



ENG 111 Writing and Inquiry

FA 2025 | IN

Instructor Information

Emmanuel Meggett

Email: Emmanuel.Meggett@cpcc.edu

Phone Number: 704-330-2722, ext. 210

Office Location

Cato 1 Office 210

Office Hours: Kindly email me to arrange office hours at a time that is most convenient for you.

Academic Leader Contact Information

Please contact your instructor first. If you are unable to reach your instructor, these individuals are available in this order:

Department Chair: Zeba Mehdi

- Email: zeba.mehdi@cpcc.edu
- Office Location: Levine Campus, LV II
- You must contact your instructor before reaching out to the Department Chair

Associate Dean: Dr. Timothy Robinson

- Email: timothy.robinson@cpcc.edu
- Office Location: Central Campus, North Classroom Building

- You must contact your instructor *and* the Department Chair before reaching out to the Associate Dean

Course Information

Credit Hours: 3.00 | **Contact Hours:** CLASS:3.00

Prerequisites:

- Take 1 group;
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- Take DRE-098;
- Take ENG-002; From rule RMINP2;
- Take BSP-4002; From rule BSPMINP2;
- Take ENG-011;

Course Description and Outcomes

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.

Textbooks

IncludedED Textbook Access ensures that digital course materials are available on the first day of class. Course materials are a part of your upfront costs and were paid with your tuition.

Models for Writers: Short Essays for Composition

Course Dates

Census date: 2025-08-25

Last Day to Withdraw: 2025-09-08

Final Scheduled Class Meeting

This course ends on 10/10/2025.

Course Student Learning Outcomes

- Demonstrate writing as a recursive process;
- Demonstrate writing and inquiry in context using different rhetorical strategies to reflect, analyze, explain, and persuade in a variety of genres and formats;
- Reflect upon and explain their writing strategies;
- Locate, evaluate, and incorporate relevant sources with proper documentation;
- Demonstrate the critical use and examination of printed, digital, and visual materials;
- Compose texts incorporating rhetorically effective and conventional use of language;
- Collaborate actively in a writing community.

Basic Needs Statement

Any student who faces challenges securing food, housing, or any other basic needs and believes this may affect their performance in the course is urged to contact the [Wellness](#)

[Center](#) for support. Furthermore, please notify the instructor if you are comfortable in doing so. This will enable the instructor to provide any additional resources that they may possess.

Academic Continuous Improvement - General Education Foundation

Academic Continuous Improvement - [General Education Foundation \(GEF\)](#). ENG 111 is a general education course. General Education at Central Piedmont is a foundational set of courses aimed at cultivating curiosity about the world and exploring diversified academic disciplines. These courses focus on enriching the necessary intellectual and character traits required for success in career, community, and life through critical thinking, cultural literacy, quantitative literacy, and communication skills. The general education trait associated with this course will be communication with a focus on collecting, organizing, and analyzing subject-relevant information that results in written communication with minimal errors.

Course Evaluation, Assessment, and Requirements

Course Schedule

Below is the course schedule for ENG-111, including the topics to be covered and assignments. The course schedule is subject to change.

Weekly Schedule Week Topics Assignments

Week 1	Preparing to Write: Critical Reading	<ul style="list-style-type: none">• Make sure you've read the syllabus• Read: 10 Strategies to Improve Your Reading Comprehension for College• Read: "Does Trying to Be Happy Make Us Unhappy" by Adam Grant• Submit: EVA Syllabus Quiz• Submit: Discussion- Critical Reading
Week	Preparing to	<ul style="list-style-type: none">• Read "Documenting Sources" and "MLA

2	Write: Plagiarism & Citations	<p>Documentation" in Models for Writers (pp. 602-618)</p> <ul style="list-style-type: none"> • Complete Tutorial: Plagiarism • Complete Tutorial: MLA Citations • Submit- Quiz: Plagiarism Tutorial • Submit- Quiz: MLA Citations
Week 3	Compare/Contrast Essay: Rough Draft	<ul style="list-style-type: none"> • Read: Chapter 20 "Comparison and Contrast" in Models for Writers (pp.467-471) • Read: Compare/Contrast Essay Instructions • Read: Organize and Write Compare/Contrast Essay. Be sure to click on the link to the PDF. • Watch: Video: Comparison / Contrast Essays • Watch: Video: Comparison-Contrast Essay: Write an A+ Comparison or Contrast Paper • Read: Sample Essay: Love Hate • Submit: Compare/Contrast Rough Draft (first three paragraphs only) • Submit: Checklist for Compare/Contrast Essay
Week 4	Compare/Contrast Essay: Final Draft	<ul style="list-style-type: none"> • Revise your draft. • Edit/proofread your draft. • Watch- Video: Revising and Editing • View- Website: Revising & Editing Process. Be sure to click Next until you get to Peer Review. • Submit: Compare/Contrast Final Draft
Week 5	Cause Effect Essay: Rough Draft	<ul style="list-style-type: none"> • Read: Chapter 21 Cause and Effect in Models for Writers (pp.495-97) • Read: Cause and Effect Essay Guidelines • Read: Topic Ideas

