

Flöte

Ewig schad Polka

Peter Schad

Solo

11 *p*

23 *2*

33 *1.* *2.* *Fine* *mf*

D. C. al Fine
poi Trio

TRIO

43 *2* (45)

53 *p-p-f*

63

73 *1.* *2.* (79) *1. x tacet*

82 *trm* *Fine* *mf* (88) *f*

Trio
D. S. al Fine

Oboe *Ewig schad* Polka

Peter Schad

Tenh., Bar.

p

13 *play*
mf

23 *Fine* *mf*

33 1. 2. **D. C. al Fine**
poi Trio

43 2. 45 *1. x Tenh., Bar.*
p-pf

53 *play*

65 1.

77 2. 79 7 1. 1 2. 88 **Trio**
D. S. Fin
f

Fine

Fagott

Ewig schad

Polka

Peter Schad

11 *p*

22

33 1 *mf* Fine **D. C. al Fine** *poi Trio*

43

45

TRIO 53 *f* *p-p-f*

63

73 1. 1 2. 79 *l. x tacet* Fine *mf*

82 1. *play* 2. 88 *f* **Trio** **D. S. al Fine**

1. Klarinette in B \flat

Ewig schad

Polka

Peter Schad

The musical score is written for Clarinet in B \flat and a Trio. It is in 2/4 time and consists of 88 measures. The key signature has one flat (B \flat). The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Fine, D.C. al Fine, poi Trio). The Trio part enters at measure 43 and continues through the end of the piece. The Clarinet part has several measures of rest, indicated by a '2' above the staff, suggesting a second part or a specific performance technique. The Trio part has a section marked '1. x tacet' from measure 79 to 81.

2. Klarinette in B \flat

Ewig schad

Polka

Peter Schad

13 *p*

23

33 *Fine mf*

D. C. al
Fine
poi Trio

43 *p-p-f*

53

63

72 *1. 1. 2. 79 l. x tacet*

81 *Fine mf*

88 *f*

Trio
D. S. al
Fine