

# CS 532: 3D Computer Vision

## 1<sup>st</sup> Set of Notes

Instructor: Philippos Mordohai

Webpage: [www.cs.stevens.edu/~mordohai](http://www.cs.stevens.edu/~mordohai)

E-mail: [Philippos.Mordohai@stevens.edu](mailto:Philippos.Mordohai@stevens.edu)

Office: Lieb 215

# Objectives

- Approach **Computer Vision** from a geometric, 3D perspective
  - Negligible overlap with traditional Computer Vision course (CS 558)
  - Explain image formation, single and multi-view geometry, structure from motion
- Introduce **Computational Geometry** concepts
  - Point clouds, meshes, Delaunay triangulation

# Important Points

- This is an elective course. You chose to be here.
- Expect to work and to be challenged.
- Exams won't be based on recall. They will be open book and you will be expected to solve new problems.

# Logistics

- Office hours: Tuesday 5-6 and by email
- Evaluation:
  - 7 homework sets (70%)
  - Quizzes and participation (15%)
  - Final exam (15%)

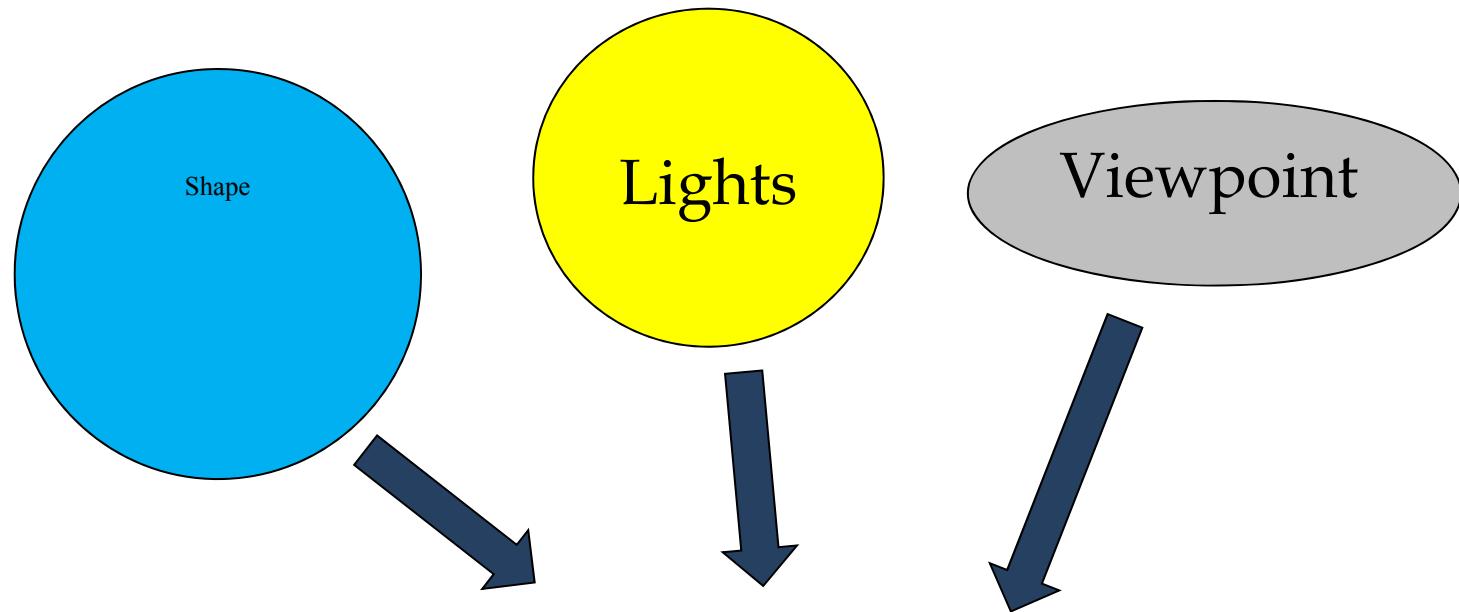
# Textbooks

- Richard Szeliski, Computer Vision: Algorithms and Applications, Springer, 2010
- David M. Mount, CMSC 754: Computational Geometry lecture notes, Department of Computer Science, University of Maryland, Spring 2012
- Both available online

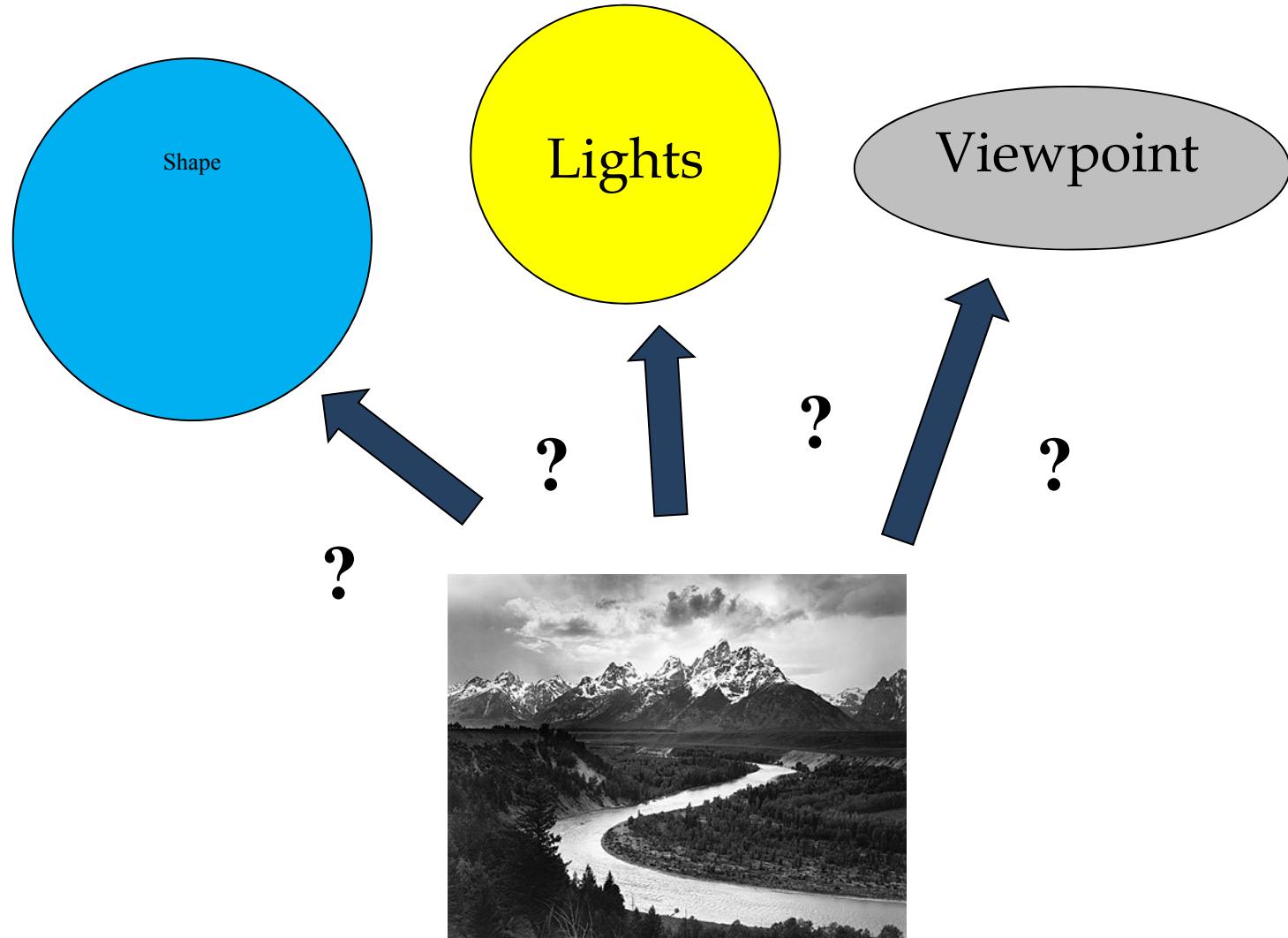
# What is Computer Vision

- Why is it not image processing?

# Graphics vs. Vision



# Graphics vs. Vision



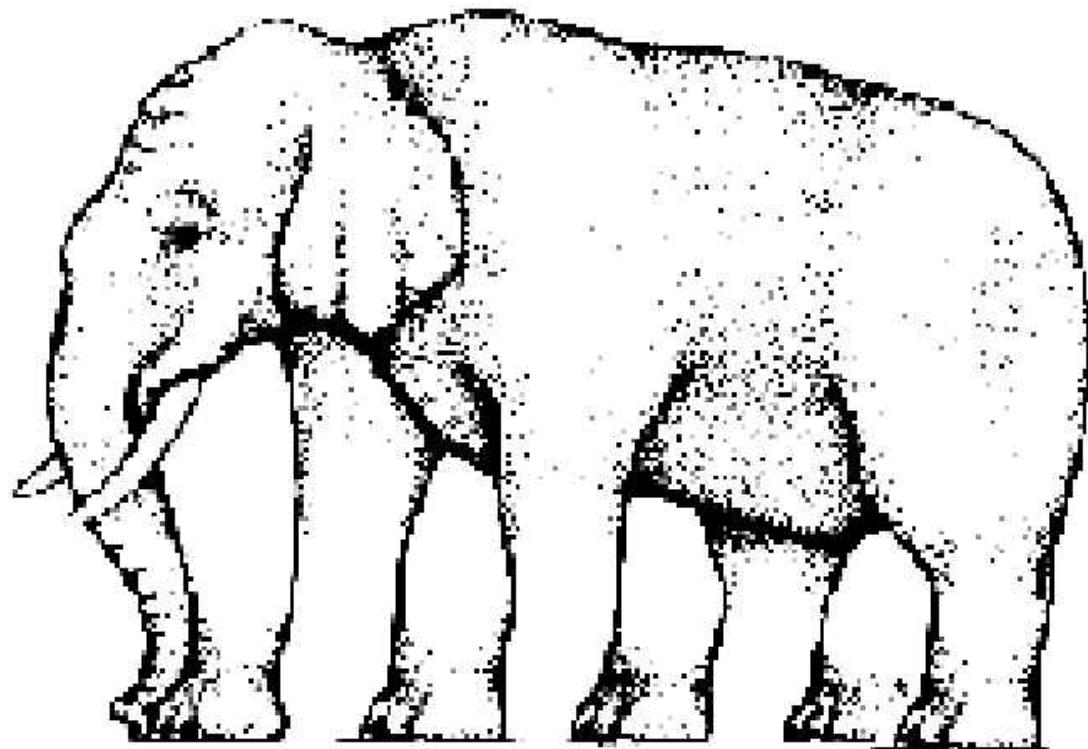
# Vision is Hard



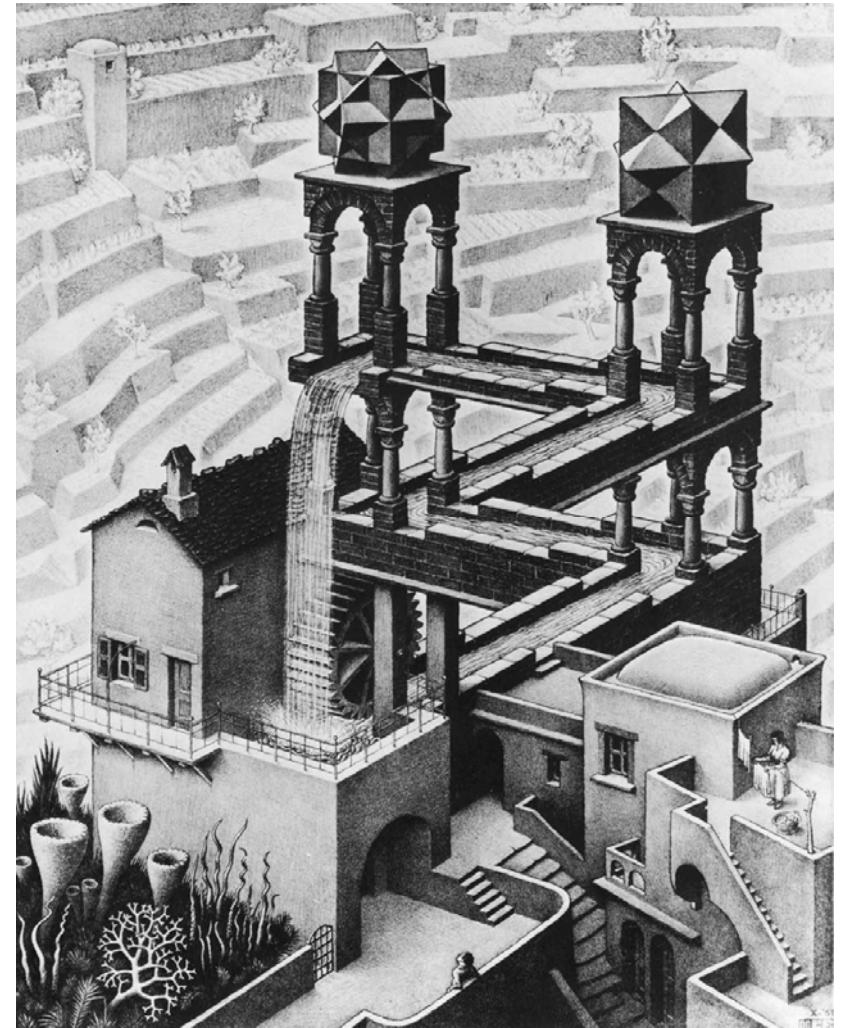
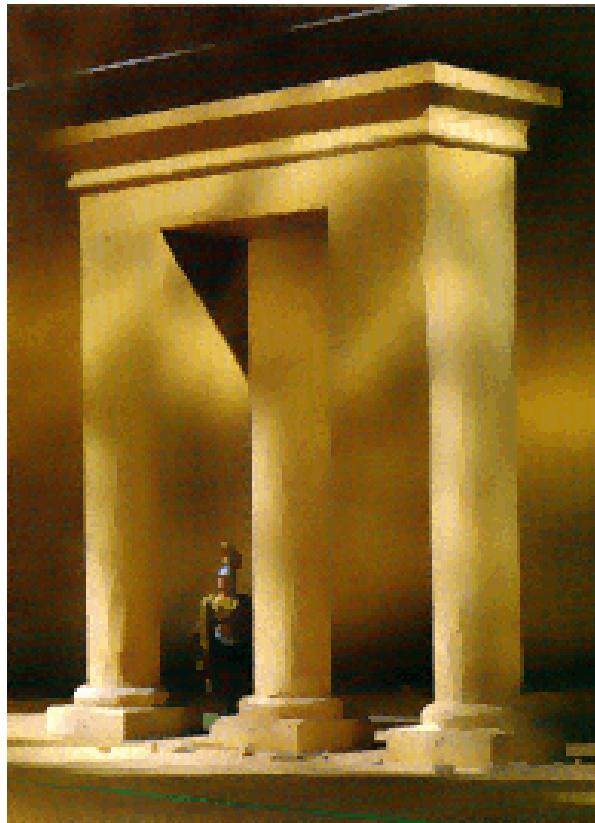
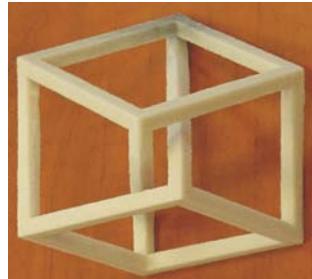
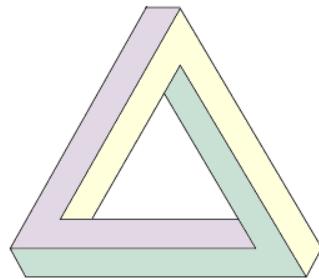
# Vision is Hard



