

MC949 - Computer Vision

Lecture #5

Prof. Dr. Anderson Rocha

Microsoft Research Faculty Fellow
Affiliate Member, Brazilian Academy of Sciences
Reasoning for Complex Data (Recod) Lab.
Institute of Computing, University of Campinas (Unicamp)
Campinas, SP, Brazil

anderson.rocha@ic.unicamp.br
http://www.ic.unicamp.br/~rocha

45 anos
UNICAMP

Thinking in Frequency

This lecture slides were made based on slides of several researchers such as *James Hayes, Derek Hoiem, Alexei Efros, Steve Seitz, David Forsyth* and many others. Many thanks to all of these authors.

Reading: Szeliski, Chapter 3, Sec. 3.4

Photograph by Frans Lanting

Review: questions

1. Write down a 3x3 filter that returns a positive value if the average value of the 4-adjacent neighbors is less than the center and a negative value otherwise

2. Write down a filter that will compute the gradient in the x-direction:

```
gradx(y,x) = im(y,x+1)-im(y,x) for each x, y
```

Slide: Hoiem

Review: questions

3. Fill in the blanks:

Filtering Operator

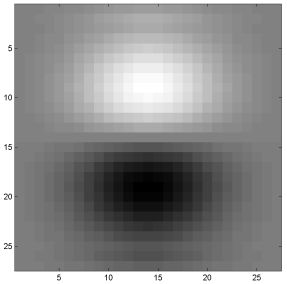
a) _ = D * B

b) $\overline{A}$ = $\overline{\quad}$ * $\overline{\quad}$

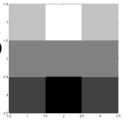
c) F = D * $\overline{\quad}$

d) $\overline{\quad}$ = D * $\overline{D}$

A

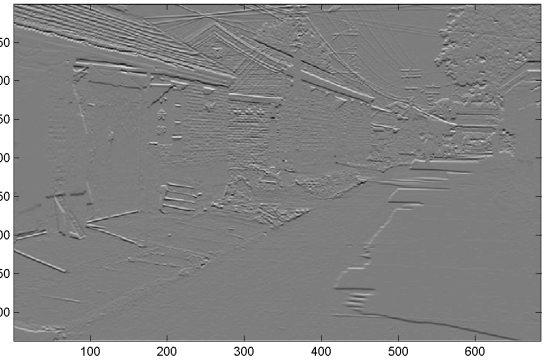


B

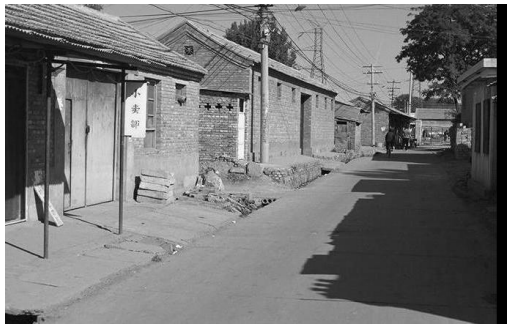


E

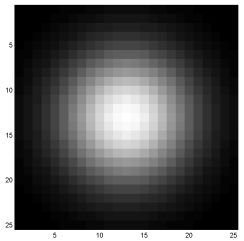
G



F

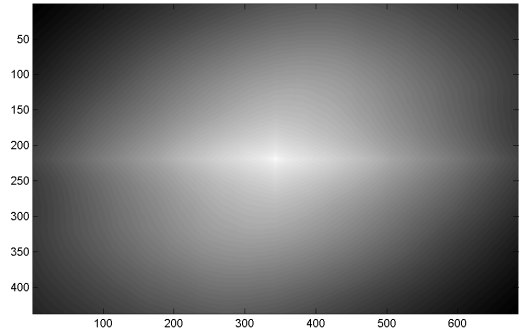


C

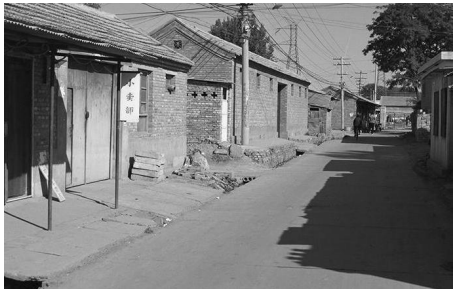


H

I



D



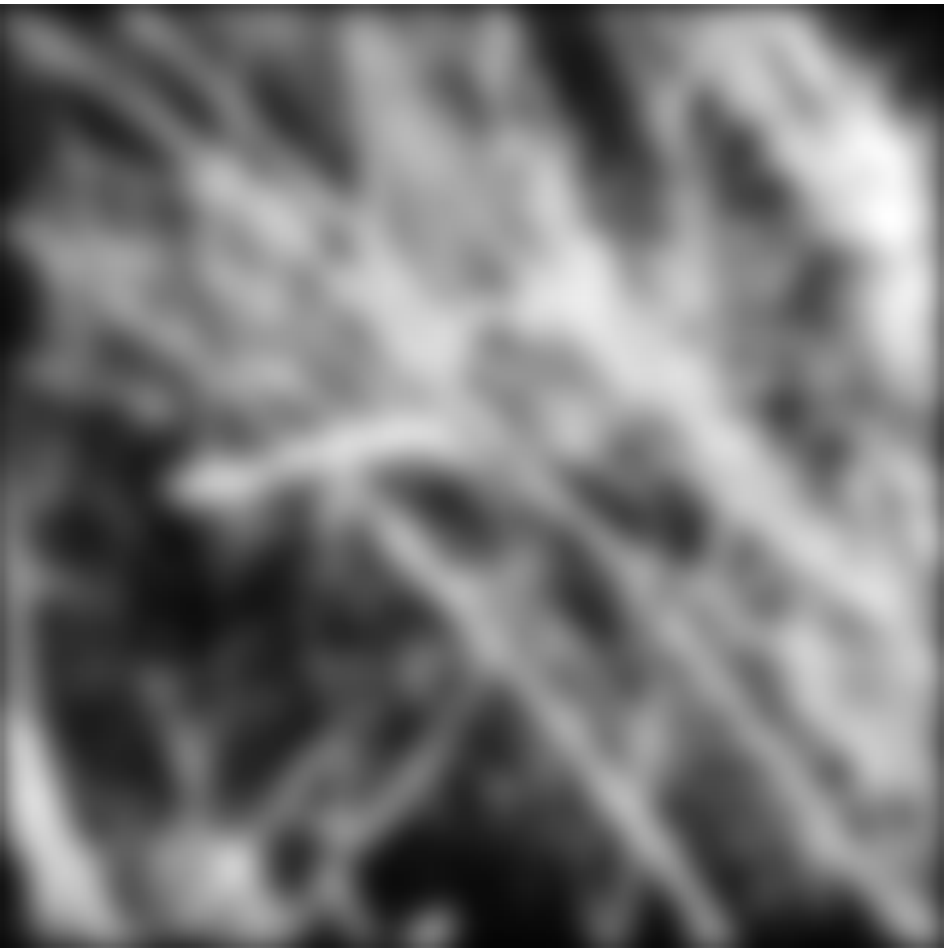
Slide: Hoiem

Today's Class

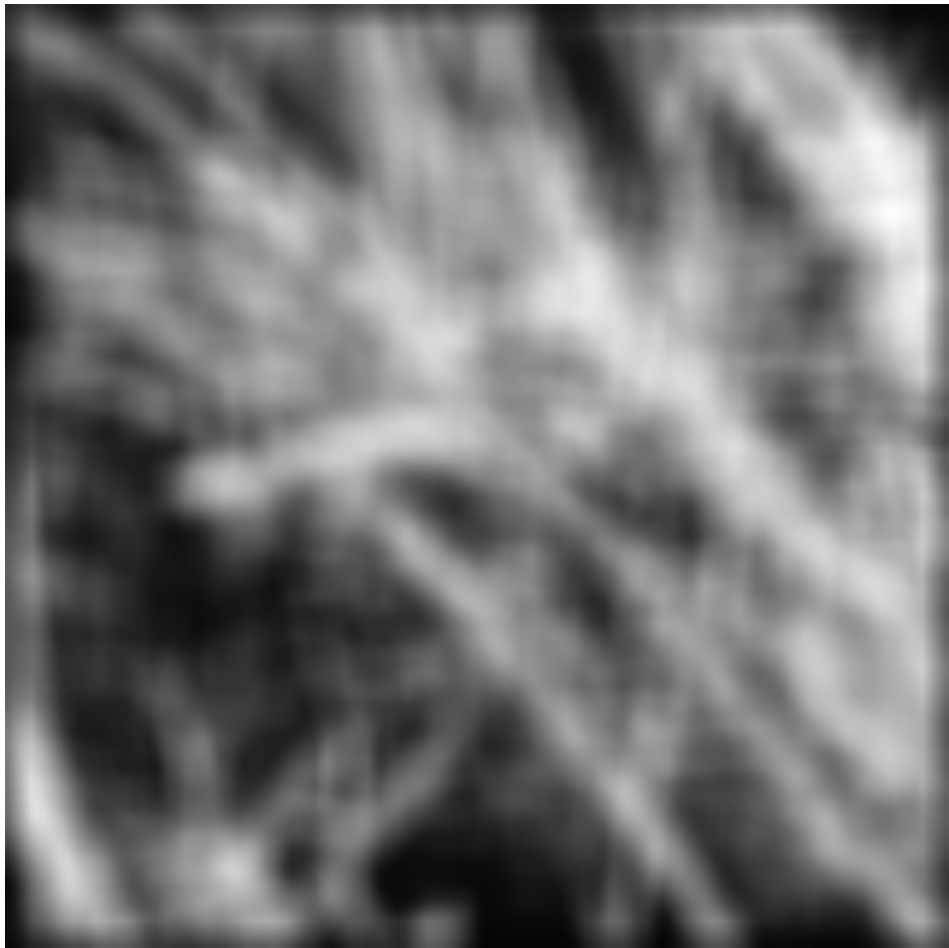
- Fourier transform and frequency domain
  - Frequency view of filtering
  - Hybrid images
  - Sampling

Why does the Gaussian give a nice smooth image, but the square filter give edgy artifacts?

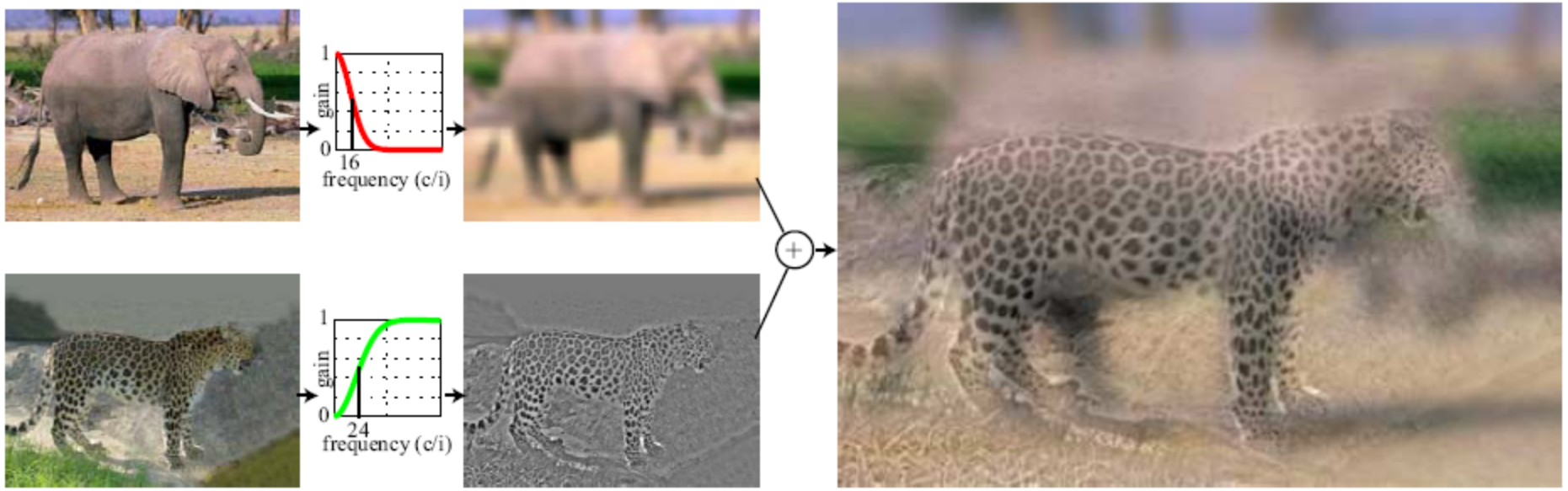
Gaussian 



Box filter 

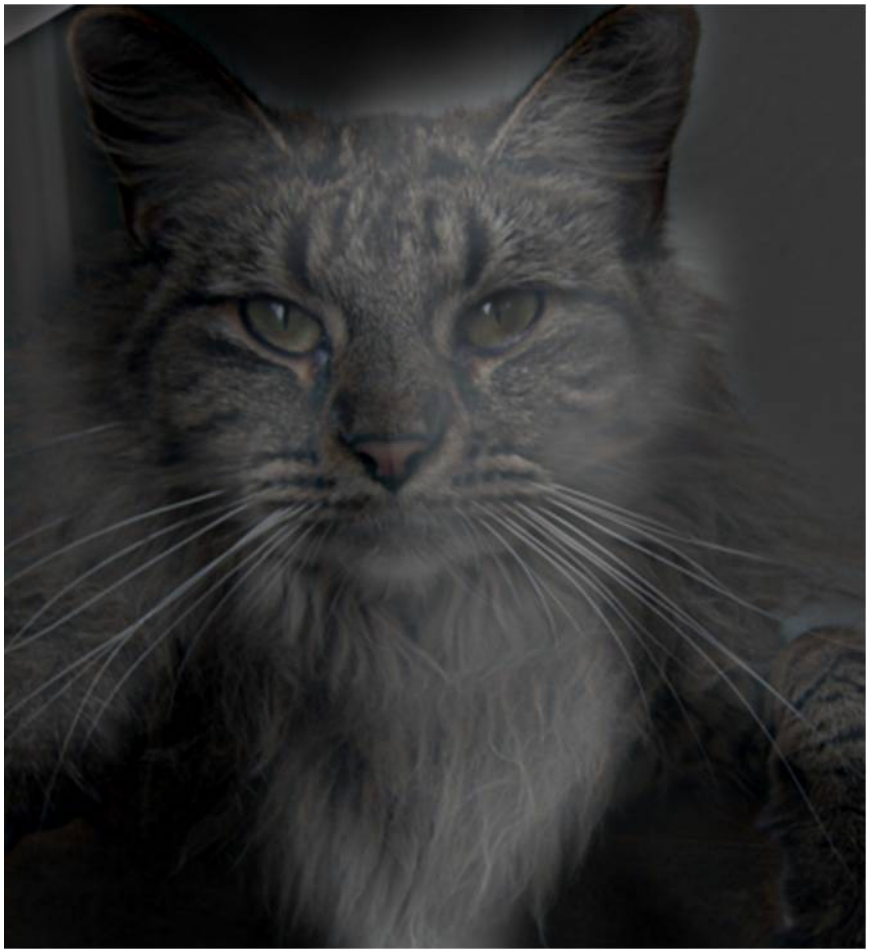


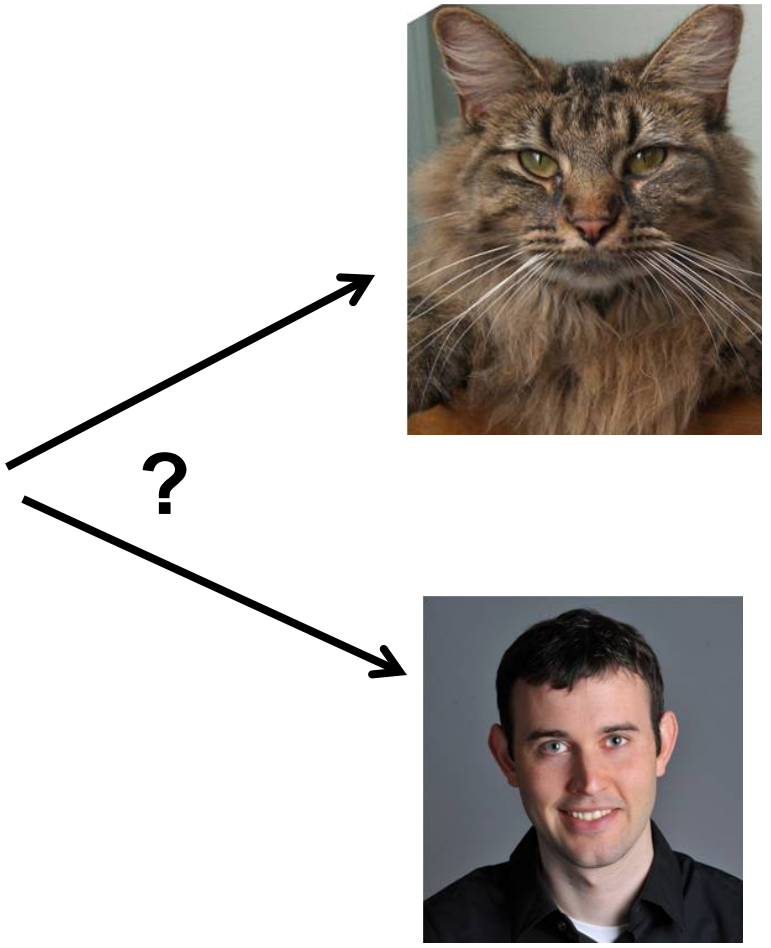
Hybrid Images



- A. Oliva, A. Torralba, P.G. Schyns, "Hybrid Images," SIGGRAPH 2006

Why do we get different, distance-dependent interpretations of hybrid images?





