



College of Engineering, Construction and Living Sciences  
Bachelor of Information Technology  
IN721: Mobile Application Development  
Level 7, Credits 15  
**Practical 03: Animal Sounds**

## Assessment Overview

In this assessment, you will refactor the provided application's code to use **LiveData & Data Binding**. Also, you will research & implement a splash screen & **Fragment** animation using the provided resources. This assessment is worth **9%** of the final mark in **IN721: Mobile Application Development**.

## Learning Outcomes

At the successful completion of this course, learners will be able to:

1. Implement & publish complete, non-trivial, industry-standard mobile applications following sound architectural & code-quality standards.
2. Identify relevant use cases for a mobile computing scenario & incorporate them into an effective user experience design.
3. Follow industry standard software engineering practice in the design of mobile applications.

## Assessment Table

| Assessment Activity | Weighting | Learning Outcomes | Assessment Grading Scheme | Completion Requirements |
|---------------------|-----------|-------------------|---------------------------|-------------------------|
| Practical           | 20%       | 2, 3              | CRA                       | Cumulative              |
| Project             | 80%       | 1, 2, 3           | CRA                       | Cumulative              |

## Conditions of Assessment

You will complete this individual assessment inside & outside timetabled class time. This assessment will need to be completed by **Friday, 9 April 2021 at 5:00 PM**.

## Pass Criteria

This assessment is criterion-referenced (CRA) with a cumulative pass mark of **50%** over all assessments in **IN721: Mobile Application Development**.

## Authenticity

All parts of your submitted assessment must be completely your work & any references must be cited appropriately including, externally-sourced graphic elements. Provide your references in a **README.md** file. All media must be royalty free (or legally purchased) for educational use. Failure to do this will result in a mark of **zero** for this assessment.

## Policy on Submissions, Extensions, Resubmissions & Resits

The school's process concerning submissions, extensions, resubmissions & resits complies with **Otago Polytechnic** policies. Learners can view policies on the **Otago Polytechnic** website located at <https://www.op.ac.nz/about-us/governance-and-management/policies>.

## Submissions

You must submit all program files via **GitHub Classroom**. Here is the URL to the repository you will use for your submission – <https://classroom.github.com/a/VJIq7Ae0>. Create a new branch called **03-animal-sounds** from the **main** branch by running the command - **git checkout -b 03-animal-sounds**. This branch will be your development branch for this assessment. Once you have completed this assessment, create a pull request & assign the **GitHub** user **grayson-orr** to a reviewer. **Do not** merge your own pull request. Late submissions will incur a **10% penalty per day**, rolling over at **5:00 PM**.

## Extensions

Familiarise yourself with the assessment due date. If you need an extension, contact the course lecturer before the due date. If you require more than a week's extension, a medical certificate or support letter from your manager may be needed.

## Resubmissions

Learners may be requested to resubmit an assessment following a rework of part/s of the original assessment. Resubmissions are to be completed within a negotiable short time frame & usually must be completed within the timing of the course to which the assessment relates. Resubmissions will be available to learners who have made a genuine attempt at the first assessment opportunity & achieved a **D grade (40-49%)**. The maximum grade awarded for resubmission will be **C-**.

## Resits

Resits & reassessments are not applicable in **IN721: Mobile Application Development**.