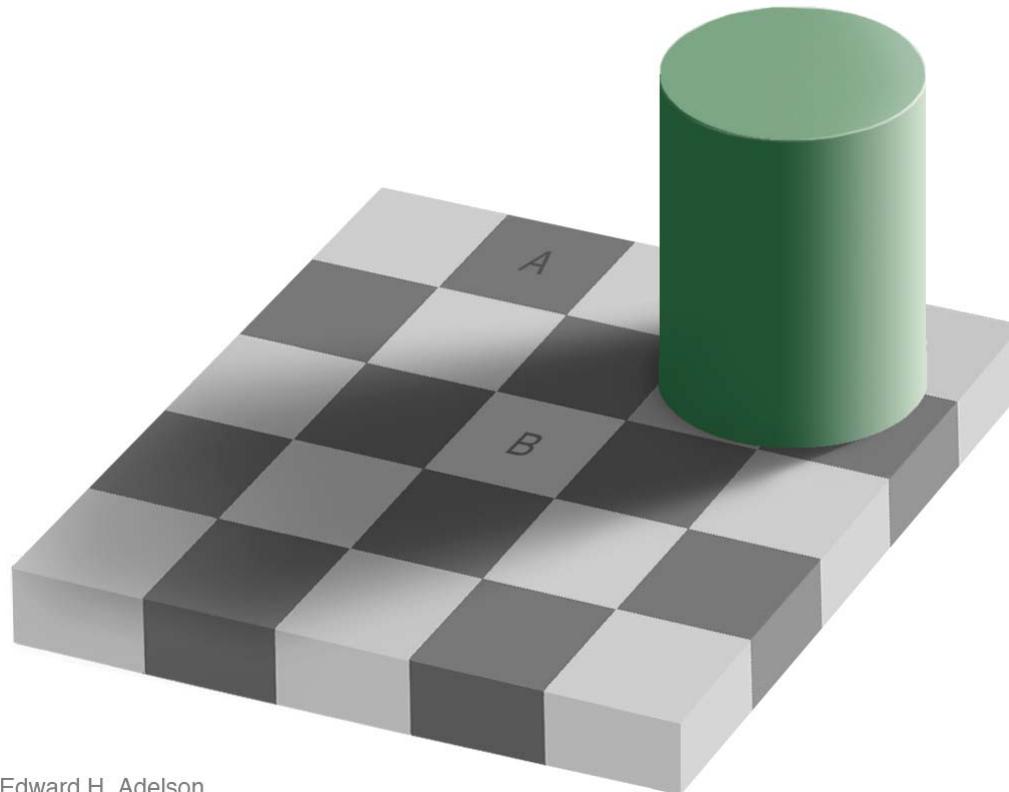
# Vision is Hard



# Vision is Hard

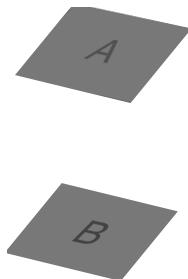


# Vision is Hard

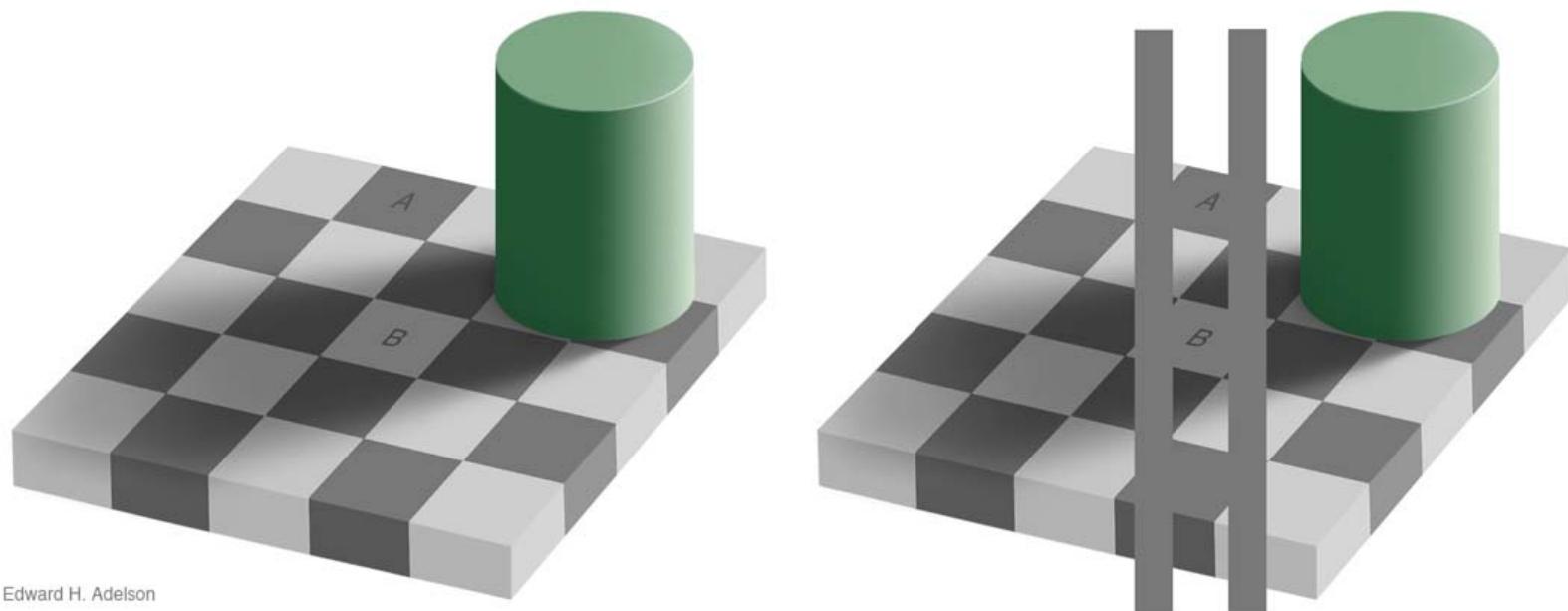


Edward H. Adelson

# Vision is Hard



# Vision is Hard

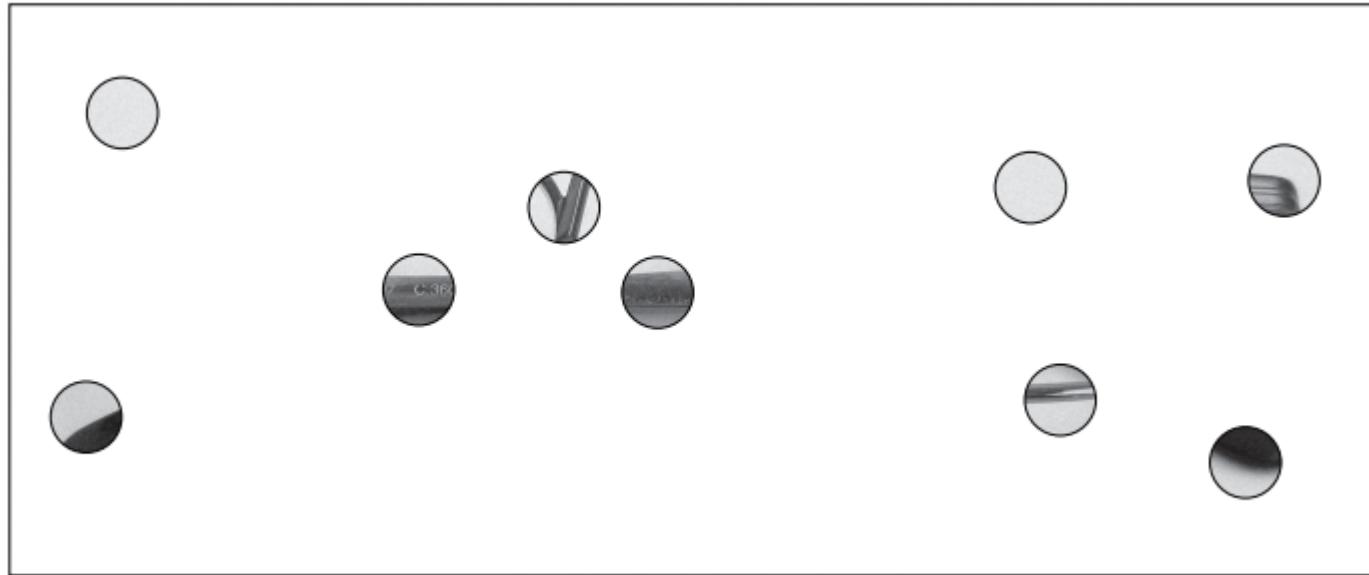


# Vision is Hard

- A 2D picture may be produced by many different 3D scenes

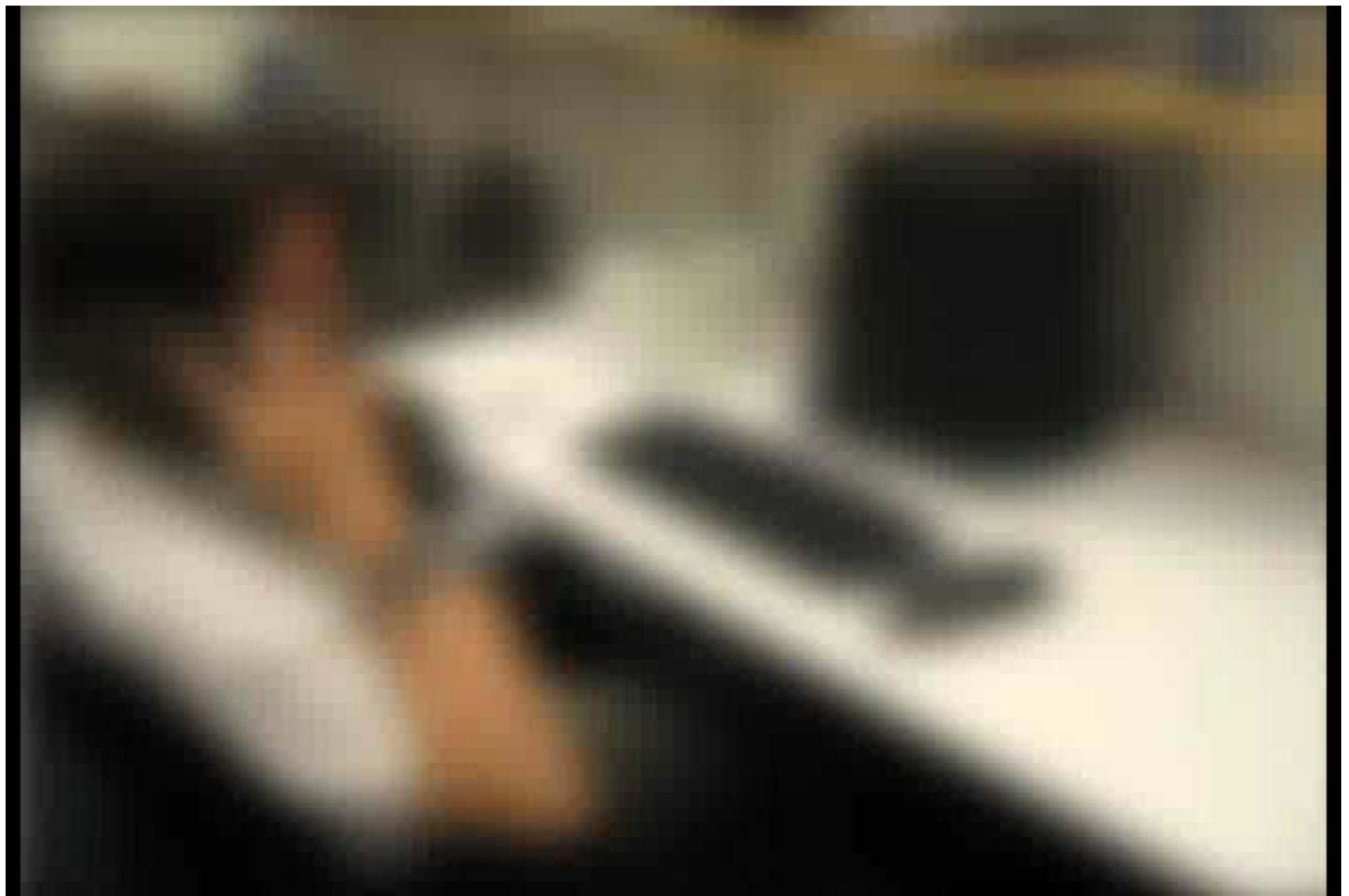


# Vision is Hard



# Vision is Hard







# Why is Vision Hard?

- Loss of information due to projection from 3D to 2D
  - Infinite scenes could have generated a given image
- Image colors depend on surface properties, illumination, camera response function and interactions such as shadows
  - HVS very good at ignoring distractors
- Noise
  - sensor noise and nonlinearities, quantization
- Lots of data
- Conflicts among local and global cues
  - Illusions

# The Horizon

- Not all hard to explain phenomena are unusual...



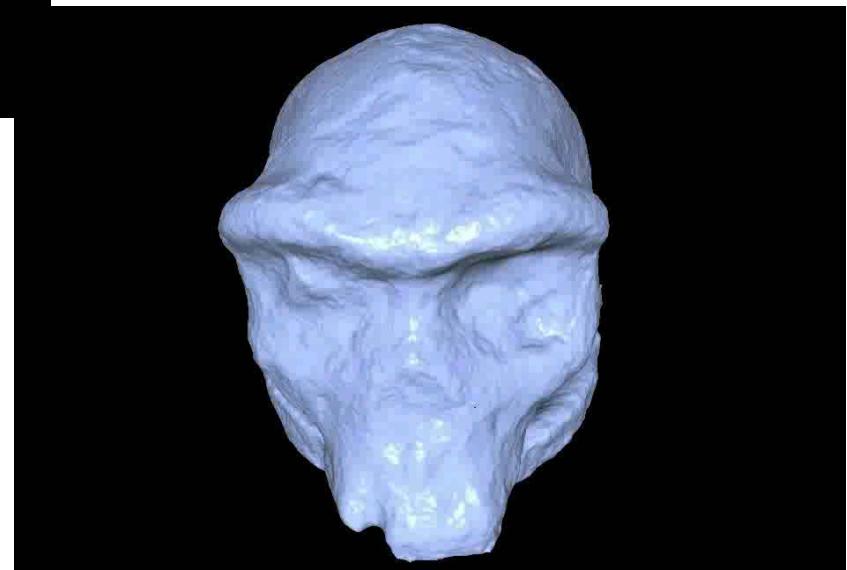
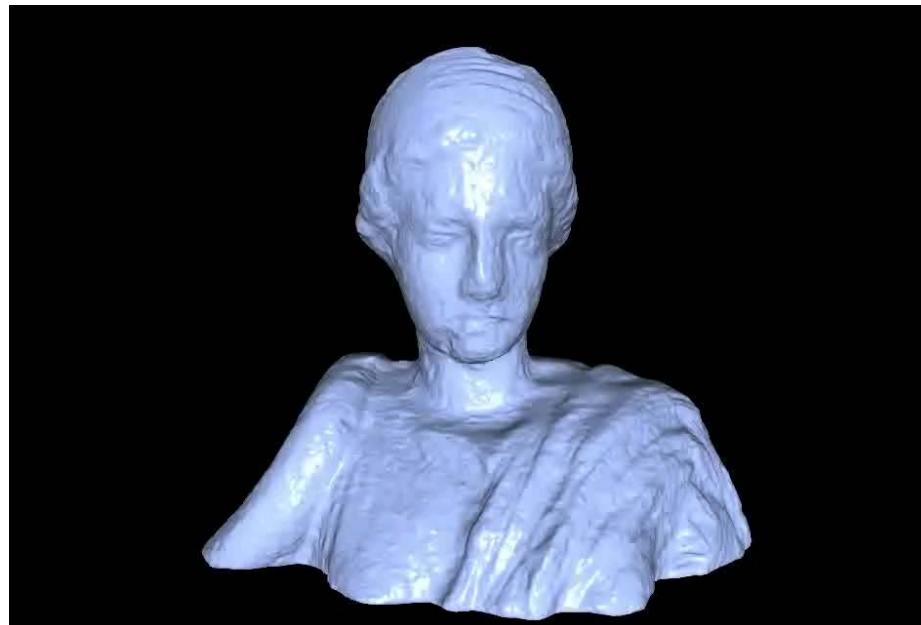
# Vanishing Points



