# **Customizing Colorbars**

Plot legends identify discrete labels of discrete points.

For **continuous labels** based on the color of points, lines, or regions, a **labeled colorbar** can be a great tool.

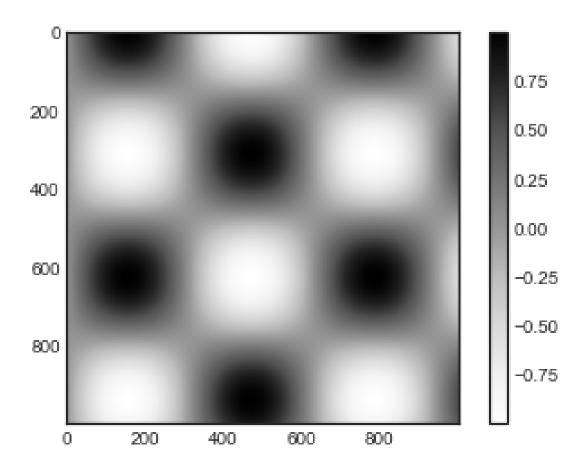
In Matplotlib, a colorbar is drawn as a **separate axes** that can provide a key for the meaning of colors in a plot.

We'll start by setting up the notebook for plotting and importing the functions we will use:

```
In [ ]: import matplotlib.pyplot as plt
   plt.style.use('seaborn-white')
```

```
In [ ]: %matplotlib inline
import numpy as np
```

As we have seen several times already, the simplest colorbar can be created with the <a href="plt.colorbar">plt.colorbar</a> function (see the following figure):

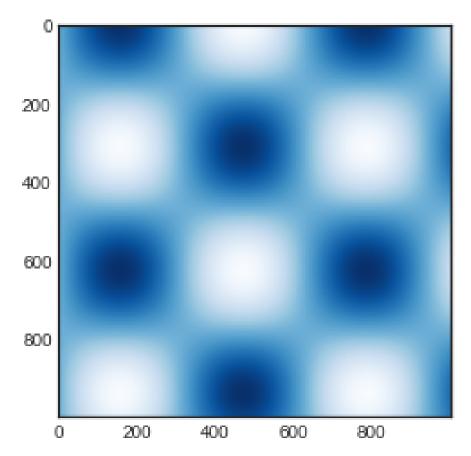


We'll now discuss a few ideas for **customizing these colorbars** and using them effectively in various situations.

### **Customizing Colorbars**

The colormap can be specified using the cmap argument to the plotting function that is creating the visualization (see the following figure):





The **names of available colormaps** are in the plt.cm namespace;

using IPython's tab completion feature will give you a full list of built-in possibilities:

But being **able** to choose a colormap is just the first step: more important is how to **decide** among the possibilities!

The choice turns out to be **much more subtle** than you might initially expect.

## **Choosing the Colormap**

Broadly, you should be aware of three **different categories of colormaps:** 

- **Sequential colormaps:** These are made up of one continuous sequence of colors (e.g., binary or viridis).
- **Divergent colormaps:** These usually contain two distinct colors, which show positive and negative deviations from a mean (e.g., RdBu or PuOr ).
- Qualitative colormaps: These mix colors with no particular sequence (e.g., rainbow or jet ).

The jet colormap, which was the **default in Matplotlib** prior to version 2.0, is an example of a qualitative colormap.

Its status as the default was quite unfortunate, because qualitative maps are often a **poor choice** for representing quantitative data.

Among the problems is the fact that qualitative maps usually do not display any **uniform progression in brightness** as the scale increases.

