

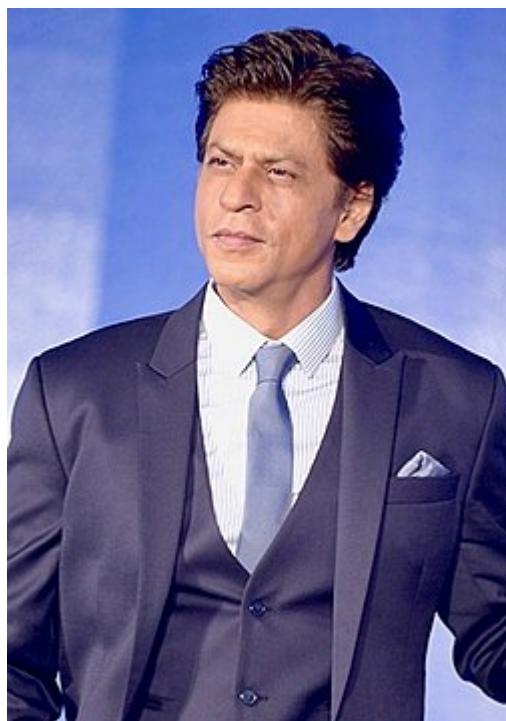


Shah Rukh Khan

Shah Rukh Khan^[a] (pronounced [ʃaːɦrʊx xäːn] ⓘ; born 2 November 1965), popularly known by the initials **SRK**, is an Indian actor and film producer renowned for his work in Hindi cinema. Referred to in the media as the "Baadshah of Bollywood" and "King Khan",^[b] he has appeared in more than 100 films and earned numerous accolades, including a National Film Award and 15 Filmfare Awards.^{[3][4]} He has been awarded the Padma Shri by the Government of India, as well as the Order of Arts and Letters and Legion of Honour by the Government of France. Khan has a significant following in Asia and among the Indian diaspora worldwide. In terms of income, several media outlets have described him as one of the most successful film stars in the world.^[c]

Khan began his career with appearances in several television series in the late 1980s and made his Hindi film debut in 1992 with the musical romance Deewana. He was initially recognised for playing villainous roles in the films Baazigar (1993) and Darr (1993). Khan established himself by starring in a series of top-grossing romantic films, including Dilwale Dulhania Le Jayenge (1995), Dil To Pagal Hai (1997), Kuch Kuch Hota Hai (1998), Mohabbatein (2000), Kabhi Khushi Kabhie Gham (2001), Kal Ho Naa Ho (2003), Veer-Zaara (2004), and Kabhi Alvida Naa Kehna (2006). He earned critical acclaim for his portrayal of an alcoholic in the period romantic drama Devdas (2002), a NASA scientist in the social drama Swades (2004), a hockey coach in the sports drama Chak De! India (2007), and a man with Asperger syndrome in the drama My Name Is Khan (2010). Further commercial successes came with the romances Om Shanti Om (2007) and Rab Ne Bana Di Jodi (2008), and with his expansion to comedies in Chennai Express (2013) and Happy New Year (2014). Following a brief setback and hiatus, Khan made a career comeback with the 2023 action thrillers Pathaan.

Shah Rukh Khan



Khan in 2018

Born	Shahrukh Khan 2 November 1965 New Delhi, India
Alma mater	<u>Hansraj College (BA)</u>
Occupations	Actor · film producer · television personality · businessman
Years active	1988–present
Organisation(s)	<u>Red Chillies Entertainment</u> <u>Knight Riders Group</u>
Works	<u>Full list</u>
Title	Founder of <u>Red Chillies Entertainment</u>
Spouse	<u>Gauri Khan</u> (m. 1991)
Children	3, including <u>Aryan</u> and <u>Suhana</u>
Awards	<u>Full list</u>
Honours	<u>Padma Shri</u> (2005) <u>Order of Arts and Letters</u>

and *Jawan*, both of which rank among the highest-grossing Indian films. For *Jawan*, he received the National Film Award for Best Actor in a Leading Role.

As of 2015, Khan is co-chairman of the motion picture production company *Red Chillies Entertainment* and its subsidiaries and is the co-owner of the *Indian Premier League* cricket team *Kolkata Knight Riders* and the *Caribbean Premier League* team *Trinbago Knight Riders*. He is a frequent television presenter and stage show performer. Khan's philanthropic endeavours have provided health care and disaster relief, and he was honoured with UNESCO's Pyramide con Marni award in 2011 for his support of children's education and the *World Economic Forum*'s Crystal Award in 2018 for advocating for women's and children's rights in India. He regularly features in listings of the most influential people in *Indian culture*, and in 2008, *Newsweek* named him one of their fifty most powerful people in the world. In 2022, Khan was voted one of the 50 greatest actors of all time in a readers' poll by *Empire*, and in 2023, *Time* named him as one of the most influential people in the world.^[5]

(2007)

Legion of Honour (2014)

Signature



Early life and family

Parents

Khan's father, Meer Taj Mohammed Khan, was an *Indian independence* activist from *Peshawar* who campaigned alongside the *Khudai Khidmatgar*, a nonviolent resistance movement led by *Abdul Ghaffar Khan* that sought a united and independent India.^{[6][7]} Mir was a follower of Abdul Ghaffar Khan,^[8] and affiliated with the *Indian National Congress*.^[9] He was also the cousin of the major general in the *Indian National Army* *Shah Nawaz Khan*.^[d] According to Khan, his paternal grandfather, *Mir Jan Muhammad Khan*, was an ethnic *Pashtun (Pathan)* from *Afghanistan*.^{[12][9][13]} However, his paternal cousins in Peshawar later clarified that the family speaks *Hindko*, a dialect of *Punjabi* that Khan can understand and speak even if not fluently,^[14] and is originally from *Kashmir*, from where they settled in Peshawar centuries back, thus contradicting the claim that his grandfather was a Pashtun from Afghanistan.^[9] As of 2010, Khan's paternal family was still living in the *Shah Wali Qataal* area of Peshawar's *Qissa Khwani Bazaar*.^[9]

In 1946, Mir moved to *Delhi* to study law at *Delhi University*.^[15] With the partition of India in 1947, he was forced to stay in *Delhi* and did not return to *Peshawar* until many years later.^[16] Khan's mother, *Lateef Fatima*, a magistrate, was the daughter of a senior government engineer.^{[17][d][18]} His parents were married in 1959.^[19]

Early life

Khan was born on 2 November 1965 into a *Muslim* family in *New Delhi*.^[20] He spent the first five years of his life in *Mangalore*, where his maternal grandfather, *Iftikhar Ahmed*, served as chief engineer of the port in the 1960s.^{[21][22][e]} Khan has described himself on *Twitter* as "half *Hyderabadi* (mother), half *Pathan* (father), and some *Kashmiri* (grandmother)".^[24]

Khan grew up in the Rajendra Nagar neighbourhood of New Delhi.^[25] His father had several business ventures including a restaurant, and the family lived a middle-class life in rented apartments.^[26] Khan attended St. Columba's School in central Delhi where he excelled in his studies and in sports such as hockey and football,^[27] and received the school's highest award, the Sword of Honour.^[26] Initially Khan aspired to pursue a career in sports, however a shoulder injury in his early years meant that he could no longer play.^[28] Instead, in his youth, he acted in stage plays and received praise for his imitations of Bollywood actors, of which his favourites were Dilip Kumar, Amitabh Bachchan, and Mumtaz.^[29] One of his childhood friends and acting partners was Amrita Singh, who became a Bollywood actress.^[30] Khan enrolled at University of Delhi's Hansraj College (1985–88) to earn his bachelor's degree in economics, but spent much of his time at Delhi's Theatre Action Group (TAG),^[31] where he studied acting under the mentorship of theatre director Barry John.^{[32][33]} After graduating from Hansraj, he cleared the entrance exam for the Indian Institute of Technology (IIT), as his mother insisted that he attempt an engineering exam.^{[34][35]} Khan then began studying for a master's degree in mass communication at Jamia Millia Islamia, but left to pursue his acting career.^{[36][37]} At Jamia, future filmmaker Kabir Khan was his junior, and he would use Shah Rukh's notes for study.^[38] He also attended the National School of Drama in Delhi during his early career in Bollywood.^[39]

His father died of cancer in 1981,^[f] and his mother died in 1991 from complications of diabetes.^[42] After the death of their parents, his older sister, Shahnaz Lalarukh (born 1960)^[43] fell into a depressed state and Khan took on the responsibility of caring for her.^{[40][44]} Shahnaz continues to live with her brother and his family in their Mumbai mansion.^[45]

Acting career

1988–1992: Television and film debut

Khan's first starring role was in Lekh Tandon's television series Dil Dariya, which began shooting in 1988, but production delays led to the Raj Kumar Kapoor directed 1989 series Fauji becoming his television debut instead.^[46] In the series, which depicted a realistic look at the training of army cadets, he played the leading role of Abhimanyu Rai.^{[47][48]} This led to further appearances in Aziz Mirza's television series Circus (1989–90) and Mani Kaul's miniseries Idiot (1992).^[49] Khan also played minor parts in the serials Umeed (1989) and Wagle Ki Duniya (1988–90),^[49] and in the English-language television film In Which Annie Gives It Those Ones (1989).^[50] His appearances in these serials led critics to compare his look and acting style with those of the film actor Dilip Kumar,^[51] but Khan was not interested in film acting at the time, thinking that he was not good enough.^{[49][52]}

Khan changed his decision to act in films in April 1991,^[53] citing it as a way to escape the grief of his mother's death.^[54] He moved from Delhi to Mumbai to pursue a full-time career in Bollywood and was quickly signed to four films.^[53] His first offer was for Hema Malini's directorial debut Dil Aashna Hai,^{[39][47]} and by June, he had started his first shoot.^[55] His film debut was in Deewana, which was released in June 1992.^[56] In it he starred alongside Divya Bharti as the second male lead behind Rishi Kapoor. Deewana became a box office hit and launched Khan's Bollywood career;^[57] he earned the Filmfare Best Male Debut Award for his performance.^[58] Also released in 1992 were Khan's first films as the male lead, Chamatkar, Dil Aashna Hai, and the comedy Raju Ban Gaya Gentleman, which was his first of many collaborations with the actress Juhi Chawla.^[59] His initial film roles saw him play

characters who displayed energy and enthusiasm. According to Arnab Ray of *Daily News and Analysis*, Khan brought a new kind of acting as he was "sliding down stairs on a slab of ice, cartwheeling, somersaulting, lips trembling, eyes trembling, bringing to the screen the kind of physical energy... visceral, intense, maniacal one moment and cloyingly boyish the next."^[60]