# Why 3D Vision?

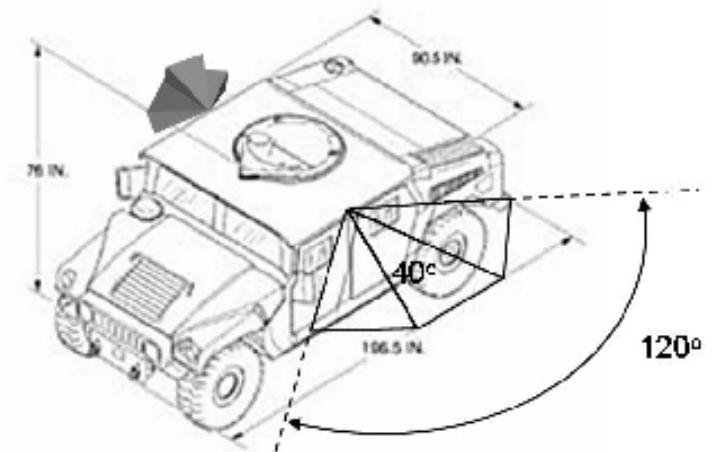
- Structure from Motion
  - Simultaneous Localization and Mapping
- 3D reconstruction
  - Dense mapping ...
- 3D motion capture
- Medical applications
- Robotics and autonomous driving
  - Driver assistance

# 3D Models



# Real-Time Video-based 3D Reconstruction

- Goal: real-time reconstruction of urban environments for visualization and training
- Platform:
  - 8 *non-overlapping* cameras
  - Differential GPS
  - Inertial Navigation System



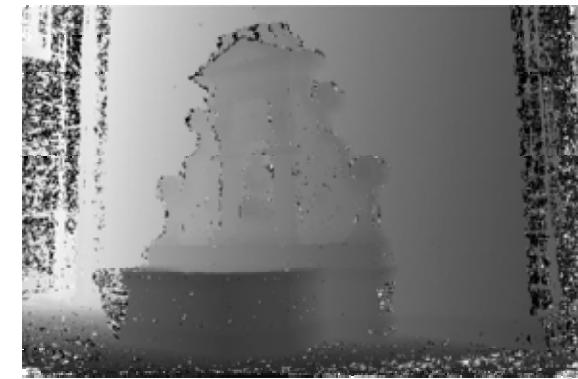
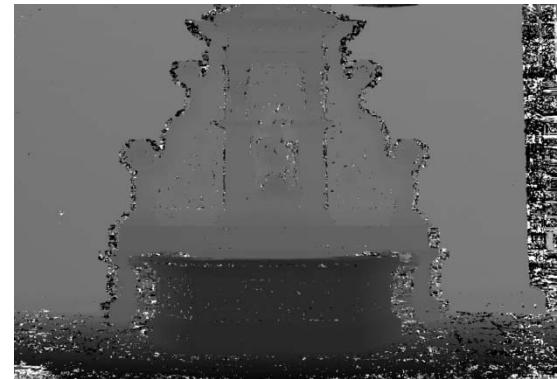
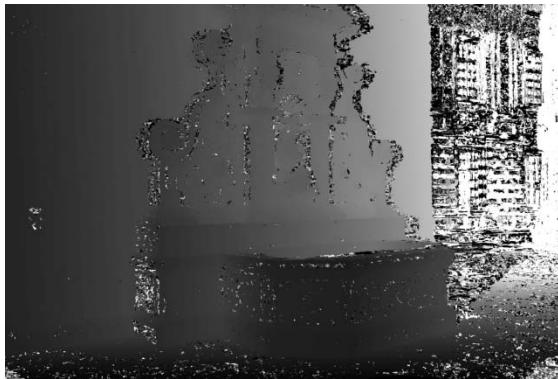
# Data Collection



# Results: Chapel Hill

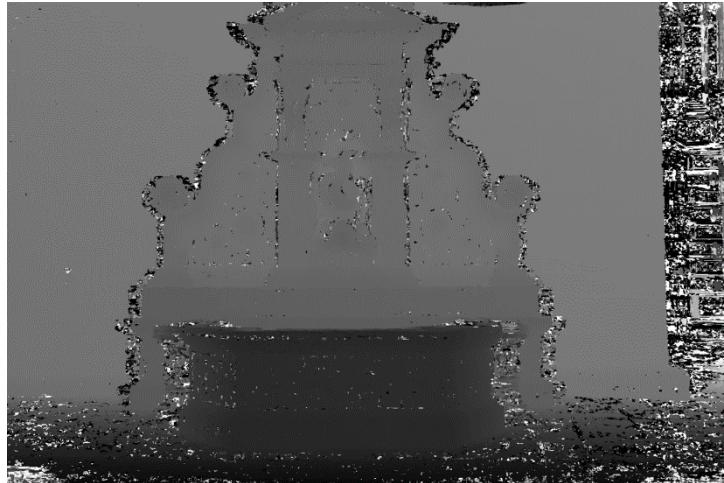


# Depth Map Estimation

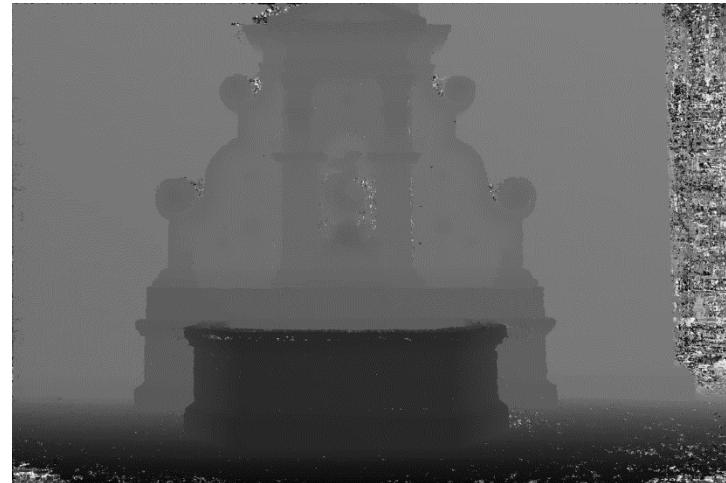


3 of 11 images and corresponding depth maps

# Depth Map Fusion



Raw Depth Map



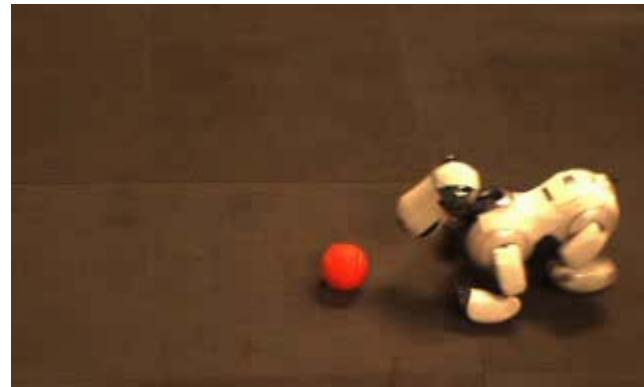
Fused Depth Map



Colored Point Clouds

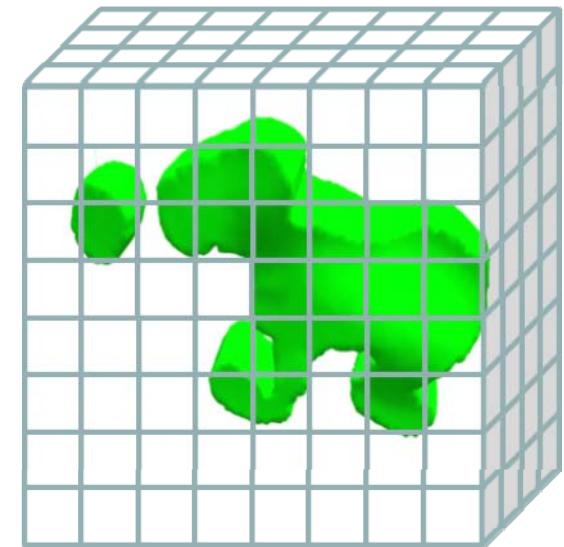
# Fluid-in-Video

- Insert non-rigid objects in real video
- Stereo generates visible surfaces only
- Need:
  - Plausible completion of invisible surfaces
  - 3D velocities
  - Temporal consistency for fluid simulation stability

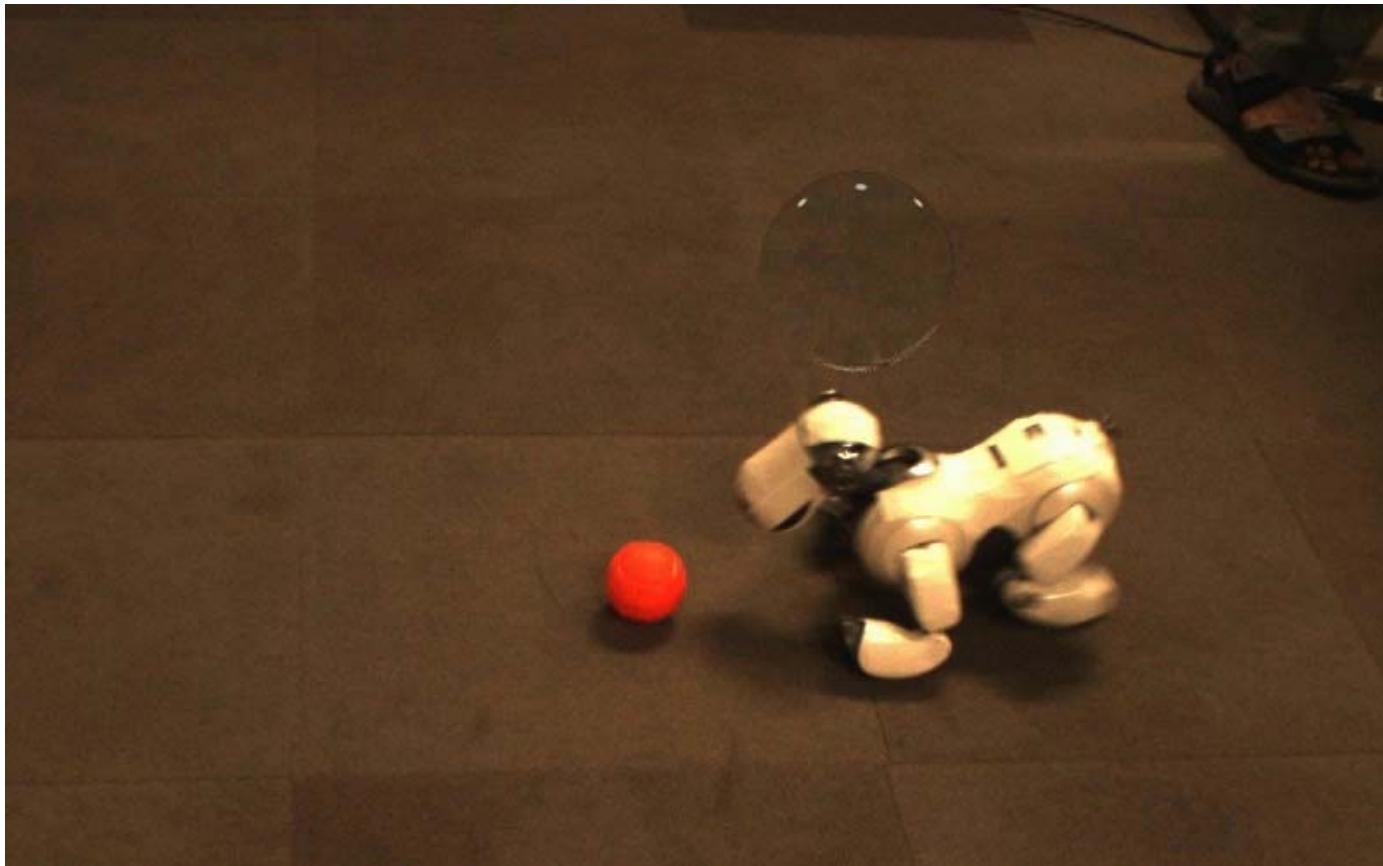


# Fluid Simulation

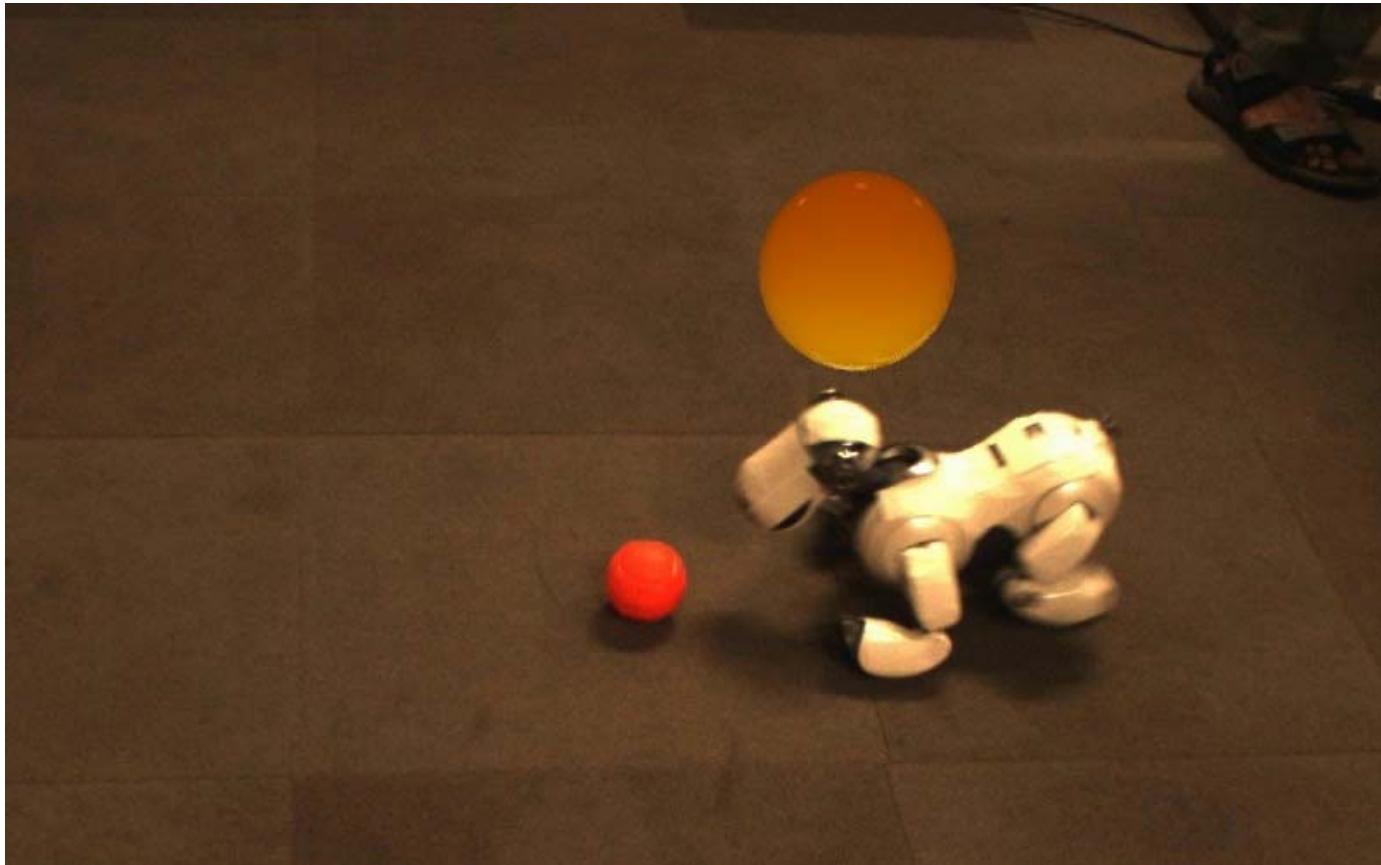
- Discretize reconstructed objects onto grid
  - Signed Distance Function representation
- Foreground discretized for every simulation time-step
- Background discretized just once



