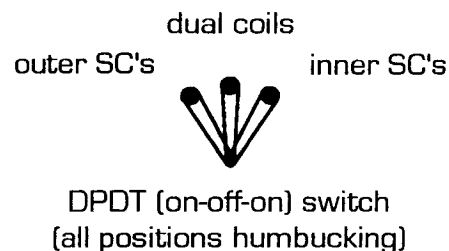
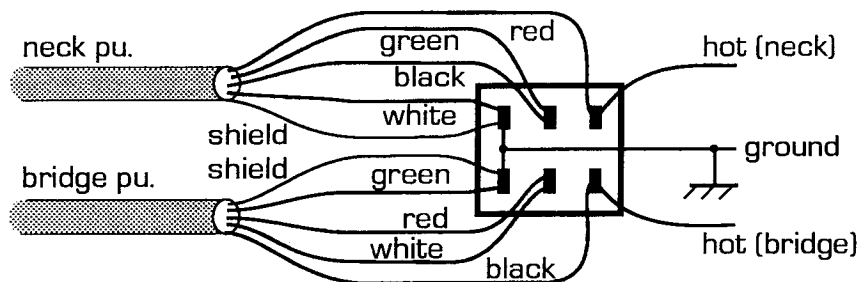
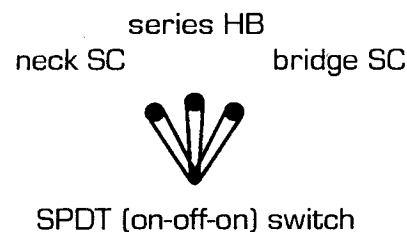
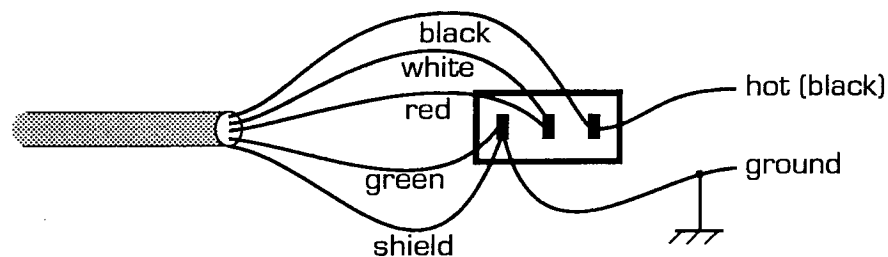


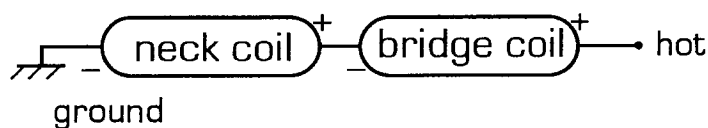
## Switch Wiring for Dual Coil Pickups with 4-conductor cable



Switching to the outer single coils gives a "Tele" like sound for guitars and a "J" like sound for basses (if BOTH pickups have magnet North (or both magnet South) toward the neck)  
Switching to the inner single coils gives a fuller tone with more mids.

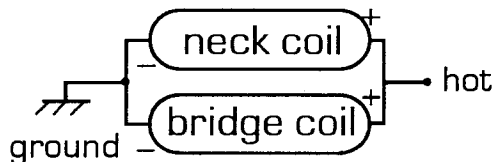
HB = humbucking (dual coils with both coils on) SC = single coil

### SERIES WIRING

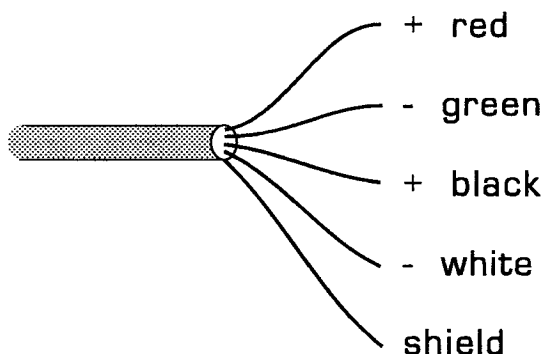
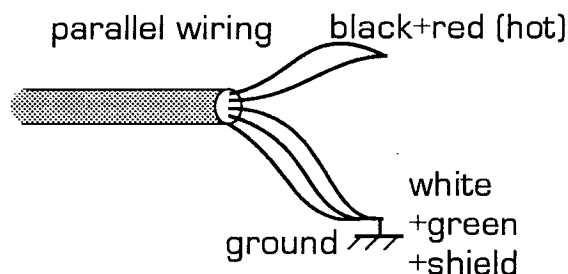
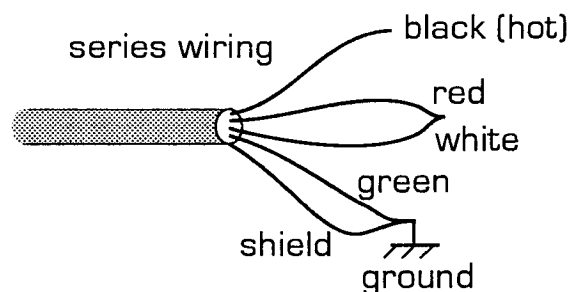