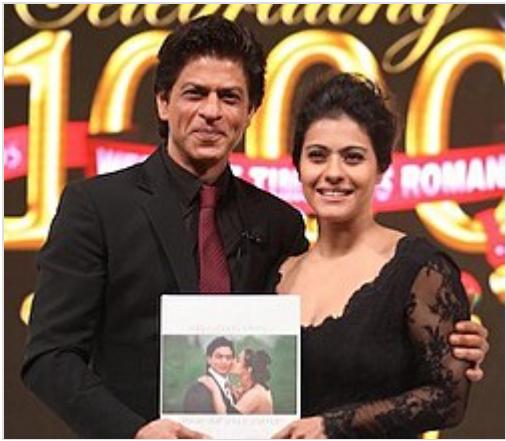
1993–1994: Negative characters

Among his 1993 releases, Khan garnered the most appreciation for portraying villainous roles in two box office hits: a murderer in *Baazigar*, and an obsessive lover in *Darr*.^[61] The former, in which Khan played an ambiguous avenger who murders his girlfriend, shocked Indian audiences with an unexpected violation of the standard Bollywood formula.^[62] In *The Cambridge Companion to Modern Indian Culture*, Sonal Khullar called the character "the consummate anti-hero".^[63] His performance in *Baazigar*, which would be his first of many appearances with actress *Kajol*, won Khan his first *Filmfare Award* for Best Actor.^[64] In 2003, the *Encyclopaedia of Hindi Cinema* stated that Khan "defied the image of the conventional hero in both these films and created his own version of the revisionist hero".^[64] *Darr* marked the first of Khan's many collaborations with filmmaker *Yash Chopra* and his company *Yash Raj Films*. Khan's stammering and the use of the phrase "I love you, K-k-k-Kiran" were popular with audiences.^[65] Malini Mannath of *The Indian Express* argued that he "walks away with the acting honours in yet another negative role".^[66] For *Darr* he received a nomination for the *Filmfare Award* for Best Performance in a Negative Role, also known as the Best Villain Award, but lost to *Paresh Rawal* for *Sir*.^[67] Also in 1993, Khan performed a nude scene with *Deepa Sahi* in *Maya Memsaab*, although parts of it were censored by the Central Board of Film Certification.^[68] The ensuing controversy prompted him to eschew such scenes in future roles.^[69]

In 1994, Khan played a love-struck musician in *Kundan Shah*'s comedy-drama film *Kabhi Haan Kabhi Naa* opposite *Deepak Tijori* and *Suchitra Krishnamurthy*, which he later professed was his favourite role. His performance earned him a *Filmfare Critics Award* for Best Performance, and in a retrospective review from 2004, *Sukanya Verma* of *Rediff.com* referred to it as Khan's best performance, calling him "spontaneous, vulnerable, boyish, mischievous and acting straight from the heart".^[70] Also in 1994, Khan won the *Filmfare Best Villain Award* for his role as an obsessive lover in *Anjaam*, co-starring *Madhuri Dixit*.^[64] At the time, playing antagonistic roles was considered risky to a leading man's career in mainstream Hindi cinema. Arnab Ray subsequently credited Khan for taking "insane risks" and "pushing the envelope" by choosing to play such characters, through which he established his career.^[60] The director *Mukul S. Anand* called him "the new face of the industry" at the time.^[54]

1995–1998: Romantic roles

Khan starred in seven films in 1995, the first of which was *Rakesh Roshan*'s melodramatic thriller *Karan Arjun*. Co-starring *Salman Khan* and *Kajol*, it became the second-highest-grossing film of the year in India.^[71] His most significant release that year was *Aditya Chopra*'s directorial debut, the romance *Dilwale Dulhania Le Jayenge*, in which he played a young Non-resident Indian (NRI) who falls in love with *Kajol*'s character during a trip across Europe. Khan was initially reticent to portray the role of a lover, but this film is credited with establishing him as a "romantic hero".^[72] Lauded by both critics and the public, it became the year's highest grossing production in India and abroad and was declared an "all time blockbuster" by *Box Office India*,^{[71][73]} with an estimated lifetime gross of ₹2 billion (US\$61.68 million) worldwide.^{[74][75]} It is the longest-running film in the history of Indian cinema; it is still showing at the *Maratha Mandir* theatre in Mumbai after more than 1000 weeks as of early 2015.^{[76][77]} The film



With co-star Kajol in 2014 celebrating 1000 weeks continuous showing of their film Dilwale Dulhania Le Jayenge

won ten Filmfare Awards, including the second of Khan's Best Actor Awards.^[64] The director and critic Raja Sen said, "Khan gives a fabulous performance, redefining the lover for the 1990s with great panache. He's cool and flippant, but sincere enough to appeal to the [audience]. The performance itself is, like the best in the business, played well enough to come across as effortless, as non-acting."^[78]

In 1996, all four of Khan's releases failed critically and commercially,^[79] but the following year, his starring role opposite Aditya Pancholi and Juhi Chawla in Aziz Mirza's romantic comedy Yes Boss earned him accolades that included a Filmfare Best Actor nomination.^[67] Later in 1997, he starred in Subhash Ghai's diasporic-themed social drama Pardes,^[80] portraying Arjun, a musician facing a moral dilemma.

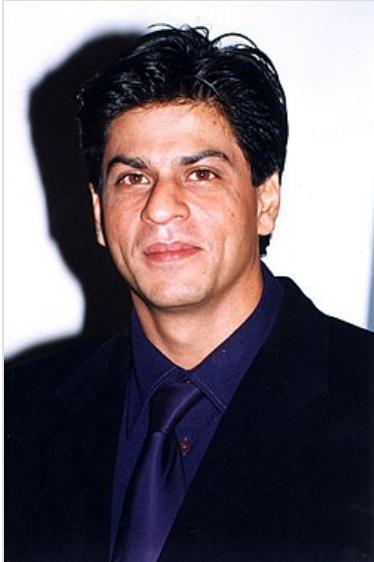
India Today cites it as one of the first major Bollywood pictures to succeed in the United States.^[81] Khan's final release of 1997 was the second collaboration with Yash Chopra in the popular musical romance Dil To Pagal Hai. He portrayed Rahul, a stage director caught in a love triangle between Madhuri Dixit and Karisma Kapoor. The film and his performance met with critical praise, winning Khan his third Best Actor Award at Filmfare.^[64]

Khan performed the lead role in three films and made one special appearance in 1998. In his first release of the year, he played a double role opposite Juhi Chawla and Sonali Bendre in Mahesh Bhatt's action comedy Duplicate, the first of his many collaborations with Yash Johar's production company Dharma Productions. The film was not well received,^[82] but India Today lauded Khan for his energetic performance.^[83] The same year, Khan won critical praise for his performance as an All India Radio correspondent who develops an infatuation for a mysterious terrorist (Manisha Koirala) in Dil Se..,^[84] the third instalment of Mani Ratnam's trilogy of terror films.^{[85][86]} In his final release of the year, he portrayed a college student in Karan Johar's romance Kuch Kuch Hota Hai, in which he was involved in a love triangle along with Kajol and Rani Mukerji. The writer Anjana Motihar Chandra has referred to the picture as *the blockbuster of the 1990s*, a "pot-pourri of romance, comedy, and entertainment."^[87] Khan won the Best Actor award at the Filmfare Awards ceremony for the second consecutive year,^[64] although he and several critics believed his performance to have been overshadowed by that of Kajol.^[88]

The roles in this phase of his career, and the series of romantic comedies and family dramas that followed, earned Khan widespread adulation from audiences, particularly teenagers,^[89] and according to the author Anupama Chopra, established him as an icon of romance in India.^{[90][91]} He continued to have frequent professional associations with Yash Chopra, Aditya Chopra, and Karan Johar, who moulded his image and made him into a superstar.^[92] Khan became a romantic leading man without ever actually kissing any of his co-stars,^[90] although he broke this rule in 2012, after strong urging by Yash Chopra.^[93]

1999–2003: Career fluctuations

Khan's only release in 1999 was Baadshah, in which he starred opposite Twinkle Khanna. Although the film underperformed at the box office,^[94] it earned him a Filmfare Award nomination for Best Performance in a Comic Role.^[67] Khan became a producer in 1999 in a collaboration with the actress Juhi Chawla and the director Aziz Mirza for a production company called Dreamz Unlimited.^[95] The



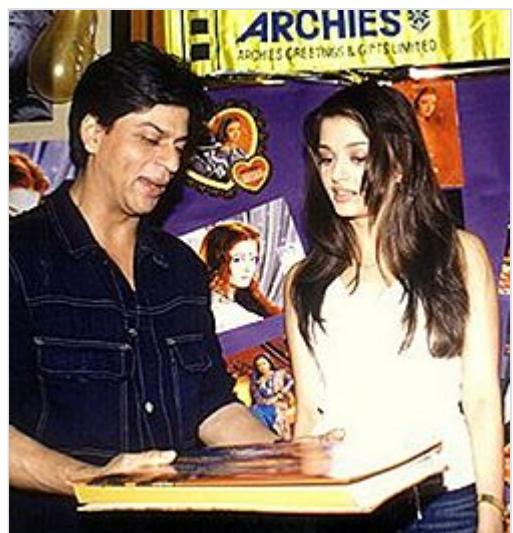
Khan in 2000

company's first production, *Phir Bhi Dil Hai Hindustani* (2000), starring Khan and Chawla, was a commercial failure.^[96] It was released one week after *Kaho Naa... Pyaar Hai*, starring Hrithik Roshan, then a newcomer, who critics believed overshadowed Khan.^[97] Swapna Mitter of Rediff.com spoke of Khan's predictable mannerisms, saying "Frankly, it's high time he innovated his act a little."^[98] Khan did a supporting role in Kamal Haasan's *Hey Ram* (2000), which was made simultaneously in Tamil and Hindi. He thereby made his Tamil debut by playing the role of an archaeologist named Amjad Khan.^[99] He performed free of charge as he wanted to work with Haasan.^{[100][101]} On Khan's performance, T. Krithika Reddy of *The Hindu* wrote, "Shah Rukh Khan, as usual comes up with an impeccable performance."^[99]