# AIBO and Water



# AIBO and Honey



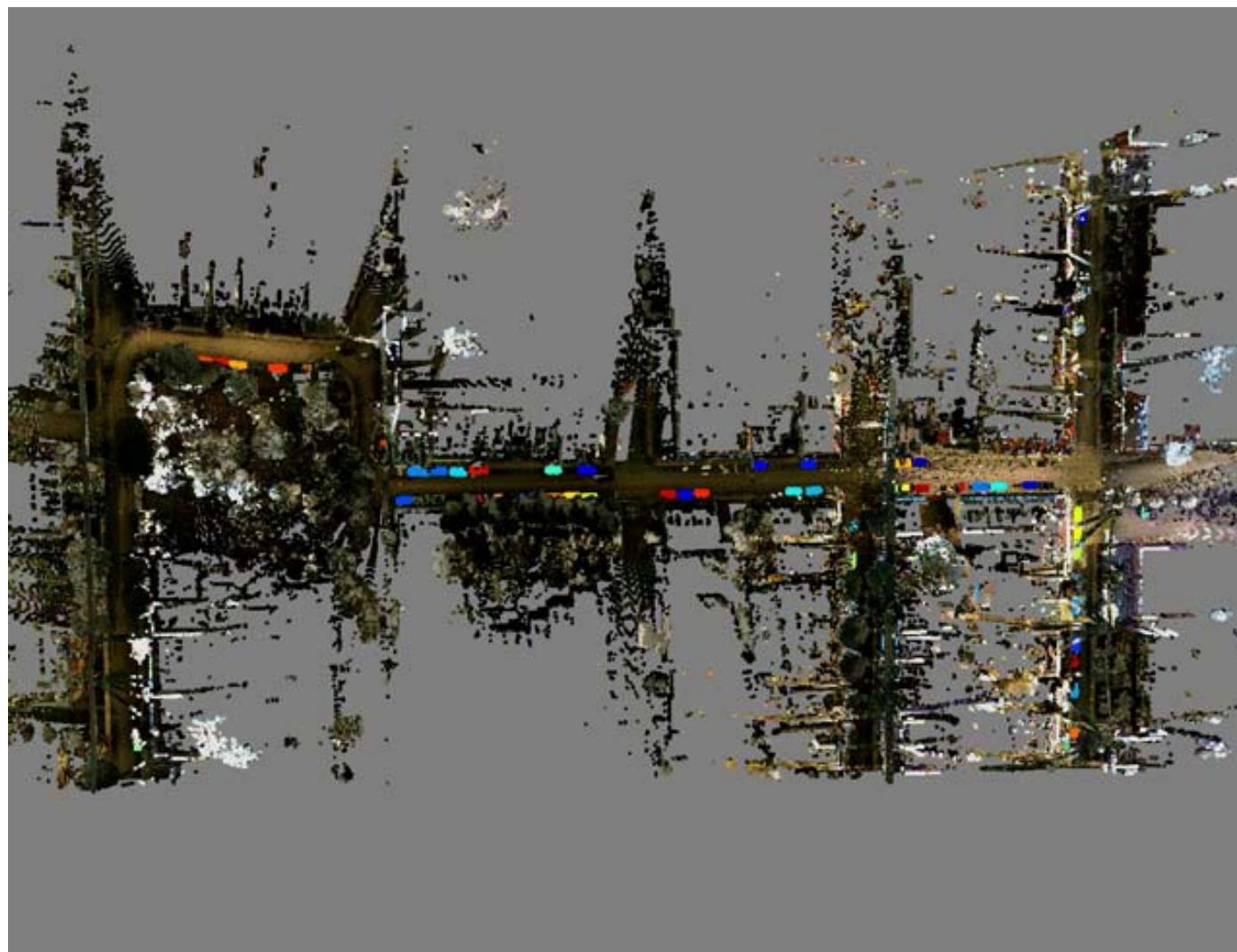
# Baby and Water



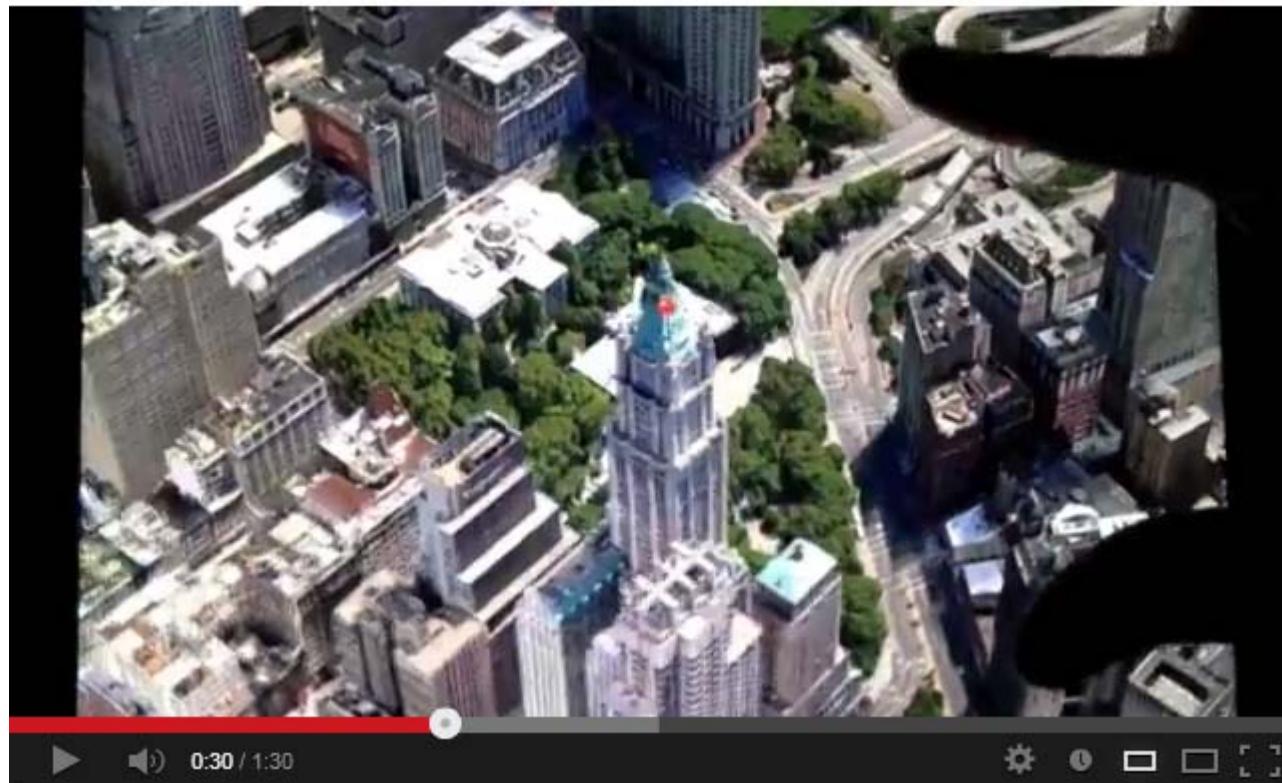
# Baby and Milk



# Car Detection



# Apple Maps Flyover - New York



# Visual Turing Test (UW)

The Visual Turing Test for Scene Reconstruction  
Supplementary Video

Qi Shan<sup>+</sup> Riley Adams<sup>+</sup> Brian Curless<sup>+</sup>  
Yasutaka Furukawa<sup>\*</sup> Steve Seitz<sup>\*\*</sup>

<sup>+</sup>University of Washington <sup>\*</sup>Google

3DV 2013

Shan, Adams, Curless, Furukawa and Seitz (2013)

# Introduction to Geometry

Based on slides by M. Pollefeys (ETH)  
and D. Cappelleri (Purdue)

# Points and Lines in 2D

- A point  $(x, y)$  lies on a line  $(a, b, c)$  when:
  - $ax+by+c = 0$  or  $(a, b, c)(x, y, 1)^T = 0$
- Use homogeneous coordinates to represent points => add an extra coordinate
  - Note that scale is unimportant for determining incidence:  $k(x, y, 1)$  is also on the line
  - Homogeneous coordinates  $(x_1, x_2, x_3)$ , but only two degrees of freedom
  - Equivalent to inhomogeneous coordinates  $(x, y)$

# Points from Lines and Vice Versa

- The intersection of two lines  $l$  and  $l'$  is given by:  $l \times l'$
- The line connecting two points  $x$  and  $x'$  is given by:  $x \times x'$

# Ideal Points and the Line at Infinity

- Intersection of two parallel lines:
  - $l = (a, b, c)$  and  $l' = (a, b, c')$
  - $l \times l' = (b, -a, 0)$
- Ideal points:  $(x_1, x_2, 0)$
- Belong to the line at infinity  $l = (0, 0, 1)$
- $P^2 = R^3 - (0, 0, 0)$  (projective space)
  - In  $P^2$  there is no distinction between regular and ideal points

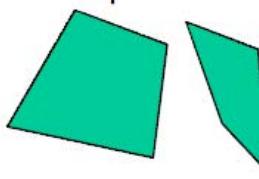
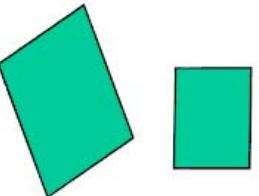
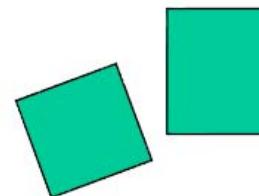
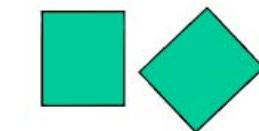
# Rotation in 2D

- Matrices are operators that transform vectors
  - 2D rotation matrix  $R = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$
- In homogeneous coordinates  $\begin{bmatrix} R & 0 \\ 0 & 1 \end{bmatrix}$

# Hands-on: 2D Transformations

- How to translate a point in homogeneous and inhomogeneous coordinates?
- How to rotate a point around the origin?
- How to rotate a point around a center other than the origin?

# Hierarchy of 2D Transformations

		transformed squares	invariants
Projective 8dof	$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$		Concurrency, collinearity, order of contact (intersection, tangency, inflection, etc.), cross ratio
Affine 6dof	$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Parallelism, ratio of areas, ratio of lengths on parallel lines (e.g midpoints), linear combinations of vectors (centroids). <b>The line at infinity <math>I_\infty</math></b>
Similarity 4dof	$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Ratios of lengths, angles. <b>The circular points <math>I, J</math></b>
Euclidean 3dof	$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		lengths, areas.

# Transformation of Points and Lines

Point transformation

$$\mathbf{x}' = \mathbf{H} \mathbf{x}$$

Line transformation

$$\mathbf{l}' = \mathbf{H}^{-T} \mathbf{l}$$

Why?

# 3D points

3D point

$$(X, Y, Z)^\top \text{ in } \mathbf{R}^3$$

$$X = (X_1, X_2, X_3, X_4)^\top \text{ in } \mathbf{P}^3$$

$$X = \left( \frac{X_1}{X_4}, \frac{X_2}{X_4}, \frac{X_3}{X_4}, 1 \right)^\top = (X, Y, Z, 1)^\top \quad (X_4 \neq 0)$$

projective transformation

$$X' = \mathbf{H}X \quad (4 \times 4 - 1 = 15 \text{ dof})$$

# Planes

3D plane

$$\pi_1 X + \pi_2 Y + \pi_3 Z + \pi_4 = 0$$

$$\pi_1 X_1 + \pi_2 X_2 + \pi_3 X_3 + \pi_4 X_4 = 0$$

$$\pi^T X = 0$$

Euclidean representation

$$n \cdot \tilde{X} + d = 0$$

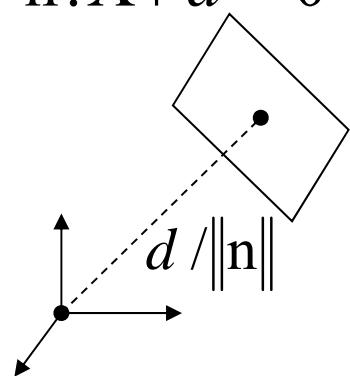
$$n = (\pi_1, \pi_2, \pi_3)^T$$

$$\pi_4 = d$$

Transformation

$$X' = H X$$

$$\pi' = H^{-T} \pi$$



# Planes from points

Solve  $\pi$  from  $X_1^\top \pi = 0$ ,  $X_2^\top \pi = 0$  and  $X_3^\top \pi = 0$

$$\begin{bmatrix} X_1^\top \\ X_2^\top \\ X_3^\top \end{bmatrix} \pi = 0 \quad (\text{solve as right nullspace of } \pi) \quad \begin{bmatrix} X_1^\top \\ X_2^\top \\ X_3^\top \end{bmatrix}$$

Or implicitly from coplanarity condition

$$\det \begin{bmatrix} X_1 & (X_1)_1 & (X_2)_1 & (X_3)_1 \\ X_2 & (X_1)_2 & (X_2)_2 & (X_3)_2 \\ X_3 & (X_1)_3 & (X_2)_3 & (X_3)_3 \\ X_4 & (X_1)_4 & (X_2)_4 & (X_3)_4 \end{bmatrix} = 0$$

$$X_1 D_{234} - X_2 D_{134} + X_3 D_{124} - X_4 D_{123} = 0$$
$$\pi = (D_{234}, -D_{134}, D_{124}, -D_{123})^\top$$

# Planes from points

$$\pi = (D_{234}, -D_{134}, D_{124}, -D_{123})^\top \quad \det \begin{bmatrix} X_1 & (X_1)_1 & (X_2)_1 & (X_3)_1 \\ X_2 & (X_1)_2 & (X_2)_2 & (X_3)_2 \\ X_3 & (X_1)_3 & (X_2)_3 & (X_3)_3 \\ X_4 & (X_1)_4 & (X_2)_4 & (X_3)_4 \end{bmatrix} = 0$$

$$D_{234} = \begin{vmatrix} Y_1 & Y_2 & Y_3 \\ Z_1 & Z_2 & Z_3 \\ 1 & 1 & 1 \end{vmatrix} = \begin{vmatrix} Y_1 - Y_3 & Y_2 - Y_3 & Y_3 \\ Z_1 - Z_3 & Z_2 - Z_3 & Z_3 \\ 0 & 0 & 1 \end{vmatrix} = ((\tilde{X}_1 - \tilde{X}_3) \times (\tilde{X}_2 - \tilde{X}_3))_1$$

(~Euclidean)

# Points from planes

Solve  $\mathbf{X}$  from  $\pi_1^\top \mathbf{X} = 0$ ,  $\pi_2^\top \mathbf{X} = 0$  and  $\pi_3^\top \mathbf{X} = 0$

$$\begin{bmatrix} \pi_1^\top \\ \pi_2^\top \\ \pi_3^\top \end{bmatrix} \mathbf{X} = 0 \quad (\text{solve as right nullspace of } \mathbf{X})$$

$$\begin{bmatrix} \pi_1^\top \\ \pi_2^\top \\ \pi_3^\top \end{bmatrix}$$

Lines are complicated...

