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Professor Elizabeth Cameron
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Assignment Two: Annotated Bibliography

1. Anonymous. *Islamic Horizons*; Plainfield vol. 44, iss 1. January/February, 2015.
 - an account of the slave quarters and the house of slaves.
2. Atwood, Roger. "Senegal's Forgotten Slaves." *Archaeology*, vol. 65, no. 5, 2012, pp. 47-51. JSTOR, JSTOR, www.jstor.org/stable/41780836.
 - This was written from the perspective of archeologist who have begun to look at Goree Island's past. It clarifies what life was like for slaves on Goree Island and how it differed from the experiences of the slaves that crossed the Atlantic ocean. This article also touches on the House of Slaves and its true historical function. We find the controversy that surrounds Gorée island's impact on the slave trade relevant to the topic of our papers. We used this as evidence based research that disproves some theories about the House of Slaves and to better understand the role of slaves on Goree Island.
3. Haardt, Caroline. "Goree, Island of Slaves." *UNESCO Courier*, vol. 45, no. 10, Oct. 1992, p. 48. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9302070193&site=ehost-live.
 - This article is about the history of Goree Island. It primarily talks about the island's relationship to slavery, and its historical multiracial community. It also touches on the House of Slaves. I used this article for overarching, general information about the Island.
4. Hecht, David. "SENEGAL-CULTURE: Role in Slave Trade Questioned." *SENEGAL-CULTURE: Role in Slave Trade Questioned* | Inter Press Service, www.ipsnews.net/1997/02/senegal-culture-role-in-slave-trade-questioned/.
 - David Hecht introduced several academia individuals that strongly argues both side about the impact of Gorée island on the slave trade, many of

Sounds intriguing,
want more detail!!

Great

them providing a unique answer to each other. This article is important to my paper because it provides a great starting point on the controversy that existed. ✓

5. Hinchman, Mark. "House and household on Gorée, Sénégal, 1758-1837."

Journal of the Society of Architectural Historians 65.2 (2006): 166-187.

- This is a look at the unique community that formed on Gorée Island. It explores the way that race was uniquely handled on the island and the functions and limitations of slaves, servants, wealthy Europeans as they historically coexisted. I used this article for in depth and well researched academic historical information on the functions of Goree Island. ✓

6. Klein, Martin A. "Slaves, Gum, and Peanuts: Adaptation to the End of the Slave Trade in Senegal, 1817-48." *The William and Mary Quarterly*, vol. 66, no. 4, 2009, pp. 895-914. JSTOR, JSTOR, www.jstor.org/stable/40467546.

- There's a lot of discussion happening pertaining to the slave trade in parts of Senegal. It centers its discussion around post slavery aftermath. It's particularly interesting to hear the author's analysis on Gorée's relationship with foreign countries. It seems that Gorée didn't serve have much of an impact on the slave trade but they participated in other form of trade like gum. I intend to use this source to engage the type of trading that happened on the island

7. Lindsay, John, Reverend. *A voyage to the coast of Africa, in 1758. containing a succinct account of the expedition to, and the taking of the island of Gorée, by a squadron commanded by the Honourable Augustus Keppel.* London, MDCCLX. 1759. Eighteenth century collections.

- describes the island itself and the difficulty of getting there. ✓

very cool source

8. Lord, Walter Frewen. "Gorée: A Lost Possession of England." *Transactions of the Royal Historical Society*, vol. 11, 1897, pp. 139-152. JSTOR, JSTOR, www.jstor.org/stable/3678219.

- A insightful outlook on the transition of power over Gorée island between the English and the French. This source will be a great way to introduce the history Gorée island and provide a timeline for the reader to follow.

Why, how does this affect your work?

Very interesting that they say its a "lost possession" - indicates such a feeling of ownership by the Brits! I would be interesting to trace power relations of "owners" of Gorée

9. Searing, James F. *West African Slavery and Atlantic Commerce: The Senegal River Valley, 1700-1860*. Vol. 77. Cambridge University Press, 2003.

- This book focuses on the impact of the European slave trade on the Senegalese river societies. It not only looks at the challenges that faced by those who were enslaved, it also looks at the way that Senegalese cultures began to build their community around the slave trade, changing their agriculture and going against cultural morals, these communities incorporated themselves into the slave trading network. I used this article to understand the culture of the community on Goree island around the eighteenth century from a different perspective than the Europeans.

Great source and explanation!

✓✓
Yes!

10. Tillet, Salamishah. "In the Shadow of the Castle: (Trans)Nationalism, African American Tourism, and Gorée Island." *Research in African Literatures*, vol. 40, no. 4, 2009, pp. 122-141. JSTOR, JSTOR, www.jstor.org/stable/40468165.

- This article is kinda a useless source to be honest. It talks about a photograph of The House of Slaves and its values.

- Look at this one again, there might be more useful info

11. Wikle, Thomas A., and Dale R. Lightfoot. "Landscapes of the Slave Trade in Senegal and The Gambia." *American Geographical Society's Focus on Geography*, vol. 57, no. 1, Spring 2014, pp. 14-24. EBSCOhost, doi:10.1111/foge.12025.

- This article gives a good historical account of how European colonialism progressed in Senegal and what modes of income fueled it. It also talks about how European colonization shaped Goree Island. I used this for more general information about Goree Island and for a better understanding of the motivation that fueled the creation of a city on the island. Exellent

on how there is an idea that slavery lives in the past, which is just not true

This is a great list of sources and I'm really impressed by its breadth and scope. Also, you have interpreted the sources and explained their relevance to your work very deftly. Excellent work also with the citations themselves - great attention to continuity.

Well done!