Slide: Hoiem

Why does a lower resolution image still make sense to us? What do we lose?

Image: http://www.flickr.com/photos/igorms/136916757/

Slide: Hoiem

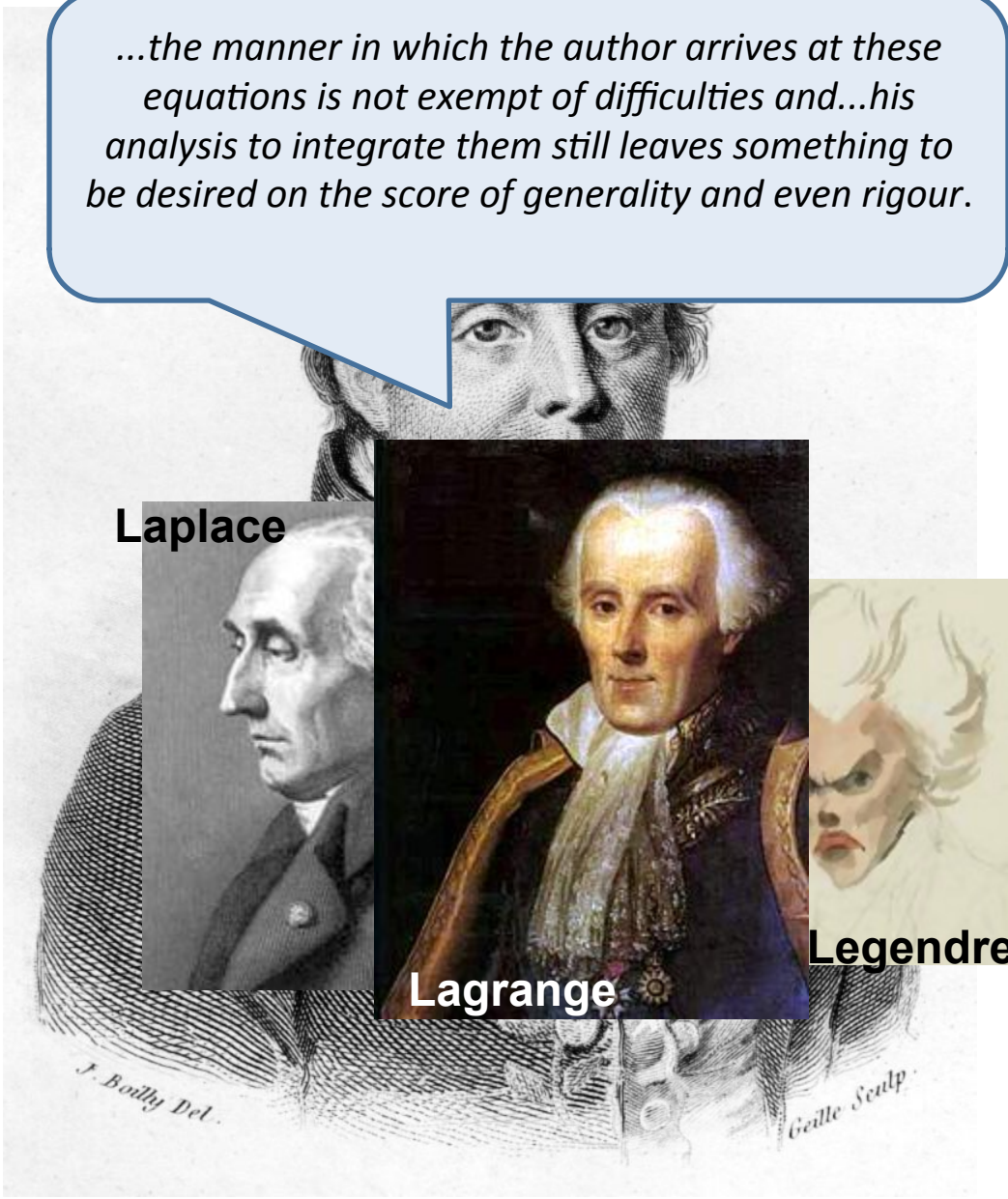
How is it that a 4MP image can be compressed to a few hundred KB without a noticeable change?

Jean Baptiste Joseph Fourier (1768-1830)

had crazy idea (1807):

> ***Any*** *univariate function can be rewritten as a weighted sum of sines and cosines of different frequencies.*

- Don't believe it?
  - Neither did Lagrange, Laplace, Poisson and other big wigs
  - Not translated into English until 1878!
- But it's (mostly) true!
  - called Fourier Series
  - there are some subtle restrictions

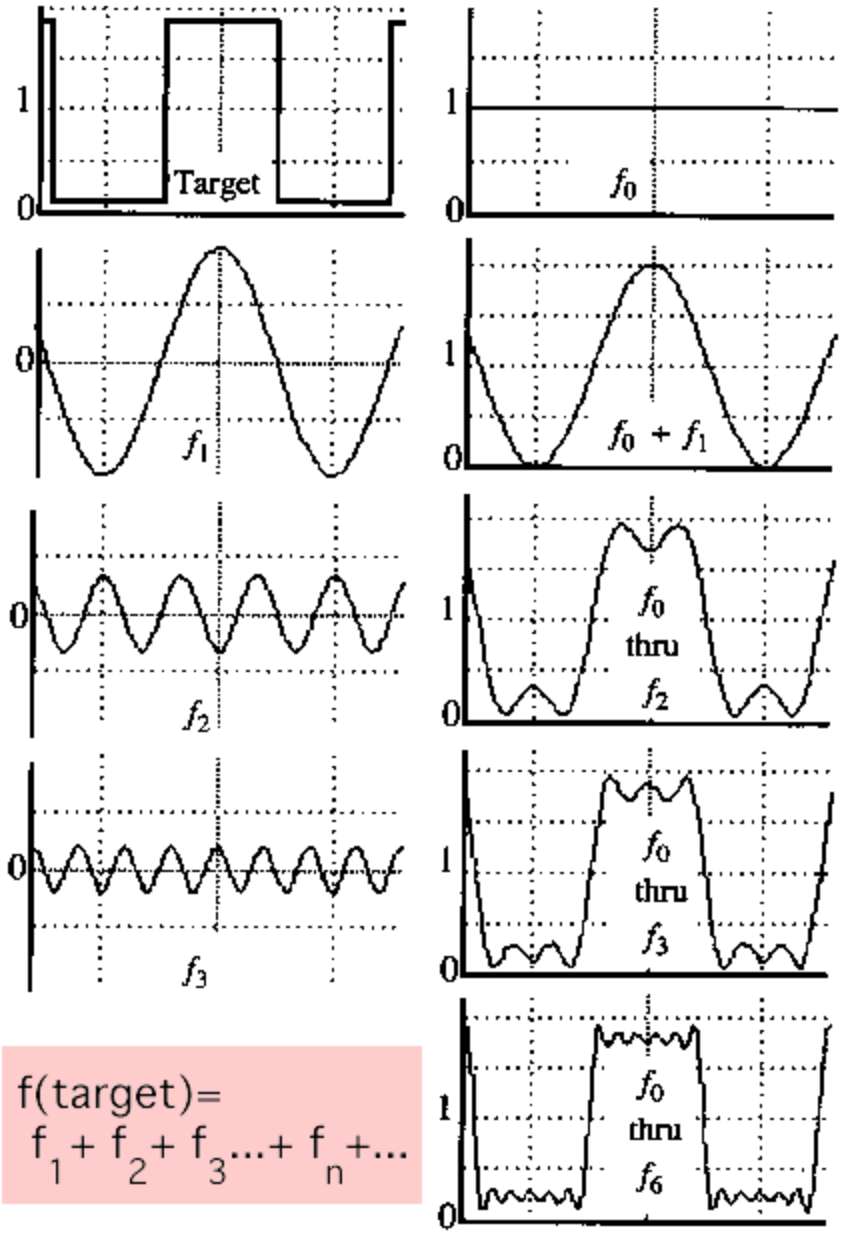


A sum of sines

Our building block:

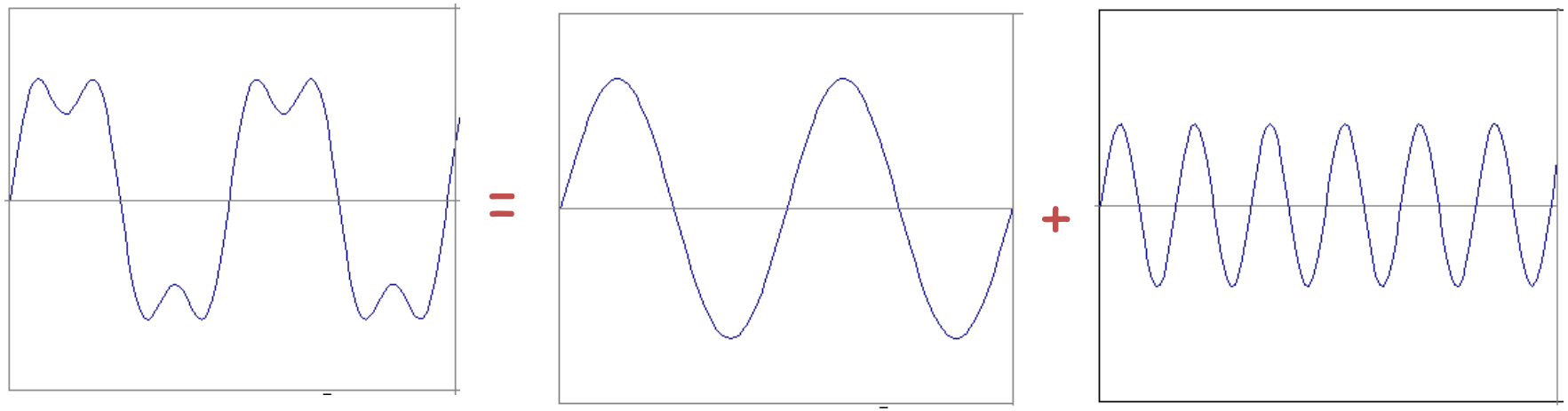
$$A\sin(\omega x + \phi)$$

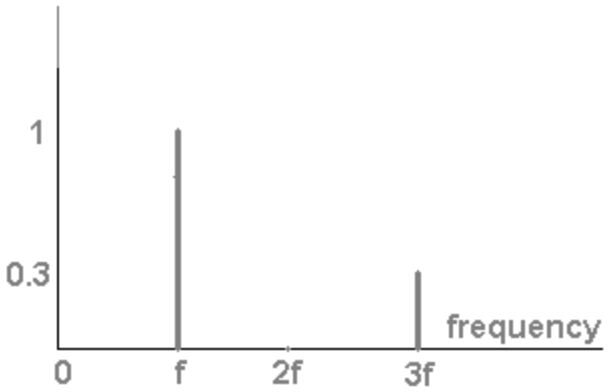
Add enough of them to get any signal *f(x)* you want!



Frequency Spectra

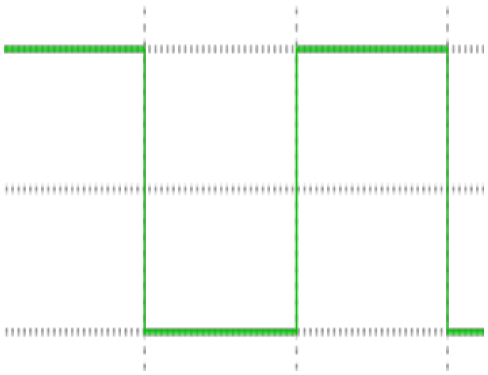
- example : $g(t) = \sin(2\pi f\, t) + (1/3)\sin(2\pi(3f)\, t)$