		<ul style="list-style-type: none"> • View: Cause & Effect Essay Introduction • Complete: Cause & Effect Essay Tutorial (Click Next until you reach Wrapping Up. View the video included in the tutorial. View sample papers if desired.) • Read: Sample Student Essay • Submit: Cause & Effect Essay Rough Draft (first three paragraphs only) • Submit: Checklist for Cause & Effect Essay
Week 6	Cause Effect Essay: Final Draft	<ul style="list-style-type: none"> • Read Revising, Editing, and Proofreading in Models for Writers (pp. 24-26). • Revise your draft. • Edit/proofread your draft. • Watch Video: Revising and Editing • Read Introductions and Conclusions • View Website: Revising and Editing • Submit: Cause & Effect Essay Final Draft
Week 7	Argument Essay: Rough Draft	<ul style="list-style-type: none"> • Read Argument in Models for Writers (pp. 521-30). • Read: Argument Essay Instructions • Read and explore: Topic Ideas • Read: Parts of an Argument • Read: Claims • Submit: Argument Essay Rough Draft (first three paragraphs only) • Submit: Checklist for Argument Essay
Week 8	Argument Essay: Final Draft	<ul style="list-style-type: none"> • Review the Argument Essay Checklist (you do not need to submit this)

		<ul style="list-style-type: none"> • Watch: Video: Incorporating Information from Sources into Your Research Paper • Watch: Video: Incorporating Opposing Viewpoints • Submit: Argument Essay Final Draft
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Grading Scale

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Letter Grade	Percentage
A	90% - 100%
B	80% - 89%
C	70% - 79%
D	60% - 69%
F	0% - 59%

Grade Appeal

Please check Grades in Brightspace regularly to see your graded assignments. If you have any questions at any time about your grade or assignments being submitted, please contact your instructor immediately. After final grades have been entered, students who feel that they have received their course grade in error may follow [The Grade Appeal Policy](#).

Make-Up Work/Missing Assignments

Late/Missing Assignment Policy

I understand that unexpected situations can arise—illness, personal responsibilities, or other challenges—that may prevent you from submitting an assignment on time. Life happens, and I want to support you while maintaining fairness and structure in the course.

If you submit an assignment after the deadline, a late penalty of 2 points per calendar day will be applied, up to a maximum deduction of 10 points. After five days past the due

date, late submissions will no longer be accepted unless you've communicated with me in advance and we've made an arrangement.

Please note that submitting a large number of past-due assignments at the end of the semester will not be accepted or graded. It's essential to stay as current as possible so that feedback is meaningful and your progress remains on track.

If you're facing circumstances that affect your ability to meet a deadline, I encourage you to reach out to me as early as you can. I'm here to help you succeed.

Attendance

Attendance During The 10% Census Period

As a federal and state requirement, students must attend during the first 10% census period of the class. Students enrolled in an online, hybrid, or blended course must submit the EVA (Enrollment Verification Activity) on or before the 10% census date. **Important: Failure to attend (or submit the EVA) on or before the 10% date of the course will result in automatic withdrawal without refund, and you will not be permitted to continue in the course.** [Policy 3.09 Attendance](#) prohibits a registered student from entering (attending for the first time) after the 10% date. An academic program dean may make an exception only in the case of a college error. **Important: The census date for this course is 2025-08-25**

Attendance After The 10% Census Date and Throughout the Semester

Attendance at all class sessions is mandatory. Students enrolled in an online, hybrid, or blended course must actively submit assignments via Brightspace Learning Management System at least once a week. **Important:** Publishers or third-party vendors' assignments **are not taken into consideration** for attendance purposes.

Regular class attendance is required to remain entitled to financial aid and veterans' benefits. Faculty are required to report irregular attendance to the College which may result in the loss of benefits.

Failure to attend class and/or withdrawal from class may impact your financial assistance. For more information go to the [Financial Aid website](#).

Stopped Attending Status

Important: Students will be marked **stopped attending** if they consecutively miss all scheduled class/lab meetings (or Brightspace assignments if the course is online, hybrid, or blended) within 12.5% or 1/8 of the total class meetings (approximately two weeks for a 16-week class or one week for an 8-week class).

If you have difficulties attending a session, please contact your instructor immediately.

Important: A student marked Stopped Attending cannot continue attending or working on the course. Any possible assignment submissions after being marked Stopped Attending will NOT be graded and will not count towards your final grade. Stop Attending students may earn a failing grade for the class. Please note that if a student is receiving any kind of Financial Aid, that Financial Aid will be suspended if the student is recorded Stopped Attending.

Important: Stopped Attending is final unless the student can provide documentation of extenuating circumstances.

Attendance and Course Success

Class participation and active learning are important aspects of this course. Regular and consistent student engagement with content, peers, and the instructor are integral to the successful completion of this course. Your attendance will be monitored through a variety of interactions which may include: in-class discussions/assignments, online discussions/assignments, homework, quizzes, and/or exams.