In 2001, Dreamz Unlimited attempted a comeback with Khan portraying the title role in Santosh Sivan's historical epic *Aśoka*, a partly fictionalised account of the life of emperor *Ashoka*. The film was screened at the *Venice Film Festival* and the *2001 Toronto International Film Festival* to a positive response,^[102] but it performed poorly at Indian box offices.^[103] As losses continued to mount for the production company,^[97] Khan was forced to close srkworld.com, a company that he had started along with Dreamz Unlimited.^[104] In December 2001, Khan suffered a spinal injury while performing an action sequence for a special appearance in Krishna Vamsi's *Shakti: The Power*.^[105] He was subsequently diagnosed with a prolapsed disc, and attempted multiple alternative therapies. None of these provided a permanent solution to the injury, which caused him severe pain while shooting several of his films.^{[105][106]} By the beginning of 2003, his condition had worsened to the point that he had to undergo anterior cervical discectomy and fusion surgery at Wellington Hospital, London.^{[107][108][109]} Khan resumed shooting in June 2003, but he reduced his workload and the number of film roles he accepted annually.^[106]

Successes during this time included Aditya Chopra's *Mohabbatein* (2000), and Karan Johar's family drama *Kabhi Khushi Kabhie Gham* (2001),^{[96][110]} which Khan cites as a turning point in his career.^[111] Both films co-starred Amitabh Bachchan as an authoritarian figure, and presented ideological struggles between the two men.^{[112][113]} Khan's performances in the films were met with wide public appreciation, and he was awarded his second *Filmfare Critics Award for Best Actor* for *Mohabbatein*.^{[67][114]} *Kabhi Khushi Kabhie Gham* remained the top-grossing Indian production of all time in the overseas market for the next five years.^[115]

In 2002, Khan played the title role as a rebellious alcoholic opposite Aishwarya Rai and Madhuri Dixit in Sanjay Leela Bhansali's period romance *Devdas*. At a cost of over ₹500 million (US\$10.29 million), it was the most expensive Bollywood film ever made at the time,^[116] and became a box office success, earning approximately ₹1.68 billion (\$35 million) worldwide.^[117] The film earned numerous accolades including 10 *Filmfare Awards*, with Best Actor for Khan,^[58] and a *BAFTA Award*

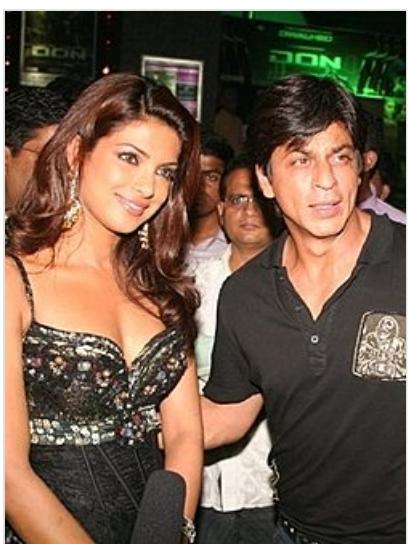


With co-star Aishwarya Rai at the home video launch of their film *Devdas* (2002)

for Best Film Not in the English Language.^[118] Khan next starred in *Kal Ho Naa Ho* (2003), a comedy-drama written by Karan Johar and set in New York City, which became the second-highest-grossing film domestically and the top-grossing Bollywood film in external markets that year.^{[110][119]} Co-starring with Jaya Bachchan, Saif Ali Khan, and Preity Zinta, Khan received critical praise for his portrayal of Aman Mathur, a man with a fatal heart disease, with critics praising his emotional impact upon audiences.^[120] Conflict broke out between Khan and the other partners of Dreamz Unlimited over the failure to cast Juhi Chawla in their 2003 production of Aziz Mirza's *Chalte Chalte*, and they parted ways, despite the film's success.^[121]

2004–2009: Comeback

2004 was a critically and commercially successful year for Khan. He transformed Dreamz Unlimited into Red Chillies Entertainment, adding his wife Gauri as a producer.^[122] In the company's first production, he starred in Farah Khan's directorial debut, the masala film *Main Hoon Na*. A fictionalised account of India–Pakistan relations, it was viewed by some commentators as a conscious effort to move away from the stereotypical portrayal of Pakistan as the constant villain.^[123] Khan then played an Indian Air Force pilot who falls in love with a Pakistani woman (Preity Zinta) in Yash Chopra's romance film *Veer-Zaara*, which was screened at the 55th Berlin Film Festival to critical praise.^[124] It was the highest earning film of 2004 in India, with a worldwide gross of over ₹940 million (US\$20.74 million), and *Main Hoon Na* was the second-highest earner with ₹680 million (US\$15.01 million).^{[115][125]}



With Priyanka Chopra at the premiere for *Don* in 2006

In his final release of 2004, Khan starred as a NASA scientist who patriotically returns to India to rekindle his roots in Ashutosh Gowariker's social drama *Swades* (meaning "Homeland"), which became the first Indian picture to be shot inside the NASA research centre at the Kennedy Space Center in Florida.^[126] Film scholar Stephen Teo refers to the picture as an example of "Bollywoodised realism", displaying a transcendence in conventional narrative and audience expectation in Hindi cinema.^[127] In December 2013, *The Times of India* reported that Khan found filming the picture such an emotionally overwhelming and life-changing experience that he had still not viewed the film.^[128] Derek Elley of *Variety* found Khan's performance "unsettling" as "a self-satisfied expatriate determined to bring Western values to poor Indian peasants",^[129] but several film critics, including Jitesh Pillai, believed it to have been his finest acting to date.^{[130][131]} He was nominated for the Filmfare Best Actor Award for all three of his 2004 releases and eventually won the award for *Swades*.^{[58][67]} *Filmfare* later included his performance in the 2010 issue of Bollywood's "Top 80 Iconic Performances".^[132]

In 2005, Khan starred in Amol Palekar's fantasy drama, *Paheli*. The film was India's submission for the Best Foreign Language Film at the 79th Academy Awards.^[133] He later collaborated with Karan Johar for the third time in the musical romantic drama *Kabhi Alvida Naa Kehna* (2006), in which he played an unhappily married man who has an extramarital affair with a married woman. The film, which featured an ensemble cast including Amitabh Bachchan, Abhishek Bachchan, Rani Mukerji, Preity Zinta and Kirron Kher, emerged as India's highest-grossing film in the overseas market,^[110] earning more than ₹1.13 billion (US\$25.62 million) worldwide.^[115] Both his roles in *Kabhi Alvida Naa Kehna* and the

action film *Don*, a remake of the 1978 film of the same name, earned Khan Best Actor nominations at the Filmfare Awards,^[134] despite his performance as the titular character in *Don* being negatively compared to that of Amitabh Bachchan in the original film.^{[135][136]}

In 2007, Khan portrayed a disgraced hockey player who coached the Indian women's national hockey team to World Cup success in Yash Raj Films' semi-fictional *Chak De! India*. Bhaichand Patel notes that Khan, who had a background in the sport playing for his university's hockey team,^[138] essentially portrayed himself as a "cosmopolitan, liberal, Indian Muslim".^[139] Faring well in both India and abroad,^{[115][140]} Khan garnered another Filmfare Award for Best Actor for his performance,^[58] which Rajeev Masand of CNN-IBN considers to have been "without any of his typical trappings, without any of his trademark quirks", portraying Kabir Khan "like a real flesh-and-blood human being".^[141] *Filmfare* included his performance in their 2010 issue of the "Top 80 Iconic Performances".^[142] In the same year, Khan starred alongside Arjun Rampal, Deepika Padukone and Shreyas Talpade in Farah Khan's reincarnation melodrama *Om Shanti Om*, portraying a 1970s junior artiste who is reborn as a 2000s era superstar. The film became the highest grossing Indian motion picture of 2007, both domestically and abroad.^{[110][143]} *Om Shanti Om* earned Khan his second nomination of the year for Best Actor at Filmfare.^[144] Khalid Mohammed from *Hindustan Times* wrote, "the enterprise belongs to Shah Rukh Khan, who tackles comedy, high drama and action with his signature style—spontaneous and intuitively intelligent".^[145]

Khan collaborated for the third time with Aditya Chopra on the romantic comedy *Rab Ne Bana Di Jodi* (2008) opposite debutante Anushka Sharma. He played Surinder Sahni, a shy man with low self-esteem, whose love for his young arranged wife (Sharma) causes him to transform himself into Raj, a boisterous alter-ego. Rachel Saltz of *The New York Times* believed the dual role to have been "tailor-made" for Khan, allowing him to display his talents,^[146] although Deep Contractor from *Epilogue* thought Khan displayed greater strength in the role of Surinder and weakness in the role of monologue-prone Raj.^[147] In December 2008, Khan suffered a shoulder injury while filming a small role in Mudassar Aziz's *Dulha Mil Gaya*. He underwent extensive physiotherapy sessions at the time but the pain left him almost immobile and he had arthroscopic surgery in February 2009.^{[148][149]} He performed a special appearance in the 2009 film *Billu*, playing Bollywood superstar Sahir Khan—a fictionalised version of himself, wherein he performed musical item numbers with actresses Kareena Kapoor, Priyanka Chopra, and Deepika Padukone.^[150] As head of the film's production company, Red Chillies, Khan made the call to change the title of the film from *Billu Barber* to *Billu* after hairdressers across the country complained that the word "barber" was derogatory. The company covered up the offending word on billboards that had already been installed with the original title.^[151]

"Such great things have happened to such a normal guy like me. I am a nobody who shouldn't have been able to do all this but I have done it. I tell everyone that there's this myth I work for; there is this myth called Shahrukh Khan and I am his employee. I have to live up to that ... I'll do it, I am an actor. But I can't start believing in this myth."

