

# The Vinyl Revival

- Vinyl sales have outperformed CD sales for the first time since 1986
  - \$225 million / year market for vinyl \*
- Used vinyl collecting and trading is increasing in popularity
  - 40 million for sale on Discogs.com



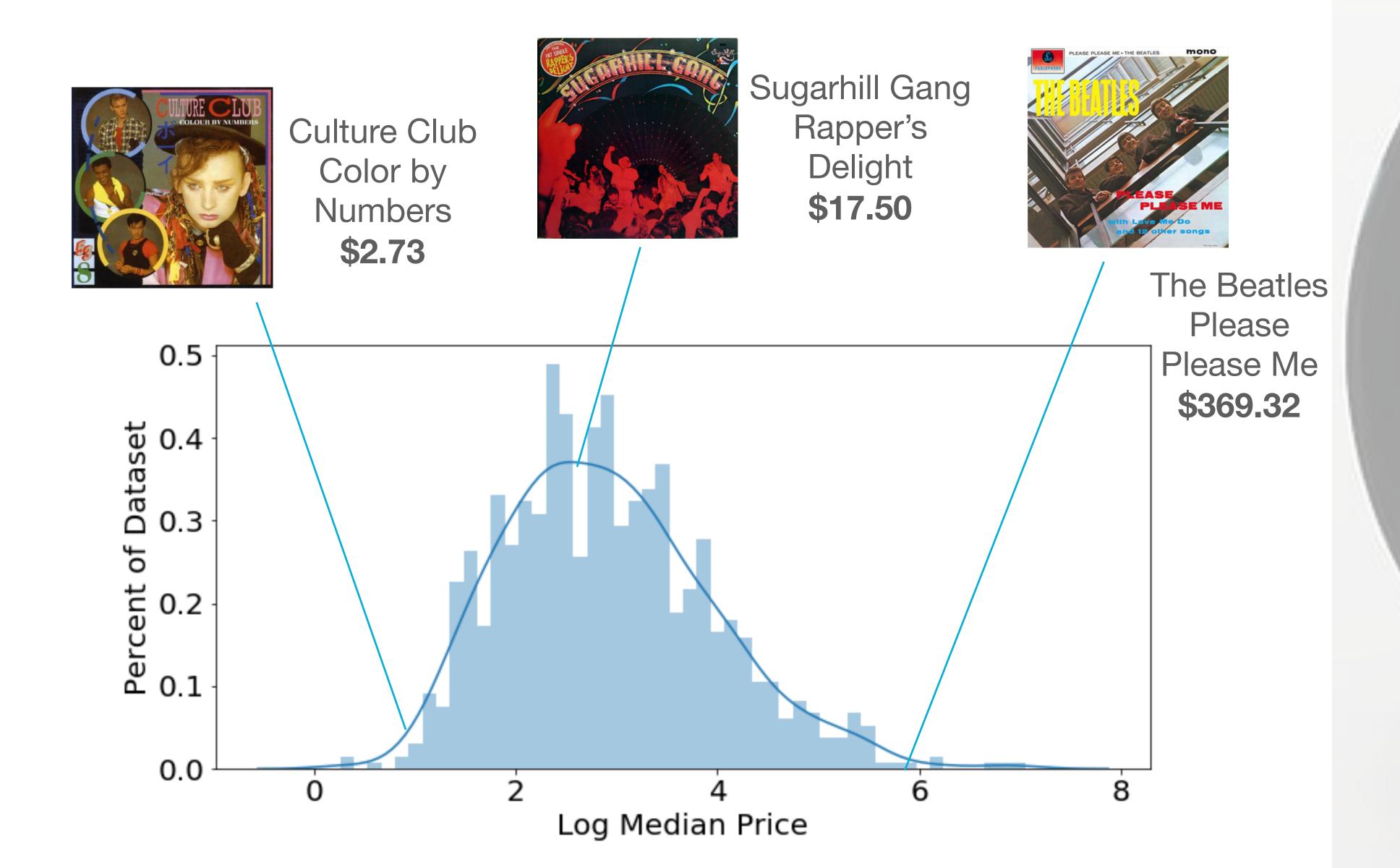
# Data Collected by Web Scraping

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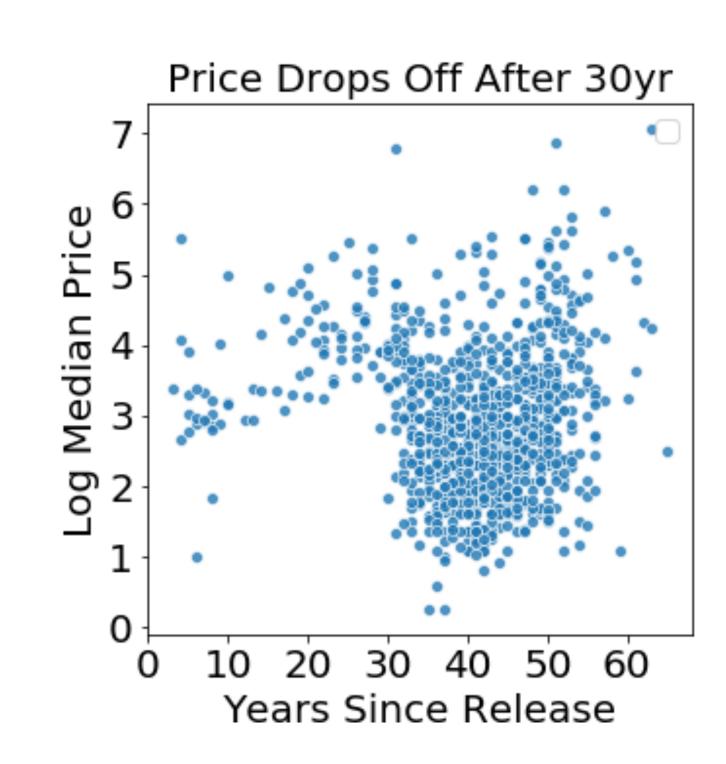