# Rotations

- Rotation matrices around the 3 axes

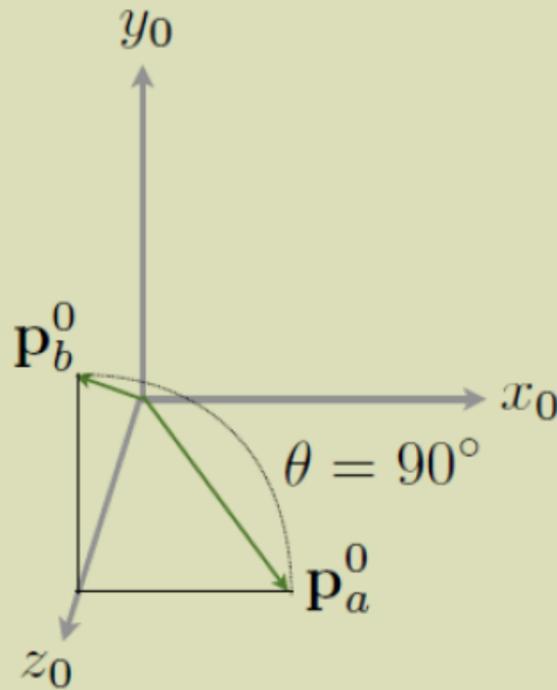
=> What is the inverse of a rotation matrix?

$$\mathbf{R}_{x,\theta} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta \\ 0 & \sin \theta & \cos \theta \end{bmatrix}$$

$$\mathbf{R}_{y,\theta} = \begin{bmatrix} \cos \theta & 0 & \sin \theta \\ 0 & 1 & 0 \\ -\sin \theta & 0 & \cos \theta \end{bmatrix}$$

$$\mathbf{R}_{z,\theta} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

# Rotation Example



The rotation matrix can be used to perform arbitrary rotations on vectors

$$\mathbf{v}_p^0 = \mathbf{R}_1^0 \mathbf{v}_p^1$$

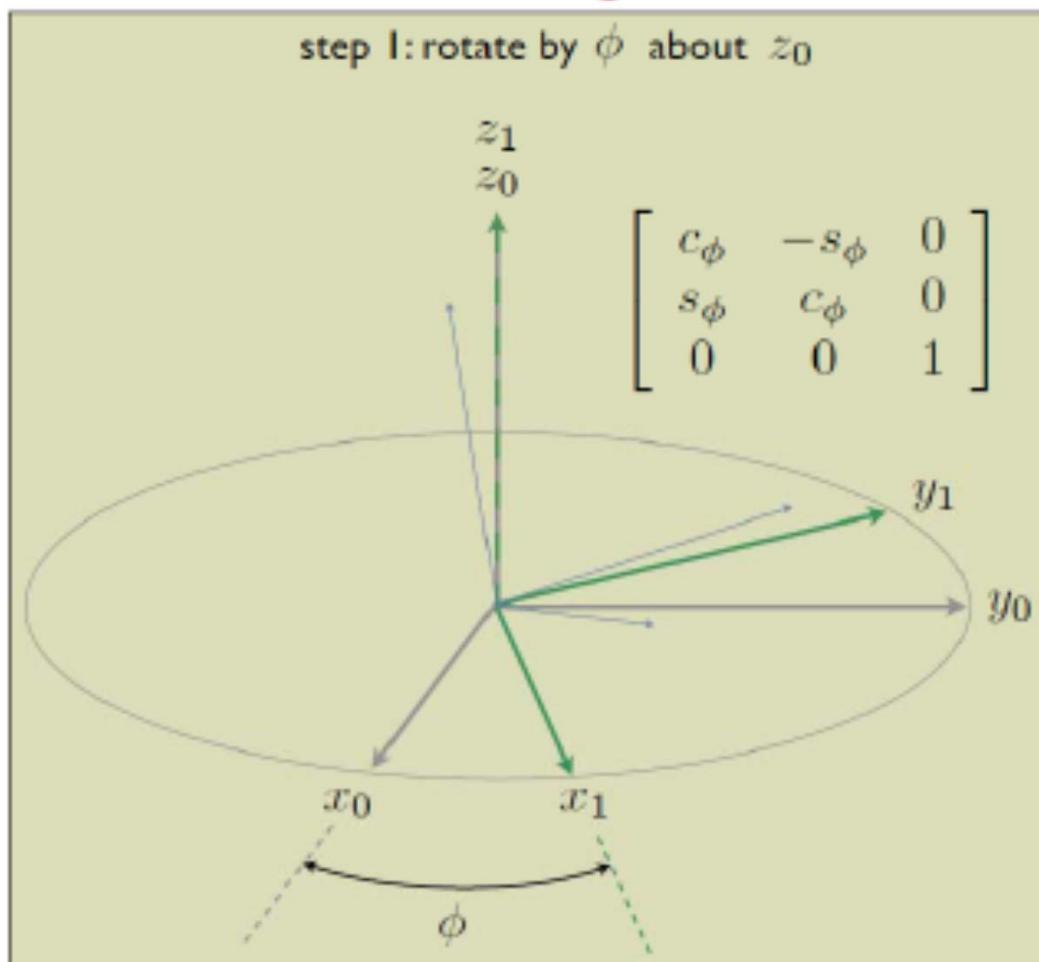
$$\mathbf{p}_a^0 = \begin{bmatrix} 1 \\ 0 \\ 1 \end{bmatrix}$$

$$\mathbf{p}_b^0 = \mathbf{R}_{z,\theta} \mathbf{p}_a^0 = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 \\ 1 \\ 1 \end{bmatrix}$$

# Parameterization of Rotations

- In 3D, the 9-element rotation matrix has 3 DOF
- Several methods exist for representing a 3D rotation
  - Euler angles
  - Pitch, Roll, Yaw angles
  - Axis/Angle representation
  - Quaternions

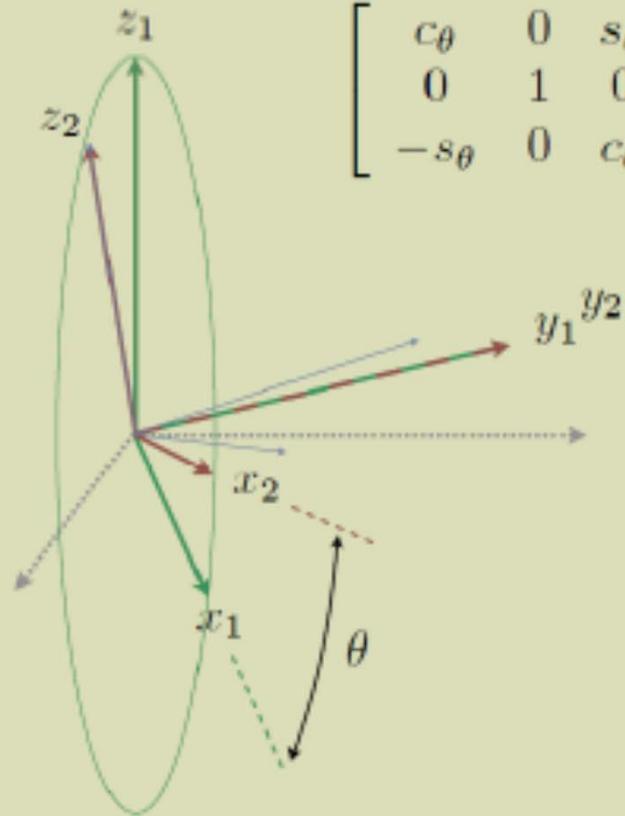
# Euler Angles



# Euler Angles

step 2: rotate by  $\theta$  about  $y_1$

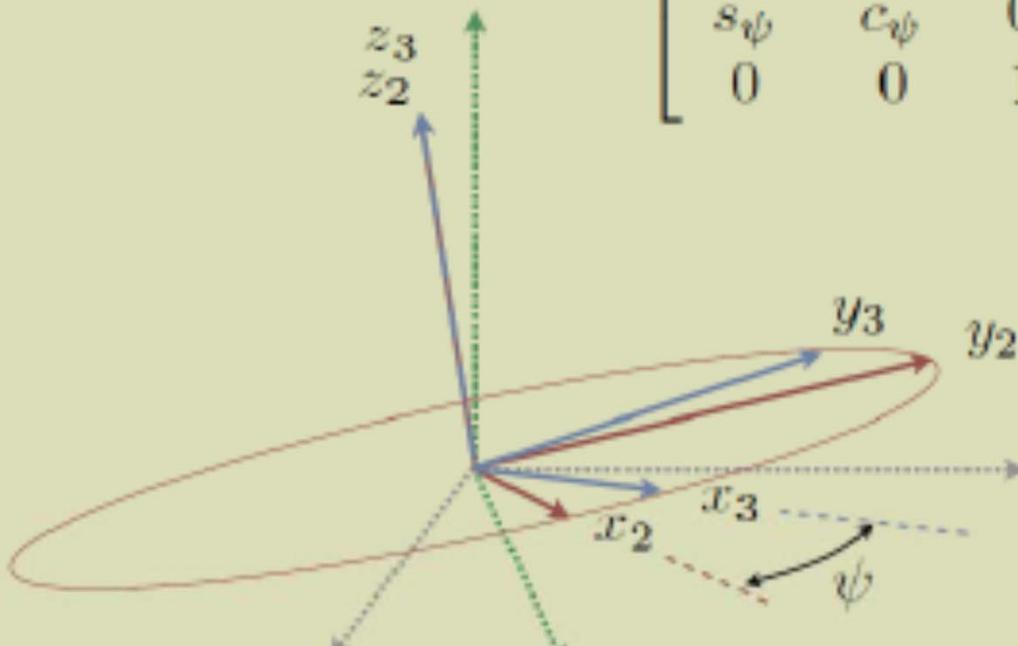
$$\begin{bmatrix} c_\theta & 0 & s_\theta \\ 0 & 1 & 0 \\ -s_\theta & 0 & c_\theta \end{bmatrix}$$



# Euler Angles

step 3: rotate by  $\psi$  about  $z_2$

$$\begin{bmatrix} c_\psi & -s_\psi & 0 \\ s_\psi & c_\psi & 0 \\ 0 & 0 & 1 \end{bmatrix}$$



# Euler Angles to Rotation Matrix

(**post**-multiply using the **basic rotation matrices**)

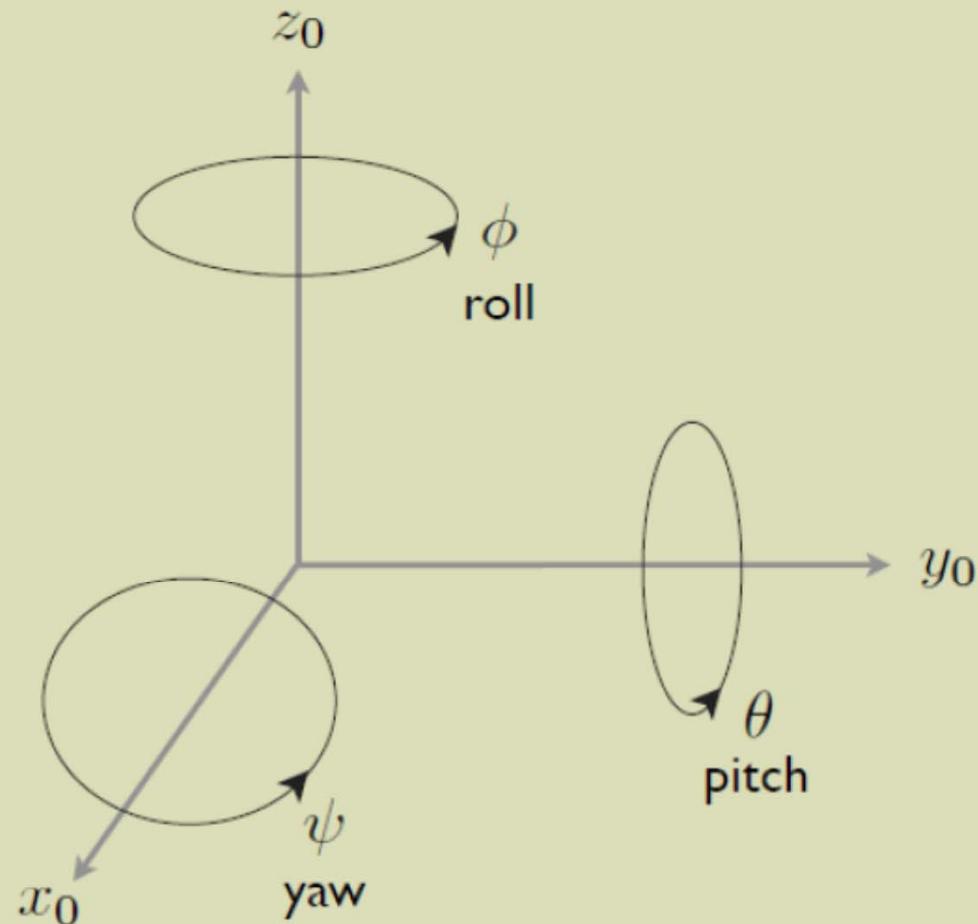
$$\mathbf{R} = \mathbf{R}_{z,\phi} \mathbf{R}_{y,\theta} \mathbf{R}_{z,\psi}$$

$$= \begin{bmatrix} c_\phi & -s_\phi & 0 \\ s_\phi & c_\phi & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} c_\theta & 0 & s_\theta \\ 0 & 1 & 0 \\ -s_\theta & 0 & c_\theta \end{bmatrix} \begin{bmatrix} c_\psi & -s_\psi & 0 \\ s_\psi & c_\psi & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$= \begin{bmatrix} c_\phi c_\theta c_\psi - s_\phi s_\psi & -c_\phi c_\theta s_\psi - s_\phi c_\psi & c_\phi s_\theta \\ s_\phi c_\theta c_\psi + c_\phi s_\psi & -s_\phi c_\theta s_\psi + c_\phi c_\psi & s_\phi s_\theta \\ -s_\theta c_\psi & s_\theta s_\psi & c_\theta \end{bmatrix}$$

# Roll, Pitch, Yaw Angles

defined as a set of three angles about a **fixed** reference



# Roll, Pitch, Yaw Angles to Rotation Matrix

(pre-multiply using the **basic rotation matrices**)

