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English

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The Cast of Amontidillo

In a short story called "The Cask of Amontillado" written by Edgar Allen Poe was published in November 1846. Montressor invites Fortunato to sample Amontillado that he has ostensibly purchased without proving its authenticity. The narrator named Montresor, describes his revenge against a fellow noble Fortunato Angry over numerous injuries and an unspecified insult, Montresor resolves to avenge himself without getting caught, also to make sure that Fortunato knows he's responsible. During Carnival season, Montresor finds a drunken man named Fortunato and asks for his help in arecently purchased pipe of what he has been described to him as Amontillado wine. The two descend to the wine cellars and catacombs beneath Montresors home, Montresor expresses concern over Fortunato's persistent cough also the affect that the dampness will have his Health. Fortunato presses on, intent on sampling the Amontillado, and montresor gives him a lot more wine to keep him inebriated. Montresor describes his family "A golden foot in a blue background crushing a snake whose fangs are embedded in the foot's heel, the motto "No one provokes me with impunity". Fortunato makes a gesture that Montresor does not recognize and deduces that Montresor is not a mason. They arrive at a niche deep within the catacombs, where Montresor claims the Amontillado is stored.

When up te niche, using supplies of stone and mortar he had previously hidden nearby. While Montresor wants to get revenge on fortunato by trapping him in the catacombs.

Montresor continues to work, Fortunato quickly sobers up and tries his hardest to escape, but montresor mocks his cries for help, knowing no one will hear him. Fortunato tries to persuade Montresor to release him, first by suggesting that they treat the incident as a practical joke, and finally making one last desperate plea. As Fortunato falls quite Montresor finishe's the wall and throws bones on the wall to hide it.

In conclusion Montressor wants to get revenge on Fortunato by trapping him in his Catacombs. He did this because he was seeking revenge because of the death of his family member. This worked and Fortunato died. The lesson of the story is that revenge is not always a good thing.