# R package vignette for ImageMetrics: Analysis of images for social scientists

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#### 1 Introduction

In life and in politics, images matter. The nation's first televised debate on September 26, 1960 fundamentally re-defined what it meant to be a political success in America—you needed to look presidential. It is now widely recognized that those who watched the debates on television saw a pale and underweight Nixon losing the debate to a calm and confident Kennedy, while the few who listened in via radio thought Nixon won. Images are just as important today: witness remarks by Harry Ried during the early stages of the Obama primary campaign, suggesting he was "impressed" by Obama's light skin and lack of dialect. Shortly after, the Political Communication Lab at Stanford conducted a series of experimental studies, which found that viewing political advertisements with darker images of Obama had a negative impact on respondents' preference for Obama as a presidential candidate during the early stages of the campaign (Iyengar et al., 2010).

The ImageMetrics package provides researchers with a number of useful tools for the study of images in social science. It allows researchers to import image data from .jpg and .png files (using the png and ReadImages packages), and to generate RBG and HSV readings for hand-selected portions of an image, which is useful when analyzing particular objects in an image such as a face. Though many GUI based image processing software packages such

as Photoshop allow users to get RGB and HSV metrics from a small range of pixels, this is the first package of which I am aware that allows the user to get these metrics from an object that is selected within an image. Furthermore, the fact that the package exists within the R environment means that saving the results of processing many different images is less suseptible to errors related to transcription.

Perhaps most useful for social scientists is the capability to generate HSV (Hue, Saturation, and Value (brightness)) metrics to describe each image or a particular portion of an image, which correspond respectively to the color, color intensity, and the lightness/darkness of an image. For example, in Messing et al. (2009), a similar approach was used to document that the 2008 McCain campaign used more images that portrayed Obama's skin complexion significantly darker in attack ads, and that both campaigns used images of their opponents with markedly low color saturation in attack advertisements. This vignette will document the process by which one goes about hand-selecting objects in images for analysis (e.g., faces) and how this package can be used to generate meaningful metrics with respect to the results.

### 2 Reading in Images

Reading in images is best done via the readPNG() function, part of package png. This function will read in a PNG file and return a three- or four-dimensional array representing each pixel of the original image, in red-blue-green (RGB) or red-blue-green-alpha (RGBA) format. The first two dimensions are the x and y coordinates of the image, while the third dimension represents each color "slice" of an image.

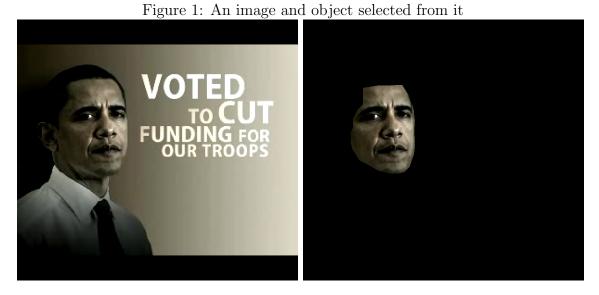
Users can access the actual pixel-by-pixel image data via image@X.

It is also possible to read in images using the read.jpeg() function, though it fails to read in some jpeg images.

If the image corpus in question is in a different format, it is relatively easy to use the powerful cross-platform application ImageMagick to convert a large batch of images from one type to another, available at http://www.imagemagick.org/script/index.php.

### 3 Hand-selecting objects in images

The ImageMetrics package provides a primitive but effective tcltk interface to allow users to selection a portion of an image for further analysis. In order to hand-select an object within an image, we need to represent the object as a polygon, with points corresponding to pixel locations in the original image. This can be done using the setObjPoly and getObjPoly functions. The former brings up a tcltk interface wherein the user clicks on various points to outline an object in the image. In the current implementation, no markers appear on screen telling the user where he or she has just clicked. Nonetheless, the system does record those pixels. The latter, getObjPoly, retrieves the points where the user selected, and converts them to approximate image coordinates.



When processing a large batch of images, users may find it more beneficial to go about creating these polygons in a corpus of images by utilizing the interface provided with Bio7, a Windows and Linux development environment originally designed for ecological modeling, available at http://sourceforge.net/projects/bio7/. Bio7 provides an excellent interface with which one can outline a polygon in an image and send the image's coordinates to

R. With a little bit of scripting, a system can be set up to easily extract the coordinates from an image. For useful scripts and/or advice on setting up a system, please contact the package author [lastname] at stanford dot edu. This was the system used to gather polygons in Messing et al. (2009).

Figure 2: Using Bio7 to capture polygon coordinates corresponding to an object



Future implementations will attempt to writing bindings for the OpenCV package for C++, which has facilities to automatically detect faces and other objects in images.

