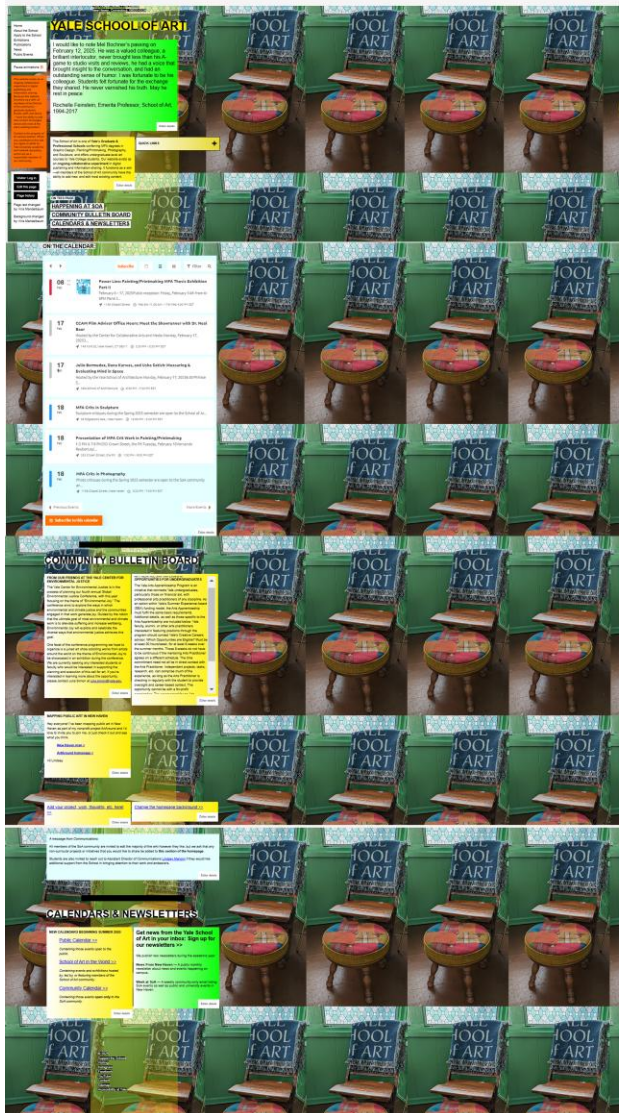


Website : <https://www.art.yale.edu/>

## ORIGINAL



## MODIFIED



This website exists as an ongoing collaborative experiment in digital publishing and information sharing. Because this website functions as a wiki, all members of the School of Art community—graduate students, faculty, staff, and alumni—have the ability to add new content and pages, and to edit most of the site's existing content.

Content is the property of its various authors. When you contribute to this site, you agree to abide by Yale University academic and network use policy, and to act as a responsible member of our community.

Visitor: Log in

Edit This Page

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Effectively improves **readability, usability, consistency, and navigation**. These refinements make the interface more **professional, engaging, and user-friendly**

### 1. Visual Hierarchy & Readability - Information Emphasis

**Principle:** Organizing content so that the most important elements stand out.

- **Original:** The text blocks were cluttered with bright, distracting background colors (yellow, green, and orange). The contrast between text and background was poor, making readability difficult.
- **Modified:** The colors are more subdued, with better contrast (darker backgrounds with lighter text), making the content easier to read.

**Improvement:** Enhanced readability by using a structured layout with better contrast.

### 2. Layout & Spacing - Content Organization

**Principle:** Proper spacing improves clarity and user focus.

- **Original:** The design was chaotic, with overlapping elements and uneven spacing.
- **Modified:** Content is structured into distinct sections, ensuring better alignment and spacing.

**Improvement:** Reduced cognitive load by improving layout organization.

### 3. Consistency & Alignment - Design Uniformity

**Principle:** Maintaining uniform styles improves user experience.

- **Original:** Different sections used various font styles, sizes, and colors, leading to an inconsistent look.
- **Modified:** Unified design with consistent text sizes, colors, and alignment.

**Improvement:** More professional and cohesive interface.

### 4. Navigation & Accessibility - User-Friendly Flow

**Principle:** Users should easily find what they need.

- **Original:** Information was scattered, requiring excessive scrolling.
- **Modified:** Sections are compact, categorized, and visually separated.

**Improvement:** Enhanced accessibility and user-friendly navigation.

## 5. Typography & Font Legibility - Text Readability

**Principle:** Clear and readable fonts enhance user experience.

- **Original:** Text used inconsistent fonts, varying sizes, and bold, bright colors, making it harder to read.
- **Modified:** Fonts are more uniform, properly sized, and have better contrast against the background.

**Improvement:** Improved readability and a cleaner, more modern look.

## 6. Content Prioritization – Text Clarity

**Principle:** Important information should be emphasized.

- **Original:** No clear emphasis on key updates.
- **Modified:** Featured content (e.g., "*Happenings at SoA*") is highlighted properly.

**Improvement:** Users can quickly access relevant information.