### The Target: Median Sale Price



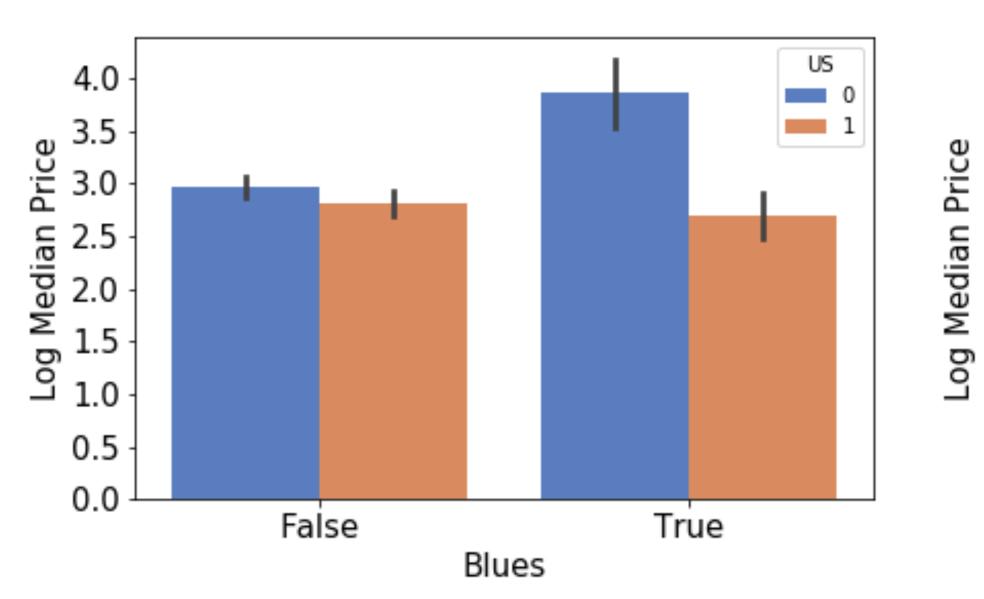
### Types of Data Collected

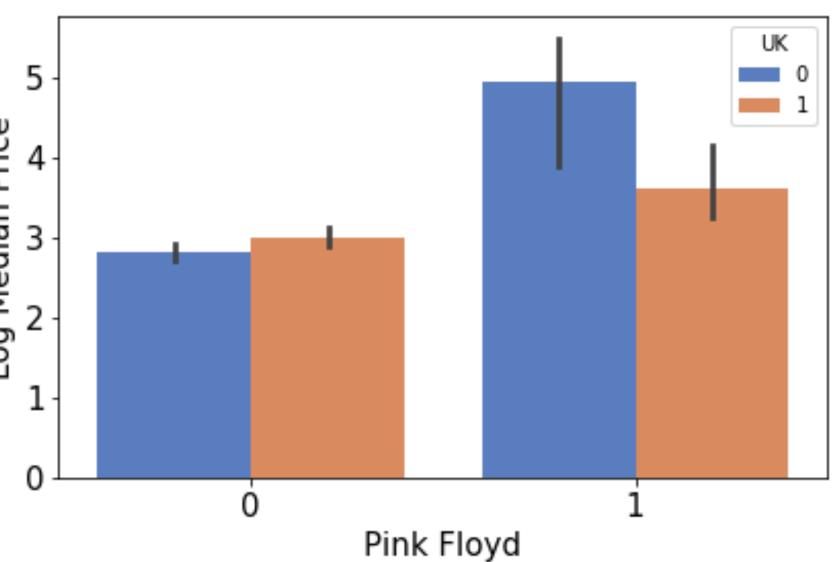
- Discogs user rating
- Number of songs
- Number of repressings
- Genre
- Artist
- Label
- Release country
- Spotify artist monthly listeners
- Years since album release
- Years after first artist album



