Matthew N. Everhart –

Front End Developer

Contact Information

Technical Skills

301-996-3934

Languages: HTML5, CSS3, Javascript, C#, UE3 Kismet

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MatthewNEverhart@gmail.com

linkedin.com/in/matthewneverhart

MatthewEverhart.com

Technologies:

SASS, AngularJS, JSON, Jquery, Bootstrap, REST API, Amazon Web

Services

github.com/BestMattEver

Applications:

Git, Bower, Bash, UnrealEd 3, Unity 4, Adobe Photoshop, Blender, 3DS Max,

Homebrew

Education

The Iron Yard

Front End Engineering Durham, NC. Feb 2016 – April 2016 Studied Front End Engineering through an intensive, immersive program which required 70 hours a
week of study. proficent in HTML, CSS, SASS, Javascript, JQuery, AngularJS, Twitter Bootstrap,
JSON/AJAX

 project based instruction in an environment modeled on real world development teams and self directed learning

University of Florida

Gainesville, FL. Sep 2004 – April 2009

English, B.A. Minor in Anthropology

- Advanced writing courses, including Advanced Exposition and Speech Writing and Advanced Argumentative Writing
- 60+ semester hours of artistic courses with an emphasis in Digital Media.

Notable Projects

'The-Scenery.com':

'Reich':

'The Dig':

'Pacman and the Ghostly Adventures 2':

'Ben 10 Omniverse':

A social network for those involved in live theatre, using AngularJS, SASS, Jquery and HTML5, with a Ruby on Rails back end.

A FPS with physical combat abilities. I was game systems designer.

Card game based on archeology. I designed the mechanics and drew illustrations.

An action platformer based on the classic franchise. I was a level designer

A brawler based on the Ben 10 franchise with light RPG elements. I designed levels on this title

Work History

Freelance Game Designer

Durham, NC. Aug 2014 - present

Game Designer

Vicious Cycle Inc. Morrisville, NC. Aug 2011 – Aug2014

- Teamed up with other designers and Red Blue Games (RedBlueGames.com) to create a
 mobile title, tentatively called 'Curse Chasers'.
- Contracted with Smart Game Systems (SmartGameSystems.com) to create tabletop training games for various clients including large multinational corporations.
- Designed, documented, built prototype geometry, and did first pass scripting on 30+ levels for five licensed titles for all major consoles.
- Advised system designers on how best to implement specific mechanics. Personally designed minigames and mechanics from the ground up.
- Collaborated effectively with artists, designers, programmers, and management to iterate on and realize
 the vision of each level, from paper prototype to shipped product.

Systems Designer

UTV Ignition Florida Gainesville, FL. May 2009 – Nov 2010

- Worked with other designers to create and polish the gameplay of our FPS, 'Reich'.
- Balanced player health, power bars, walk speeds, jump distances, and player height.
- Personally designed and oversaw implementation of a points/currency system, pickup system, sprint
 mechanic and high tier enemy.
- Had daily input on the development of FPS weapons and enemy types.