

Papers and Workshops presented at the 16th International Conference on Patristic Studies

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The 16th International conference on Patristic Studies took place from Monday, August 8 to Friday August 12, 2011.

Scholars in the field of Syriac studies presented several papers at this International Meeting of scholars of Patristics which meets at Oxford every four years. Within the next two years, *Studia Patristica* (Peeters, Leuven) will publish the proceedings of the conference. Following is a brief summary of papers presented concerned with Syriac Studies.⁷ It was a successful week with stimulating papers from scholars around the world.

Plenary Lectures:

Guy Stroumsa, Hebrew University of Jerusalem: "Athens, Jerusalem, Mecca: The Patristic Crucible of the Abrahamic Religions"

Susan Ashbrook Harvey, Brown University: "The Sorrow of Eve: Lamentation and Penance in Syriac Tradition"

Workshops:

Samuel Rubenson, Lund University: "Early Monasticism and Classical *Paideia*"

Professor Bo Holmberg, Lund University, "The Syriac version of the Apophthegmata Patrum in MS Sin. Syr. 46"

Short Communications:

Rosemary Arthur: "Christian and non-Christian Sources for Stephen Bar Sudhaili's Doctrine of Universal Salvation"

George Bevan, Queen's University: "Interpolations in the Syriac Translation of Nestorius' *Liber Heraclidis*"

⁷ I apologize if I unintentionally have not mentioned papers in Syriac studies that scholars or students presented at this large meeting, or if the institutional affiliation is not accurate or current.

- Philippus Botha, University of Pretoria: "The Exegesis and Polemical Use of Psalm 110 in the Pseudo-Ephremitic Sermon on Palm Sunday (Ephrem the Syrian, *Sermones* II.3)"
- Peter Bruns, Kath. Institut an der Universität Bamberg: "Von Magiern und Mönchen: Zoroastriche Polemik gegen das Christentum in der armenischen Historiographie"
- Kelli Bryant, University of Oxford: "Patristic Influence on Syriac Contra-Islamic Apologies"
- Jeff Childers, Abilene Christian University: "Chrysostom in Syriac Dress"
- Muriel Debié, CNRS: "The Parting of the Ways and the Writing of History: Sixth-century Historiography in the Light of post-Chalcedonian Church Politics"
- Emiliano Fiori, Vrije Universiteit Amsterdam: "Theodore of Mopsuestia's Commentary on Paul: An Attempt at Restoration of the Syriac Version"
- Anthony Gelston, University of Durham: "A Fragmentary Sixth-Century East Syrian Anaphora"
- Kristian Heal, Brigham Young University: "The Magi and the Church in Persia: New Evidence from an Unpublished Syriac Sermon"
- Hannah Hunt, University of Leeds: "'Clothed in the Body': The Garment of Flesh and the Garment of Glory in Early Syrian Anthropology"
- Christopher Johnson, University of Alabama: "Between Madness and Holiness: St. Symeon of Edessa and the 'Pedagogics of Liminality'"
- Gregory Kessel, University of Marburg: "New Manuscript Evidence for the 'Second' Part of Isaac of Nineveh"
- David Michelson, University of Alabama: "The Syriac Reference Portal: New Digital Tools for Syriac Studies"
- Sergey Minov, Hebrew University: "The Cave of Treasures: -- West Syrian or East Syrian? An Examination of the Work's Exegetical Background"
- Yifat Monnickendam, Johns Hopkins University: "Midrashic Methods in Ephrem's Commentary to the *Diatessaron*"
- Elena Narinskaya, University of Wales: "The Shepherd who Became a Lamb: Eucharistic Theology in Ephrem the Syrian's Poetic Hymns"

- Jobi Patteruparmbil: “*Regula Fidei* in St Ephrem’s *Sermones de Fide* IV and *Hymni de Fide* VI”
- Nils Arne Pedersen, Aarhus University: “New Light on the Origins of the Legend of Addai”
- Michael Penn, Mount Holyoke College: “Computer-Assisted Palaeography of Syriac Manuscripts”
- Ute Possek, Gordon College: “The Christology of Bardaisan of Edessa”
- Alberto Rigolio, University of Oxford: “From ‘Sacrifice to the Gods’ to the ‘Fear of God’. Can Syriac Translations of Greek Literature Contribute to the Study of Early Christian Culture?”
- lavia Ruani: “Between Myth and Exegesis: Ephrem the Syrian on the Manichaean *Book of Giants*”
- Jeanne-Nicole Saint-Laurent, St. Michael’s College (VT): “Humour in Syriac Hagiography”
- Christine Shepardson, University of Tennessee, “Apollo’s Charred Remains: Making Meaning in Fourth-Century Antioch”
- Natalia Smelova: Warburg Institutue: “The *Homilies on King Uzziah* by John Chrysostom in Syriac Translation”
- David Taylor, University of Oxford: “The Authorship of the Apocalyptic Section of the *Testament of our Lord* Reconsidered”
- Satoshi Toda, Tohoku University: “*Eusebiana Syriaca*: A Study in the Syriac Translation of the Works of Eusebius of Caesarea”
- David Woods, University College, Cork: “Rome, Gregoria and Madaba: a Warning against Sexual Temptation”

Syriac Topics within Workshops

Ecclesiastical Historiography in the Sixth Century

- Muriel Debié, CNRS: “The Parting of the Ways and the Writing of History: Sixth-century Historiography in the Light of post-Chalcedonian Church Politics”

Christian Library at Turfan

- Mark Dickens, University of Alberta: “Psalter Material from Turfan”
- Erica Hunter, University of London: “Syriac Manuscripts from Turfan”
- Nicholas Sims-Williams, University of London: “Christian Sogdian Manuscripts from Turfan”
- Peter Zieme, Berlin: “Christian Uighur Manuscripts from Turfan”

Romanos the Melode and the Syriac Tradition

Sebastian Brock, University of Oxford: "The Kontakion on Abraham and Isaac: some Jewish and Syriac Features"

Manolis Papoutsakis, Princeton University: "Romanos and the Syriac Tradition: (a) the State of Research, (b) New Evidence and its Implications"