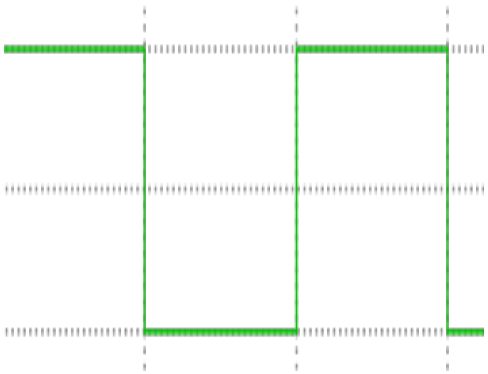


Slides: Efros

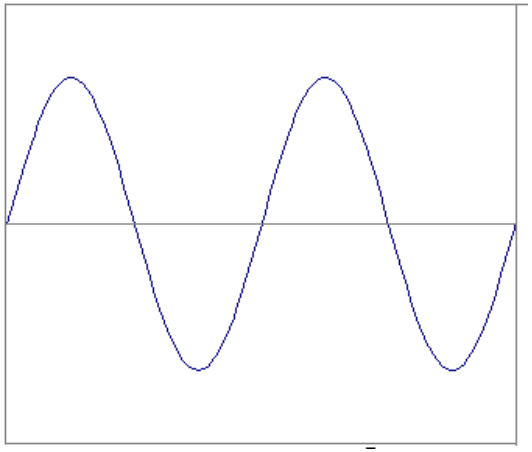
Frequency Spectra



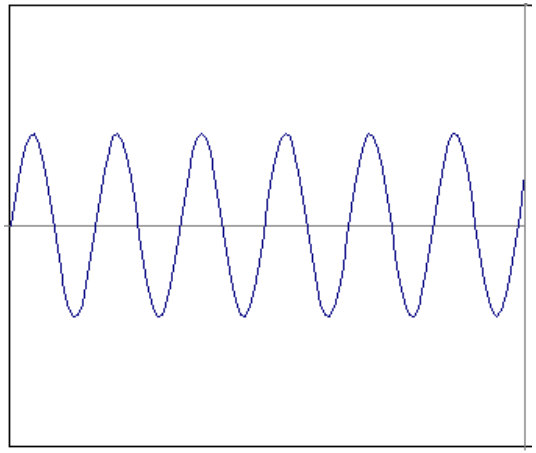
Frequency Spectra



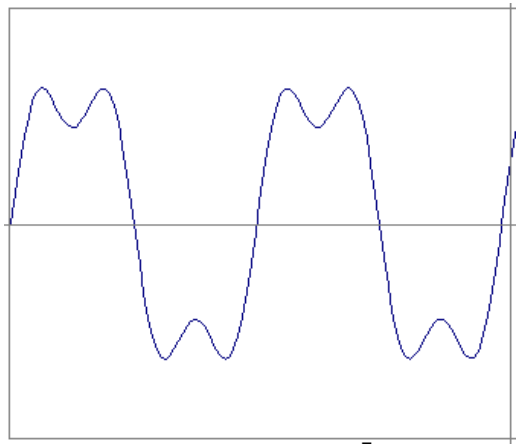
=



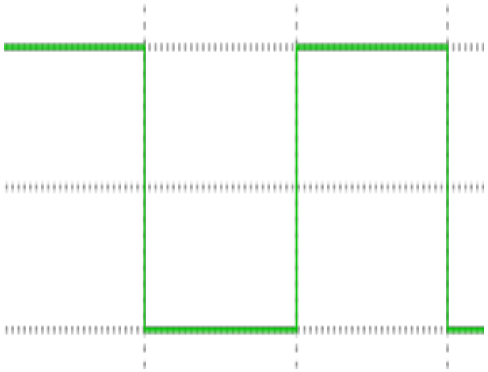
+



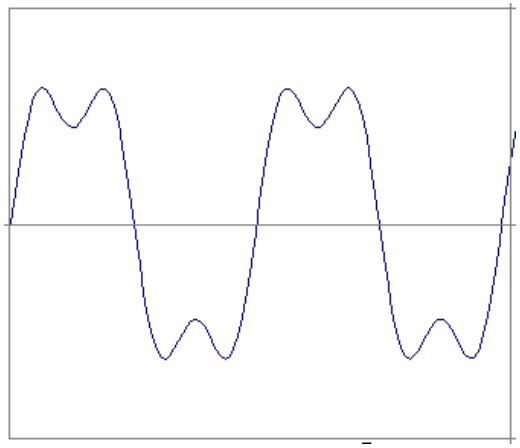
=



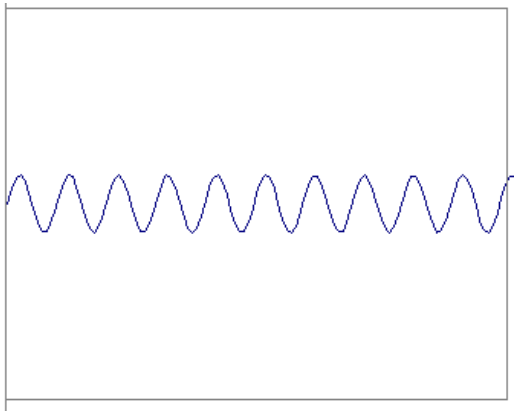
Frequency Spectra



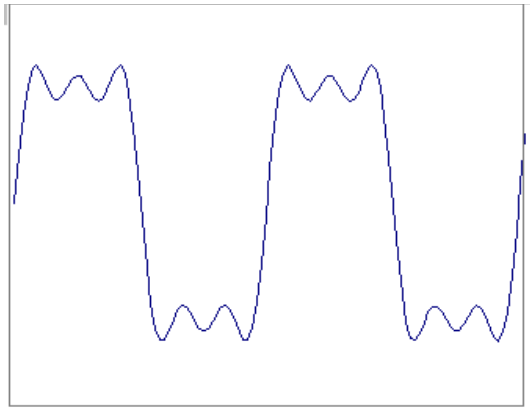
=



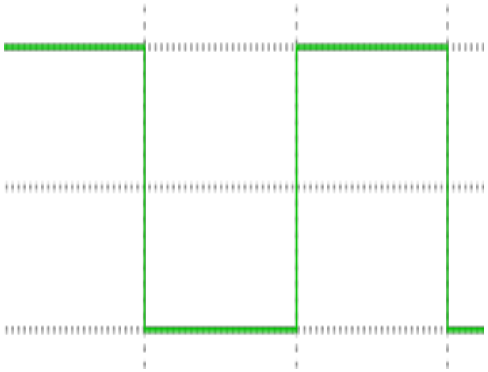
+



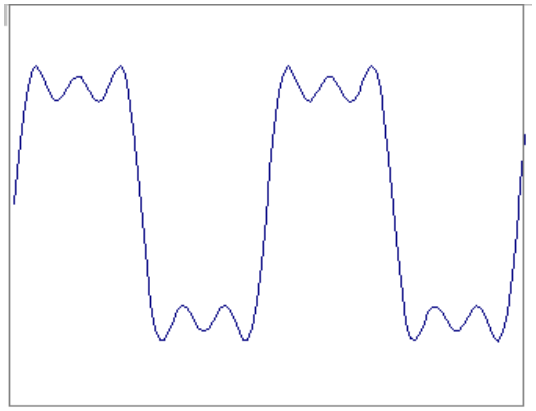
=



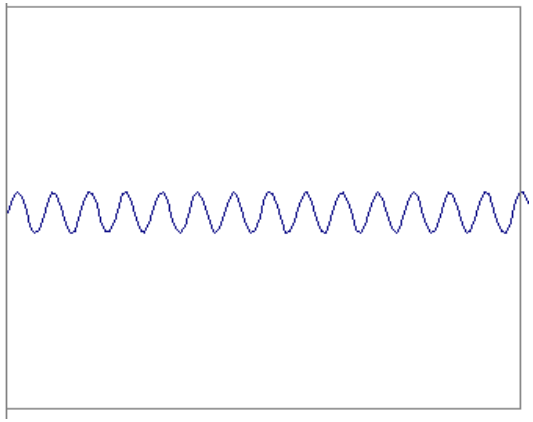
Frequency Spectra



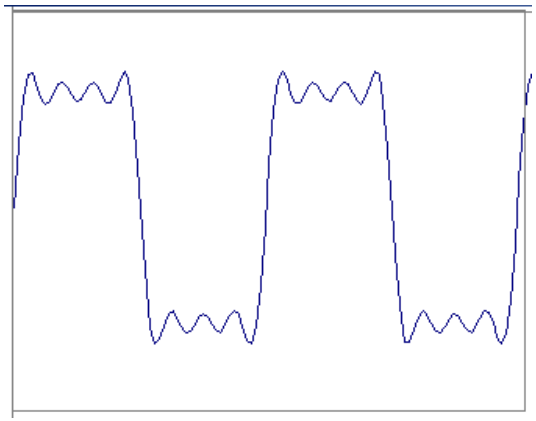
=



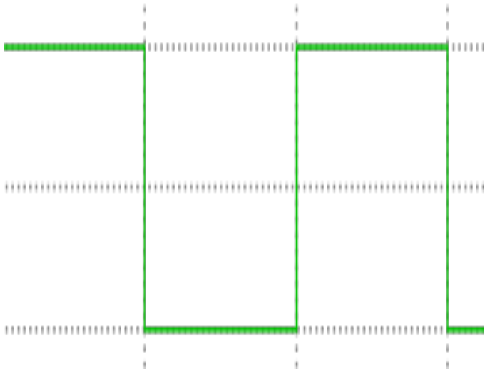
+



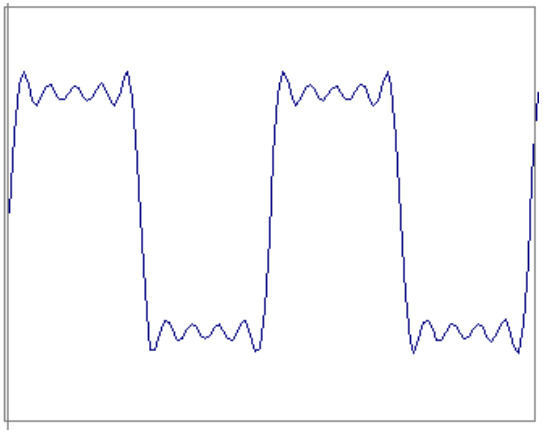
=



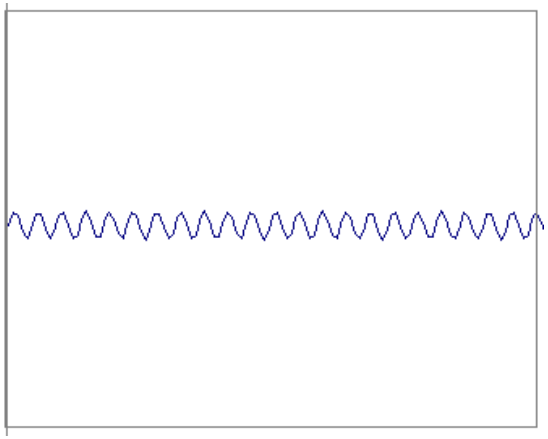
Frequency Spectra



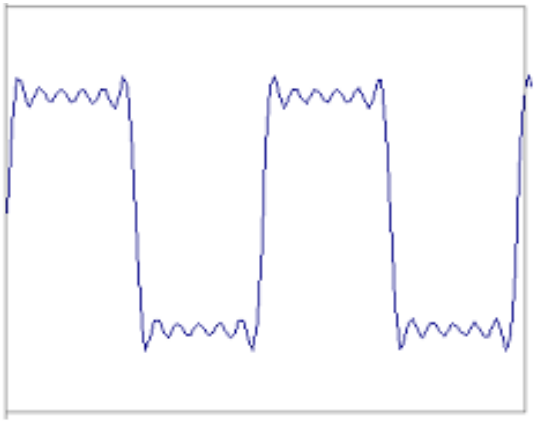
=



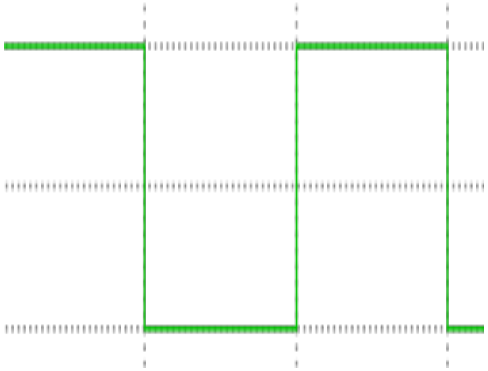
+

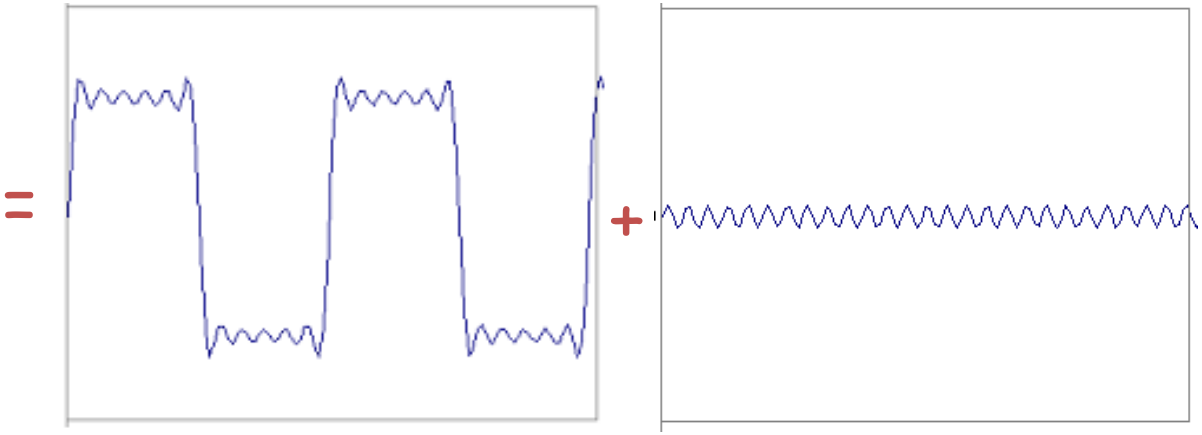


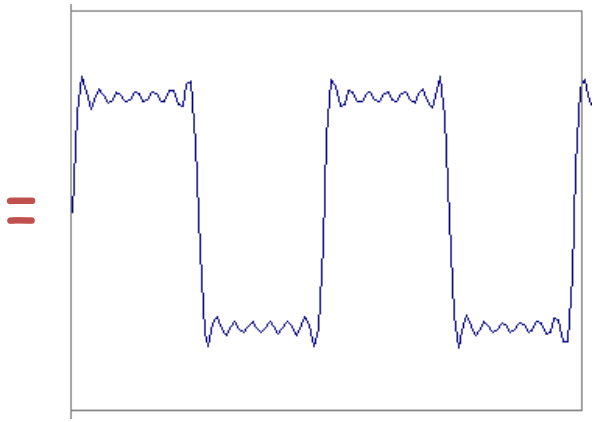
=



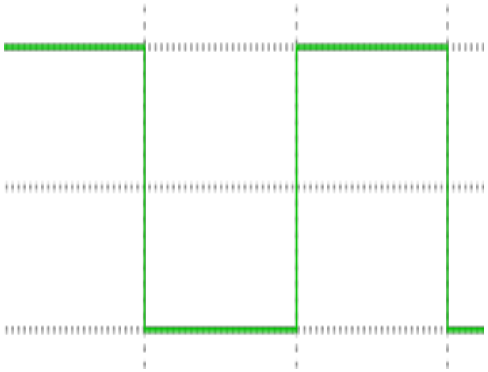
Frequency Spectra





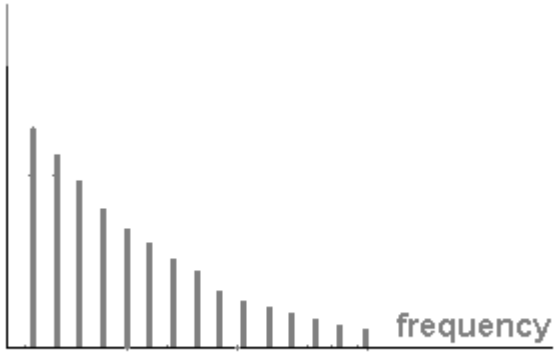


Frequency Spectra



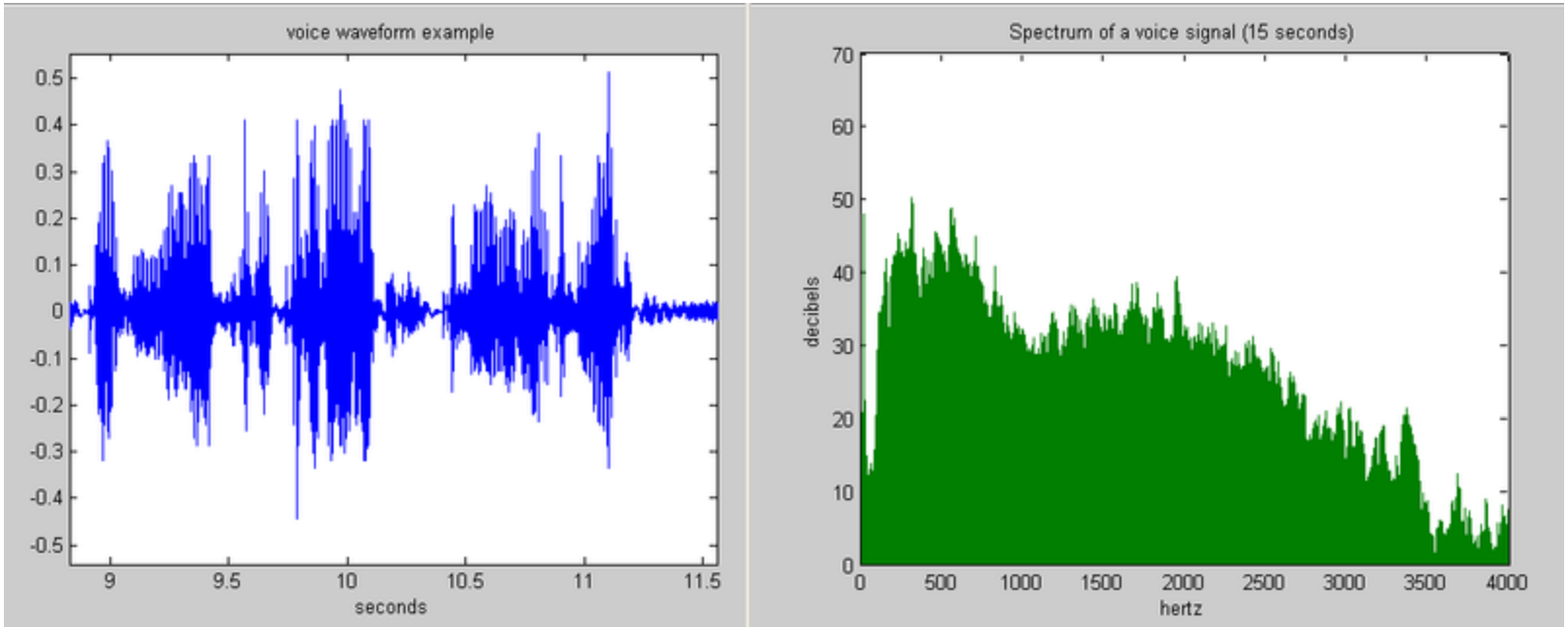
=

$$A\sum_{k=1}^{\infty}\frac{1}{k}\sin(2\pi kt)$$



Example: Music

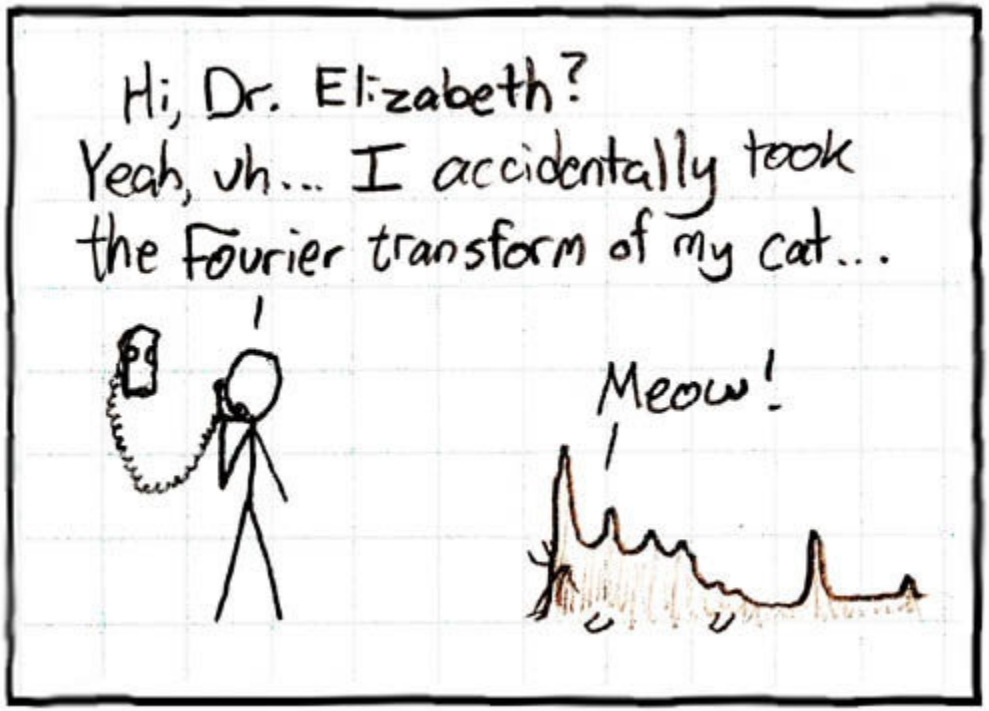
- We think of music in terms of frequencies at different magnitudes