—Khan reflecting in 2007 on his position as the Hindi film industry's top star^[137]

2010–2014: Expansion to action and comedy

After refusing the role that subsequently went to Anil Kapoor in Danny Boyle's *Slumdog Millionaire* (2008), Khan began shooting *My Name Is Khan* (2010), his fourth collaboration with director Karan Johar and his sixth with Kajol.^[152] The film is based on a true story and set against the backdrop of

perceptions of Islam after the [11 September attacks](#). Khan plays Rizwan Khan, a Muslim suffering from mild [Asperger syndrome](#) who sets out on a journey across America to meet the country's president, a role that film scholar Stephen Teo sees as a "symbol of assertive [rasa](#) values" and another example of Khan representing NRI identity in global Bollywood.^[153] To provide an accurate portrayal of a sufferer without disparagement, Khan spent several months researching his role by reading books, watching videos and talking to people affected by the condition.^{[154][155]} Upon release, *My Name is Khan* became one of the highest grossing Bollywood films of all time outside India,^{[115][110]} and earned Khan his eighth Filmfare Award for Best Actor,^[58] equalling the record for the most wins in the category with [Dilip Kumar](#).^[156] Jay Wesissberg from *Variety* noted how Khan portrayed the Asperger's sufferer with "averted eyes, springy steps, [and] stuttered repetitions of memorized texts", believing it to have been a "standout performance sure to receive the Autism Society's gold seal of approval".^[157]



With director [Karan Johar](#) and co-star Kajol at an event for *My Name Is Khan* in 2010

In 2011, Khan starred alongside Arjun Rampal and Kareena Kapoor in [Anubhav Sinha](#)'s superhero film *Ra.One*, his first work in this subgenre, as a favour to his children.^[158] The film follows the story of a London-based video game designer who creates a villainous character who escapes into the real world. It was billed as Bollywood's most expensive production; it had an estimated budget of ₹1.25 billion (US\$26.78 million).^{[159][160]} Despite negative media coverage of the film's box office performance, *Ra.One* was a financial success with a gross of ₹2.4 billion (US\$51.42 million).^{[161][162]} The film, and Khan's portrayal of a dual role, received mixed reviews; while most critics praised his performance as the robotic superhero G.One, they criticised his portrayal of the video game designer Shekhar.^[163] Khan's second release of 2011 was *Don 2*, a sequel to *Don* (2006).^[164] To prepare for his role, Khan exercised extensively as he performed most of the stunts himself.^[165] His performance earned him positive reviews from critics; [Nikhat Kazmi](#) of *The Times of India* said, "Shah Rukh remains in command and never loses his foothold, neither through the dramatic sequences nor through the action cuts".^[166] The year's highest grossing Bollywood production abroad,^{[167][168]} it was showcased at the 62nd Berlin International Film Festival.^[169]

Khan's only release in 2012 was Yash Chopra's swan song,^[170] the romantic drama *Jab Tak Hai Jaan*, which saw him once again in a romantic role, starring opposite [Katrina Kaif](#) and [Anushka Sharma](#). CNN-IBN considered the overall performance by Khan to have been one of his finest to date, but believed that Khan's first screen kiss of his career with Katrina Kaif, twenty years his junior, was an awkward one.^{[93][171]} *Jab Tak Hai Jaan* was a moderate financial success earning over ₹2.11 billion (US\$39.49 million) worldwide.^{[172][173]} The film was showcased at the 2012 [Marrakech International Film Festival](#) in Morocco, along with *Kabhi Khushi Kabhie Gham*, *Veer-Zaara*, and *Don 2*.^[174] At the following [Zee Cine Awards](#), Khan performed a tribute to the late Yash Chopra along with Kaif, Sharma, and several of Chopra's other past heroines.^[175]

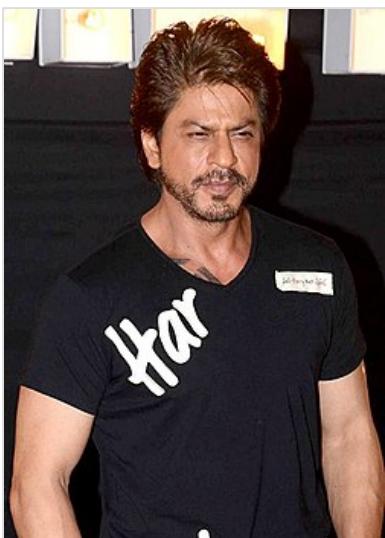
In 2013, Khan starred in [Rohit Shetty](#)'s action comedy *Chennai Express* for Red Chillies Entertainment, a film which earned mixed critical reviews and extensive criticism for its perceived disparagement of South Indian culture, though the film included a tribute to [Tamil cinema star Rajinikanth](#).^[176] Critic Khalid Mohamed thought that Khan overacted in the film and criticised him for "re-rendering every old trick in



At an event for *Chennai Express* in 2013

the acting book".^[177] Despite the criticism, the film broke many box office records for Hindi films in both India and abroad, surpassing *3 Idiots* to briefly become the highest grossing Bollywood film of all time, with a gross of almost ₹4 billion (US\$68.26 million) in worldwide ticket sales.^{[178][179]} On International Women's Day in 2013, *The Times of India* reported that Khan had requested a new convention with the name of his lead female co-stars appearing above his own in the credits. He claimed that the women in his life, including his co-stars, have been the reason for his success.^[180] In 2014, the actor was featured in Farah Khan's ensemble action comedy *Happy New Year*, which co-starred Deepika Padukone, Abhishek Bachchan and Boman Irani; his third collaboration with the director.^[181] Although Khan's unidimensional character was criticised,^[182] the film became a major commercial success grossing ₹3.8 billion (US\$64.85 million) worldwide.^{[183][184][185]}

2015–2022: Career setbacks and hiatus



Khan in 2017

Khan next appeared alongside Kajol, Varun Dhawan and Kriti Sanon in Rohit Shetty's action comedy *Dilwale* (2015). The film garnered mixed reviews, though it was financially profitable with a gross of ₹3.7 billion (US\$57.68 million).^[186] Namrata Joshi of *The Hindu* commented, "With *Dilwale*, Rohit Shetty goes hopelessly wrong despite much that he had at his disposal, including a power-packed cast and producer", and felt that the attempt to repackage Khan and Kajol had backfired.^[187] He then took on dual parts of a superstar and his doppelgänger fan in Maneesh Sharma's action thriller *Fan* (2016). Peter Bradshaw of *The Guardian* considered the film to be "exhausting, bizarre yet watchable" and thought that Khan was aptly "creepy" as the obsessive admirer.^[188] The film underperformed at the box office, and trade journalists attributed this failure to the film's non-conformity to mainstream formula.^[189] Later that year, Khan portrayed the supporting part of a therapist to an aspiring cinematographer (Alia Bhatt) in Gauri Shinde's coming-of-age film *Dear Zindagi*.^[190]

In Rahul Dholakia's action crime film *Raees* (2017), Khan took on the part of the titular anti-hero—a bootlegger turned mobster in 1980s Gujarat. In a typical mixed review, Pratim D. Gupta of *The Telegraph* thought Khan's performance to be "inconsistent, intense and power-packed at times, but often slipping out of character into his usual mix of stock mannerisms".^[191] Commercially, the film was a modest success, earning about ₹3.08 billion (US\$47.3 million) worldwide.^{[192][193]} Khan returned to the romantic genre with the role of a tourist guide who falls in love with a traveller (Anushka Sharma) in Imtiaz Ali's *Jab Harry Met Sejal* (2017). In a review for *Mint*, Uday Bhatia criticised Khan's pairing with Sharma, 22 years his junior, writing that Khan had performed "similar gestures of love decades ago to actors his own age".^[194] He reunited with Sharma and Katrina Kaif in Aanand L Rai's romantic drama *Zero* (2018), in which he played Bauua Singh, a dwarf involved in a love triangle.^{[195][196]} The film received mixed reviews with praise directed to Khan's performance.^{[197][198]} Writing for *Hindustan Times*, Raja Sen

commended his "dominating performance and tremendous energy" and Anna M. M. Vetticad of *Firstpost* called him an "excellent fit" for the role for allowing his "naturally energetic personality, comic timing and charm to take flight".^{[199][200]} Both *Jab Harry Met Sejal* and *Zero* were box office flops.^{[201][202]}

According to a *Box Office India* report, Khan's stardom was impacted by his films failing to do well.^[203] Following the release of *Zero*, Khan took a four-year break from full-time acting, which was partly caused by the COVID-19 pandemic in India. He took the time off to attempt a career comeback.^[204] During this period, he made extended special appearances in the 2022 films *Brahmāstra: Part One – Shiva* and *Rocketry: The Nambi Effect*.^[205]

2023–present: Resurgence

In 2023, Khan reunited with Yash Raj Films in the action thriller *Pathaan* (2023), set in the YRF Spy Universe, in which he played an exiled field agent assigned to stop a terrorist attack in India.^[206] Critic Sukanya Verma took note of Khan's "weathered intensity, grizzly charisma and trademark wit", while Kaveree Bamzai termed it a "much-needed makeover" of an ageing Khan into an action star.^{[207][208]} *Pathaan* broke several box-office records, thus re-establishing Khan's stardom.^{[209][210]} Khan took on another action film role in the same year in Atlee's *Jawan*, playing father and son doppelgängers.^[211] Nandini Ramnath of *Scroll.in* wrote that "Khan's screen image – expansive, suffused with love, heroic in an old-fashioned way without being aggressively macho, irreverent but also sincere – helps sell a conceit that might have crashed with any other actor".^[212] *Jawan* broke the records set by *Pathaan*.^[213] Both films grossed over ₹10 billion (US\$120 million) to rank, respectively, as Hindi cinema's second and third biggest grossers worldwide,^[214] making Khan the first Indian actor to deliver two films that earned over ₹10 billion.^[215] For his performance in *Jawan*, he received his first National Film Award for Best Actor in a Leading Role.^{[216][217]}

In his final release of 2023, Khan starred in Rajkumar Hirani's *Dunki*, a social drama about an illegal immigration technique named donkey flight.^{[218][219]} Uday Bhatia wrote that his role as a "romantic feminist soldier patriot friend" marked "a break from Khan the action star but offers no respite from the Khan the perfect screen idol".^[220] Grossing over ₹4 billion (US\$47 million), *Dunki* emerged as Khan's third consecutive commercial success of the year, although it did not match up to the record grosses of *Pathaan* or *Jawan*.^[221]

Khan will continue his work in action films when starring with his daughter in Siddharth Anand's *King*, which will release in 2026.^[222]

Other work

Film production and television hosting

Khan co-produced three films from 1999 to 2003 as a founding member of the partnership Dreamz Unlimited.^[95] After the partnership was dissolved, he and Gauri restructured the company as Red Chillies Entertainment,^[122] which includes divisions dealing with film and television production, visual effects, and advertising.^[223] As of 2015, the company has produced or co-produced at least nine films.^[224] Either Khan or Gauri are usually given production credits, and he has appeared in most of the films, either in the lead role, or in a guest appearance. Khan was involved in several aspects of the making of *Ra.One* (2011).



