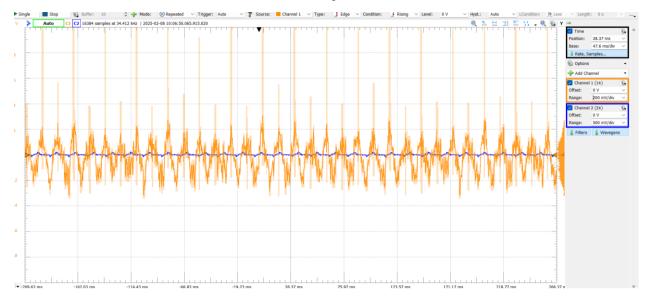
### Gear 2 sample 1



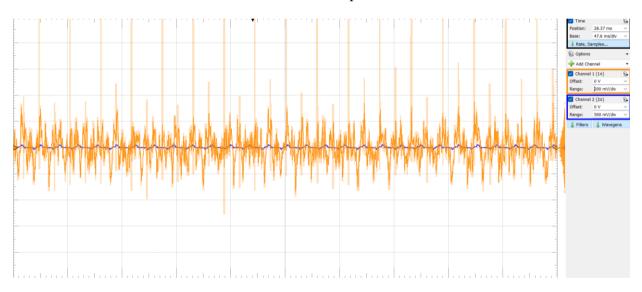
### Gear 2 sample 2



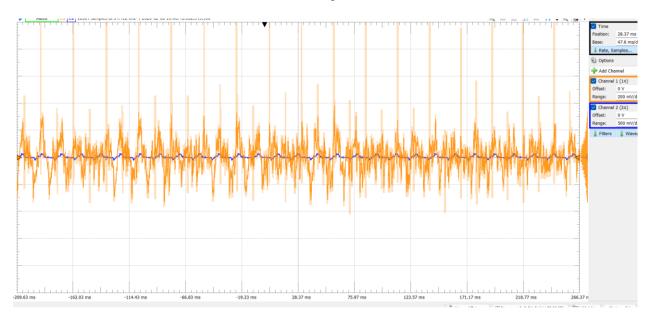
Gear 3 sample 1



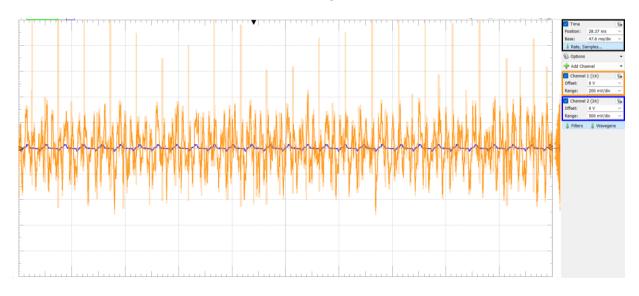
## Gear 3 sample 2



## Gear 4 sample 1



## Gear 4 sample 2



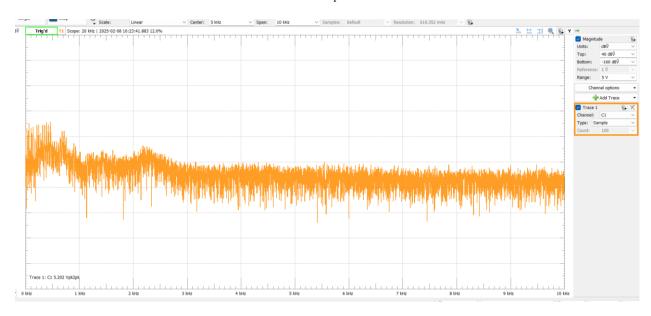
Here's a comparative table based on the waveform that focuses on Amplitude, Frequency Content, Noise Levels, and Pattern Consistency across different gear levels.

Feature	Neutral	Gear 1	Gear 2	Gear 3	Gear 4
Amplitude (voltage range)	Low, stable	Slight increase, minor peaks	Moderate increase, more variations	Higher peaks, more fluctuation	Highest amplitude, significant peaks
Frequency content	Low-frequency, smooth waveform	Slight increase in frequency	Noticeable increase in frequency	High frequency with more oscillations	Highest frequency, dense oscillations
Noise levels	Minimal noise, clean waveform	Slight background noise	Moderate noise, slight irregularities	Higher noise, less stable	Most noise, chaotic waveform
Pattern consistency	Highly stable, periodic	Mostly stable, minor deviations	Less stable, moderate variations	Irregular, frequent shifts	Most irregular, chaotic waveform