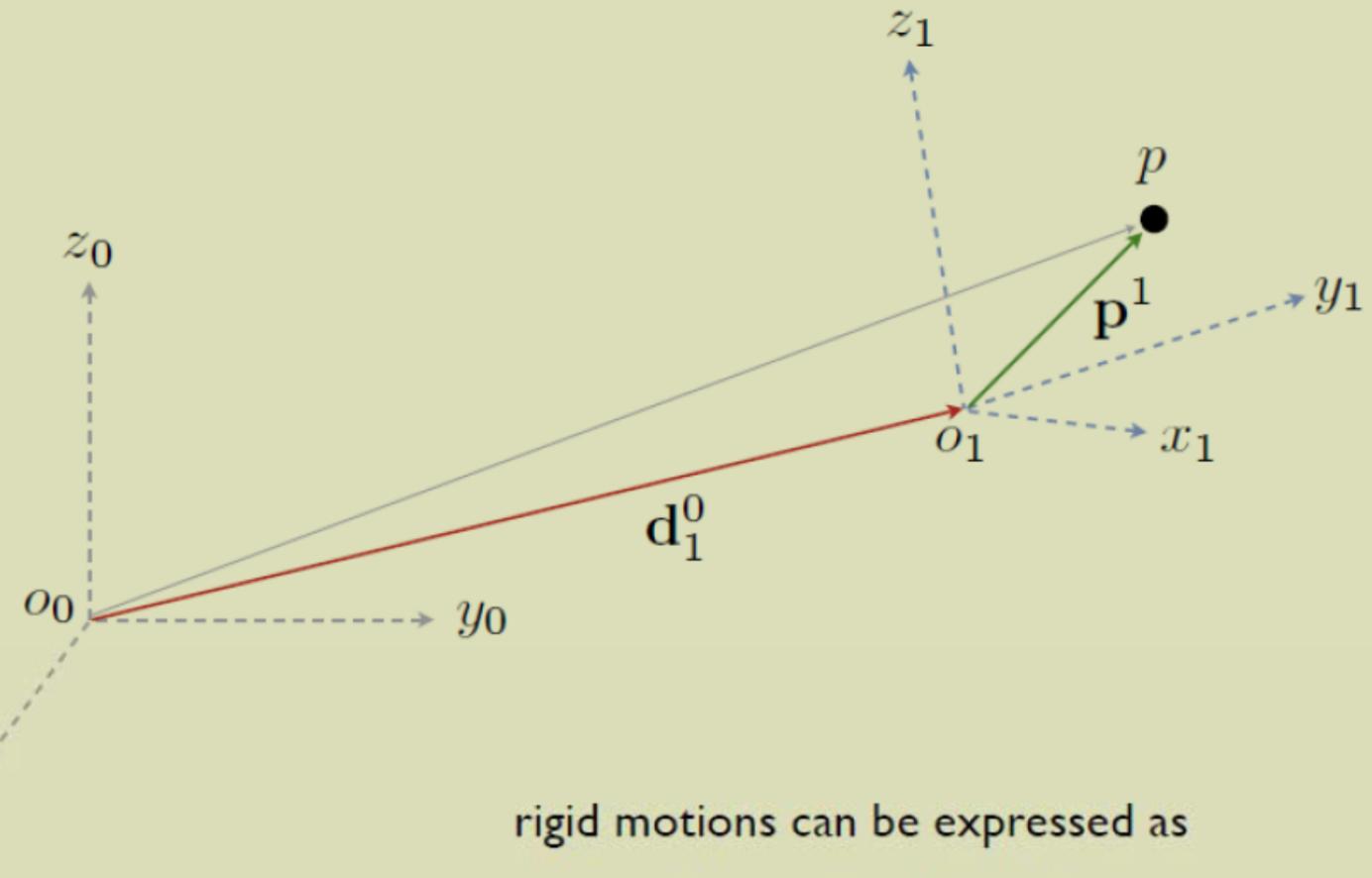
$$\mathbf{R} = \mathbf{R}_{z,\phi} \mathbf{R}_{y,\theta} \mathbf{R}_{x,\psi}$$

$$= \begin{bmatrix} c_\phi & -s_\phi & 0 \\ s_\phi & c_\phi & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} c_\theta & 0 & s_\theta \\ 0 & 1 & 0 \\ -s_\theta & 0 & c_\theta \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & c_\psi & -s_\psi \\ 0 & s_\psi & c_\psi \end{bmatrix}$$

$$= \begin{bmatrix} c_\phi c_\theta & c_\phi s_\theta s_\psi - s_\phi c_\psi & s_\phi s_\psi + c_\phi s_\theta c_\psi \\ s_\phi c_\theta & s_\phi s_\theta s_\psi + c_\phi c_\psi & s_\phi s_\theta c_\psi - c_\phi s_\psi \\ -s_\theta & c_\theta s_\psi & c_\theta c_\psi \end{bmatrix}$$

# Rigid Motion

a **rigid motion** couples pure translation with pure rotation



# Homogeneous Transformation

a **homogeneous transform** is a matrix representation of rigid motion, defined as

$$\mathbf{H} = \begin{bmatrix} \mathbf{R} & \mathbf{d} \\ \mathbf{0} & 1 \end{bmatrix}$$

where  $\mathbf{R}$  is the  $3 \times 3$  rotation matrix, and  $\mathbf{d}$  is the  $1 \times 3$  translation vector

$$\mathbf{H} = \begin{bmatrix} n_x & s_x & a_x & d_x \\ n_y & s_y & a_y & d_y \\ n_z & s_z & a_z & d_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

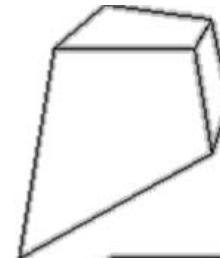
the **inverse** of a homogeneous transform can be expressed as

$$\mathbf{H}^{-1} = \begin{bmatrix} \mathbf{R}^\top & -\mathbf{R}^\top \mathbf{d} \\ 0 & 1 \end{bmatrix}$$

# Hierarchy of 3D Transformations

Projective  
15dof

$$\begin{bmatrix} A & t \\ v^T & v \end{bmatrix}$$



Intersection and tangency

Affine  
12dof

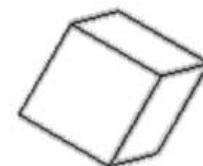
$$\begin{bmatrix} A & t \\ 0^T & 1 \end{bmatrix}$$



Parallelism of planes,  
Volume ratios, centroids,  
**The plane at infinity  $\pi_\infty$**

Similarity  
7dof

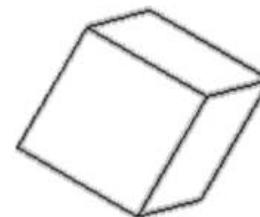
$$\begin{bmatrix} sR & t \\ 0^T & 1 \end{bmatrix}$$



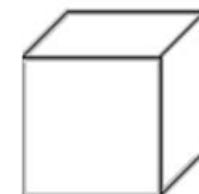
Angles, ratios of length  
**The absolute conic  $\Omega_\infty$**

Euclidean  
6dof

$$\begin{bmatrix} R & t \\ 0^T & 1 \end{bmatrix}$$



Volume

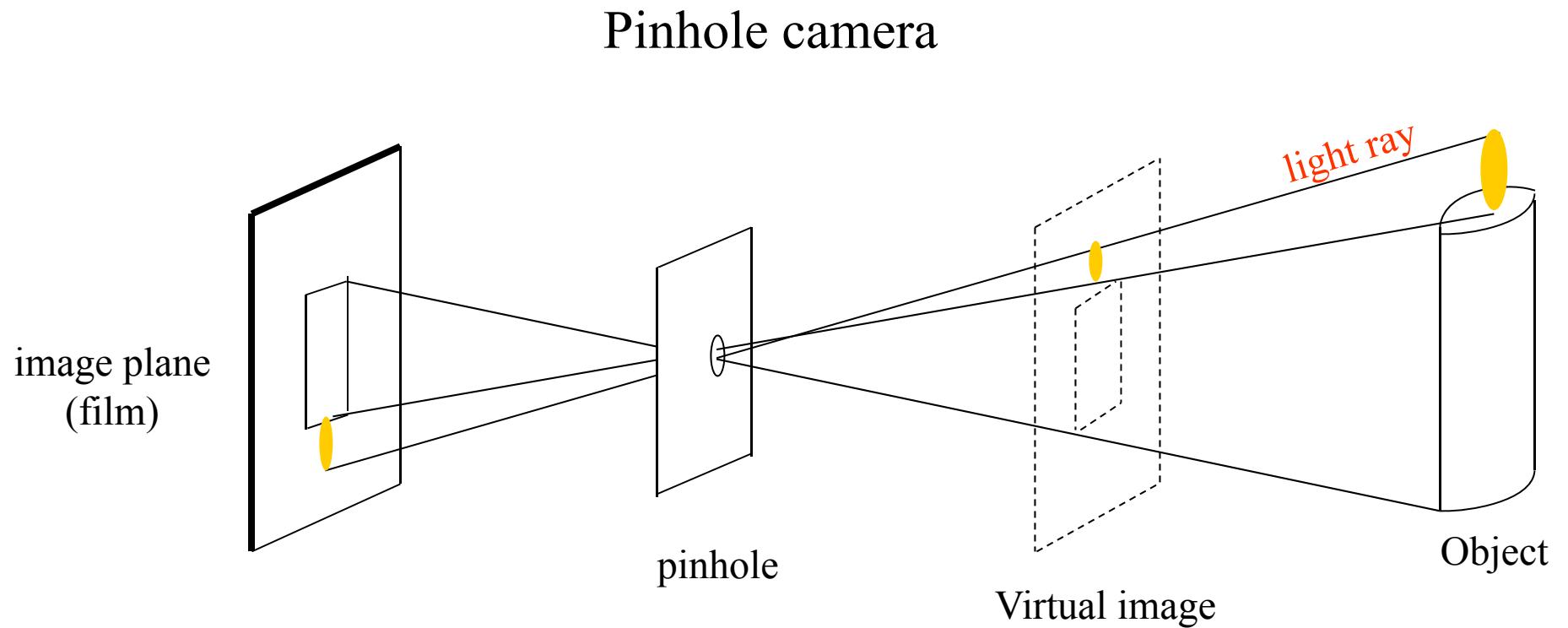


**ETH**

# Image Formation

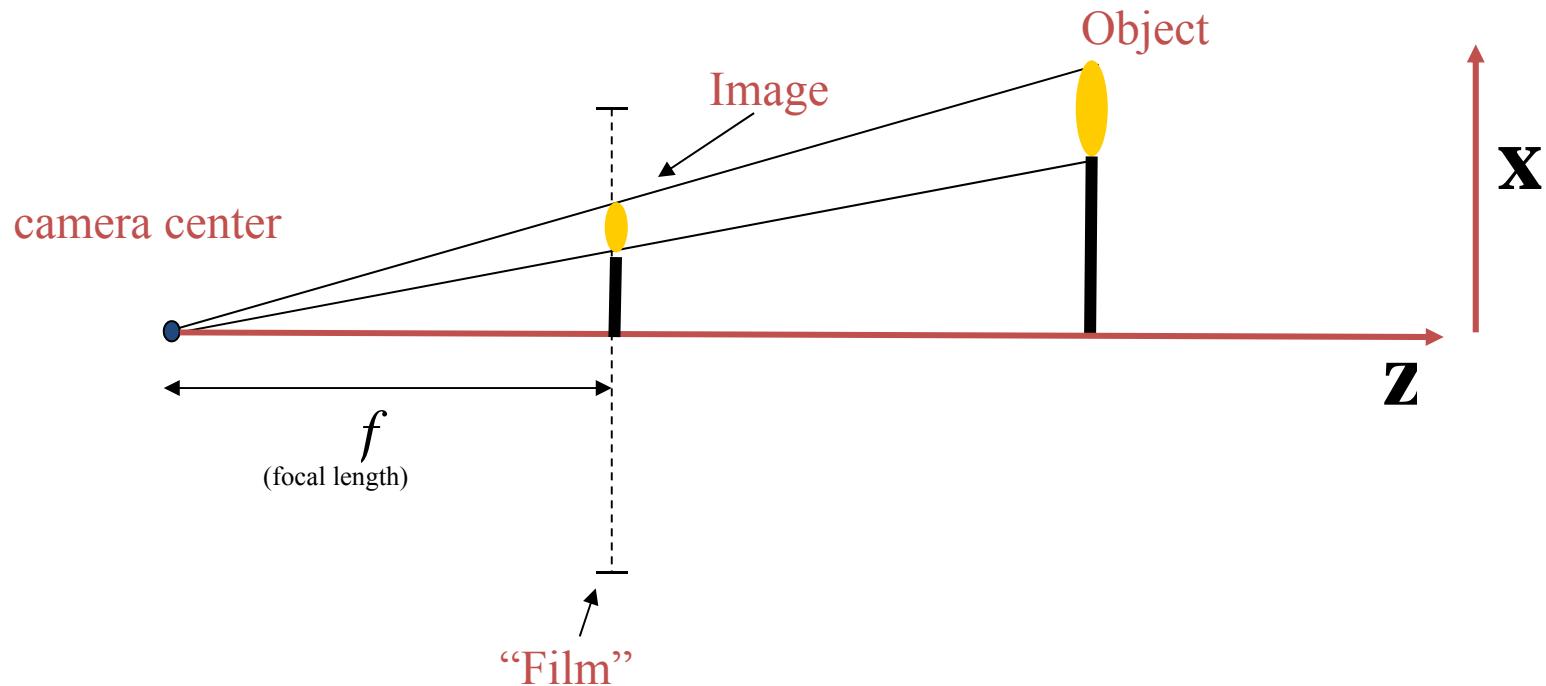
Based on slides by John Oliensis

# Image Formation

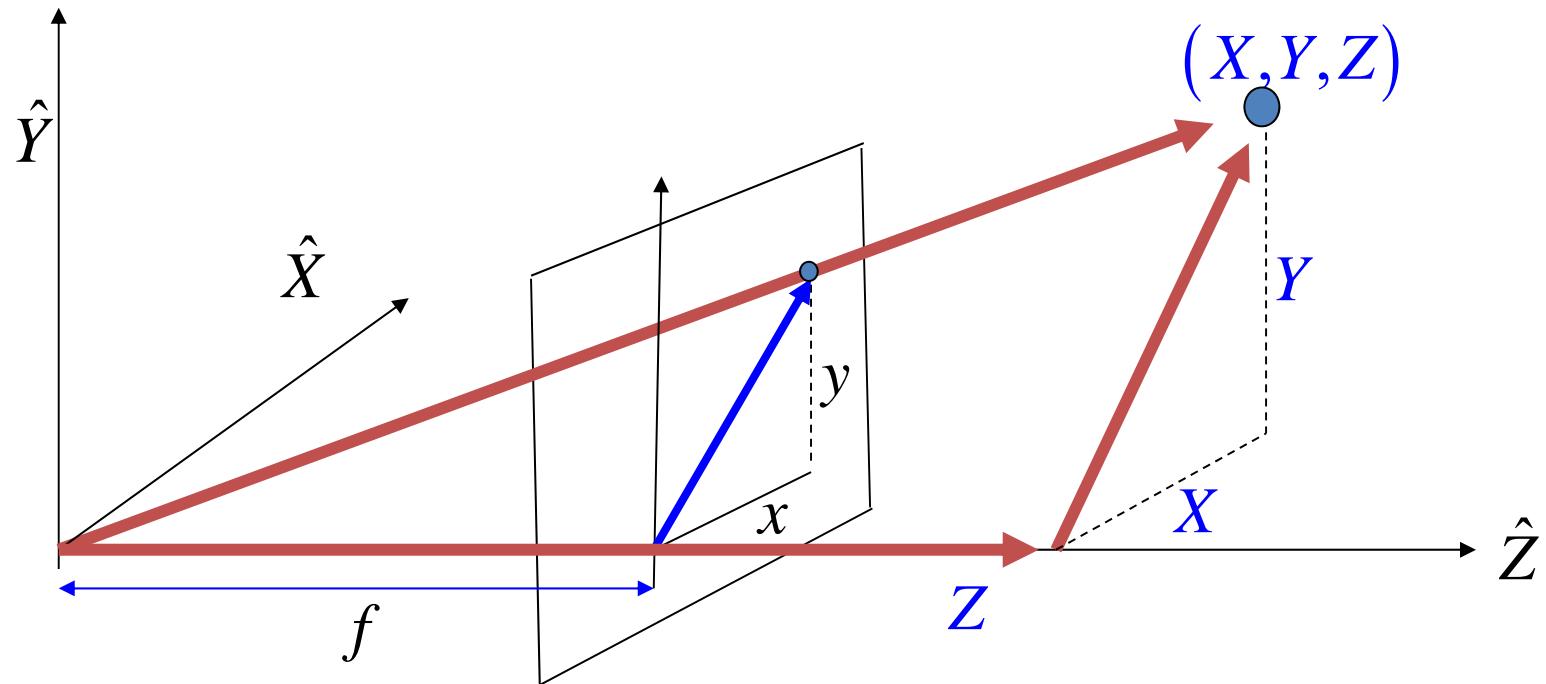


# Projection Equation

- 2D world → 1D image



# Projection Equation: 3D



Similar triangles:

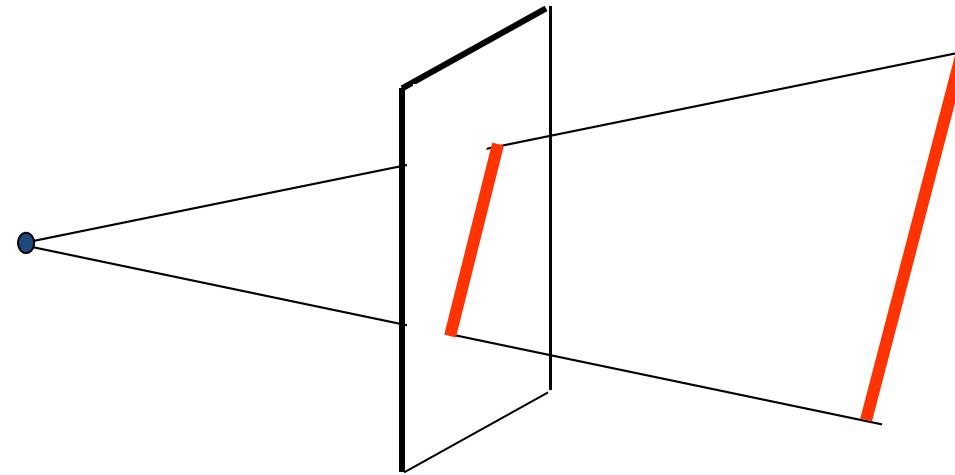
$$\frac{x}{X} = \frac{y}{Y} = \frac{f}{Z}$$



$$(x, y) = \frac{f}{Z} (X, Y)$$

# Perspective Projection: Properties

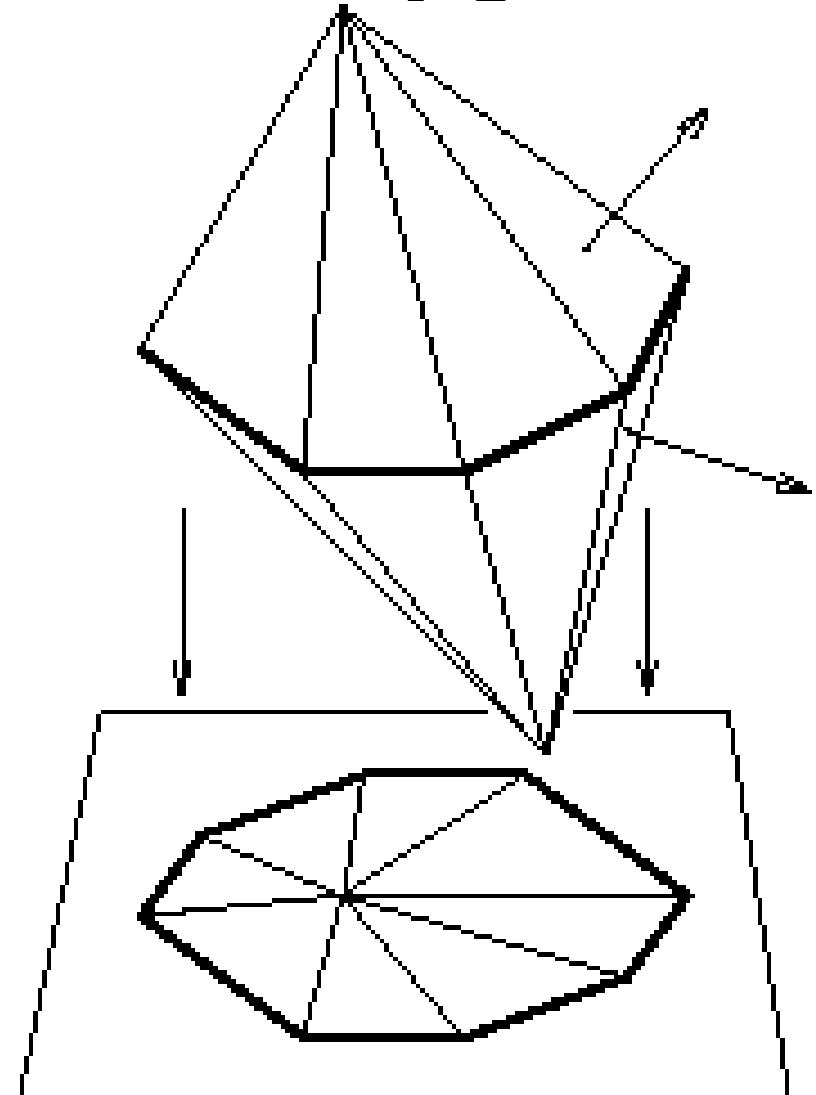
- 3D points → image points
- 3D straight lines → image straight lines



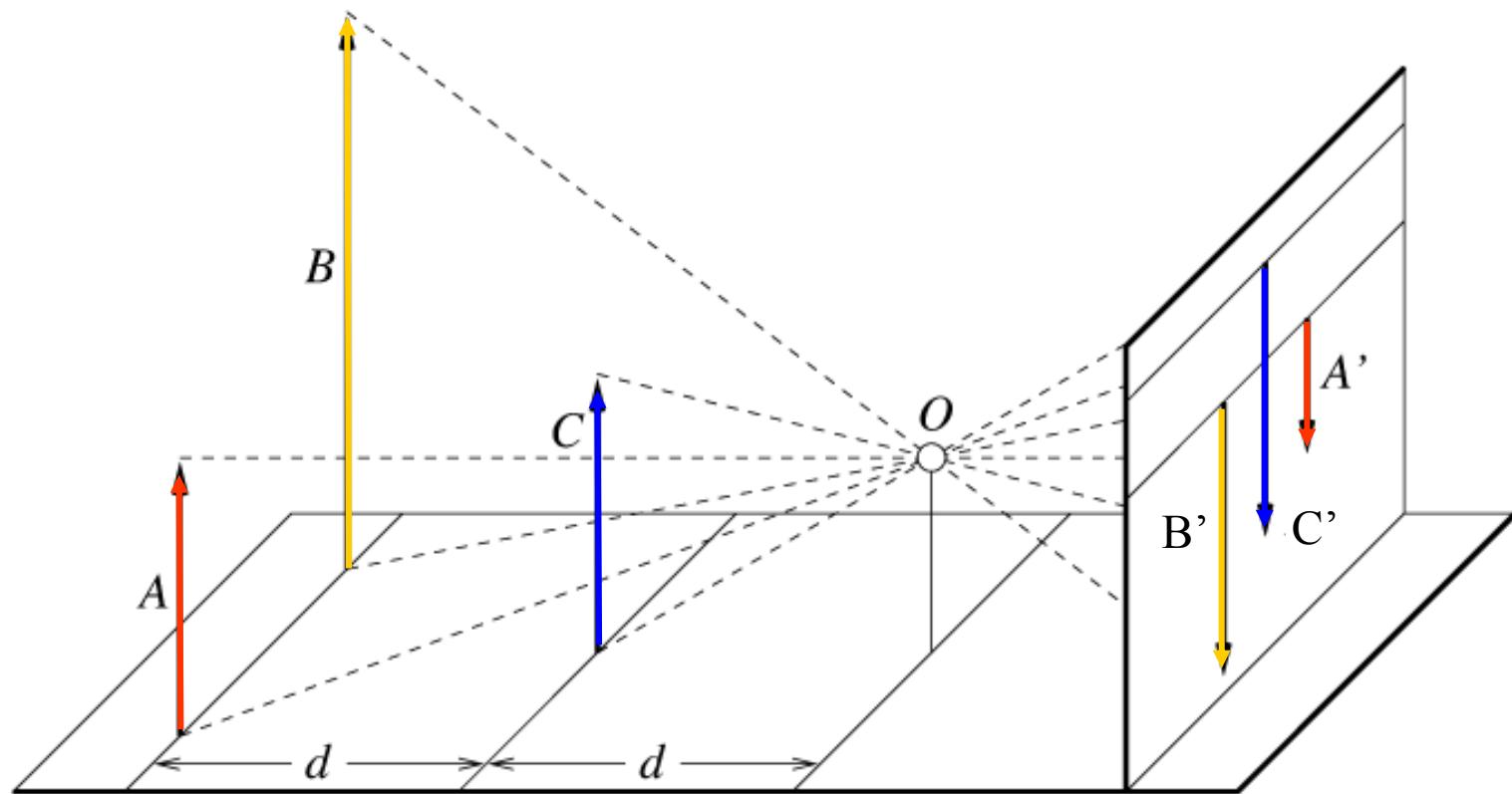
- 3D Polygons → image polygons

# Polyhedra Project to Polygons

(since lines project to lines)



# Properties: Distant objects are smaller



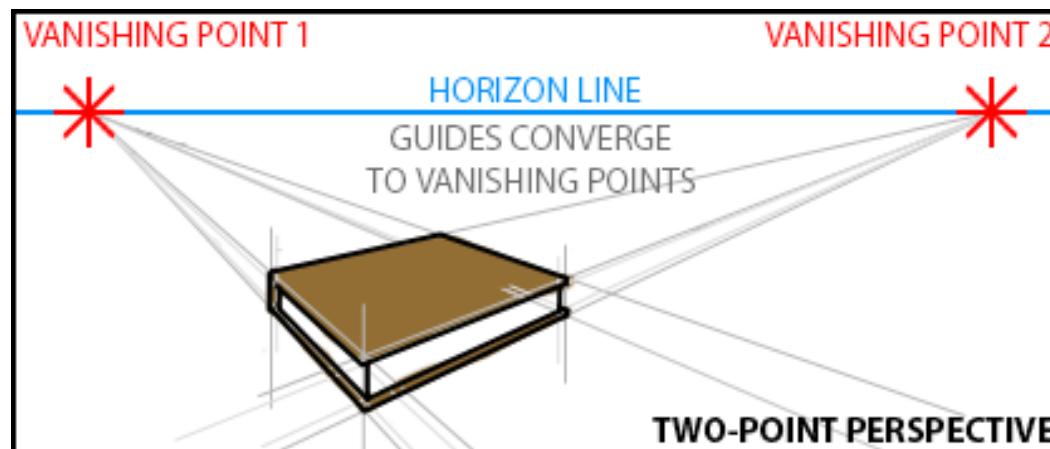
# Properties: Vanishing Points

- Image of an infinitely distant 3D point



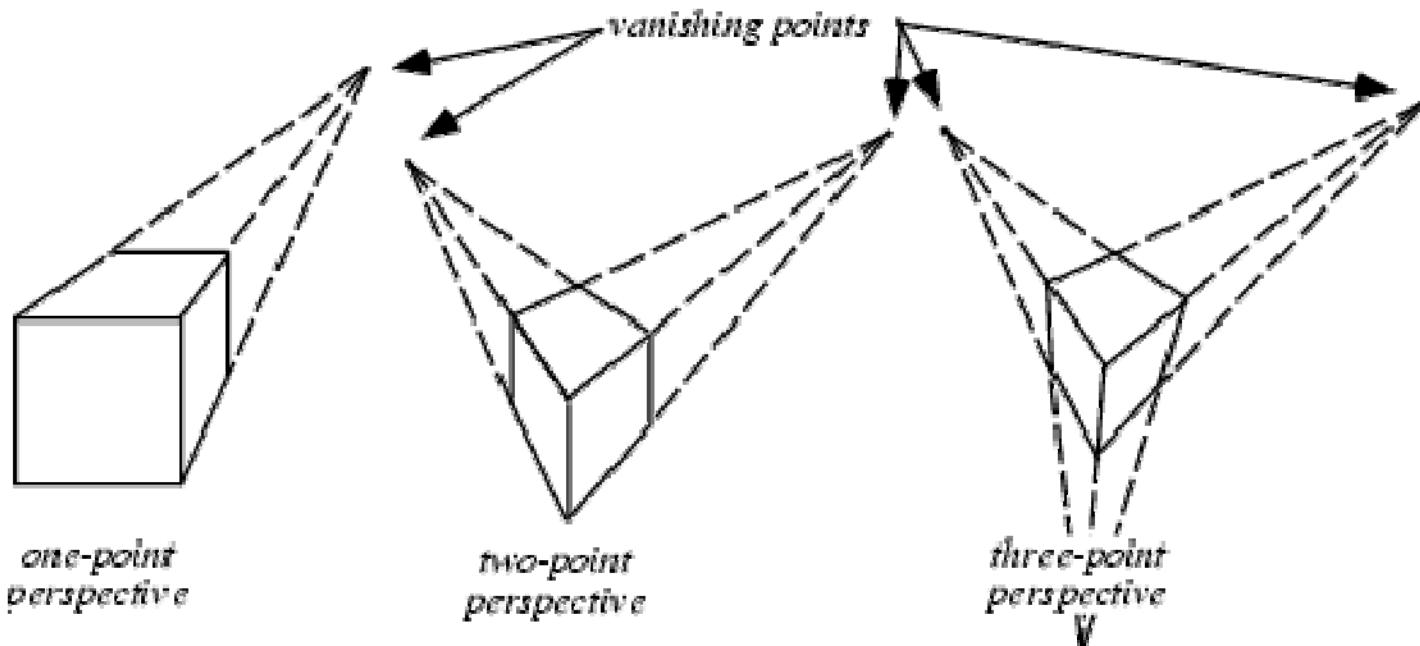
# Vanishing Points + Horizon

- Vanishing point
  - Vanishing ray parallel to World Line  
→ gives *World Line's direction*



- Horizon: all vanishing points for World Lines in (or parallel to) plane.