Slide: Hoiem

Other signals

- We can also think of all kinds of other signals the same way

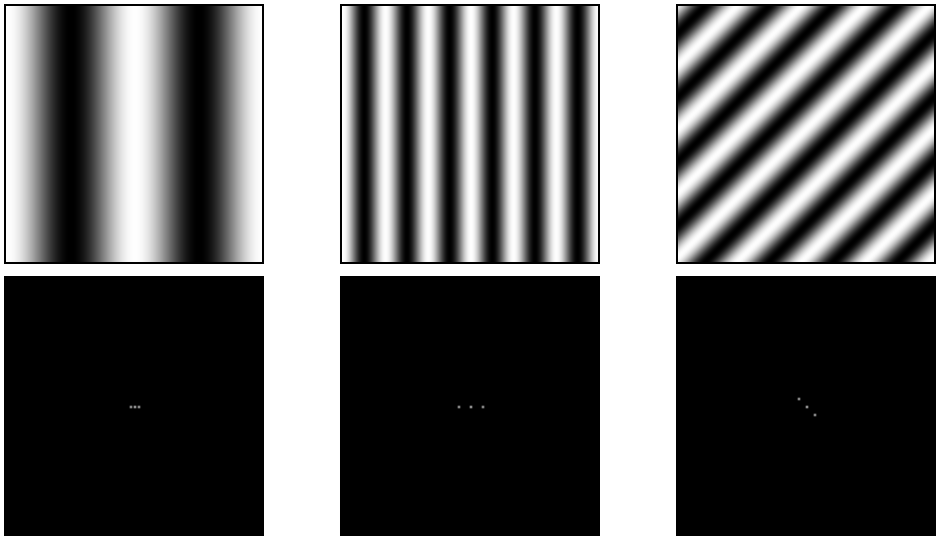


xkcd.com

Fourier analysis in images

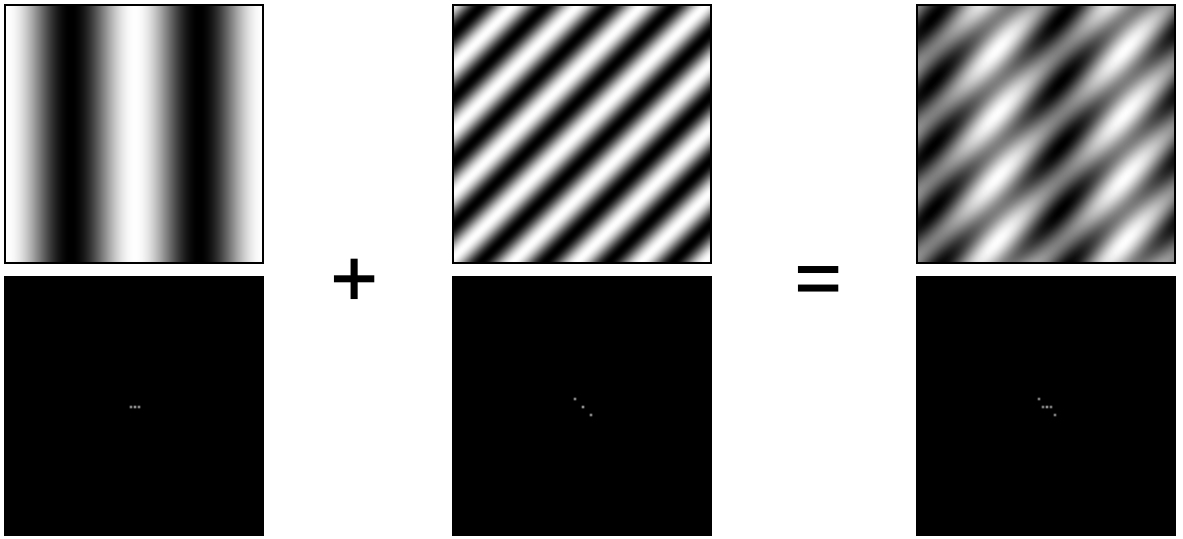
Intensity Image

Fourier Image



http://sharp.bu.edu/~slehar/fourier/fourier.html#filtering

Signals can be composed



http://sharp.bu.edu/~slehar/fourier/fourier.html#filtering
More: http://www.cs.unm.edu/~brayer/vision/fourier.html

Fourier Transform

- Fourier transform stores the magnitude and phase at each frequency
  - Magnitude encodes how much signal there is at a particular frequency
  - Phase encodes spatial information (indirectly)
  - For mathematical convenience, this is often notated in terms of real and complex numbers

Amplitude: $A = \pm\sqrt{R(\omega)^2 + I(\omega)^2}$

Phase: $\phi = \tan^{-1}\frac{I(\omega)}{R(\omega)}$

Computing the Fourier Transform

$$H(\omega) = \mathcal{F}\{h(x)\} = Ae^{j\phi}$$

Continuous

$$H(\omega) = \int_{-\infty}^{\infty} h(x)e^{-j\omega x}dx$$

Discrete

$$H(k) = \frac{1}{N}\sum_{x=0}^{N-1} h(x)e^{-j\frac{2\pi kx}{N}}$$

k = -N/2..N/2

Fast Fourier Transform (FFT): NlogN

The Convolution Theorem

- The Fourier transform of the convolution of two functions is the product of their Fourier transforms

$$\mathrm{F}[g * h] = \mathrm{F}[g]\mathrm{F}[h]$$

- The inverse Fourier transform of the product of two Fourier transforms is the convolution of the two inverse Fourier transforms

$$\mathrm{F}^{-1}[gh] = \mathrm{F}^{-1}[g] * \mathrm{F}^{-1}[h]$$

- **Convolution** in spatial domain is equivalent to **multiplication** in frequency domain!

Properties of Fourier Transforms

- Linearity $\mathcal{F}[ax(t) + by(t)] = a\mathcal{F}[x(t)] + b\mathcal{F}[y(t)]$

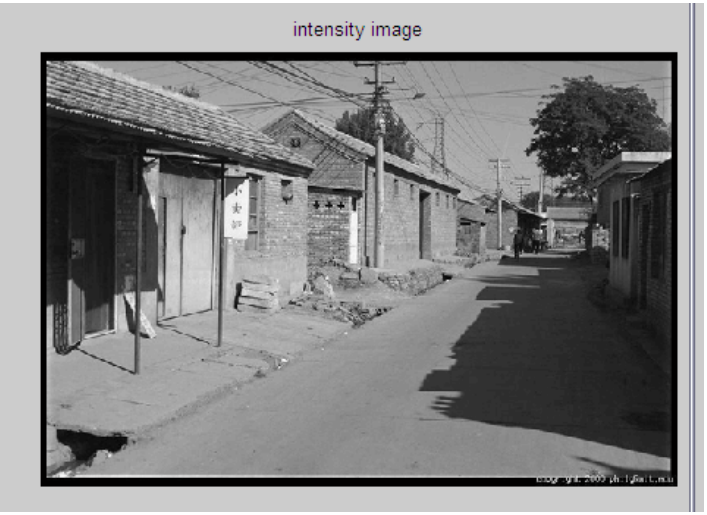
- Fourier transform of a real signal is symmetric about the origin

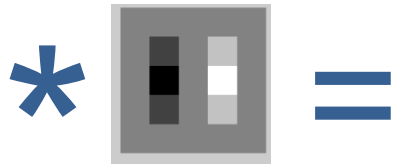
- The energy of the signal is the same as the energy of its Fourier transform

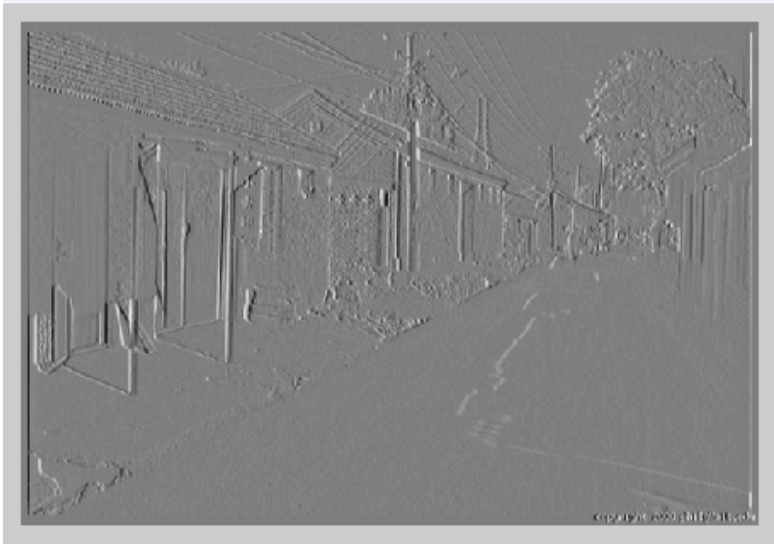
See Szeliski Book (3.4)

Filtering in spatial domain

1	0	-1
2	0	-2
1	0	-1

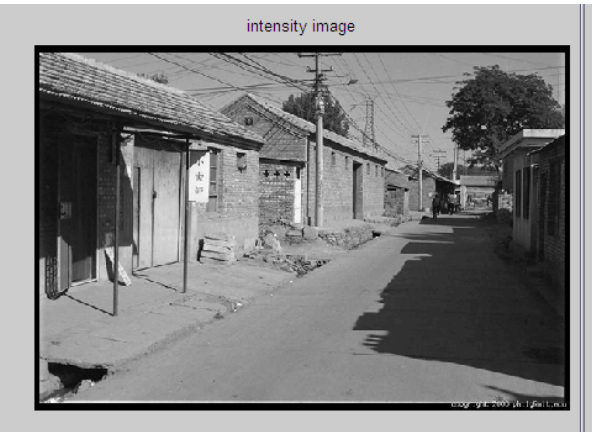




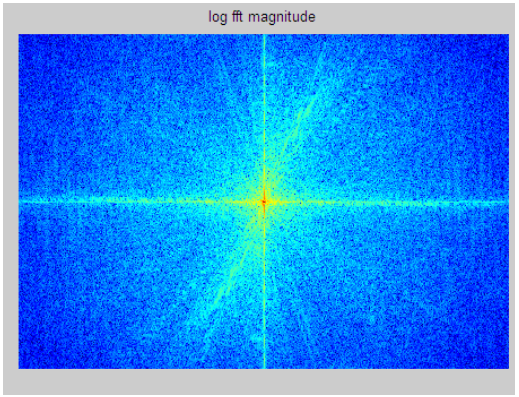


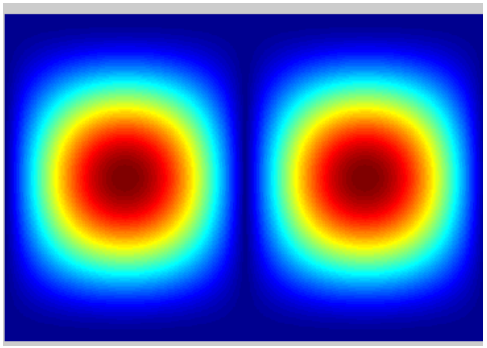
Filtering in frequency domain

FFT

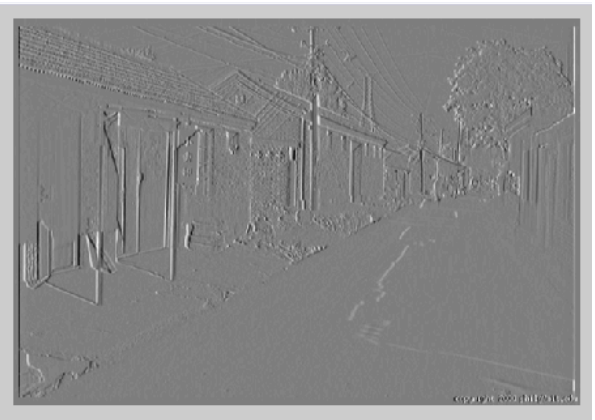


FFT

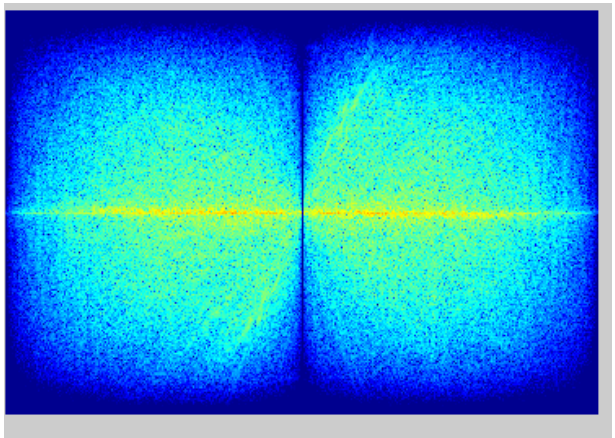




=



Inverse FFT



Slide: Hoiem

Fourier Matlab demo

FFT in Matlab

- Filtering with fft

```
im = double(imread('…'))/255;
im = rgb2gray(im); % "im" should be a gray-scale floating point image
[imh, imw] = size(im);

hs = 50; % filter half-size
fil = fspecial('gaussian', hs*2+1, 10);

fftsize = 1024; % should be order of 2 (for speed) and include padding
im_fft  = fft2(im,  fftsize, fftsize);                    % 1) fft im with padding
fil_fft = fft2(fil, fftsize, fftsize);                    % 2) fft fil, pad to same size as
image
im_fil_fft = im_fft .* fil_fft;                           % 3) multiply fft images
im_fil = ifft2(im_fil_fft);                               % 4) inverse fft2
im_fil = im_fil(1+hs:size(im,1)+hs, 1+hs:size(im, 2)+hs); % 5) remove padding
```

- Displaying with fft

```
figure(1), imagesc(log(abs(fftshift(im_fft)))), axis image, colormap jet
```