We can see this by converting the jet colorbar into black and white (see the following figure):

```
In [ ]: from matplotlib.colors import LinearSegmentedColormap
        def grayscale cmap(cmap):
            """Return a grayscale version of the given colormap"""
            cmap = plt.cm.get cmap(cmap)
            colors = cmap(np.arange(cmap.N))
            # Convert RGBA to perceived grayscale luminance
            # cf. http://alienryderflex.com/hsp.html
            RGB weight = [0.299, 0.587, 0.114]
            luminance = np.sqrt(np.dot(colors[:, :3] ** 2, RGB_weight
            colors[:, :3] = luminance[:, np.newaxis]
            return LinearSegmentedColormap.from list(
                cmap.name + "_gray", colors, cmap.N)
        def view colormap(cmap):
            """Plot a colormap with its grayscale equivalent"""
            cmap = plt.cm.get cmap(cmap)
```

```
colors = cmap(np.arange(cmap.N))
            cmap = grayscale_cmap(cmap)
            grayscale = cmap(np.arange(cmap.N))
            fig, ax = plt.subplots(2, figsize=(6, 2),
                                    subplot_kw=dict(xticks=[], yticks=
            ax[0].imshow([colors], extent=[0, 10, 0, 1])
            ax[1].imshow([grayscale], extent=[0, 10, 0, 1])
In [ ]: view_colormap('jet')
```

Notice the **bright stripes in the grayscale** image.

Even in full color, this **uneven brightness** means that the eye will be drawn to certain portions of the color range,

which will potentially **emphasize unimportant** parts of the dataset.

**It's better to use** a colormap such as **viridis** (the default as of Matplotlib 2.0),

which is specifically constructed to have an **even brightness** variation across the range;

thus, it not only plays well with our **color perception**, but also will **translate well to grayscale printing** (see the following figure):

```
In [ ]: view_colormap('viridis')
```

For other situations, such as showing **positive and negative deviations** from some mean, **dual-color colorbars** such as RdBu
(*Red–Blue*) are helpful.

However, as you can see in the following figure, it's important to note that the **positive/negative information will be lost** upon translation to grayscale!

```
In [ ]: view_colormap('RdBu')
```

We'll see examples of using some of these colormaps as we continue.

There are a large number of colormaps available in Matplotlib;

to see a list of them, you can use IPython to explore the plt.cm submodule.

#### **Color Limits and Extensions**

Matplotlib allows for a large range of colorbar customization.

The colorbar itself is simply an **instance** of plt.Axes,

so all of the axes and tick formatting tricks we've seen so far are applicable.

The colorbar has some interesting **flexibility**:

for example, we can narrow the color limits and indicate the outof-bounds values with a **triangular arrow** at the top and bottom by setting the extend property.

This might come in handy, for example, if displaying an image that is subject to noise (see the following figure):

```
In []: # make noise in 1% of the image pixels
    speckles = (np.random.random(I.shape) < 0.01)
    I[speckles] = np.random.normal(0, 3, np.count_nonzero(speckle)
    plt.figure(figsize=(10, 3.5))
    plt.subplot(1, 2, 1)</pre>
```

```
plt.imshow(I, cmap='RdBu')
  plt.colorbar()
  plt.subplot(1, 2, 2)
  plt.imshow(I, cmap='RdBu')
  plt.colorbar(extend='both')
  plt.clim(-1, 1)
                                                                               1.00
                                                                               0.75
200
                                            200
                                                                               0.50
                                                                               0.25
400
                                            400
                                                                               0.00
600
                                            600
                                                                               -0.25
                                                                               -0.50
800
                                            800
                                                                               -0.75
                                   -10
                                                                               -1.00
       200
             400
                  600
                        800
                                                    200
                                                         400
                                                               600
                                                                     800
```

Notice that in the left panel, the default color limits respond to the noisy pixels, and the range of the noise completely **washes out the pattern** we are interested in.

In the right panel, we **manually** set the color limits and add extensions to indicate values that are above or below those limits.

The result is a much more **useful visualization** of our data.

#### **Discrete Colorbars**

Colormaps are by default continuous, but sometimes you'd like to represent **discrete values.** 

The easiest way to do this is to use the <code>plt.cm.get\_cmap</code> function and pass the name of a suitable colormap along with the number of desired **bins** (see the following figure):

```
In [ ]: plt.imshow(I, cmap=plt.cm.get_cmap('Blues', 6))
    plt.colorbar(extend='both')
    plt.clim(-1, 1);
```

