

Beth Archibald
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EDUCATION

University of Oxford **10/2012-06/2016**

BA (Hons) German (2:1)

- Modules include: Modern Translation (German-English and English-German); Pre-Modern Translation (German-English); German Linguistic Studies; Modern German Literature (1730 to the present); Early Modern German Literature (1450 to 1730); Medieval Literature.

A Levels

09/2010-07/2012

German A* - English Literature A* - History of Art A - History B

GCSEs

09/2005-07/2010

11 A*-A GCSEs

WORK EXPERIENCE

Translator **07/2019-present**

Translation of H.U.Steger, *Reise nach Tripiti*, Diogenes Verlag (1967).

- Translated and edited entire text from German into English.
- Formatted and converted documents into Microsoft Word and PDF.

EMPLOYMENT HISTORY

Derwentwater Primary School, London **09/2018-07/2019**

Year 3 Class Teacher

- Raise attainment levels in reading, writing and mathematics for pupils, the majority of whom have English as a second language.
- Input data into school data management system (SIMS) to track, assess and analyse progress of pupils on a half-termly basis.
- Consistently develop teaching practice through experimenting with new teaching strategies and demonstrating open-mindedness.
- Work in a high-pressured environment alongside colleagues, pupils and parents.
- Collaborate with Year 3 team to design engaging lesson plans to suit the needs of a range of abilities.

St Vincent de Paul Catholic Primary School, London **09/2017-08/2018**

Year 1 Class Teacher

- Successfully completed NQT induction year (following on from completion of PGCE in Primary Education at the University of Brighton from 09/2016-06/2017).
- Administered statutory Phonics Screening Check to year 1 pupils and raised phonics scores at the school. 83% of my pupils passed the 2018 Phonics Screening Check, which is above national average.
- Collaborated with speech therapist to devise strategies for assisting pupil with speech and communication difficulties.
- Managed and collaborated with teaching assistants.

- Planned and lead extra curricular trips to the Natural History Museum and Hyde Park Education Centre.

Bertha Krupp Realschule, Essen, Germany

08/2014-05/2015

English Language Assistant

- Planned and taught lessons on a range of topics about British culture to classes of German students ranging from ages 9-16.
- Liaised with German colleagues in the English department to plan engaging and inspiring lessons for pupils.
- Led English conversation sessions with small groups of students, preparing them for their final English examinations.
- Tutored individual students in English grammar.
- Collaborated with play director to plan and direct an English language performance of Dick Whittington involving pupils from the school, aged 9-13.
- Planned and led an excursion to London for year 10 German students.

POSITIONS OF RESPONSIBILITY

St Hilda's College Choir, Oxford

10/2013-06/2014

Secretary

- Publicised the choir on social media websites such as Facebook and sent emails to inform current members and the college about upcoming choir events.
- Liaised and collaborated with the Director of College Music to plan the repertoire and organise rehearsals.

The Preview Show Documentary Society, Oxford

08/2013-06/2014

Investigative and Current Affairs Producer

- Collaborated with film directors and Oxford University Student Union to produce a promotion film for the student union.
- Edited film clips in Adobe Photoshop.

SKILLS AND LANGUAGES

- Fluent level of German (both written and spoken)
- Microsoft Office, including Word and Powerpoint
- Lesson Delivery Software, including ActivInspire and SMART Notebook.
- Final Cut Pro
- Adobe Photoshop

INTERESTS AND PROJECTS

- Translation. I am currently translating my own version of H.U. Steger, *Reise nach Tripiti* (Diogenes Verlag, 1967) from German into English as part of a personal project. Extract available upon request.
- Writing. I have written some children's stories for a series titled 'Brackenbury Lane' about a class of children and their teacher.
- Film Editing. Completed a Young Filmmaker's Academy course at the Met Film School, London.