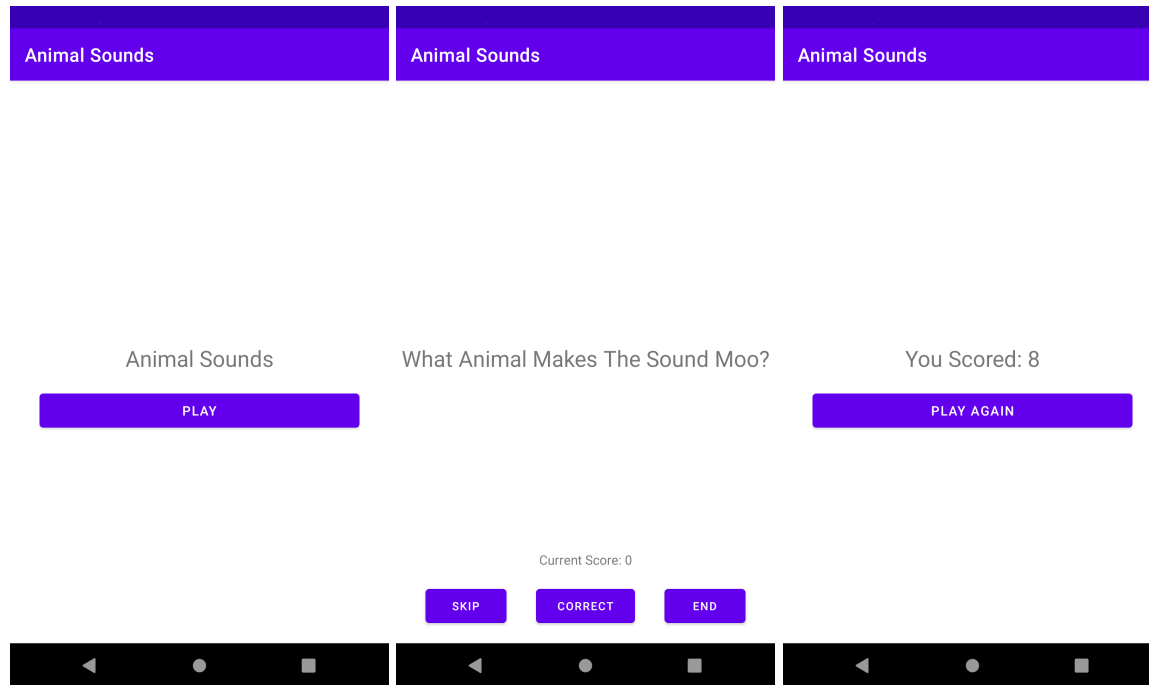
## Instructions - Learning Outcomes 2, 3

### Task One (3%):

In the **code-resources** directory, you have been provided a directory called **03-animal-sounds**. Familiarise yourself with the code & functionality. Using the code examples from the **08-live-data** teaching session, refactor

the application's code so that it is using **LiveData** with **ViewModel**.

Run your application on either an **Android Emulator** or **connect device**.



Commit your code to your repository for future reference.

### Task Two (2%):

Create a new test file called **AnimalSoundsTest**. To do this, right-click on **op.mobile.app.dev.animal.sounds (androidTest)** > **Kotlin Class/File**. In **AnimalSoundsTest.kt**, write five UI tests. To run your test file, right-click **AnimalSoundsTest.kt** > **'Run AnimalSoundsTest'**.

### Task Three (2%):

Using the code examples from the **09-data-binding** teaching session, refactor the application's code so that it is using **Data Binding** with **ViewModel** & **LiveData**.

### Task Four (1%):

Create a new activity file called **SplashScreenActivity**. Use the following resource to create an animated splash screen - <https://blog.mindorks.com/getting-started-with-lottie-animation-in-android>. **Note:** this resource uses **MainActivity.kt** & **activity\_main.xml**. Instead, use **SplashScreenActivity.kt** & **activity\_splash\_screen.xml**. Remember, **MainActivity** is responsible for hosting the **Fragment** classes. In **AndroidManifest.xml**, change the launcher activity to **SplashScreenActivity**. Add the **theme** attribute & set to a value the hides its **action bar**.

### Task Five (1%):

Create a new resource directory called **anim**. To do this, right-click on **res** > **Android Resource Directory**. In the **New Resource Directory** window, change the **Directory name** & **Resource type** to **anim**. Copy the four **XML** files in the **11-animations-transitions** directory to the **anim** directory. In **res/navigation/mobile\_navigation.xml**, declare an animation for sliding in & out of a **Fragment**. If you are confused, please refer to the **11-animations-transitions** teaching session video.