





## **Phase-1 Submission**

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#### 1.Problem Statement

An **AI-driven movie matchmaking system** enhances personalization by analyzing user emotions, viewing habits, and social influences. **Machine learning models** like collaborative filtering and NLP refine recommendations dynamically. Sentiment analysis ensures films match mood and personality traits. Privacy and ethical considerations help maintain transparency and trust in recommendations.

# 2. Objectives of the Project

The system uses AI to **personalize movie recommendations** based on user preferences and behaviors.

It matches users with relevant films, continuously refining suggestions for better accuracy and engagement

# 3. Scope of the Project

The **scope** of this project involves designing an AI-driven system that delivers personalized movie recommendations based on user behavior and preferences.:

• User Data Analysis: Collecting and analyzing viewing history, ratings, and interactions to understand preferences.







- **Recommendation Algorithms**: Implementing machine learning models like collaborative filtering, deep learning, or hybrid approaches.
- **Dynamic Adaptation**: Refining suggestions over time based on user feedback to improve accuracy.
- User Interface & Experience: Designing a seamless platform for users to explore recommendations effortlessly.
- Scalability & Performance: Ensuring the system can handle large datasets and evolving user demands.

#### 4.Data Sources

- User Data: Viewing history, ratings, preferences, interactions
- Movie Metadata: Title, genre, director, cast, synopsis, ratings
- User Interaction Data: Likes, dislikes, search queries, shares
- Contextual Data: Time of viewing, location-based preferences, device type

Source (Kaggle), and it is public dataset and it is a dynamic dataset.

## 5. High-Level Methodology

#### 1. Data Collection

- Gather movie metadata from public sources (e.g., IMDb, TMDb) via API access.
- Scrape reviews and ratings from websites (ensuring ethical scraping practices).
- Collect user interaction data from streaming platforms, if available.
- Generate synthetic data for missing user preferences.

## 2. Data Cleaning

• Handle missing values using imputation techniques.







- Remove duplicate entries to ensure data integrity.
- Normalize inconsistent formats (e.g., genre classification, rating scales).
- Detect and remove outliers in user preferences.

### 3. Exploratory Data Analysis (EDA)

- Use **visualizations** (histograms, scatter plots, heatmaps) to explore trends.
- Identify **correlations** between user preferences and movie features.
- Perform **clustering** to group similar users or movies.

## 4. Feature Engineering

- Extract **text-based features** from movie descriptions using NLP techniques.
- Generate new variables, like watch-time frequency or genre affinity scores.
- Perform **dimensionality reduction** if needed for optimization.

## 5. Model Building

- Experiment with **collaborative filtering** (user-based and item-based).
- Use **content-based models** (TF-IDF, word embeddings) for personalized matches.
- Explore deep learning approaches (neural networks, autoencoders).
- Try hybrid models to combine multiple techniques.

#### 6. Model Evaluation

- Measure performance using precision, recall, F1-score, and RMSE.
- Apply **cross-validation** to ensure robustness.







• Evaluate user satisfaction through A/B testing.

### 7. Visualization & Interpretation

- Present insights through interactive dashboards.
- Use **heatmaps** and **bar** charts to visualize movie recommendations.
- Generate explainable AI metrics to interpret model decisions.

#### 8. Deployment

- Deploy as a web application using Flask/Django.
- Integrate with streaming platforms via API connections.
- Allow continuous improvement via feedback loops.

### **6.Tools and Technologies**

- **Programming Language** (Python).
- **Notebook/IDE** (Google Collab, Jupyter Notebook,).
- **Libraries** (pandas, numpy, seaborn, matplotlib, scikit-learn).
- **Optional Tools for Deployment** ( Gradio, FastAPI).]

### 7. Team Members and Roles

S no	Name	Role	Responsiblity
1	Bharath M	Leader	Project Manager
2	Abinesh G	Member	Data Preparation
3	Bharath Kumar L	Member	Data Visualization
4	Monish M	Member	Data Cleaning
5	Harish P	Member	Data Modeling