Slide: Hoiem

Questions

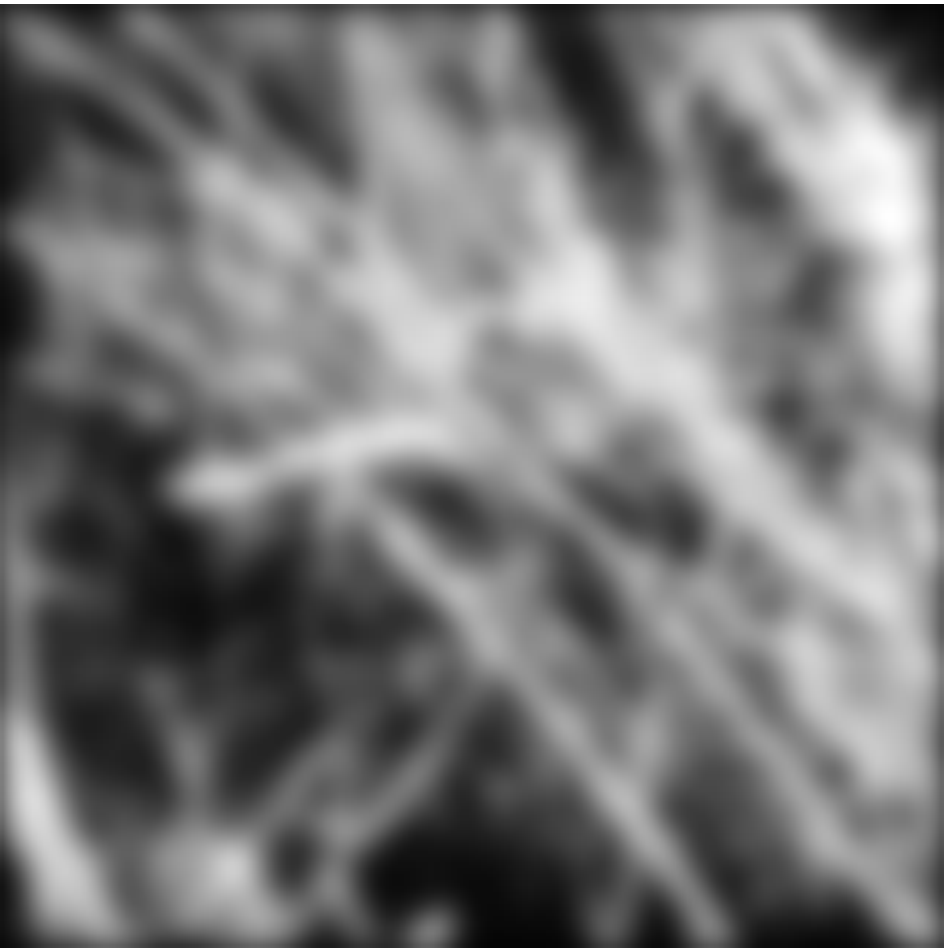
Which has more information, the phase or the magnitude?

What happens if you take the phase from one image and combine it with the magnitude from another image?

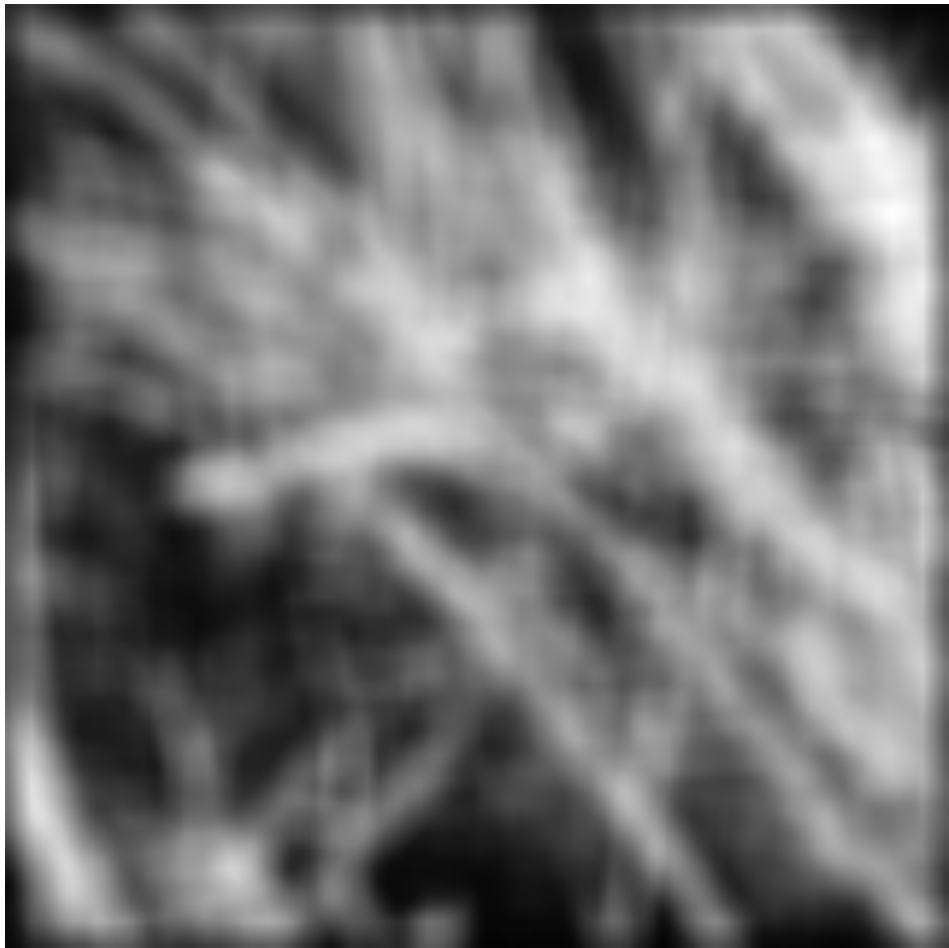
Filtering

Why does the Gaussian give a nice smooth image, but the square filter give edgy artifacts?

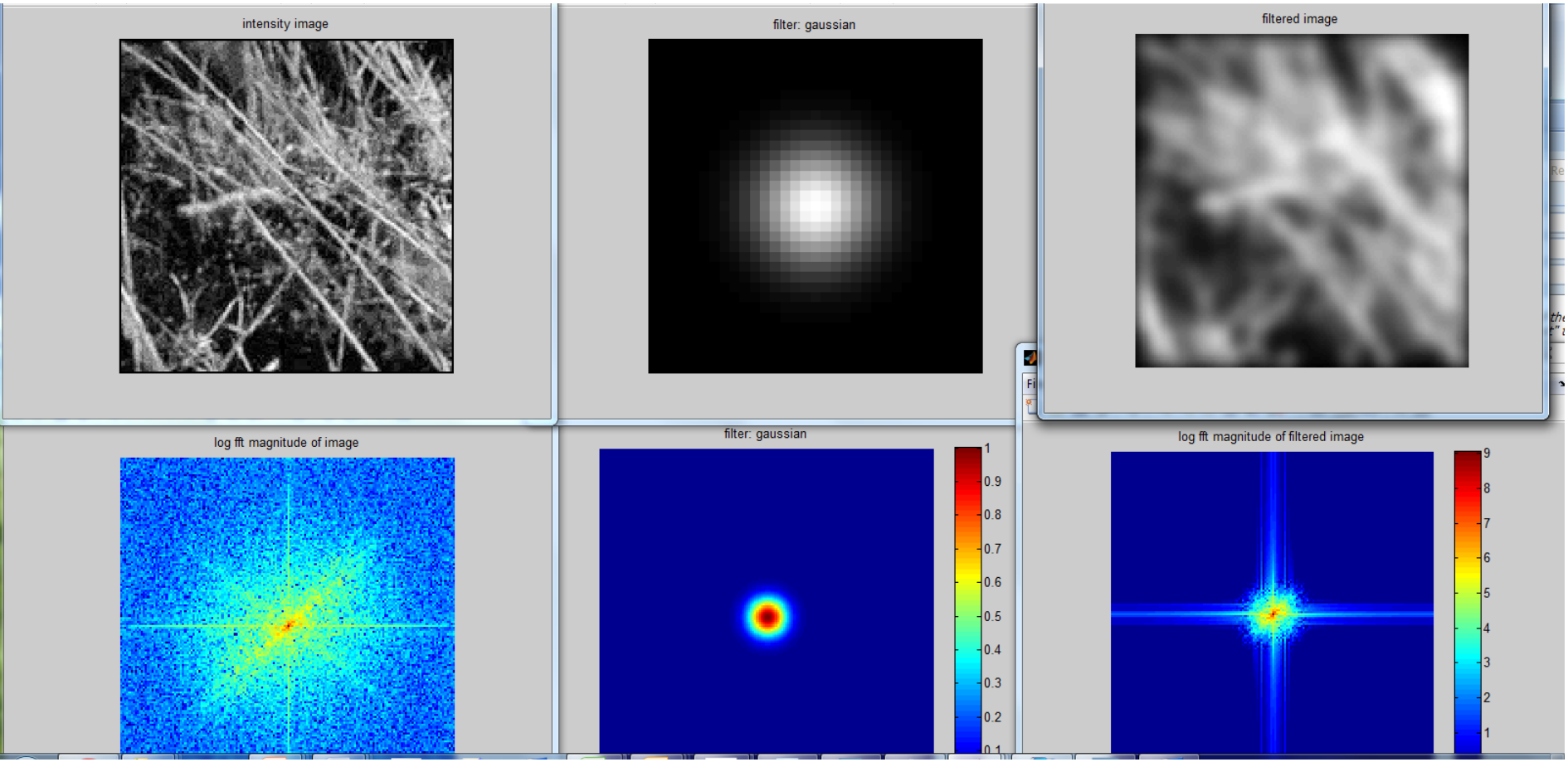
Gaussian 



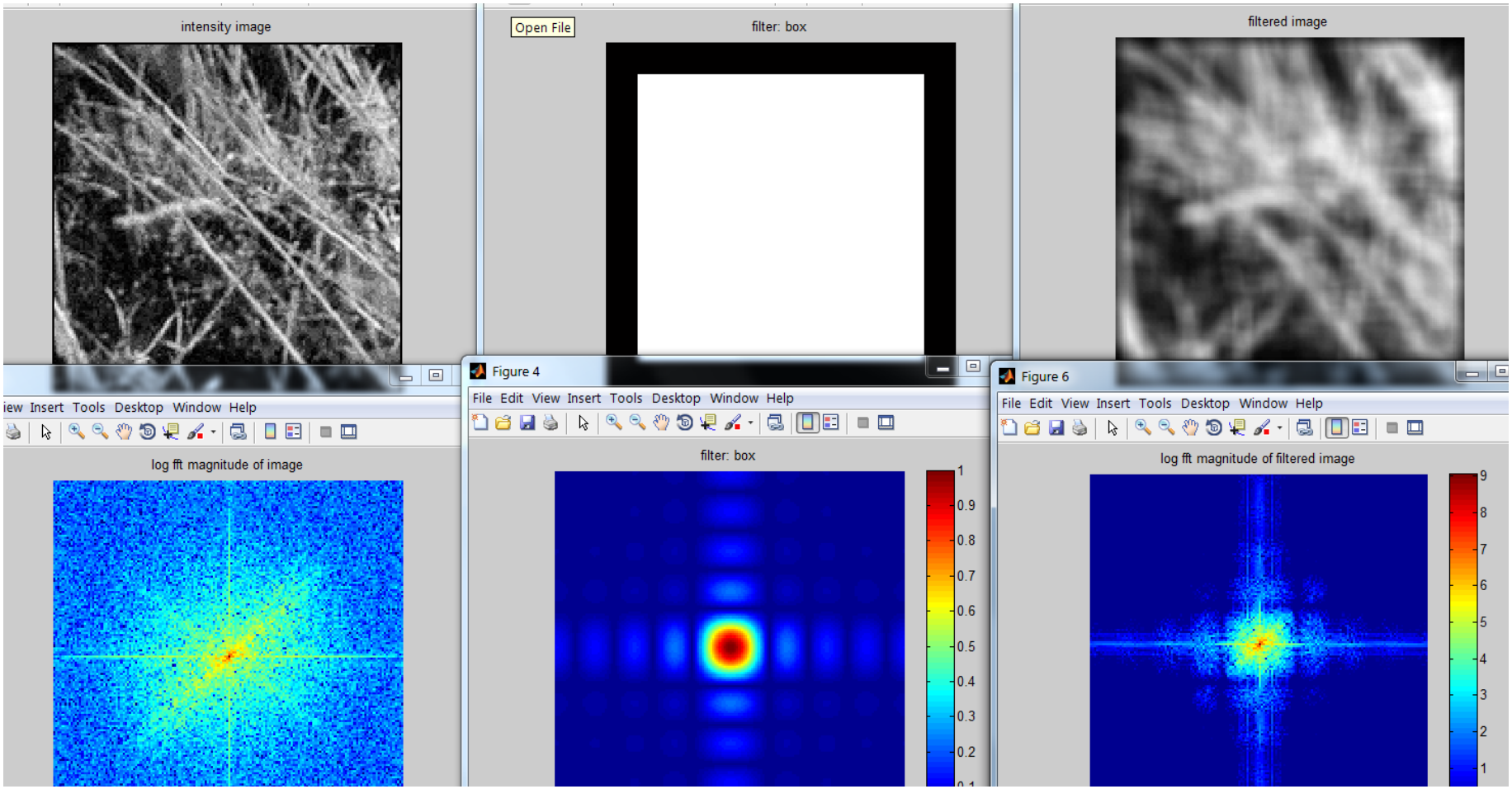
Box filter 



Gaussian


intensity image
filter: gaussian
filtered image
log fft magnitude of image
filter: gaussian
log fft magnitude of filtered image
1
0.9
0.8
0.7
0.6
0.5
0.4
0.3
0.2
0.1
9
8
7
6
5
4
3
2
1

Box Filter


intensity image
Open File
filter: box
filtered image
Figure 4
File Edit View Insert Tools Desktop Window Help
filter: box
Figure 6
File Edit View Insert Tools Desktop Window Help
log fft magnitude of filtered image
log fft magnitude of image

Sampling

Why does a lower resolution image still make sense to us? What do we lose?