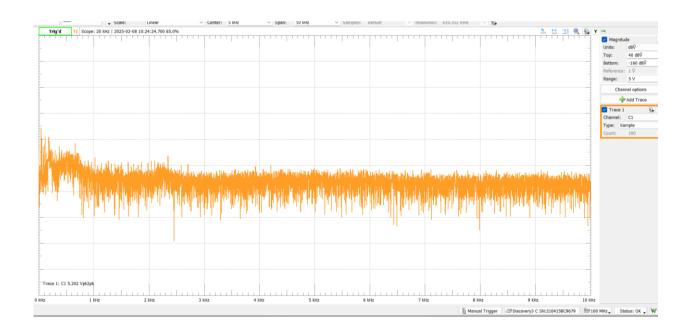
As the gear level increases, both amplitude and frequency rise significantly, resulting in more dynamic waveforms. Higher gears introduce increased noise levels, leading to more chaotic and irregular waveforms. While Neutral and Gear 1 exhibit relatively stable patterns, Gear 4 displays the highest amplitude and frequency, making it the most chaotic among all gear transitions.

## Piezoelectric Sensor in Spectrum

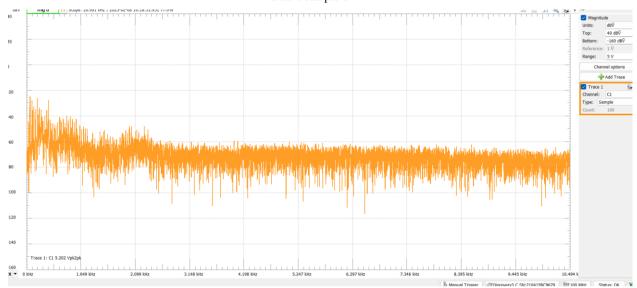
### Neutral sample 1



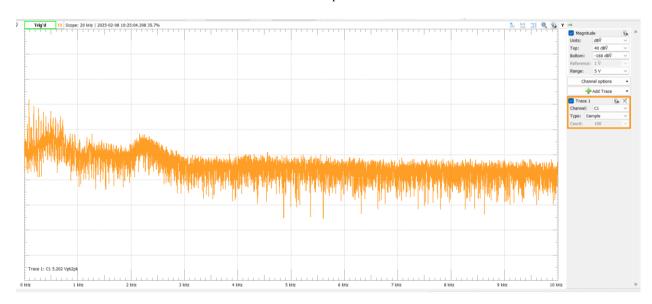
### Neutral sample 2



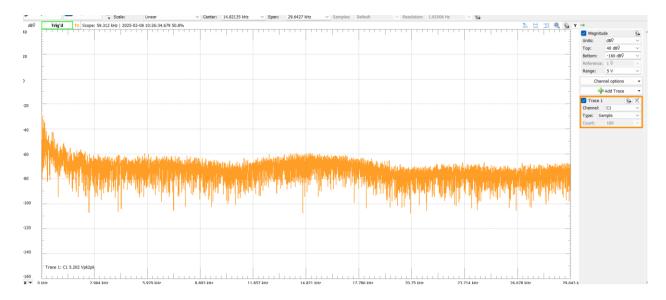
### Gear 1 sample 1



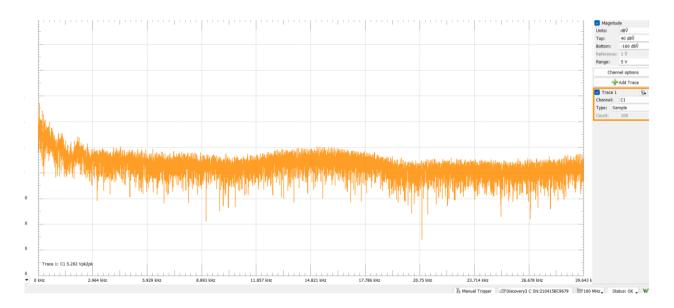
### Gear 1 sample 2



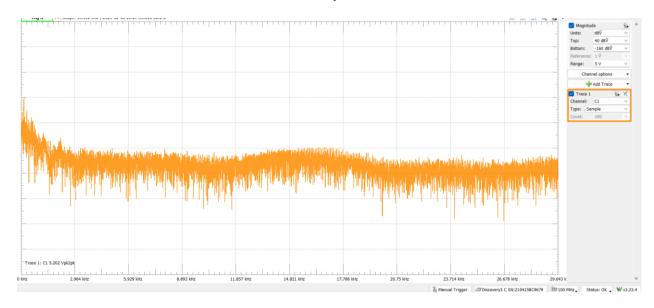
### Gear 2 sample 1



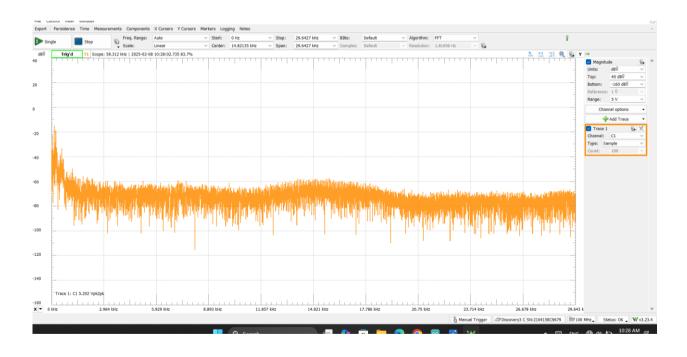
### Gear 2 sample 2



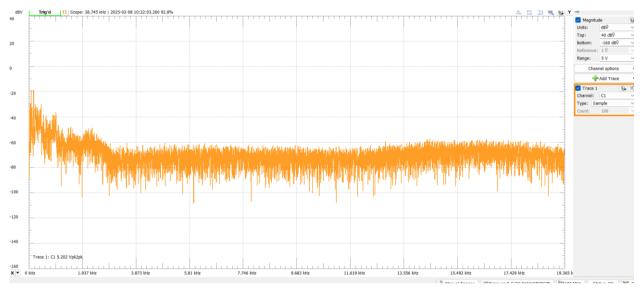
### Gear 3 sample 1



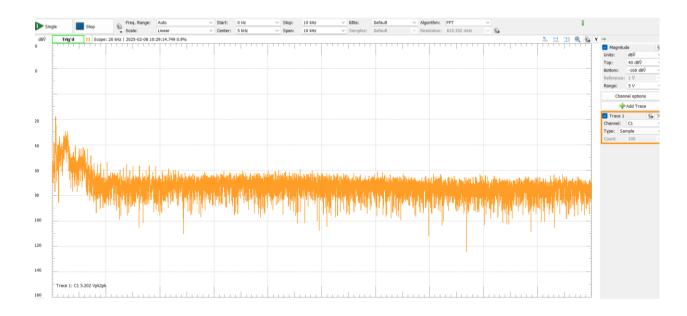
Gear 3 sample 2



Gear 4 sample 1



Gear 4 sample 2



# Comparison Table of Output Spectrum Waveforms

Feature	Neutral	Gear 1	Gear 2	Gear 3	Gear 4
Frequency	Highest	Frequency	Frequency	Frequency	but highest
Characteristics	frequency	slightly	decreases	reduces, but	amplitude
	among all	lower than	further	amplitude	
	gears	Neutral		rises	
				significantly	
Amplitude	Moderate	Amplitude	Amplitude	Higher	Most
Characteristics	amplitude	increases	continues to	amplitude	irregular
	with	slightly	increase	with irregular	and chaotic
	consistent			fluctuations	waveform
	pattern				
Waveform	Well-	More	Less	Less	Very
Structure	structured	structured	structured	structured,	unstable
	and stable	waveform	than Neutral	more chaotic	structure