At the [61st Filmfare Awards](#) in 2016, which Khan hosted along with [Kapil Sharma](#)

Aside from acting, he produced the film, volunteered to write the console game script, dubbed for it, oversaw its technical development, and wrote the digital comics based on the film's characters.^{[225][226]} Khan has occasionally done [playback singing](#) for his films. In *Josh* (2000) he sang the popular song "Apun Bola Tu Meri Laila". He also sang in *Don* (2006) and *Jab Tak Hai Jaan* (2012).^[227] For *Always Kabhi Kabhi* (2011), which was produced by Red Chillies, Khan participated in the lyrical composition.^[228]

In addition to his early television serial appearances, Khan has hosted numerous televised awards shows, including the Filmfare, Zee Cine, and [Screen Awards](#).^{[229][230][231]} In 2007, he replaced Amitabh Bachchan for one season as the host of *Kaun Banega Crorepati*, the Indian version of *Who Wants to Be a Millionaire?*,^[232] and a year later, Khan began hosting *Kya Aap Paanchvi Pass Se Tez Hain?*, the Indian version of *Are You Smarter Than a 5th Grader?*^[233] In 2011, he returned to television, appearing on [Imagine TV's Zor Ka Jhatka: Total Wipeout](#), the Indian version of *Wipeout*; scenes featuring Khan were shot at the [Yash Raj Studios](#) in Mumbai.^[234] Contrary to his earlier television anchoring jobs, *Zor Ka Jhatka: Total Wipeout* performed poorly. It aired for only one season and became the lowest rated show hosted by a Bollywood star.^[234] In 2017, Khan began hosting *TED Talks India Nayi Soch*, a talk show produced by [TED Conferences, LLC](#) which started aired on [STAR Plus](#).^[235]

Stage performances

Khan is a frequent stage performer and has participated in several world tours and concerts. In 1997, he performed in [Asha Bhosle's Moments in Time](#) concert in Malaysia, and returned the following year to perform with Karisma Kapoor for the Shahrukh–Karisma: Live in Malaysia concert.^[236] The same year, he participated in The Awesome Foursome world tour across the United Kingdom, Canada, and the United States along with Juhi Chawla, [Akshay Kumar](#) and Kajol, and resumed the tour in Malaysia the following year.^{[237][238]} In 2002, Khan featured with Amitabh Bachchan, [Aamir Khan](#), Preity Zinta, and [Aishwarya Rai](#) in the show *From India With Love* at Manchester's Old Trafford and London's Hyde Park; the event was attended by more than 100,000 people.^[239] Khan performed alongside [Rani Mukherji](#), [Arjun Rampal](#) and [Ishaan Khatter](#) in a 2010 concert at the St. Joseph High School field in Dhaka, Bangladesh.^[240] The next year he joined [Shahid Kapoor](#) and [Priyanka Chopra](#) in the Friendship Concert, celebrating 150 years of India–South Africa friendship in Durban, South Africa.^[241]

Khan started an association with the "Temptations" series of concert tours by singing, dancing, and performing skits alongside Arjun Rampal, [Priyanka Chopra](#), and other Bollywood stars in Temptations 2004, a stage show that toured 22 venues across the world.^[242] The show played to 15,000 spectators at Dubai's Festival City Arena.^[243] In 2008, Khan set up Temptation Reloaded, a series of concerts that toured several countries, including the Netherlands.^[244] He performed alongside [Dino Morea](#), [Rani Mukerji](#), and [Dia Mirza](#) at the [Airtel-Bindass concert](#) tour in 2008.^{[245][246]} Another tour was held with Bipasha Basu and others in 2012 in Jakarta,^[247] and in 2013 another series of concerts visited Auckland,

Perth and Sydney.^[248] In 2014, Khan performed in SLAM! The Tour in the US, Canada, and London,^[249] and also hosted the Indian premiere of the live talent show, Got Talent World Stage Live.^[250]

Ownership of Kolkata Knight Riders

In 2008, Khan, in partnership with Juhi Chawla and her husband Jay Mehta, acquired ownership rights for the franchise representing Kolkata in the Twenty20 cricket tournament Indian Premier League (IPL) for US\$75.09 million, and named the team Kolkata Knight Riders (KKR).^[251] As of 2009, KKR was one of the richest teams in the IPL, with a brand value of US\$42.1 million.^[252] The team performed poorly on the field during the first three years.^[253] Their performance improved over time, and they became the champions for the first time in 2012^[253] and repeated the feat in 2014.^[254] The Knight Riders hold the record for the longest winning streak by any Indian team in T20s (14).^[255] They won their third IPL title in the 2024 edition.^[256]

Khan performed alongside Sunidhi Chauhan and Shriya Saran at the opening ceremony of the IPL 2011 season, where they danced to Tamil songs.^[257] He appeared again in 2013 alongside Katrina Kaif, Deepika Padukone and Pitbull.^[258] In May 2012, the Mumbai Cricket Association (MCA) banned him from the Wankhede Stadium for five years for getting into an argument with the security staff after a match between KKR and the Mumbai Indians.^[259] Khan had, however, stated that he acted only after children, including his daughter, were being "manhandled" by the security staff^{[259][260]} and that the officials were extremely high-handed and aggressive in their behaviour,^[261] he had been abused with communal indecent comment.^[260] Later MCA officials had accused him of being drunk in one version of the story, hitting the guard and of completely uncharacteristically abusing a female supporter of Mumbai Indians after the match in another version of the story, which Khan had maintained it was done to support their action and for cheap publicity.^{[260][262][263]} Wankhede guard later contradicted MCA officials' claim and said Shah Rukh Khan had not hit him.^[260] Khan later apologised to his fans after his team won the final match.^[264] MCA revoked the ban in 2015^[265] and in 2016, Mumbai Police informed that no 'cognisable offence' was made out against Khan and they had come to the conclusion that Shah Rukh Khan was not drunk and did not use abusive language before minors at the Wankhede Stadium in 2012.^{[262][263]}

Appearances in music videos

In February 2019, Khan made a special appearance in the music video of the song BIBA, featuring Marshmello and Shirley Setia, and composed by Pritam. The video, inspired by Khan's memorable films, received positive response from fans, and Khan's cameo was well received.^[266]

In June 2025, Khan appeared in an Ed Sheeran song Sapphire, which also featured vocals from Arijit Singh.^[267] The video was shot across various parts of India, and the song received acclaim from critics and fans.^[268]

In the media

Khan receives a considerable amount of media coverage in India, and is often referred to as "King Khan", "The Baadshah of Bollywood", or "The King of Bollywood".^[b] Anupama Chopra cites him as an "ever present celebrity", with two or three films a year, constantly running television ads, print ads, and gigantic billboards lining the streets of Indian cities.^[274] He is the object of a sometimes fanatical following, with a fan base estimated to exceed one billion.^[275] Newsweek named Khan as one of their fifty most powerful people globally in 2008 and called him "the world's biggest movie star".^{[276][277]} In 2011 he was described as "the biggest movie star you've never heard of ... perhaps the world's biggest movie star, period" by Steven Zeitchik of the *Los Angeles Times*^{[g][279]} and has been called the world's biggest movie star in other international media outlets.^[c] According to a popularity survey, 3.2 billion people around the world know Khan, more than who know Tom Cruise.^[283] In a 2022 readers' poll by *Empire* magazine, Khan was listed as one of the 50 greatest actors of all time. The magazine attributed his success to the "outrageous amounts of [his] charisma and absolute mastery of [his] craft. Comfortable in almost every genre going, there's pretty much nothing he can't do."^[284] In 2023, *Time* magazine named him one of the 100 most influential people in the world,^[285] and he topped the list per a readers poll.^[286]



At a Tag Heuer press conference in 2012

Khan is one of the wealthiest celebrities in India, topping the *Forbes* India's "Celebrity 100 list" in 2012, 2013 and 2015.^{[287][288][289]} His wealth has been estimated at US\$400–600 million.^{[290][291]} Khan owns several properties in India and abroad, including a £20 million apartment in London,^[292] and a villa on the Palm Jumeirah in Dubai.^[293] From 2023–2024, Khan ranked as the highest tax payer in India.^[294]

Khan frequently appears on listings of the most popular, stylish and influential people in India. He has regularly featured among the top ten on *The Times of India*'s list of the 50 most desirable men in India,^{[295][296]} and in a 2007 poll by the magazine *Eastern Eye* he was named the sexiest man in Asia.^[297] Khan is often referred to as "Brand SRK" by media organisations because of his many brand endorsement and entrepreneurship ventures.^{[298][299]} He is one of the highest paid Bollywood endorsers and one of the most visible celebrities in television advertising, with up to a six per cent share of the television advertisement market.^{[300][301]} Khan has endorsed brands including *Pepsi*, *Nokia*, *Hyundai*, *Dish TV*, *D'decor*, *LUX* and *TAG Heuer*.^{[301][302]} Books have been published about him,^{[303][304]} and his popularity has been documented in several non-fiction films, including the two-part documentary *The Inner and Outer World of Shah Rukh Khan* (2005),^[305] and the *Discovery Travel & Living* channel's ten-part miniseries *Living with a Superstar—Shah Rukh Khan* (2010).^[300] In 2007, Khan became the third Indian actor to have his wax statue installed at London's *Madame Tussauds* museum, after Aishwarya Rai and Amitabh Bachchan.^{[306][307]} Additional versions of the statue were installed at Madame Tussauds' museums in Los Angeles, Hong Kong, New York and Washington.^[308]

Khan has been brand ambassador of various governmental campaigns, including *Pulse Polio* and the *National AIDS Control Organisation*.^[302] He is a member of the board of directors of the *Make-A-Wish Foundation* in India,^[309] and in 2011 he was appointed by *UNOPS* as the first global ambassador of the

Water Supply and Sanitation Collaborative Council.^[310] He has recorded a series of public service announcements championing good health and proper nutrition, and joined India's Health Ministry and UNICEF in a nationwide child immunisation campaign.^[311] In 2011, he received UNESCO's Pyramide con Marni award for his charitable commitment to provide education for children, becoming the first Indian to win the accolade.^[312] In 2014, Khan became the ambassador for Interpol's campaign "Turn Back Crime".^[313] In 2015, Khan received a privileged degree from the University of Edinburgh, Scotland.^[314] In 2018, Khan was honoured by the World Economic Forum with their annual Crystal Award for his leadership in championing children's and women's rights in India.^{[315][316]}

In October 2019, Khan featured in a video launched by Prime Minister Narendra Modi to pay tribute to Mahatma Gandhi on his 150th birth anniversary. The preview of the video, which took place on 20 October 2019 at PMO, was attended by Khan, along with Aamir Khan, Kangana Ranaut, Rajkumar Hirani, Jacqueline Fernandez, Sonam Kapoor, Ekta Kapoor, Varun Sharma, Jackie Shroff, Imtiaz Ali, Sonu Nigam, Kapil Sharma, and many other dignitaries.^{[317][318][319]} Khan's distinctive voice and mannerisms have inspired many imitators and voice actors.^[320] In the Hindi-dubbed version of the cartoon series *Oggy and the Cockroaches*, Saurav Chakrabarti emulates Khan's voice for the character Oggy.^[321]