Rule for Absence for Religious Observances and Military Service ([Policy 3.09](#))

Students at Central Piedmont Community College may take two days of excused absences for religious observances required by their faith each academic year consistent with North Carolina General Statute 15D-5(u); North Carolina General Assembly Session Law 2010-112, s. 2 (PDF), and State Board of Community Colleges Code 1B SBCCC 500.99. Students must provide each instructor a written request to have an excused absence at least one week prior to the absence. It is the responsibility of the student to work with their instructor in advance of the absence about how to make up missed work.

Reserve or active duty military students at Central Piedmont Community College may be granted excused absences for class time that is missed upon receipt of temporary or permanent reassignment as a result of military operations. This policy also applies to any student who is a National Guard service member placed upon active duty status during an academic term for the period of time the student is on active duty. All military students should set up an appointment with Military Families and Veterans Services in advance of absences and present a copy of their military orders in order to receive appropriate advisement and excused absence procedures.

Course Attendance Policy

Blended and Hybrid Courses

Blended and Hybrid courses will incorporate in-class discussions, assignments, and activities as part of the final grade. Most of these assignments cannot be made up as they are interactive and require a student to be physically present to participate.

Student Code of Conduct

Students are expected to abide by the Student Code of Conduct. Detailed information may be found at [Policy 4.00 Conduct of Students](#) and the [Student Conduct Procedures](#).

Academic Integrity and Plagiarism

Any student who violates the CPCC Code of Student Integrity is subject to academic disciplinary action. Such action may include, but is not limited to, entry of the incident in the records of the Office of Student Development, reduced grades, and dismissal from college classes, programs and activities.

Students may submit only work they have created themselves for any assignment, not parts of or whole submissions created by someone else or content generated by an Artificial Intelligence third-party service, site, or provider (AI-generated content). All student assignment submissions must be wholly original except for any portion attributed to the source(s) that produced it and documented accurately and according to the instructor's requirements.

For additional information, please visit [Policy 4.00, Part III: Regulations, B. General Conduct, 1. Academic Dishonesty and Plagiarism](#)

Notice of Nondiscrimination

As a recipient of federal funds, Central Piedmont Community College is required to comply with Title IX of the Higher Education Amendments of 1972, 20 U.S.C. § 1681 et seq. ("Title IX"), which prohibits discrimination on the basis of sex in educational programs or activities. Central Piedmont Community College does not discriminate on the basis of sex in its educational programs or activities, including in the context of admission or employment. Inquiries concerning the application of Title IX may be referred to Central Piedmont Community College's Title IX Coordinator or to the U.S. Department of Education's Office for Civil Rights. For further information, you may visit the [Title IX website](#).

Disability and Access Services

Central Piedmont is committed to making reasonable accommodations to assist individuals with disabilities in reaching their academic potential. If you have a disability which may impact your performance and/or attendance in this course and require accommodations, you must first register with [Disability and Access Services](#). Disability and Access Services is responsible for coordinating classroom and testing accommodations for students with disabilities. Please note that classroom accommodations cannot be provided prior to your instructor's receipt of an Accommodations Form, signed by you and your Disability Counselor.

Important: For more information about the Accommodation process, please review [Procedures for students](#) or contact [Disability and Access Services](#) via email at disability.counselingservices@cpcc.edu.

Withdrawals and Incompletes

While withdrawing from a course is sometimes necessary, it is advisable to discuss this with the instructor before withdrawing. For those experiencing academic difficulty, Central Piedmont's [Center for Academic Success & Excellence \(CASE\)](#) offers free individualized and small group tutoring, computer tutorials, and strategies for improving learning skills.

Additionally, before withdrawing, consider whether this course is a prerequisite for another course; whether the course will be offered again in the future; whether withdrawing will delay plans to transfer graduation; or whether withdrawing will affect eligibility for honors designation, health insurance benefits, or other financial arrangements. **Important: The last day to withdraw from this course is 2025-09-08.**

To minimize risk of repaying Financial Aid funds, students should speak with the Financial Aid Office before they stop attending class. Staff can advise students whether their withdrawal from class would result in a repayment.

When a student determines that he/she will be unable to complete courses in which he/she is currently enrolled, it is the student's responsibility to initiate procedures leading to a formal withdrawal ("W") in order to avoid a failing ("F") grade. Students should speak with their instructor regarding procedures for incompletes ([Policy 3.08](#)), review [Policy 3.07 Withdrawal from Class](#), and the [Grievance Process and Procedures for Students](#).

ENG Department Policy on Plagiarism

Expectation – You will write your own work as we value the development of your original thinking and writing skills. If you paraphrase, quote, or use ideas from someone else's work, you will appropriately cite this in the text of your paper and in a Works Cited list. You will not copy work from any source without appropriately citing it; furthermore, you will not pass off someone else's work as your own. Additionally, you should not use generative A.I. to write your papers for you. Finally, you may not submit your own work (i.e., self-plagiarism) that has been submitted to another class, whether or not it has received a grade.

Consequences – The consequences for plagiarism or a violation of academic integrity may include: a reduced grade (including a ZERO) for the assignment or a reduced grade (including F) for the course. Revision for grade replacement is up to the discretion of the instructor.