# Feature Engineering

Rarer combinations are more valuable

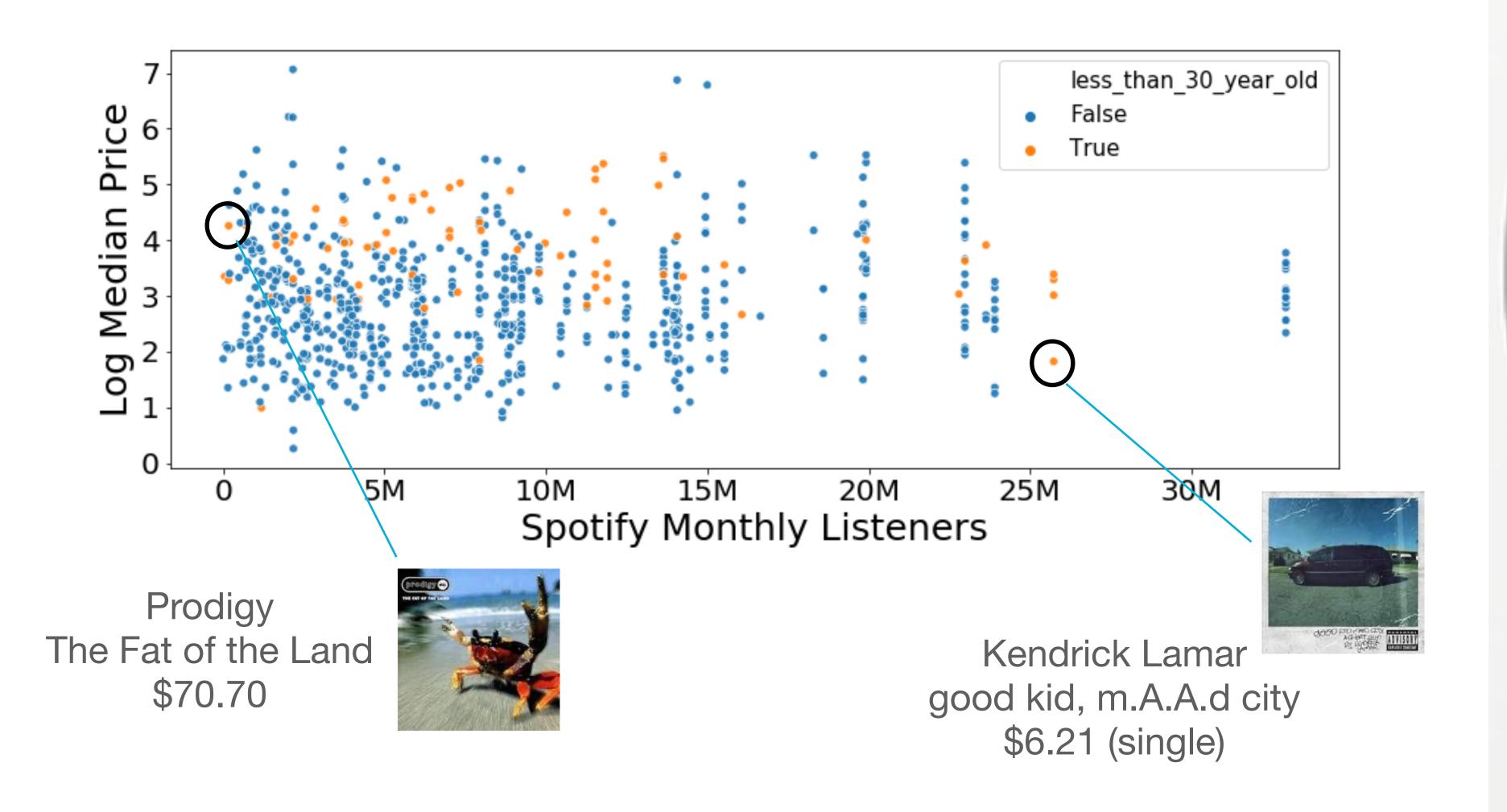






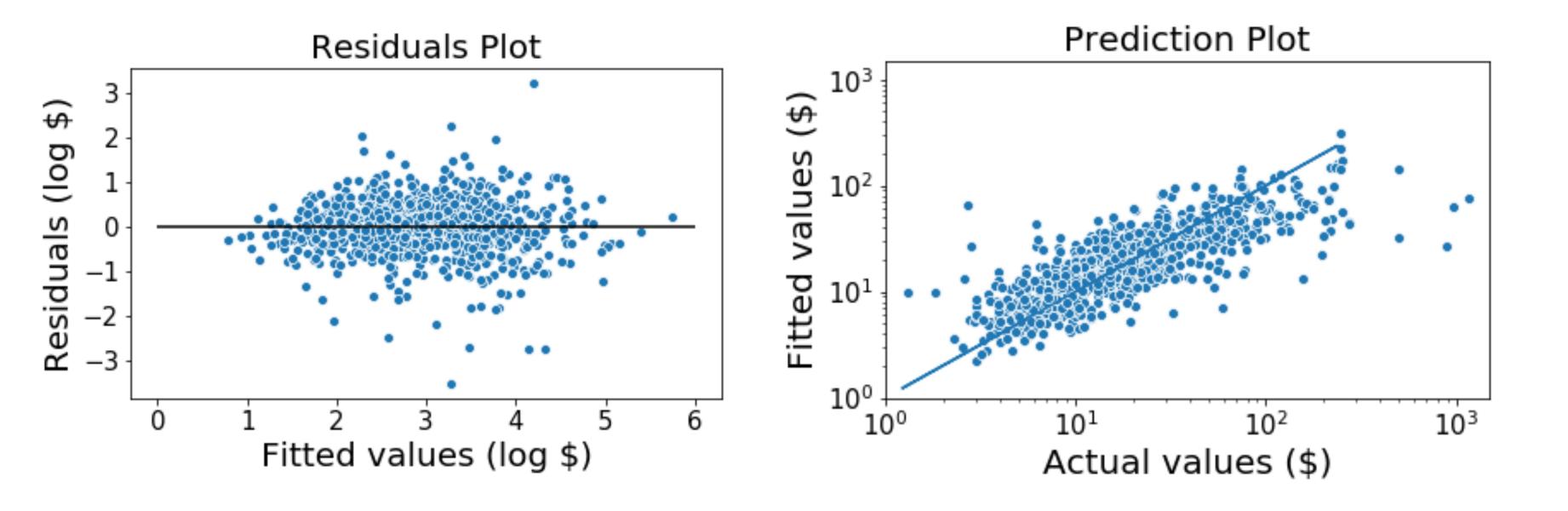
#### Feature Engineering

#### Newer albums are worth less if streamed more



#### Model Selection

#### A lasso regression was fit on the training data



Average error: \$18.90

#### Strongest predictors of price

#### Positive effect:

- User rating
- Number of repressings
- Less than 30yr old
- Pink Floyd
- Years since release

#### Negative effect:

- Years released after artist's first album
- Years since release X number of repressings
- Pop Rock
- Blues X US release