In April 2020, Khan announced a series of initiatives to help the government of India and the state governments of Maharashtra, West Bengal, and Delhi mitigate the COVID-19 pandemic as well as relief measures for thousands of underprivileged people and daily wage labourers affected by the lockdown.^{[322][323]} He offered his 4-storey personal office space to the Brihanmumbai Municipal Corporation to be used as a quarantine centre for coronavirus patients.^[324]

On 5 May 2025, Khan attended the Met Gala in Manhattan, becoming the first Bollywood male actor to do so and making his debut appearance.^[325] His outfit was designed by fashion designer Sabyasachi Mukherjee.^[326]

Awards and recognitions

Khan is one of the most decorated Bollywood actors.^[58] He has received 14 Filmfare Awards from 30nominations and special awards,^{[327][h]} including winning eight for Best Actor; he is tied for the most in this category with Dilip Kumar.^[156] Khan has won the Filmfare Award for Best Actor for his performances in *Baazigar* (1993), *Dilwale Dulhania Le Jayenge* (1995), *Dil To Pagal Hai* (1997), *Kuch Kuch Hota Hai* (1998), *Devdas* (2002), *Swades* (2004), *Chak De! India* (2007) and *My Name Is Khan* (2010).^[67] He also won the National Film Award for Best Actor in a Leading Role in 2025 for his performance in *Jawan*.^[216]

Khan was awarded the Padma Shri by the Government of India in 2005.^[58] The Government of France has awarded him both the Order of Arts and Letters (2007),^[328] and the fifth degree of the French Legion of Honour, the Chevalier Légion d'honneur (2014).^[329] Khan has received five honorary doctorates; the first from The University of Bedfordshire in 2009,^[330] the second from The University of Edinburgh in 2015,^[331] the third from Maulana Azad National Urdu University in 2016,^[332] and his latest from The University of Law and La Trobe University in 2019.^{[333][334]}

Personal life

Khan married Gauri Chibber, a Punjabi Hindu, in a traditional Hindu wedding ceremony on 25 October 1991, after a six-year courtship.^{[335][336]} They have a son Aryan (born 1997)^[337] and a daughter Suhana (born 2000).^[338] In 2013, they became parents of a third child named AbRam,^[339] who was born through a surrogate mother.^[340] Both his elder children have expressed interest in the entertainment industry; Khan has stated that Aryan, who studied filmmaking at the USC School of Cinematic Arts in California, aspires to become a writer-director,^{[341][342]} while Suhana, who served as assistant director for Khan's film *Zero* (2018), has studied drama and acting at NYU's Tisch School of the Arts.^{[343][344]} Suhana made her acting debut in November 2019, in a short film titled "The Grey Part of Blue."^[345] According to Khan, while he strongly believes in Islam, he also values his wife's religion. His children follow both religions; at his home the Qur'an is situated next to the murti of Hindu deities.^[346]



Khan with his wife Gauri in 2012

Although Khan was given the birth name Shahrukh Khan, he prefers his name to be written as Shah Rukh Khan, and is commonly referred to by the initialism SRK.^[347]

In addition to his family life, Khan has been the subject of media speculation regarding his alleged relationship with actress Priyanka Chopra. Rumours of an affair between the two circulated widely in the early 2010s, though both actors publicly dismissed or avoided comment on the subject.^[348]

In 2025, advertising professional Prahlad Kakkar suggested that Chopra had regarded the alleged affair as "serious and personal," while also noting her decision not to address the rumours publicly.^[349]

Friends of Khan, including film producer Vivek Vaswani, have dismissed such reports, describing him as "a one-woman man" devoted to his wife.^[350]

No confirmation of a romantic relationship between Khan and Chopra has ever been made by either party.^[349]

As of October 2025, Khan has a net worth of \$1.4 billion.^[351]

See also

- [Khans of Bollywood](#)
- [List of awards and nominations received by Shah Rukh Khan](#)

Footnotes

a. Khan's official name is Shahrukh as per his business filings.^{[1][2]} Shah Rukh is his preferred stylisation.

- b. Attributed to multiple sources^{[269][270][271][272][273]}
- c. Attributed to multiple sources^{[279][280][269][281][282][283]}
- d. Although Shahrukh Khan's mother was reported to be the adopted daughter of Shah Nawaz Khan, a major general in the Indian National Army, the Indian Army denied those reports.^[10] According to Khan, his father was related to Shah Nawaz.^[11]
- e. There was some confusion because Khan seemingly contradicted himself in an interview, saying that he was born and brought up in Mangalore^[23] but he later confirmed his birthplace as Delhi, and that he was brought up in Mangalore for the first five years.^[22]
- f. Chopra's 2007 book gave the date as 19 September 1980,^[40] and in an interview in 2014 Khan specified the date was 19 October 1981.^[41]
- g. Although Khan has an estimated worldwide fan base exceeding one billion, the bulk of his fan base, like numerous other Bollywood stars, is in Asia and Indian diaspora communities worldwide, whereas Zeitchik was writing for an American audience in the *Los Angeles Times*.^[278]
- h. Awards in certain categories come without a prior nomination.

References

1. "Director Master Info" (<https://www.mca.gov.in/content/mca/global/en/mca/master-data/MDS/director-master-info.html?DIN=oJBBk1Fy5LMhVYHtIGjntA==>). www.mca.gov.in. Retrieved 29 October 2024.
2. "RED CHILLIES ENTERTAINMENTS PRIVATE LIMITED" (<https://www.zaubacorp.com/RED-CHILLIES-ENTERTAINMENTS-PRIVATE-LIMITED-U92130MH2002PTC135790>). ZaubaCorp. Retrieved 26 February 2025.
3. "Mukesh Khanna backs Shah Rukh Khan's National Award win" (<https://www.filmfare.com/news/bollywood/mukesh-khanna-backs-shah-rukh-khans-national-award-win-76404.html>). Filmfare. 6 August 2025. Retrieved 9 August 2025.
4. Srivastava, Simran (1 August 2025). "Shah Rukh Khan's Fans Can't Keep Calm As Actor Wins His First National Film Award In 33 Years: 'Wait Is Over'" (<https://news24online.com/entertainment/shah-rukh-khans-fans-cant-keep-calm-as-actor-wins-his-first-national-film-award-in-33-years-wait-is-over/611358/>). News24. Retrieved 9 August 2025.
5. "Shah Rukh Khan: The 100 Most Influential People of 2023" (<https://time.com/collection/100-most-influential-people-2023/6269827/shah-rukh-khan/>). Time. 13 April 2023. Retrieved 26 February 2025.
6. Kool, Vinod K.; Agrawal, Rita (2020). *Gandhi and the Psychology of Nonviolence, Volume 1: Scientific Roots and Development*. Springer Nature. p. 55. ISBN 978-3-030-56865-8. "Khan founded the Khudai Khidmatgar (Servants of God), the followers of which were commonly referred to as 'red shirts.' What attracted people to him? It was the same values that drew people in large numbers to Gandhi—integrity of character coupled with a total commitment to the philosophy and practice of nonviolence and the unwavering belief in a united India."
7. "Fatima Bhutto terms Shah Rukh Khan 'an icon challenging US monopoly'" (<https://www.thenews.com.pk/latest/538860-fatima-bhutto-terms-shah-rukh-khan-an-icon-challenging-us-monopoly>). The News International. 9 October 2019. Archived (<https://web.archive.org/web/20191010001647/https://www.thenews.com.pk/latest/538860-fatima-bhutto-terms-shah-rukh-khan-an-icon-challenging-us-monopoly>) from the original on 10 October 2019. Retrieved 10 October 2019.
8. Chopra 2007, pp. 17–18.

9. Khan, Omer Farooq (19 March 2010). "SRK's ancestral home traced to Pakistan" (<http://timesofindia.indiatimes.com/world/pakistan/SRKs-ancestral-home-traced-to-Pakistan/articleshow/5701179.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20150701111712/http://timesofindia.indiatimes.com/world/pakistan/SRKs-ancestral-home-traced-to-Pakistan/articleshow/5701179.cms>) from the original on 1 July 2015. Retrieved 19 October 2014.
"There is a strong misperception about Shah Rukh's identity who is widely considered as a Pathan. In fact, his entire family speaks Hindko language. His ancestors came from Kashmir and settled in Peshawar centuries back, revealed Maqsood. This may disappoint many of Shah Rukh's Pashto speaking fans who consider him a Pathan by origin. Shah Rukh's family also contradicted the claim that his grandfather Jan Muhammad was from Afghanistan."
10. "Army denies new ISI chief related to Shah Rukh Khan" (<http://tribune.com.pk/story/348459/army-denies-newisi-chief-related-to-shah-rukh-khan/>). *The Express Tribune*. 11 March 2012. Archived (<https://web.archive.org/web/20140528165955/http://tribune.com.pk/story/348459/army-denies-newisi-chief-related-to-shah-rukh-khan/>) from the original on 28 May 2014. Retrieved 12 June 2014.
11. Gupta, Priya (4 August 2013). "How SRK's Pathan father fell in love with his South Indian mother" (<http://timesofindia.indiatimes.com/entertainment/bollywood/news-interviews/How-SRKs-Pathan-father-fell-in-love-with-his-South-Indian-mother/articleshow/21574818.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20130805212904/http://timesofindia.indiatimes.com/entertainment/bollywood/news-interviews/How-SRKs-Pathan-father-fell-in-love-with-his-South-Indian-mother/articleshow/21574818.cms>) from the original on 5 August 2013. Retrieved 24 October 2013.
12. "Happy Birthday Shah Rukh Khan: Why SRK is 'Half Hyderabadi'?" (<https://www.siasat.com/happy-birthday-shah-rukh-khan-why-srk-is-half-hyderabadi-2013690/>). *The Siasat Daily*. 2 November 2020. Archived (<https://web.archive.org/web/20210617114610/https://www.siasat.com/happy-birthday-shah-rukh-khan-why-srk-is-half-hyderabadi-2013690/>) from the original on 17 June 2021. Retrieved 9 January 2021. "Khan's paternal grandfather, Meer Jan Muhammad Khan, was an ethnic Pashtun (Pathan) from Afghanistan"
13. *Mardomi interviews Shahrukh Khan in U.S.A* (<https://www.youtube.com/watch?v=Hwbta8t2XH4&t=2m00s>). YouTube. 26 January 2009. Event occurs at 2:00. Archived (<https://web.archive.org/web/20160809175417/https://www.youtube.com/watch?v=Hwbta8t2XH4&t=2m00s>) from the original on 9 August 2016. Retrieved 1 November 2014.
14. "Shahrukh's cousins eager to meet him" (<http://www.dawn.com/news/149454/shahrukh-s-cousins-eager-to-meet-him>). *Dawn*. 26 July 2005. Archived (<https://web.archive.org/web/20151117025924/http://www.dawn.com/news/149454/shahrukh-s-cousins-eager-to-meet-him>) from the original on 17 November 2015. Retrieved 4 November 2015. "Mr Ahmed said that the celebrity understood Hindko and loved to speak in his mother-tongue despite having been born away from Hindko speaking area. However, he could not speak the language fluently, he added."
15. Chopra 2007, pp. 19.
16. Chopra 2007, pp. 20.
17. Chopra 2007, p. 25.
18. Raza, Danish (29 June 2015). "Tragedy at Turkman Gate: Witnesses recount horror of Emergency" (<https://www.hindustantimes.com/india/tragedy-at-turkman-gate-witnesses-recount-horror-of-emergency/story-UD6kxHbROYSBMIDbjQLYpJ.html>). Hindustan Times. Archived (<https://web.archive.org/web/20180710004240/https://www.hindustantimes.com/india/tragedy-at-turkman-gate-witnesses-recount-horror-of-emergency/story-UD6kxHbROYSBMIDbjQLYpJ.html>) from the original on 10 July 2018. Retrieved 19 April 2023.
19. Chopra 2007, p. 26.
20. Chopra 2007, p. 27: "born on 2 November 1965 at Talwar Nursing Home, in New Delhi"