highest output level - best midrange

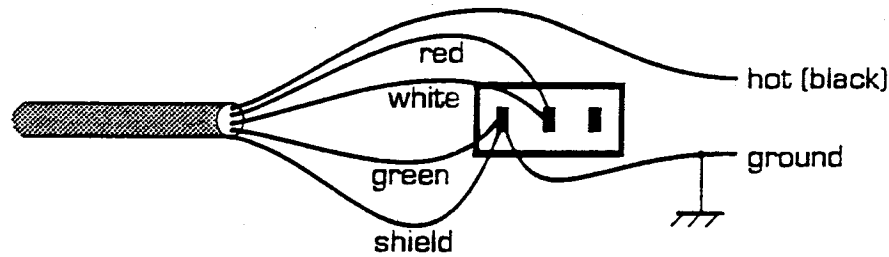
### PARALLEL WIRING



1/2 the output of series wiring  
with 50% more treble but less mids



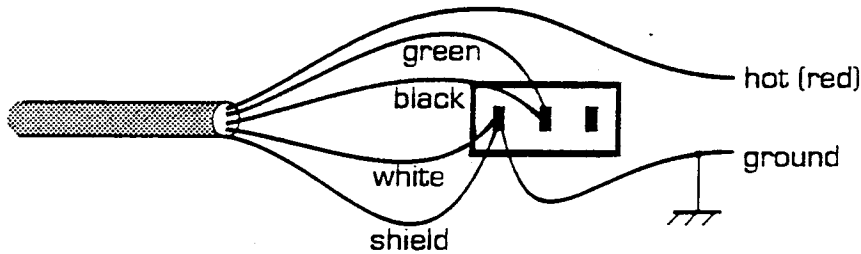
## Switch Wiring for Dual Coil Pickups with 4-conductor cable



series (humbucking)      treble coil (bridge single coil)



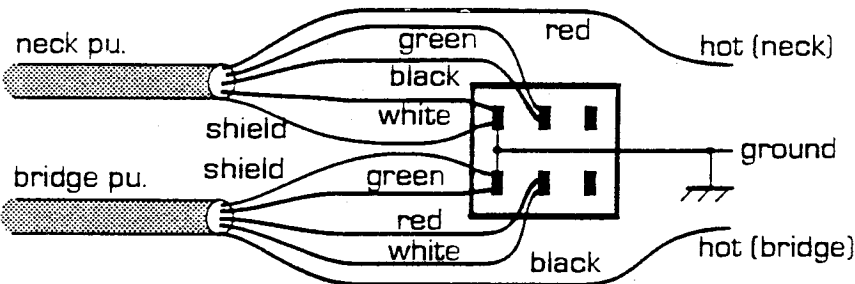
SPDT (on-on) switch  
(or 1/2 of DPDT (on-on) switch)



series (humbucking)      bass coil (neck single coil)



SPDT (on-on) switch  
(or 1/2 of DPDT (on-on) switch)

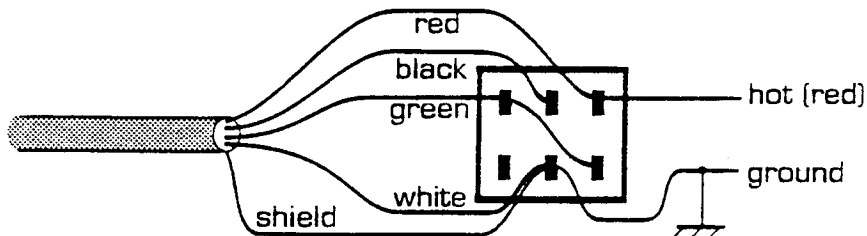


both pu's in series (humbucking)      outer single coils (humbucking)



DPDT (on-on) switch  
(or Push - Pull switch)

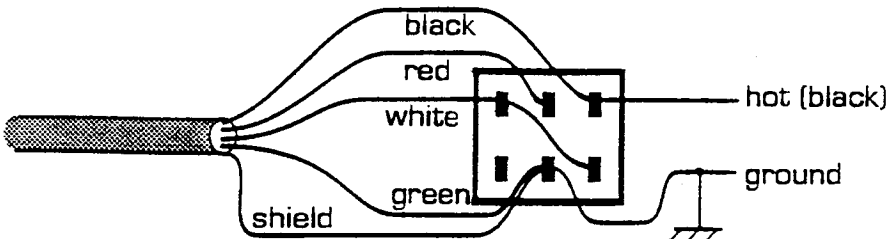
Switching to the outer single coils gives a "Tele" like sound for guitars and a "J" like sound for basses (if BOTH pickups have magnet North (or both magnet South) toward the neck)



parallel HB      neck SC      series HB



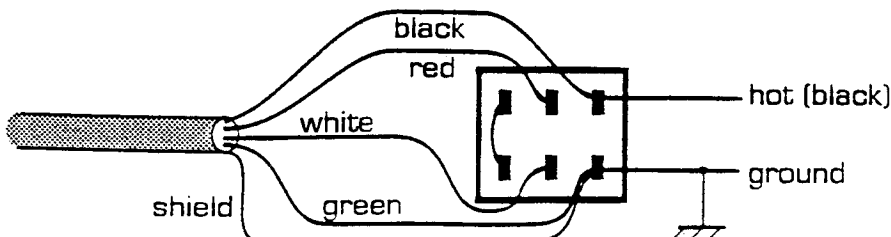
DPTT (on-on-on) switch



parallel HB      bridge SC      series HB



DPTT (on-on-on) switch



parallel HB      series HB



DPTT (on-on-on) switch