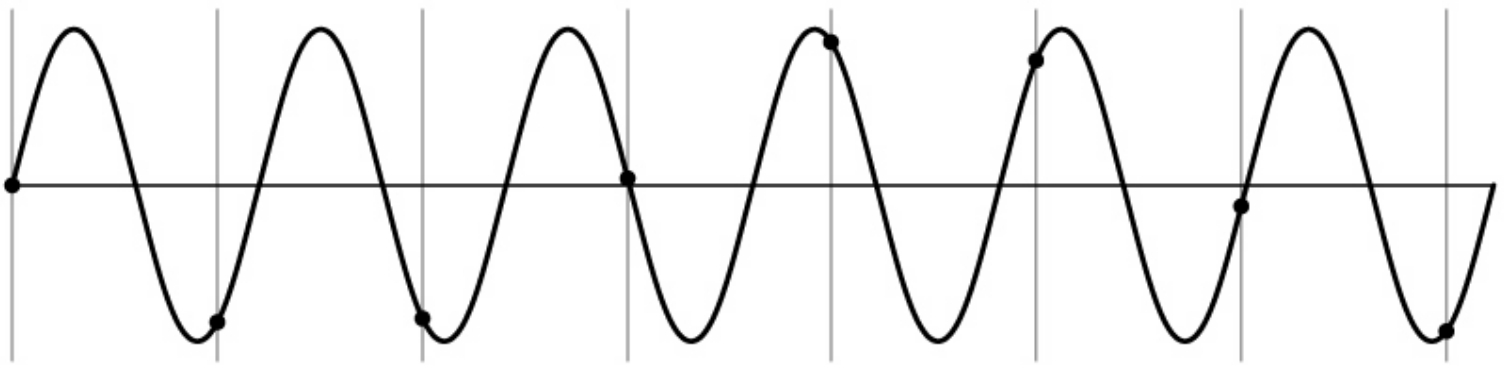
Image: http://www.flickr.com/photos/igorms/136916757/

Subsampling by a factor of 2

Throw away every other row and column to create a 1/2 size image

Aliasing problem

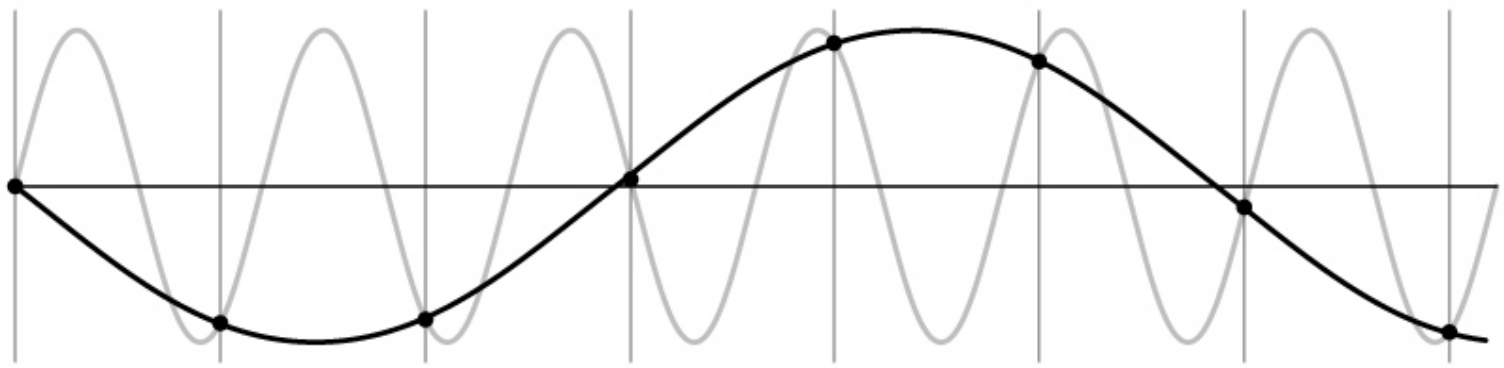
- 1D example (sinewave):



Source: S. Marschner

Aliasing problem

- 1D example (sinewave):



Source: S. Marschner

Aliasing problem

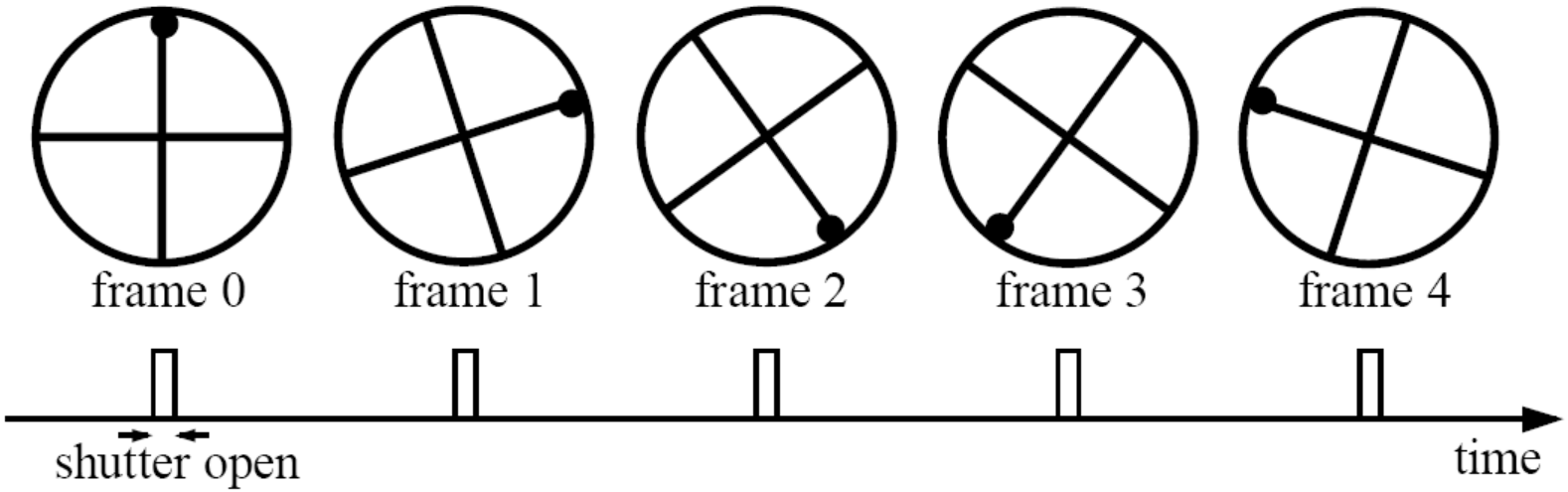
- Sub-sampling may be dangerous….
- Characteristic errors may appear:
  - “Wagon wheels rolling the wrong way in movies”
  - “Checkerboards disintegrate in ray tracing”
  - “Striped shirts look funny on color television”

Source: D. Forsyth

Aliasing in video

Imagine a spoked wheel moving to the right (rotating clockwise). Mark wheel with dot so we can see what's happening.

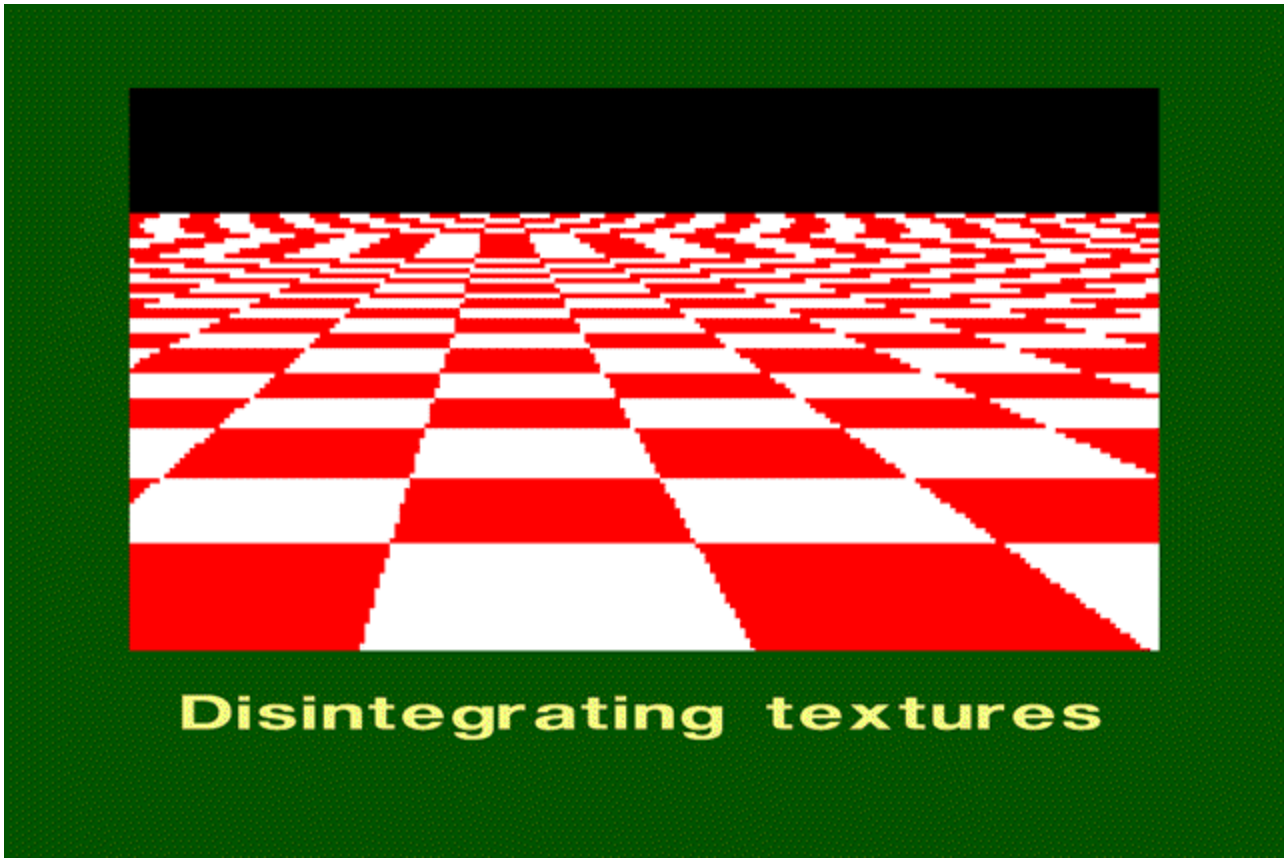
If camera shutter is only open for a fraction of a frame time (frame time = 1/30 sec. for video, 1/24 sec. for film):



Without dot, wheel appears to be rotating slowly backwards! (counterclockwise)

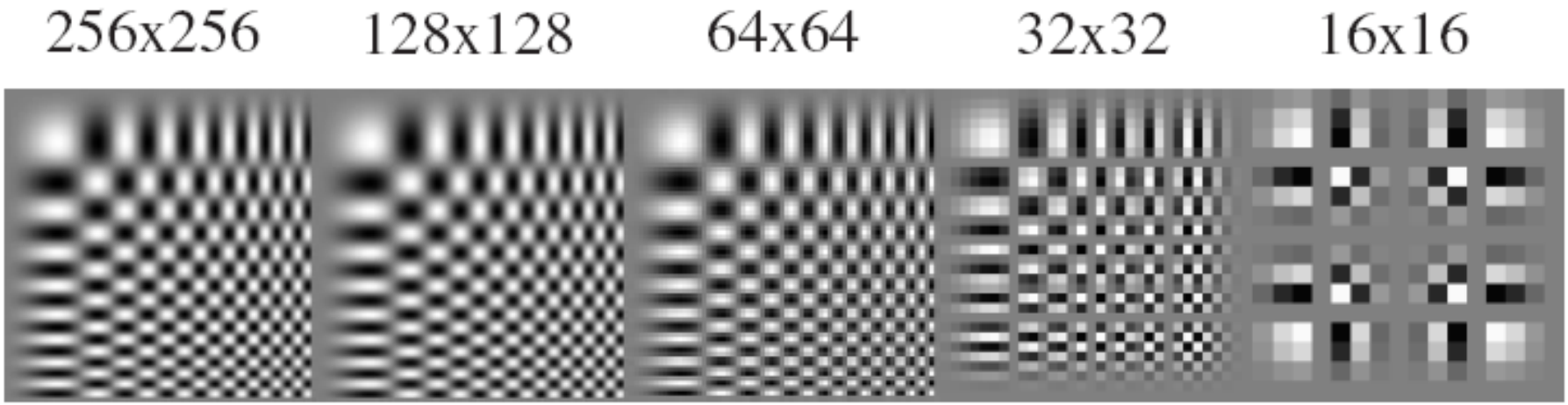
Slide by Steve Seitz

Aliasing in graphics



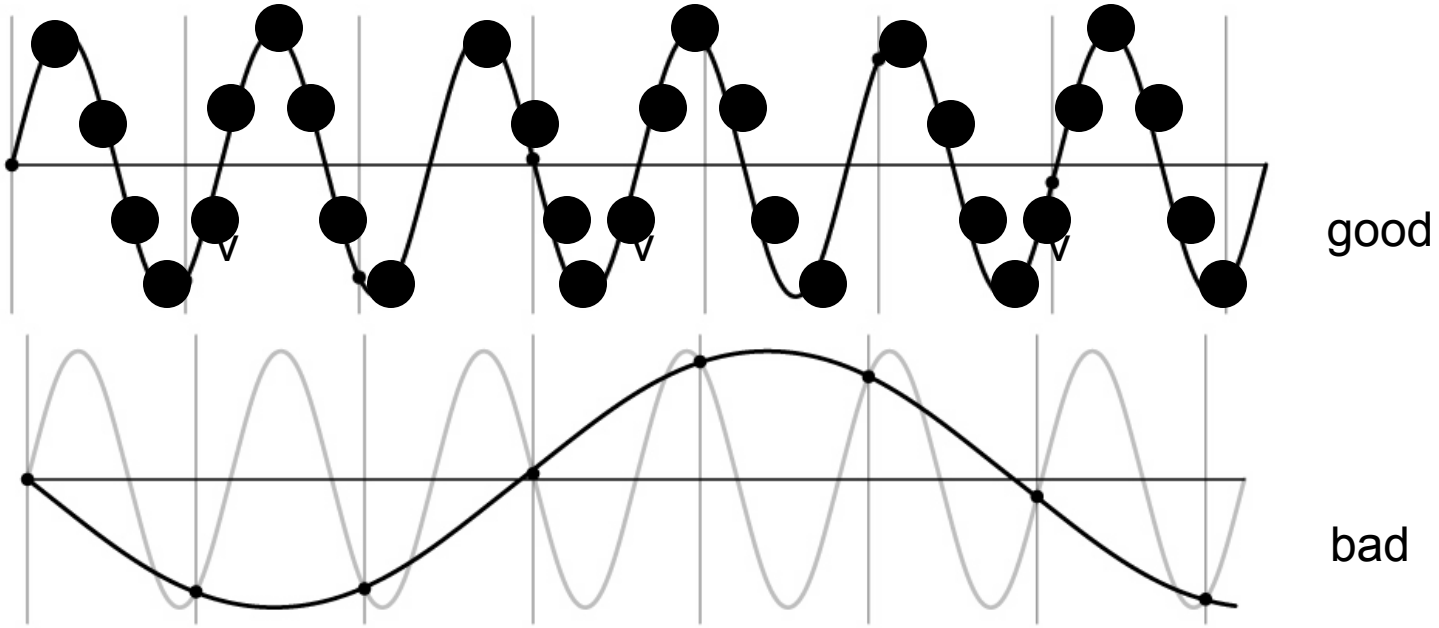
Source: A. Efros

Sampling and aliasing



Nyquist-Shannon Sampling Theorem

- When sampling a signal at discrete intervals, the sampling frequency must be $\geq 2 \times f_{max}$
- f_{max} = max frequency of the input signal
- This will allows to reconstruct the original perfectly from the sampled version



Anti-aliasing

Solutions:

- Sample more often

- Get rid of all frequencies that are greater than half the new sampling frequency
  - Will lose information
  - But it's better than aliasing
  - Apply a smoothing filter

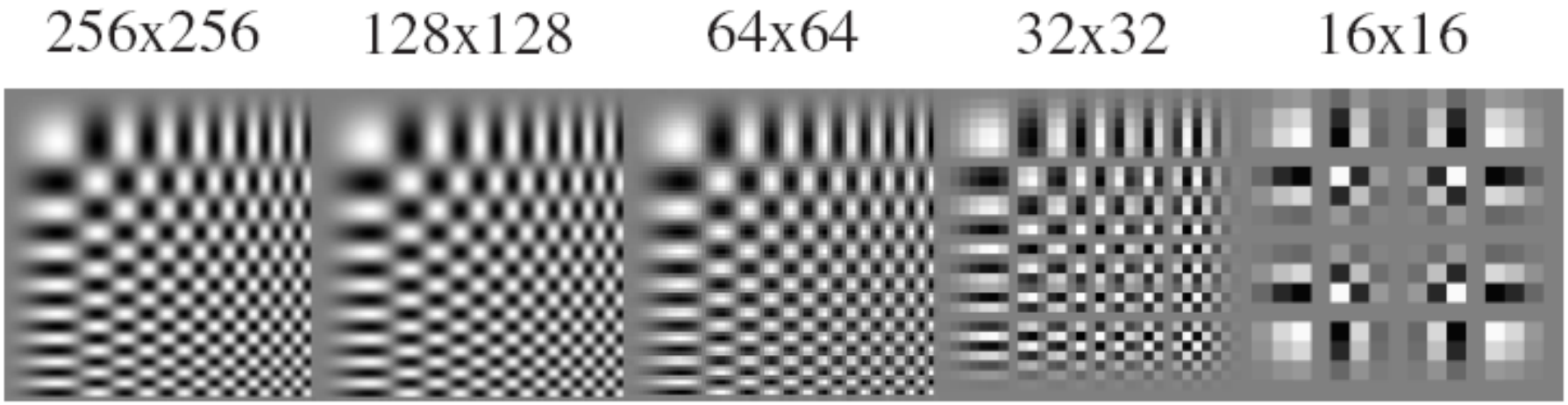
Algorithm for downsampling by factor of 2

