

# Lecture 02. Graphics Pipeline

## 3D Graphics Rendering Pipeline

**3D Scene:** objects, lights, camera.

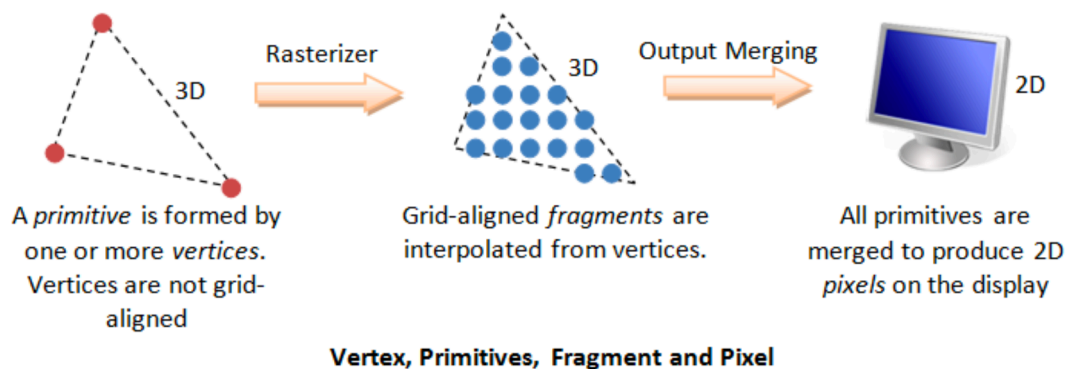
### Three main steps of the pipeline

- Application;
- Camera & model transformation (in GPU);
- Rasterization (in GPU) (光栅化) : sampling and discretization.

### Primitives

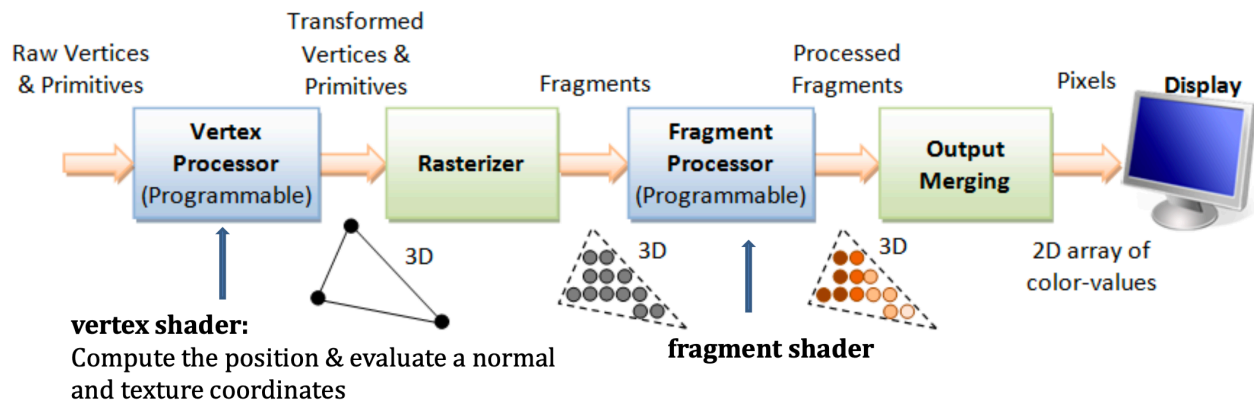
- The inputs to the Graphics Rendering Pipeline are geometric primitives (such as triangle, point, line or quad), which is formed by *one or more* vertices.
- Each vertex is associated with its attributes such as the position, color (for vertices) (in Red-Green-Blue-Alpha, RGB+透明度), normal (法向量) and texture (材质) .

### Pixels vs Fragment



- Pixels refers to the dots on the display. A pixel is 2D, with a  $(x, y)$  position and a RGB color value;
- A fragment is 3D, with a  $(x, y, z)$  position. The  $(x, y)$  are aligned with the 2D pixel-grid. The  $z$  value (not grid-aligned) denotes its depth.
- Fragments are produced via *interpolation* of the vertices. Hence, a fragment has all the vertex's attributes such as color, fragment-normal and texture coordinates.

### 3D Graphics Rendering Pipeline (Hardware Architecture)



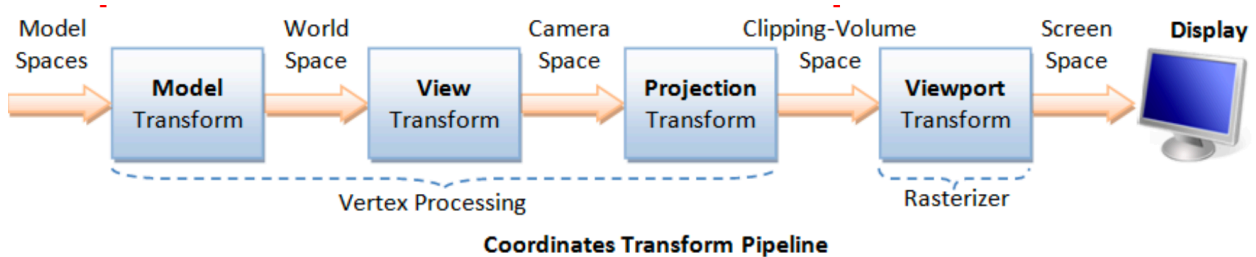
**3D Graphics Rendering Pipeline:** Output of one stage is fed as input of the next stage. A vertex has attributes such as  $(x, y, z)$  position, color (RGB or RGBA), vertex-normal  $(n_x, n_y, n_z)$ , and texture. A primitive is made up of one or more vertices. The rasterizer raster-scans each primitive to produce a set of grid-aligned fragments, by interpolating the vertices.

- **Vertex Processing:** process and transform individual vertices and normals.
- **Rasterization:** convert each primitive (connected vertices) into a set of fragments. A fragment can be treated as a pixel in 3D spaces, which is aligned with the pixel grid, with attributes such as position, color, normal and texture.
- **Fragment Processing:** process individual fragments.
- **Output Merging:** combine the fragments of all primitives (in 3D space) into 2D color-pixel display.

## Coordinate System

- Right hand coordinate system (RHS);
- Object coordinates (a.k.a. local, model coordinates);
- World coordinates (absolute coordinates);
- Viewing coordinates;
- Also clip, normalized device, and window coordinates.

## Coordinate Transform Pipeline



## Visibility

**Painter's Algorithm:** paint from back to front, overwrite in the framebuffer.

## Z-Buffer Algorithm

Initialize depth buffer to  $\infty$

During rasterization:

```
for (each triangle T)
  for (each sample (x,y,z) in T)
    if (z < zbuffer[x,y])          // closest sample so far
      framebuffer[x,y] = rgb;      // update color
      zbuffer[x,y]      = z;        // update z
    else
      ;    // do nothing, this sample is not closest
```