21. "Shah Rukh Khan's South Connect: 'Chennai Express' Actor's Mangalore Home Turns into Tourist Spot" (<https://web.archive.org/web/20141023090445/http://www.ibtimes.co.in/shah-rukh-khan039s-south-connect-039chennai-express039-actor039s-mangalore-home-turns-into-tourist-spot-501269>). *International Business Times*. 25 August 2013. Archived from the original (<http://www.ibtimes.co.in/shah-rukh-khan039s-south-connect-039chennai-express039-actor039s-mangalore-home-turns-into-tourist-spot-501269>) on 23 October 2014. Retrieved 23 September 2013.
22. "B'day Special: Shah Rukh Khan (p. 4)" (<http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059441.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20141216104040/http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059441.cms>) from the original on 16 December 2014. Retrieved 16 November 2014.
23. Gupta, Priya (6 August 2013). "SRK grew up in Mangalore" (<https://timesofindia.indiatimes.com/entertainment/kannada/movies/news/SRK-grew-up-in-Mangalore/articleshow/21650472.cms>). *The Times of India*. Archived (<https://web.archive.org/web/2018121114547/https://timesofindia.indiatimes.com/entertainment/regional/kannada/news-interviews/SRK-grew-up-in-Mangalore/articleshow/21650472.cms?referral=PM>) from the original on 12 December 2018. Retrieved 23 September 2013.
24. Shah Rukh Khan [@iamsrk] (19 August 2010). "i am half hyderabadi (mom) half pathan (Dad) some kashmiri (grandmom) born in delhi life in mumbai punjabi wife kolkata team. Indian at heart" (<https://x.com/iamsrk/status/21639346475>) (Tweet). Archived (<https://web.archive.org/web/20171122203520/https://twitter.com/iamsrk/status/21639346475>) from the original on 22 November 2017. Retrieved 27 July 2014 – via Twitter.
25. "SRK to run for Delhi TNN" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRK-to-run-for-Delhi/articleshow/5068322.cms>). *The Times of India*. 30 September 2009. Archived (<https://web.archive.org/web/20160317114958/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRK-to-run-for-Delhi/articleshow/5068322.cms>) from the original on 17 March 2016. Retrieved 21 July 2014.
26. Chopra 2007, p. 50.
27. O'Brien 2014, p. 217.
28. Sharma, Rajat (16 April 2016). "Shah Rukh Khan in Aap Ki Adalat (Full Interview)" (https://www.youtube.com/watch?time_continue=1&v=t_FyYz1pOVg). *youtube.com/user/IndiaTV. IndiaTV*. Archived (https://web.archive.org/web/20201011203534/https://www.youtube.com/watch?time_continue=1&v=t_FyYz1pOVg) from the original on 11 October 2020. Retrieved 14 August 2018.
29. Chopra 2007, pp. 32, 36.
30. Chopra 2007, pp. 36–38.
31. Chopra 2007, p. 53.
32. Baker, Steven (9 April 2007). "Theatre is at an all-time low in Delhi" (<http://www.hindustantimes.com/art-and-culture/theatre-is-at-an-all-time-low-in-delhi/story-cdTZmWVLZbZpjDHUYWiM.html>). *Hindustan Times*. Archived (<https://web.archive.org/web/20151001114344/http://www.hindustantimes.com/art-and-culture/theatre-is-at-an-all-time-low-in-delhi/story-cdTZmWVLZbZpjDHUYWiM.html>) from the original on 1 October 2015. Retrieved 10 September 2010.
33. "SRK finally receives graduation degree from Hansraj College after 28 years" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-receives-graduation-degree-after-28-years/>). *The Indian Express*. 17 February 2016. Archived (<https://web.archive.org/web/20160217094401/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-receives-graduation-degree-after-28-years/>) from the original on 17 February 2016. Retrieved 17 February 2016.

34. "Shah Rukh Khan cracked IIT entrance exam, never pursued engineering: 'My mom said show it to me and I did' " (<https://indianexpress.com/article/entertainment/bollywood/shah-ruk-khan-cracked-iit-entrance-exam-never-pursued-engineering-10231627/lite/>). *The Indian Express*. 5 September 2025.
35. "Did You Know Shah Rukh Khan Had Once Cleared IIT Entrance Exam? This Is How His Mother Had Reacted: 'You Don't Need To...'" (<https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/did-you-know-shah-ruk-khan-had-once-cleared-iit-entrance-exam-this-is-how-his-mother-had-reacted-you-dont-need-to-/articleshow/123723533.cms>). *Times of India*. 5 September 2025.
36. "Shah Rukh Khan" (<https://www.britannica.com/biography/Shah-Rukh-Khan>). *Encyclopaedia Britannica*. Britannica. Retrieved 3 November 2024. "Shah Rukh Khan attended Jamia Millia Islamia University in New Delhi, India."
37. "Facts you never knew about SRK" (<https://web.archive.org/web/20110317143631/http://www.bollywoodhungama.com/features/2006/11/02/1777/>). *Bollywood Hungama*. 2 November 2006. Archived from the original (<http://www.bollywoodhungama.com/features/2006/11/02/1777/>) on 17 March 2011. Retrieved 26 July 2008.
38. "'Arrogant' Shah Rukh Khan skipped final exams at Jamia because of his 'stupid, youthful nonsense', didn't get his degree: 'Badtameezi aur ghatiyanpan tha mera'" (<https://indianexpress.com/article/entertainment/bollywood/arrogant-shah-ruk-khan-skipped-final-exams-at-jamia-stupid-youthful-nonsense-didnt-get-degree-10233638/lite/>). *The Indian Express*. 6 September 2025.
39. Panicker, Prem (10 July 2002). "For an entire year I was sad" (<http://www.rediff.com/movies/2002/jul/10srk.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20120817042452/http://www.rediff.com/movies/2002/jul/10srk.htm>) from the original on 17 August 2012. Retrieved 14 March 2012.
40. Chopra 2007, pp. 41–43.
41. Khan, Shah Rukh (6 July 2014). *The Anupam Kher Show – Shahrukh Khan – Episode No: 1* (<https://www.youtube.com/watch?v=pmmgaGju22w>). *Colors* (in Hindi). India. Archived (<https://web.archive.org/web/20150220181534/https://www.youtube.com/watch?v=pmmgaGju22w>) from the original on 20 February 2015. Retrieved 27 August 2015.
42. Chopra 2007, p. 89.
43. Chopra 2007, p. 27.
44. "RAKHI SPECIAL: Bollywood King SRK with his sister Shehnaz Lalarukh" (<https://web.archive.org/web/2014112214707/http://daily.bhaskar.com/news/REL-rakhi-special-bollywood-king-shah-ruk-khan-with-his-sister-shehnaz-lalarukh-4351744-PHO.html>). *Dainik Bhaskar*. 20 August 2013. Archived from the original (<http://daily.bhaskar.com/news/REL-rakhi-special-bollywood-king-shah-ruk-khan-with-his-sister-shehnaz-lalarukh-4351744-PHO.html>) on 12 November 2014. Retrieved 12 November 2014.
45. Roy, Gitanjali (14 November 2012). "Shah Rukh Khan : Live life King Khan size" (<http://www.ndtv.com/people/shah-ruk-khan-live-life-king-khan-size-503384>). *NDTV*. Archived (<https://web.archive.org/web/20150402154945/http://www.ndtv.com/people/shah-ruk-khan-live-life-king-khan-size-503384>) from the original on 2 April 2015. Retrieved 23 September 2013.
46. Chopra 2007, pp. 72–74.
47. "I feel like a 25-year-old, says birthday boy Shah Rukh Khan" (<http://www.dnaindia.com/entertainment/report-i-feel-like-a-25-year-old-says-birthday-boy-shah-ruk-khan-1306257>). *Daily News and Analysis*. PTI. 2 November 2009. Archived (<https://web.archive.org/web/20140809200837/http://www.dnaindia.com/entertainment/report-i-feel-like-a-25-year-old-says-birthday-boy-shah-ruk-khan-1306257>) from the original on 9 August 2014. Retrieved 1 August 2014.