### 4 Creating new images from selection

Next, users should use the ObjSelect function, which uses C code from the maps package to detect which pixels in the image are within the polygon that the user selected, and put the results in an imageMatrix. This function sets all pixels that are not located in the package to NA. Then, appropriate metrics can be extracted from the image or image selection. When the plot function is called on an S4 imageMatrix object, these NA pixels show up as black in the image. Writing the output to a file can currently only be accomplished by calling the writePNG function from the png package.

### 5 Generating metrics and density plots

The ImageMetrics package provides red-blue-green (RGB) and hue-saturation-value (HSV) metrics for an image or image selection. In the example below, we compare the brightness of a video still capture from MSNBC footage of Obama, with still capture from an ad featuring the same footage (only Obama appears darker) that appeared in an ad on the Clinton campaign website. Obama appeared significantly darker and stretched horizontally in the Clinton ad, which served to accentuate his Afrocentric facial features. This caused quite a stir among Democrat bloggers, most notably "Troutnut," who accused the Clinton campaign of using racial bias as tool in attack advertising (Troutnut, 2008). Though the distortion may be a product of video software, the racial controversy surrounding Obama's primary candidacy, along with the campaign's subsequent denial that they produced the ad (Fox, 2008) made the Clinton campaign appear insensitive at best.

Figure 3: Video still capture from original MSNBC YouTube channel and ad on Clinton campaign website



```
> data(Campaign2008)
> clinton = new("imageMatrix", X = readPNG(system.file("extdata",
+ "Clinton.png", package = "ImageMetrics")), type = "rgba")

png: 505 x 432 [8], 1515 bytes, 0x2, 0, 0
    -filter-> 8-bits, 1515 bytes, 0x2
> clintonface = new("imageMatrix", X = ObjSelect(image = clinton0X,
+ poly = clintonpoly), type = "rgb")
> msnbc = new("imageMatrix", X = readPNG(system.file("extdata",
+ "MSNBC.png", package = "ImageMetrics")), type = "rgba")
```

```
png: 448 x 304 [8], 1344 bytes, 0x2, 0, 0
   -filter-> 8-bits, 1344 bytes, 0x2
> msnbcface = new("imageMatrix", X = ObjSelect(image = msnbc@X,
      poly = msnbcpoly), type = "rgb")
> clinthsv = meanhsv(clintonface)
> msnbchsv = meanhsv(msnbcface)
> msnbchsv$V
[1] 0.66
> clinthsv$V
[1] 0.467
> # Clinton ad much darker
> msnbchsv$S
[1] 0.517
> clinthsv$S
[1] 0.367
> # and less colorful
```

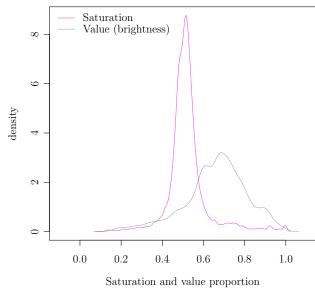
It is also sometimes desirable to produce a density plot showing the distribution of pixels. Functions swhist, huehist, and rgbhist are built in to the ImageMetrics package produce plots showing the density of saturation and value, hue, and red-, green-, and blue- channel intensity in the imageMatrix object.

Based on the density plots of Obama's face in each ad, we can see that the Clinton ad is much darker and has significantly lower color saturation than does the original footage. Furthermore, the image in the ad appears to have higher contrast, with tighter spikes at about .35 and 1 than in the original MSNBC footage.

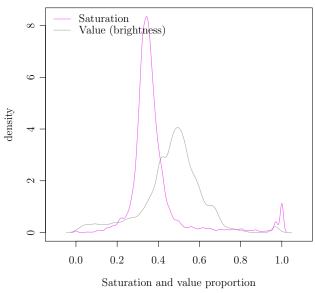
Figure 4: Histograms describing saturation and value of Clinton and MSNBC images

```
> par(mfrow = c(1, 2), cex = 0.7)
> svhist(msnbcface, main = "MSNBC")
> svhist(clintonface, main = "Clinton")
```





### Clinton



## References

Fox (2008). Questions raised whether Hillary ad darkened Obama. http://www.foxnews.com/politics/elections/2008/03/04/questions-raised-whether-hillary-ad-darkened-obama/. Accessed Friday, December 12, 2008.

Iyengar, S., Jackman, S., Messing, S., & Hahn, K. (2010). Explicit Racial Cues in Campaign Advertising: The Case of Skin Complexion in the 2008 Campaign. Chicago.

Messing, S., Plaut, E., & Jabon, M. (2009). Bias in the Flesh: Attack Ads in the 2008 Presidential Campaign. In *Proceedings of the 2009 American Political Science Association Annual Meeting*.

Troutnut (2008). Hillary's ad: Debate footage doctored to make Obama blacker. http://www.dailykos.com/story/2008/03/04/468408/-UPDATE-w-campaign-response-Hillarys-ad:-debate-footage-doctored-to-make-Obama-blacker. Accessed Friday, December 12, 2008.