past theological method to the present. As the sense of biblical coherence is eroded before their eyes, these theologians seek a way to bring together historical truths and Christian spirituality. But for modern scholars, raised in the historical critical method, the speculative exegesis of Justin, Origen, and others will not suffice. Antiochene exegetes, on the other hand, seem to preserve some sense of history in their typological exegesis. O'Keefe argues that the "Church did not necessarily err when it recognized problems in some Antiochene authors." Theodoret of Cyrus, for example, freely rejected some interpretations of his predecessors Diodore and Theodore. For Theodoret both authors had, at times, lost theological relevance through their zealous attempts at exegetical clarity. Theologians have largely overlooked the historical biases that colored Antiochene readings of the text in their efforts to appropriate Antiochene exegesis. Antiochene prolegomena include an implicit trust in the biblical text, a strongly anti-Origenistic feeling, and a conviction that salvation history is a primary key to scriptural interpretation. While he considers the present fascination with Antiochene exegesis on the part of theologians nothing but a "hopeful projection," O'Keefe does offer some Patristic paradigms that must be taken seriously if the Antiochene Fathers are to inform our historical theology.

Aramaic in Post-Biblical Judaism and Early Christianity, Duke University, North Carolina, June 14—July 23, 2004

MICHAEL PENN, MOUNT HOLYOKE COLLEGE, AND LUCAS VAN ROMPAY, DUKE UNIVERSITY

From June 14th to July 23rd 2004, Duke University hosted a National Endowment for the Humanities summer seminar entitled "Aramaic in Post-Biblical Judaism and Early Christianity." This seminar gave fifteen scholars the opportunity to broaden and deepen their knowledge of Aramaic and to discuss major developments in recent Aramaic scholarship. Eric M. Meyers (Duke University) and Paul V.M. Flesher (University of Wyoming) co-directed the seminar. Lucas Van Rompay (Duke University) served as the third principal instructor. Guest seminar leaders and lecturers included Douglas M. Gropp (Catholic University of

America, Washington, DC), George A. Kiraz (Beth Mardutho), Hayim Lapin (University of Maryland), Christine C. Shepardson (University of Tennessee, Knoxville), and Michael Sokoloff (Bar Ilan University).

The seminar focused on three different literary languages: literary Aramaic of the post-Achaemenid period (including Qumran Aramaic and the language of the earliest Jewish translations of the Bible), Jewish Palestinian Aramaic, and Syriac. In addition to morning language training and reading sessions, evening seminars and lectures addressed several topics of broader literary and historical interest. The fifteen participants also worked on individual research projects in consultation with the three senior scholars. In the final week of the seminar, the participants presented interim reports of their research projects. A volume appearing in 2005 will publish final versions of these projects.

As the following list of presentation titles suggests, the participants' research reflected a diversity of backgrounds and interests.

- Michael Carasik, Syntactic double translation in the Targumim.
- Blane Conklin, Translation technique in the Peshitta and the Targumim in the case of Hebrew ky 'm.
- David Everson, Targumic insertions of *ml'k* in the Pentateuch and their ideological significance.
- Joseph Frankovic, Interdependence among Rabbinic texts and genres: the case of Targum Canticles and Song of Songs Zuta.
- Madeline Kochen, Human and divine property in Rabbinic literature and in the Targumim.
- Kyong-Jin Lee, A comparative analysis of the *hapax legomena* in the Targumim on Genesis.
- Tarsee Li, The active participle and the renewal of the progressive in the Aramaic of Daniel.
- Al Lukaszewski, Greek transliteration of Semitic words in the New Testament and first-century Judean Aramaic phonology.
- Rachel Neis, Pilgrimage phantasies: visions of visits (in Rabbinic literature and Targumim).
- Michael Penn, Possession, polemic, and the Syriac Qenneshrin fragment.

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- Theodore Perry, Targum Jonah as fantastical interpretation.
- Sigrid Peterson, Syriac texts on the Maccabean martyrs and the concept of Jewish Syriac literature.
- William Reader, The adverb 'ulay in TaNaK and early versions. Observations on translation policies and relationships and on the term's 'theological' afterlife.
- Stephen Reed, The usage of the first person in the Genesis Apocryphon.
- David Rensberger, The Syriac Letter of Mara bar Serapion to his son.

For many participants the seminar offered a rare opportunity to interact with other students and scholars of Aramaic and to read and discuss texts collaboratively. Because the academic study of early literary Aramaic, Jewish Palestinian Aramaic, and Syriac tends to develop into separate disciplines, the seminar served a particularly important role in emphasizing the interconnectedness of the various Aramaic traditions and highlighting the necessity for students of any specific branch of Aramaic to be aware of scholarship in other fields of Aramaic studies.

Session on Syriac Lexicography, International Meeting of the Society of Biblical Literature Groningen, The Netherlands, July 25-28, 2004.

ILARIA RAMELLI, CATHOLIC UNIVERSITY OF MILAN

The program of the International Syriac Language Project (ISLP) held during the 2004 SBL International Meeting in Groningen took place on July 27, 2004 and was characterized by important contributions in the field of Syriac linguistics and lexicography. The morning session was chaired by Wido van Peursen of Leiden University; the afternoon session was chaired by Peter Williams of the University of Aberdeen.

Lexica and Grammar in the Syriac Tradition by George A. Kiraz, Beth Mardutho: The Syriac Institute

The first paper of the morning session was delivered by George A. Kiraz (Beth Mardutho: The Syriac Institute) and dealt

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