# Properties: Vanishing Points



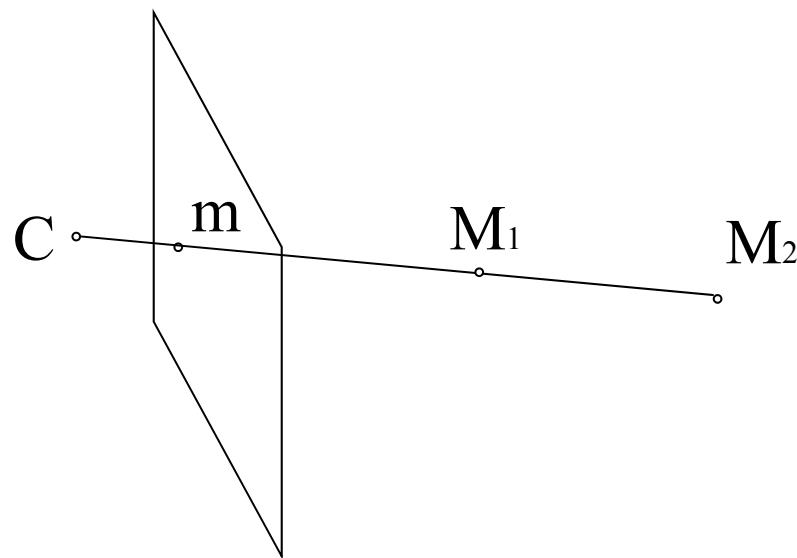
# Single View Geometry

Richard Hartley and Andrew Zisserman  
Marc Pollefeys

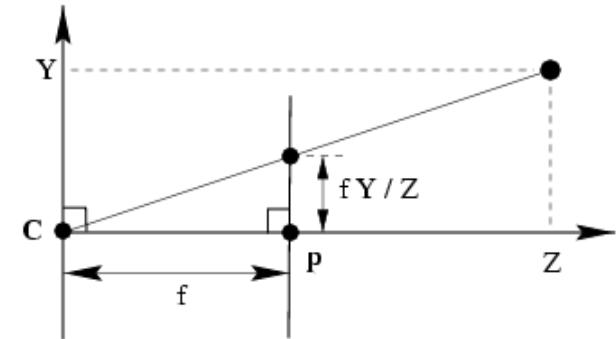
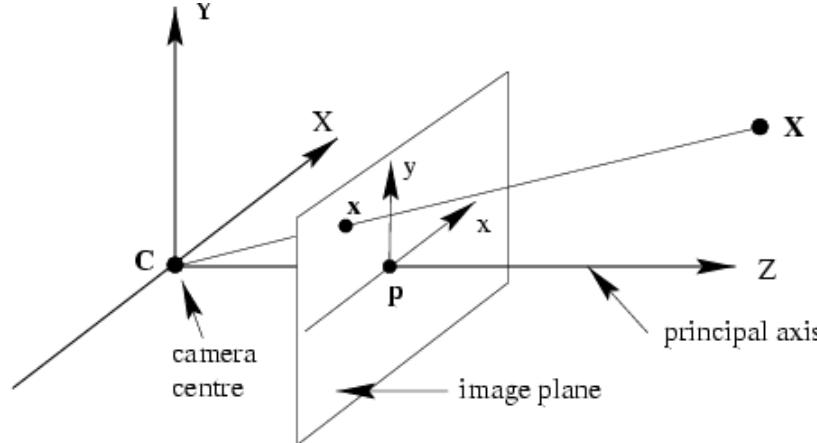
Modified by Philippos Mordohai

# Homogeneous Coordinates

- 3-D points represented as 4-D vectors  $(X \ Y \ Z \ 1)^T$
- Equality defined up to scale
  - $(X \ Y \ Z \ 1)^T \sim (WX \ WY \ WZ \ W)^T$
- Useful for perspective projection → makes equations linear



# Pinhole camera model

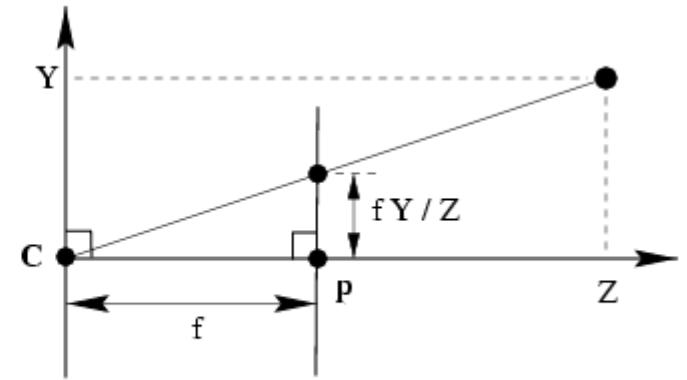
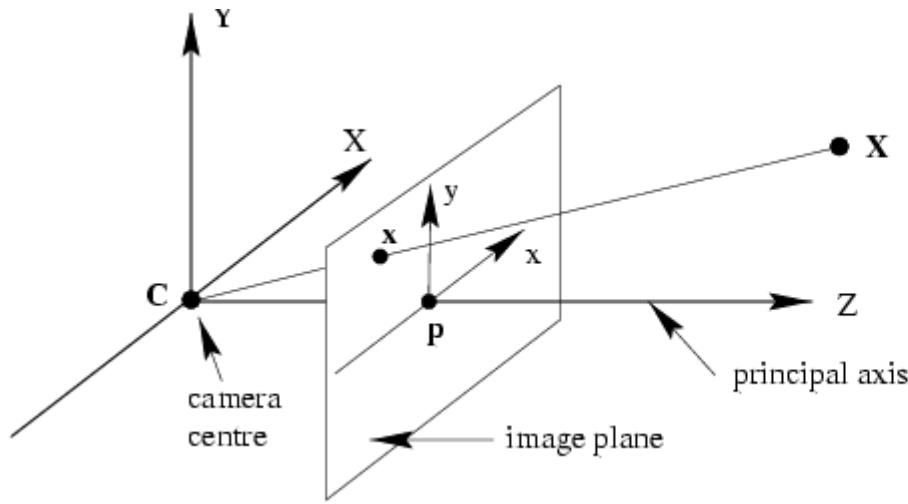


$$(X, Y, Z)^T \mapsto (fX/Z, fY/Z)^T$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

linear projection in homogeneous coordinates!

# The Pinhole Camera

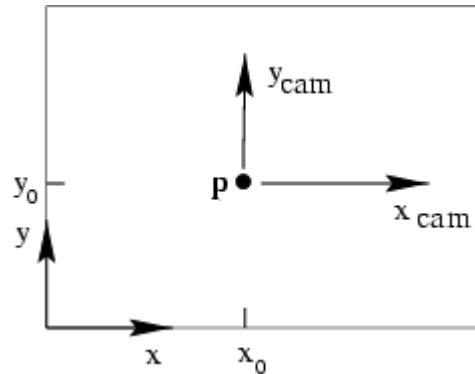


$$x = \frac{fX}{Z}$$

$$y = \frac{fY}{Z}$$

$$\lambda \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

# Principal Point Offset

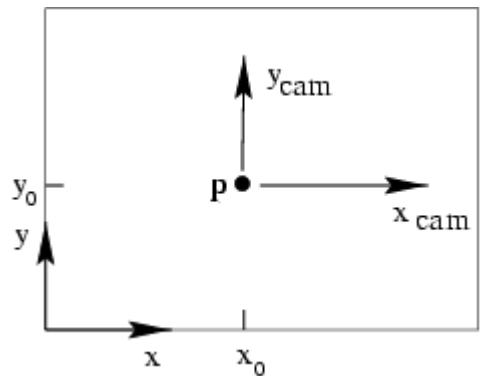


$$(X, Y, Z)^T \mapsto (fX/Z + p_x, fY/Z + p_y)^T$$

$(p_x, p_y)^T$  principal point

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ f & p_y & 0 \\ 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

# Principal Point Offset



$$\mathbf{x} = \mathbf{K}[\mathbf{I} | \mathbf{0}] \mathbf{x}_{\text{cam}}$$

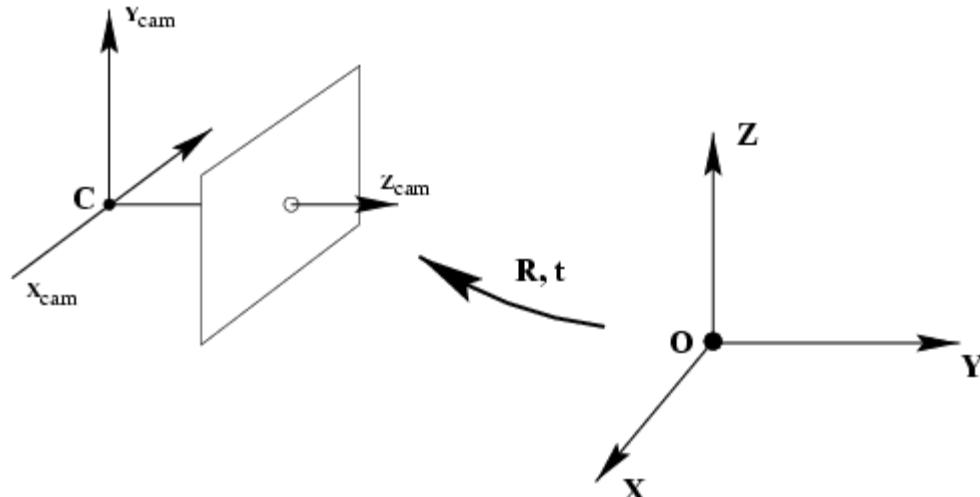
$$\begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ f & p_y & 0 \\ 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

$$K = \begin{bmatrix} f & p_x \\ f & p_y \\ 1 \end{bmatrix} \quad \text{calibration matrix}$$

# Hands On: Image Formation

- For a 640 by 480 image with focal length equal to 640 pixels, find 3D points that are marginally visible at the four borders of the image
- Increase and decrease the focal length. What happens?

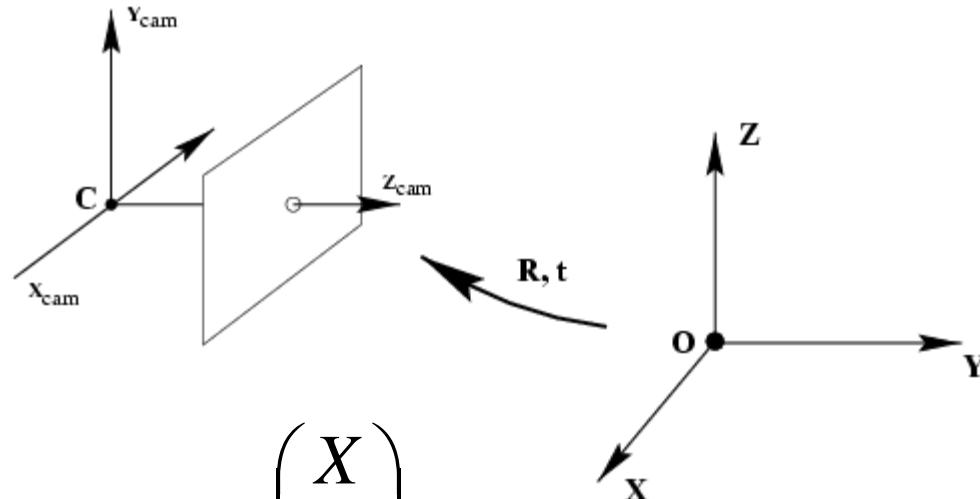
# Camera Rotation and Translation



$$\tilde{X}_{\text{cam}} = R(\tilde{X} - \tilde{C})$$

$$X_{\text{cam}} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} X$$

# Camera Rotation and Translation



$$X_{\text{cam}} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} X$$

$$x = K[I | 0]X_{\text{cam}}$$

$$x = KR[I | -\tilde{C}]X$$

$$x = PX$$

$$P = K[R | t]$$

$$t = -R\tilde{C}$$

# Intrinsic Parameters

$$\mathbf{K} = \begin{bmatrix} f_x & s & c_x \\ & f_y & c_y \\ & & 1 \end{bmatrix}$$

or

$$\mathbf{K} = \begin{bmatrix} af & f \cos(s) & u_o \\ & f & v_o \\ & & 1 \end{bmatrix}$$

- Camera deviates from pinhole
  - skew  
 $f_x \neq f_y$ : different magnification in  $x$  and  $y$
  - $(c_x, c_y)$ : optical axis does not pierce image plane exactly at the center
- Usually:

rectangular pixels:  $s = 0$

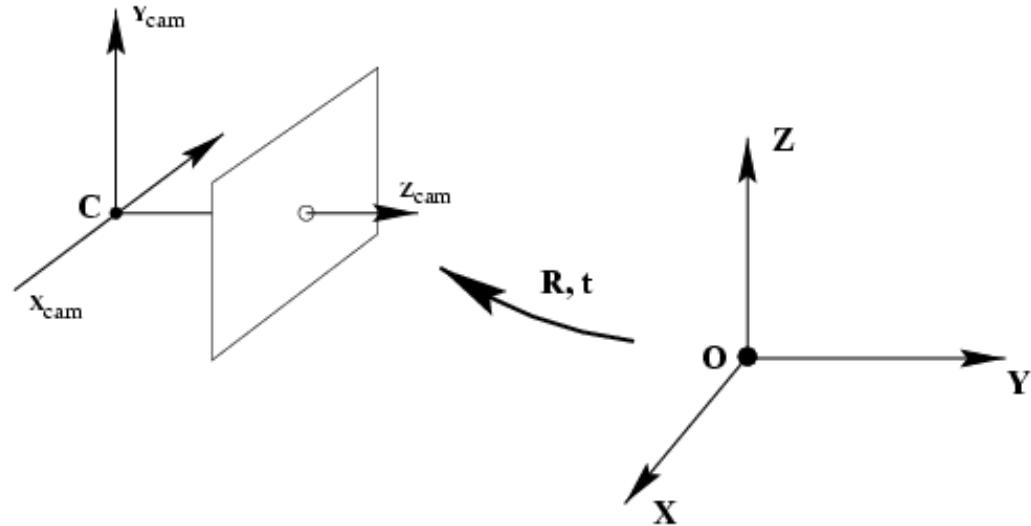
square pixels:

principal point known:  $f_x = f_y$

$$(c_x, c_y) = \left( \frac{w}{2}, \frac{h}{2} \right)$$

$$\mathbf{K} = \begin{bmatrix} \gamma f & sf & x_0 \\ & f & y_0 \\ & & 1 \end{bmatrix}$$

# Extrinsic Parameters



Scene motion

$$M = \begin{bmatrix} R_{(3x3)} & t_{(3x1)} \\ 0_{(1x3)} & 1 \end{bmatrix}$$

Camera motion

$$M' = \begin{bmatrix} R^T_{(3x3)} & -(R^T t)_{3x1} \\ 0_{(1x3)} & 1 \end{bmatrix}$$

# Projection matrix

- Includes coordinate transformation and camera intrinsic parameters

$$\lambda \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} p_{11} & p_{12} & p_{13} & p_{14} \\ p_{21} & p_{22} & p_{23} & p_{24} \\ p_{31} & p_{32} & p_{33} & p_{34} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

- Everything we need to know about a pinhole camera
- Unambiguous
- Can be decomposed into parameters

# Projection matrix

- Mapping from 2-D to 3-D is a function of internal and external parameters

$$\lambda \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & s & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} R^\top & -R^\top t \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\lambda x = K [R^\top \mid -R^\top t] X$$

$$\lambda x = P X$$

# Hands On: Camera Motion

- Choose a few 3D points visible to a camera at the origin. ( $f=500$ ,  $w=500$ ,  $h=500$ )
- Now, move the camera by 2 units of length on the z axis. What happens to the images of the points?
- Rotate the points by 45 degrees about the z axis of the camera and then translate them by 5 units on the z axis away from the camera. What are the new images of the points?