	waveform	but with	and Gear 1	waveform	
		minor			
		variations			
Noise Levels	Low noise	Slight	Noticeable	High noise	Highest
	level	increase in	noise level	level	noise level
		noise	increase		observed
Dominant	0 - 5 kHz	0 - 10 kHz	5 - 15 kHz	10 - 20 kHz	15- 25 kHz
frequency					

#### IV. CONCLUSION

This study explored how a motorcycle's vibrations change as it shifts through different gears, using a piezoelectric sensor to capture and analyze the data. The results clearly show that each gear transition affects the frequency, amplitude, and overall structure of the vibrations.

In Neutral, the vibrations were at their highest frequency and most stable, as there was no direct engagement with the transmission. However, as the gears increased, the frequency gradually decreased while the amplitude and noise levels grew stronger. This change happens because higher gears introduce more mechanical load, gear meshing, and overall drivetrain movement, which disrupt the smoothness of the vibrations.

By Gear 4, the vibrations became more intense and chaotic, with the highest amplitude and a shift toward higher-frequency noise. This suggests that at higher gears, the engine and transmission experience more stress, leading to greater energy transfer and more irregular movement patterns.

Overall, this study highlights how gear transitions significantly impact a motorcycle's vibration behavior. Understanding these patterns can be valuable for engine diagnostics, performance tuning, and even predicting potential mechanical issues. Future research could expand on this by analyzing vibrations in real riding conditions to get a more complete picture of how these effects play out on the road.