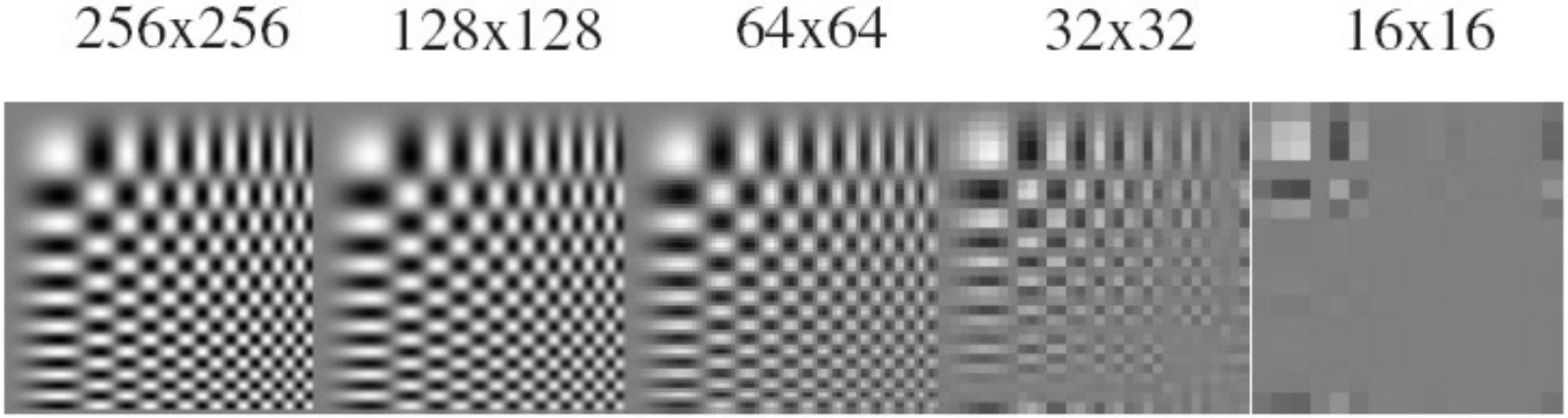
1. Start with image(h, w)
2. Apply low-pass filter

   im_blur = imfilter(image, fspecial(‘gaussian’ , 7, 1))
3. Sample every other pixel

   im_small = im_blur(1:2:end, 1:2:end);

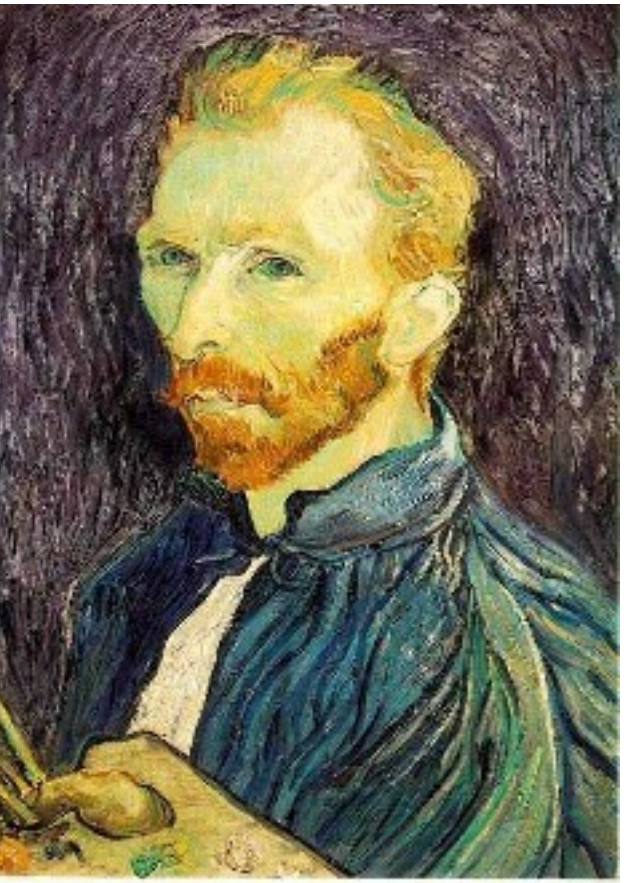
Anti-aliasing





Forsyth and Ponce 2002

Subsampling without pre-filtering



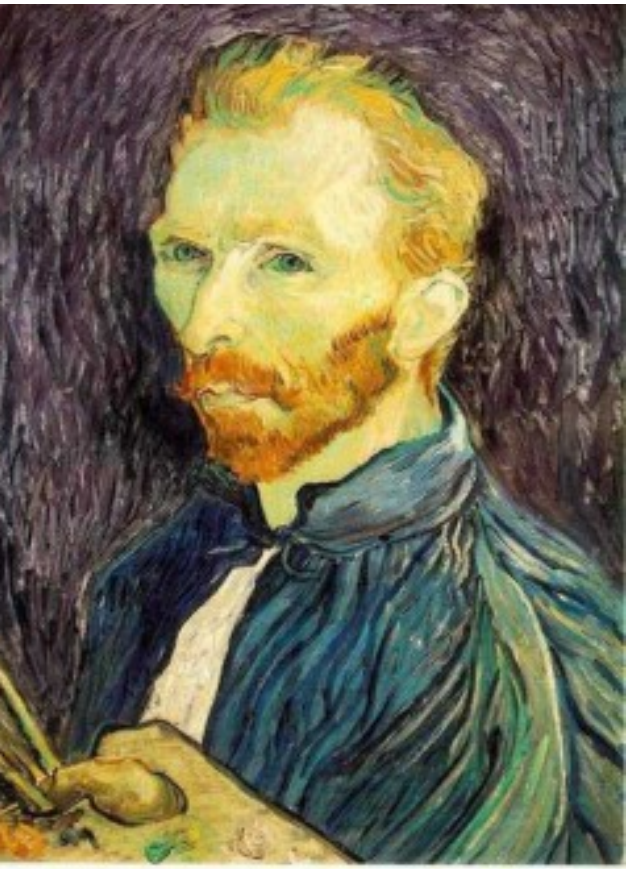
1/2

1/4 (2x zoom)

1/8 (4x zoom)

Slide by Steve Seitz

Subsampling with Gaussian pre-filtering



Gaussian 1/2

G 1/4

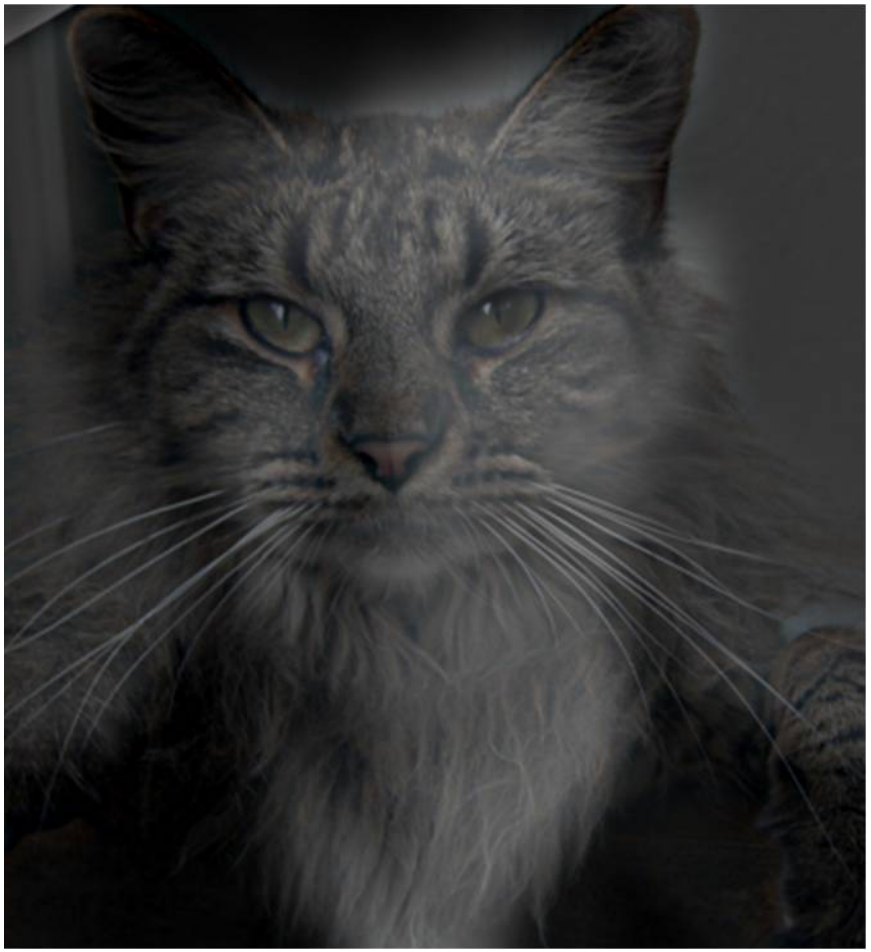
G 1/8

Slide by Steve Seitz

Why does a lower resolution image still make sense to us? What do we lose?

Image: http://www.flickr.com/photos/igorms/136916757/

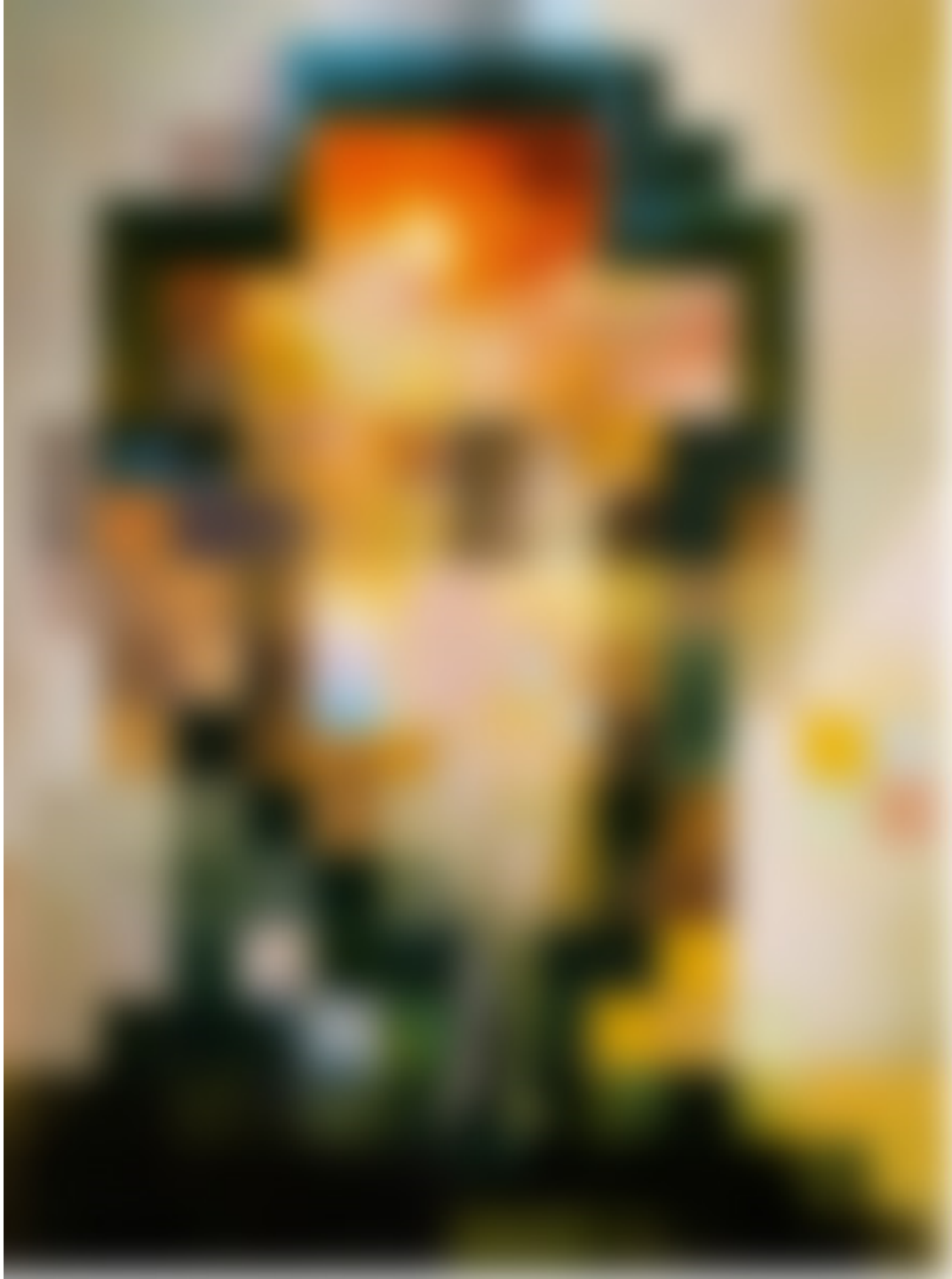
Why do we get different, distance-dependent interpretations of hybrid images?

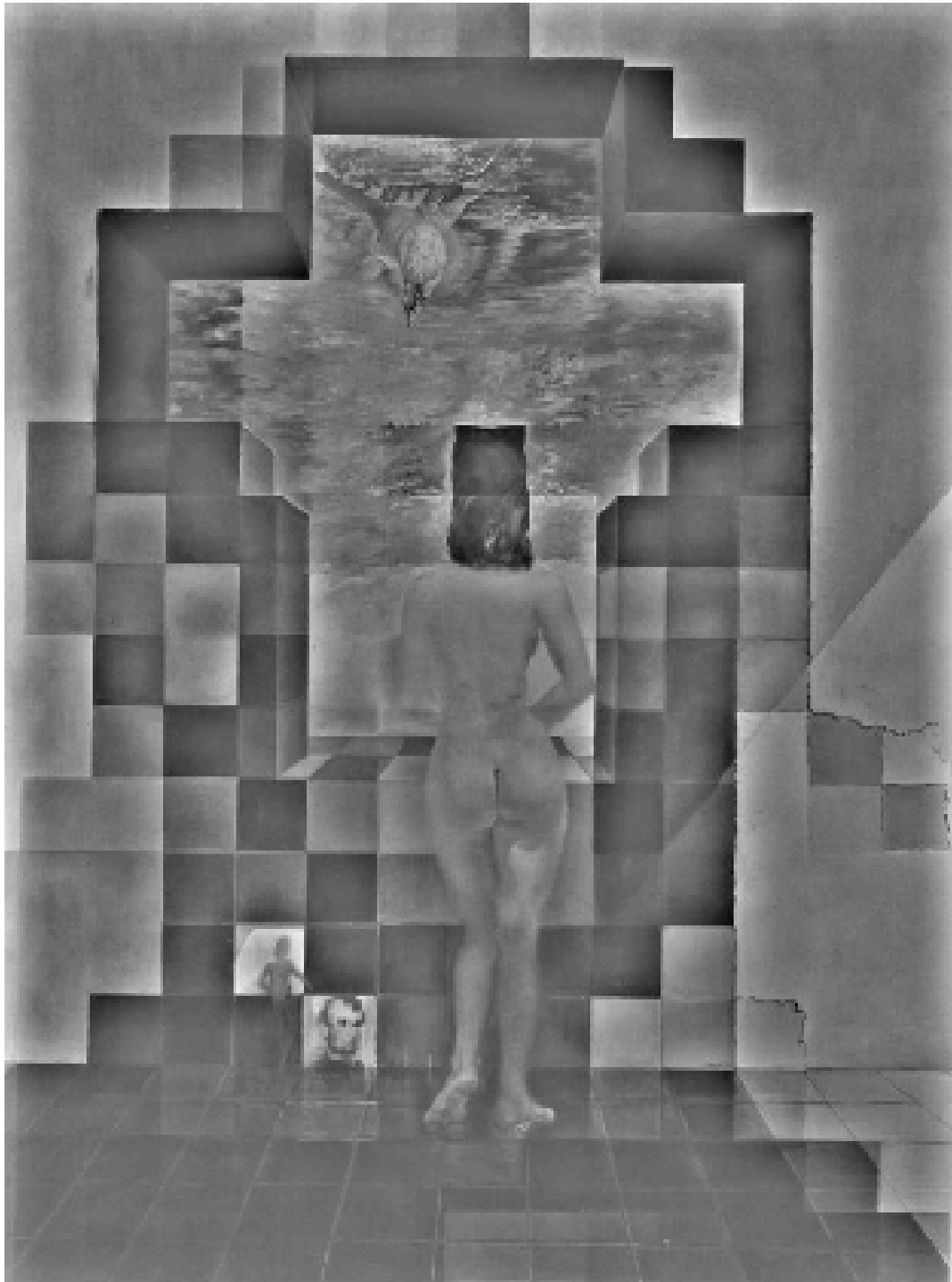


?

Salvador Dali invented Hybrid Images?