#### Model Evaluation on Test Set

Average error: \$17.82

Pink Floyd
Piper at the Gates of Dawn
\$338.80
predicted: \$45.36

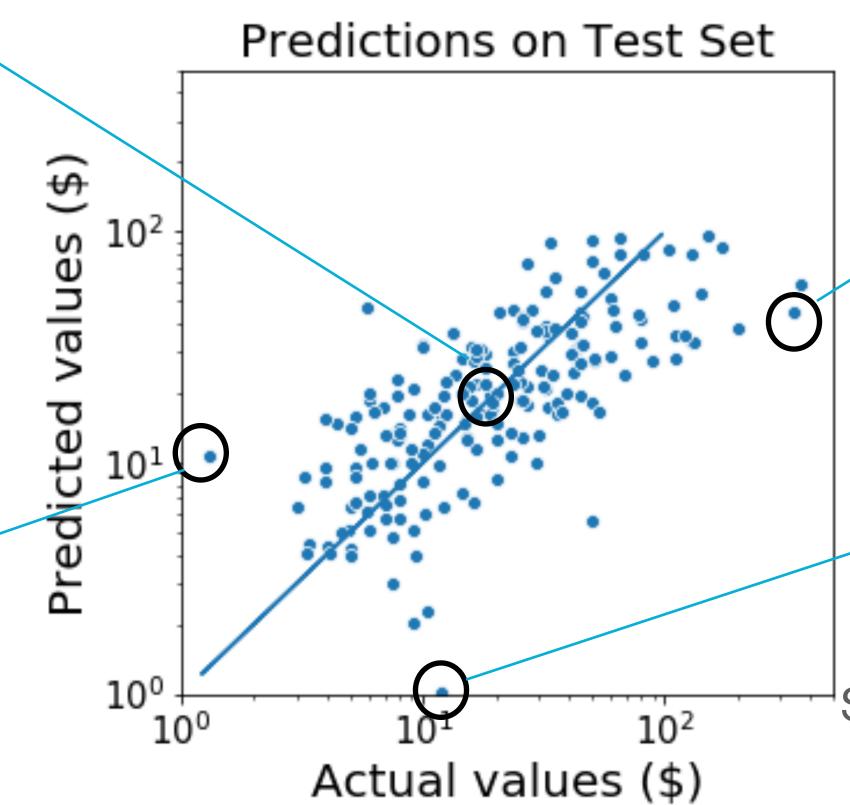


Prince 1999 \$19.98 predicted: \$20.15



Paul Hardcastle 19 \$1.29

predicted: \$10.80







Simon and Garfunkel Sounds of Silence \$11.99

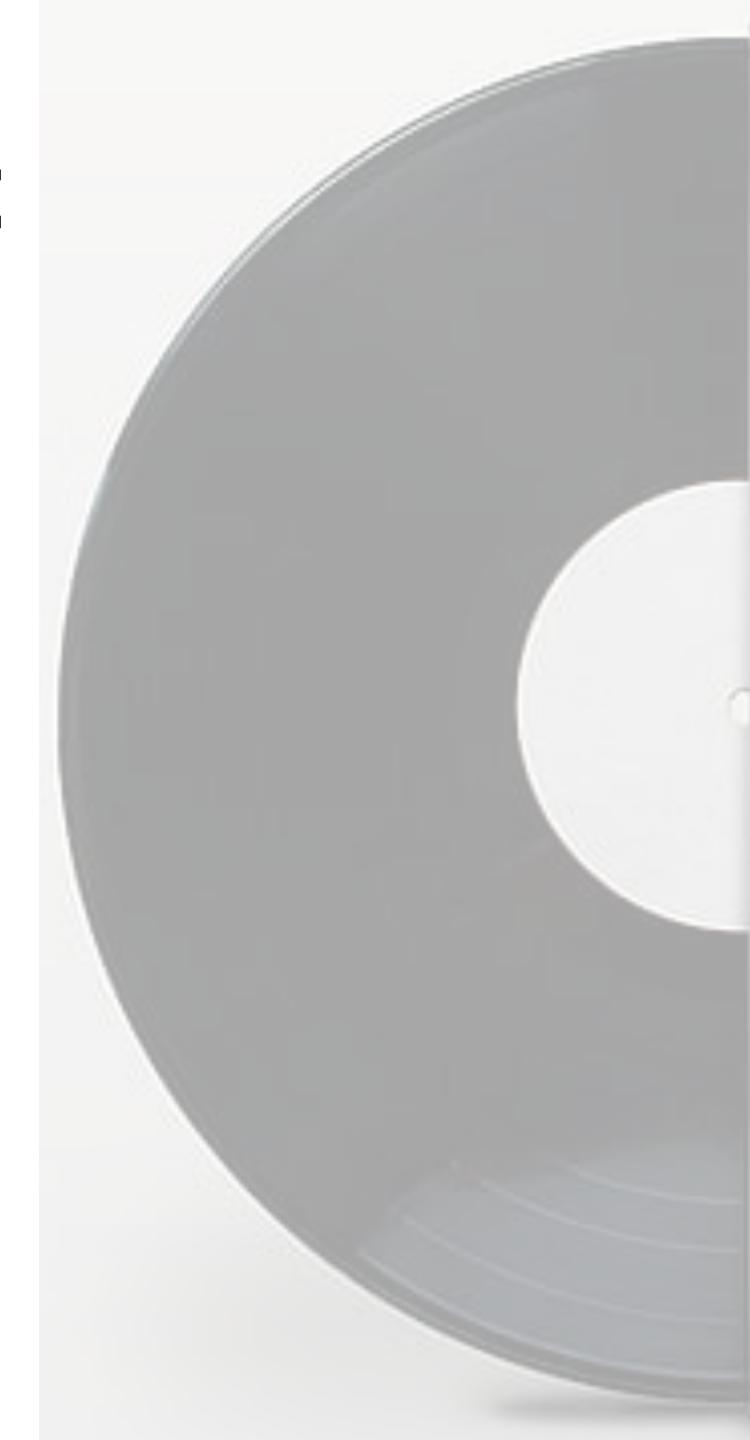
predicted: \$1.02

# Model vs. Subject-Matter Expert Predicting price on 50 test set cases

Expert mean error: \$23.59

Model mean error: \$14.88





#### Take Aways

- Basic album info can account for some variance in album prices, but the error rate is still high
- A larger training set may improve the model
- Album prices may be difficult to predict because of unique, difficult to model, features of each record