Salvador Dali
"Gala Contemplating the Mediterranean Sea, which at 30 meters becomes the portrait of Abraham Lincoln", 1976



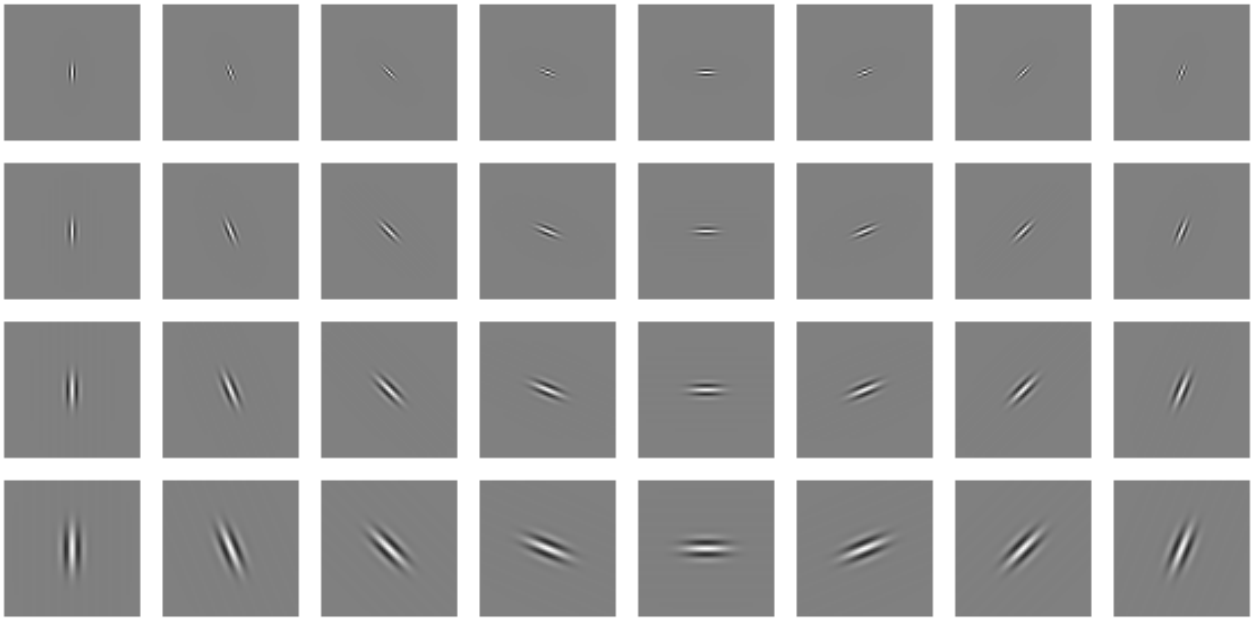


Application: Hybrid Images

- A. Oliva, A. Torralba, P.G. Schyns, "Hybrid Images," SIGGRAPH 2006

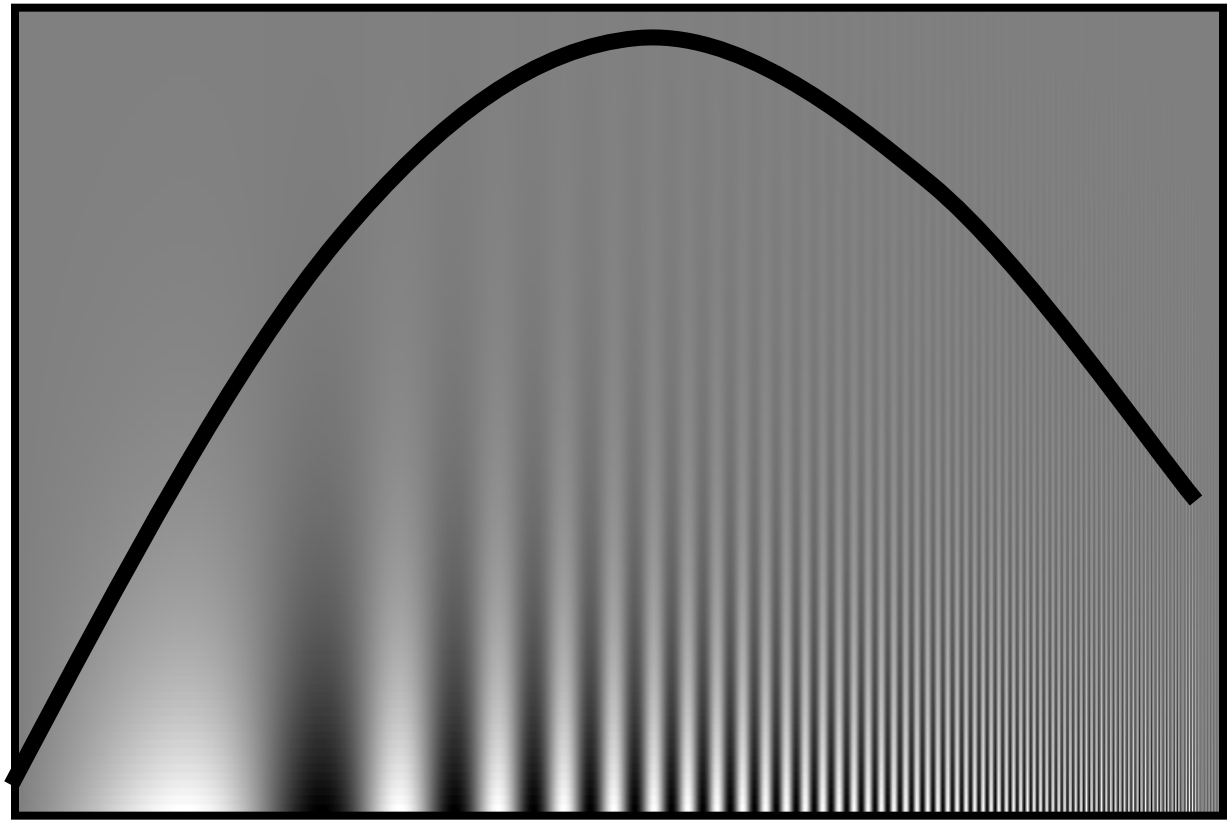
Clues from Human Perception

- Early processing in humans filters for various orientations and scales of frequency
- Perceptual cues in the mid-high frequencies dominate perception
- When we see an image from far away, we are effectively subsampling it



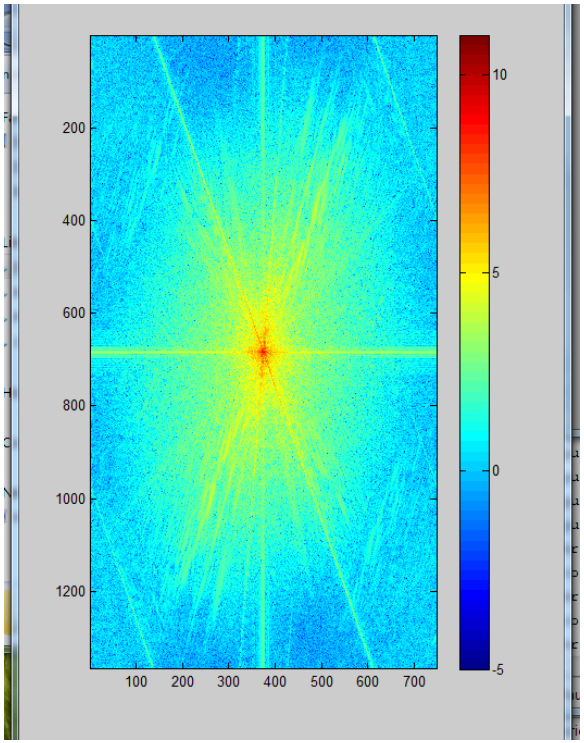
Early Visual Processing: Multi-scale edge and blob filters

Campbell-Robson contrast sensitivity curve



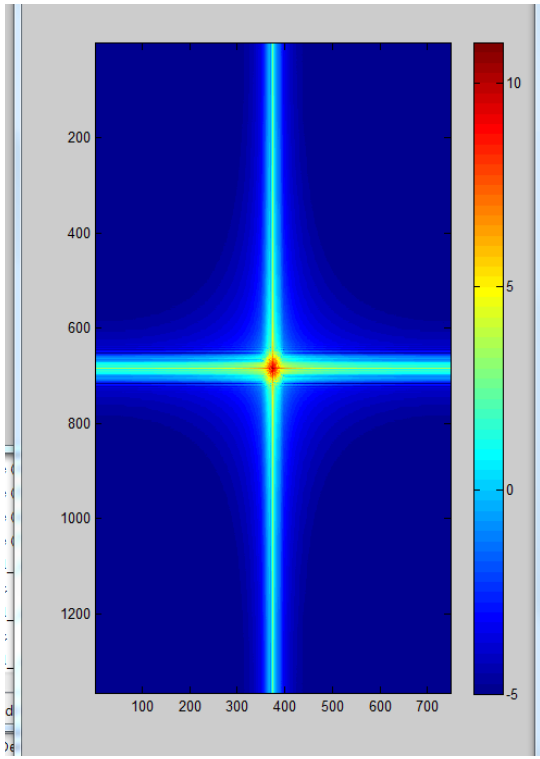
Hybrid Image in FFT

Hybrid Image



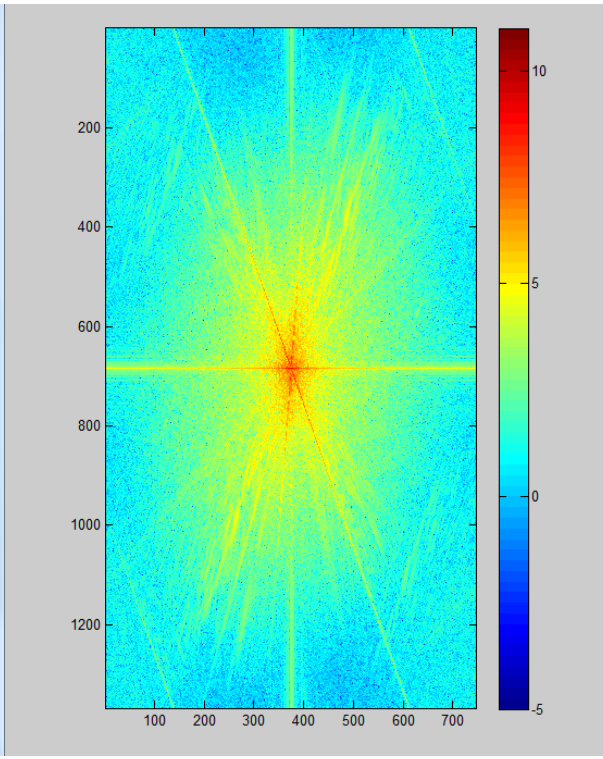
=

Low-passed Image



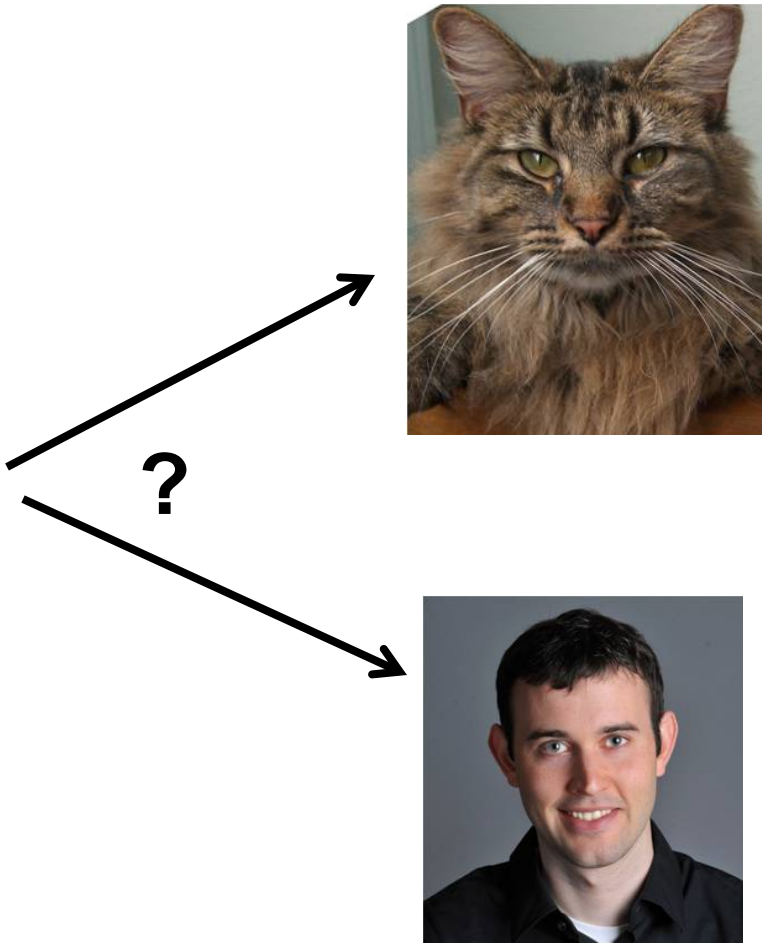
+

High-passed Image

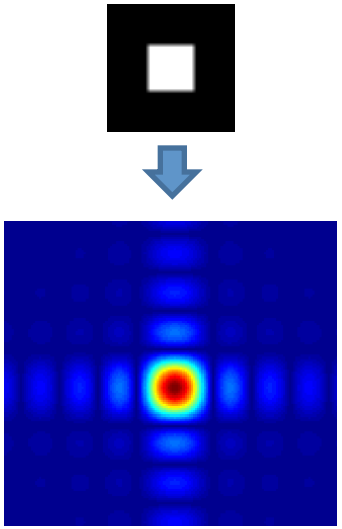


Perception

Why do we get different, distance-dependent interpretations of hybrid images?

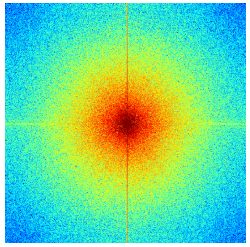


Things to Remember



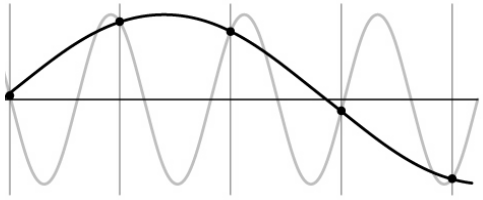
- Sometimes it makes sense to think of images and filtering in the frequency domain
  - Fourier analysis

- Can be faster to filter using FFT for large images (N logN vs. N^2 for auto-correlation)



- Images are mostly smooth
  - Basis for compression

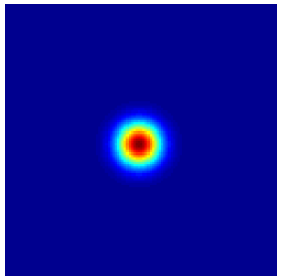
- Remember to low-pass before sampling



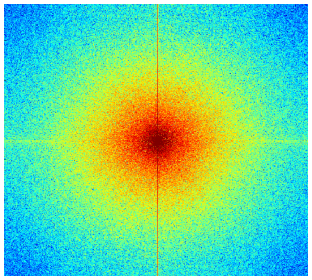
Practice question

1. Match the spatial domain image to the Fourier magnitude image

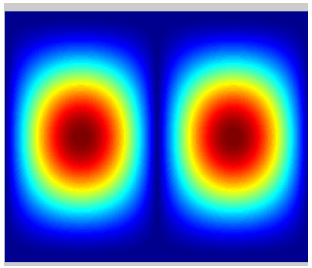
1



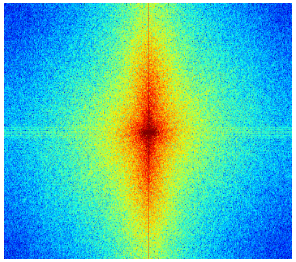
2



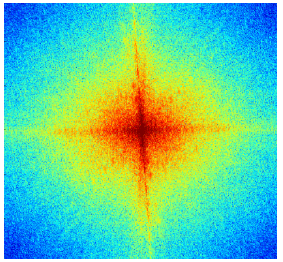
3



4



5

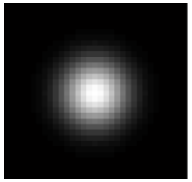


A

B

C

D



E

Next class

- Template matching
- Image Pyramids
- Filter banks and texture
- Denoising, Compression

Questions

Sharpening revisited

- What does blurring take away?

–

=

Let's add it back:

+ α

=