48. Khubchandani, Lata (1 June 2004). "I can't take credit for Shah Rukh's success" (<http://www.rediff.com/movies/2004/jun/02lekh.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20120628063812/http://www.rediff.com/movies/2004/jun/02lekh.htm>) from the original on 28 June 2012. Retrieved 22 October 2011.
49. Chopra 2007, pp. 79–84.
50. Kohli, Ram (9 May 2013). "Main bhi Shah Rukh Khan!" (<http://www.dnaindia.com/entertainment/report-main-bhi-shah-rukh-khan-1832425>). *Daily News and Analysis*. Archived (<https://web.archive.org/web/20140714175821/http://www.dnaindia.com/entertainment/report-main-bhi-shah-rukh-khan-1832425>) from the original on 14 July 2014. Retrieved 12 June 2014.
51. Bose 2006, p. 34.
52. "Shah Rukh Khan – Q&A" (<http://edition.cnn.com/2008/SHOWBIZ/01/25/SRK.qanda/>). CNN. 5 June 2008. Archived (<https://web.archive.org/web/20151103045107/http://edition.cnn.com/2008/SHOWBIZ/01/25/SRK.qanda/>) from the original on 3 November 2015. Retrieved 30 March 2015.
53. Chopra 2007, pp. 91–96.
54. Chandra, Anupama (15 April 1995). "Darringly different" (<http://indiatoday.intoday.in/story/shah-rukh-khan-makes-a-career-out-of-rejected-roles-reinvents-hindi-film-hero/1/287824.html>). *India Today*. Archived (<https://web.archive.org/web/20150519010219/http://indiatoday.intoday.in/story/shah-rukh-khan-makes-a-career-out-of-rejected-roles-reinvents-hindi-film-hero/1/287824.html>) from the original on 19 May 2015. Retrieved 22 April 2015.
55. Chopra 2007, p. 97.
56. "B'day Special: Shah Rukh Khan (p. 26)" (<http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shahrukh-khan/articleshow/25059260.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20141103120905/http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shahrukh-khan/articleshow/25059260.cms>) from the original on 3 November 2014. Retrieved 30 July 2014.
57. "Box Office 1992" ([https://web.archive.org/web/20120329011759/http://www.boxofficeindia.com/showProd.php?itemCat=198&catName=MTk5Ng==](https://web.archive.org/web/20120329011759/http://www.boxofficeindia.com/showProd.php?itemCat=198&catName=MTk5Ng%3D%3D)). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=198&catName=MTk5Ng==>) on 29 March 2012. Retrieved 13 May 2014.
58. "Shahrukh Khan The King of Awards" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/Shahrukh-Khan-The-King-of-Awards/photostory/29203023.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20140701205554/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/Shahrukh-Khan-The-King-of-Awards/photostory/29203023.cms>) from the original on 1 July 2014. Retrieved 10 June 2014.
59. Srinivasan, V S (27 March 1998). "The rise, fall and rise of Juhi Chawla" (<http://www.rediff.com/movies/1998/mar/27juhic.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20070129033105/http://www.rediff.com/movies/1998/mar/27juhic.htm>) from the original on 29 January 2007. Retrieved 8 June 2009.
60. Ray, Arnab (11 November 2012). "When Shah Rukh Khan lost his groove" (http://www.dnaindia.com/analysis/column_when-shah-rukh-khan-lost-his-groove_1763118). *Daily News and Analysis*. Archived (https://web.archive.org/web/20121114050856/http://www.dnaindia.com/analysis/column_when-shah-rukh-khan-lost-his-groove_1763118) from the original on 14 November 2012. Retrieved 26 January 2013.
61. "Box Office 1993" ([https://web.archive.org/web/20120119095100/http://www.boxofficeindia.com/showProd.php?itemCat=199&catName=MTk5Mw==](https://web.archive.org/web/20120119095100/http://www.boxofficeindia.com/showProd.php?itemCat=199&catName=MTk5Mw%3D%3D)). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=199&catName=MTk5Mw==>) on 19 January 2012. Retrieved 13 May 2014.
62. "Shah Rukh's Best Movies" (<https://web.archive.org/web/20080226122111/http://specials.rediff.com/movies/2005/oct/18sld4.htm>). *Rediff.com*. 18 October 2005. Archived from the original (<http://specials.rediff.com/movies/2005/oct/18sld4.htm>) on 26 February 2008. Retrieved 20 April 2008.

63. Dalmia & Sadana 2012, p. 180.
64. Gulazāra, Nihalani & Chatterjee 2003, p. 574.
65. Verma, Sukanya (4 November 2005). "Weekend Watch: Darr" (<http://www.rediff.com/movies/2005/nov/04watch.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20111018181249/http://www.rediff.com/movies/2005/nov/04watch.htm>) from the original on 18 October 2011. Retrieved 17 March 2012.
66. Mannath, Malini (7 January 1994). "Passionate follower" (<https://books.google.com/books?id=ElplAAAAIBAJ&pg=PA6>). *The Indian Express*. Archived (<https://web.archive.org/web/20210617114618/https://books.google.com/books?id=ElplAAAAIBAJ&pg=PA6>) from the original on 17 June 2021. Retrieved 31 October 2020.
67. "Filmfare Nominees and Winners" (<https://archive.org/details/FilmfareAwards>) (PDF). *Filmfare*. pp. 85–119. Retrieved 21 December 2023.
68. Mukane, Pratik (2 August 2014). "Aamir Khan isn't the first actor to pose nude, here are 5 other Bollywood actors who posed nude for films" (<http://www.dnaindia.com/entertainment/report-aamir-khan-isn-t-the-first-actor-to-pose-nude-here-are-5-other-bollywood-actors-who-posed-nude-for-films-2007394>). *Daily News and Analysis*. Archived (<https://web.archive.org/web/20150209021420/http://www.dnaindia.com/entertainment/report-aamir-khan-isn-t-the-first-actor-to-pose-nude-here-are-5-other-bollywood-actors-who-posed-nude-for-films-2007394>) from the original on 9 February 2015. Retrieved 8 February 2015.
69. Chandra 2008, p. 110–111.
70. Verma, Sukanya (25 March 2004). "Shah Rukh Khan's best performance (And film)!" (<http://web.archive.org/web/20160304072142/http://www.sukanyaverma.com/2012/01/shah-rukh-khans-best-performance-and-film/>). *SukanyaVerma.com*. Archived from the original (<http://www.sukanyaverma.com/2012/01/shah-rukh-khans-best-performance-and-film/>) on 4 March 2016. Retrieved 13 October 2014.
71. "Box Office 1995" (<https://web.archive.org/web/20120919200909/http://www.boxofficeindia.com/showProd.php?itemCat=201&catName=MTk5NQ%3D%3D>). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=201&catName=MTk5NQ==>) on 19 September 2012. Retrieved 13 May 2014.
72. Kulkarni, Ronjita (8 October 2003). "Shah Rukh did not want to do DDLJ" (<http://www.rediff.com/movies/2003/oct/08anu.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20150530014030/http://www.rediff.com/movies/2003/oct/08anu.htm>) from the original on 30 May 2015. Retrieved 11 November 2011.
73. "All Time Grossers" (https://web.archive.org/web/20120107103929/http://boxofficeindia.com/cpages.php?pageName=all_time_earners). *Box Office India*. Archived from the original (http://boxofficeindia.com/cpages.php?pageName=all_time_earners) on 7 January 2012. Retrieved 13 May 2014.
74. Rajinder, Dudrah; Jigna, Desai (1 October 2008). *The Bollywood Reader* (<https://books.google.com/books?id=4Wz4AAAAQBAJ&pg=PA183>). McGraw-Hill Education. p. 183. ISBN 978-0-335-22212-4. Archived (<https://web.archive.org/web/20230418165238/https://books.google.com/books?id=4Wz4AAAAQBAJ&pg=PA183>) from the original on 18 April 2023. Retrieved 7 May 2022.
75. Ganti, Tejaswini (7 March 2012). *Producing Bollywood: Inside the Contemporary Hindi Film Industry* (<https://books.google.com/books?id=Hb83FwNGuR4C&pg=PA289>). Duke University Press. p. 289. ISBN 978-0-8223-5213-6. Archived (<https://web.archive.org/web/20230418165303/https://books.google.com/books?id=Hb83FwNGuR4C&pg=PA289>) from the original on 18 April 2023. Retrieved 1 May 2022.
76. "'DDLJ' to complete 1000 weeks at Maratha Mandir theatre on Friday" (<https://web.archive.org/web/20150530051347/http://www.ibnlive.com/videos/india/ddlj-1000-weeks-730712.html>). CNN-IBN. 11 December 2014. Archived from the original (<http://ibnlive.in.com/videos/517598/ddlj-to-complete-1000-weeks-at-maratha-mandir-theatre-on-friday.html>) on 30 May 2015. Retrieved 11 December 2014.

77. "Maratha Mandir brings down curtains on DDLJ after 20 years" (http://www.business-standard.com/article/news-ians/maratha-mandir-brings-down-curtains-on-ddlj-after-20-years-115021900494_1.html). *Business Standard*. 19 February 2015. Archived (https://web.archive.org/web/20150530052333/http://www.business-standard.com/article/news-ians/maratha-mandir-brings-down-curtains-on-ddlj-after-20-years-115021900494_1.html) from the original on 30 May 2015. Retrieved 19 February 2015.
78. Sen, Raja (13 May 2005). "DDLJ: Ten years, everybody cheers" (<http://www.rediff.com/movies/2005/may/13raja.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20150530014324/http://www.rediff.com/movies/2005/may/13raja.htm>) from the original on 30 May 2015. Retrieved 29 January 2011.
79. "Box Office 1996" (<https://web.archive.org/web/20120922015917/http://boxofficeindia.com/showProd.php?itemCat=202&catName=MTk5Ng%3D%3D>). *Box Office India*. Archived from the original (<http://boxofficeindia.com/showProd.php?itemCat=202&catName=MTk5Ng==>) on 22 September 2012. Retrieved 13 May 2014.
80. Hirji 2010, p. 110.
81. "Pardes (1997)" (<http://indiatoday.intoday.in/gallery/shah-rukh-khan-best-films/9/8077.html>). *India Today*. 30 October 2012. Archived (<https://web.archive.org/web/20140520215744/http://indiatoday.intoday.in/gallery/shah-rukh-khan-best-films/9/8077.html>) from the original on 20 May 2014. Retrieved 27 December 2014.
82. "Box Office 1998" (<https://web.archive.org/web/20120505193513/http://boxofficeindia.com/showProd.php?itemCat=204&catName=MTk5OA%3D%3D>). *Box Office India*. Archived from the original (<http://boxofficeindia.com/showProd.php?itemCat=204&catName=MTk5OA=>) on 5 May 2012. Retrieved 13 May 2014.
83. Chopra, Anupama (18 May 1998). "Comic-book charm" (<http://indiatoday.intoday.in/story/film-review-duplicate-starring-shah-rukh-khan-juhi-chawla-sonali-bendre/1/264225.html>). *India Today*. Archived (<https://web.archive.org/web/20150216165145/http://indiatoday.intoday.in/story/film-review-duplicate-starring-shah-rukh-khan-juhi-chawla-sonali-bendre/1/264225.html>) from the original on 16 February 2015. Retrieved 10 March 2015.
84. Deosthalee, Deepa (22 August 1998). "A picture perfect ode to love, Dil Se" (<https://web.archive.org/web/20131217075228/http://expressindia.indianexpress.com/ie/daily/19980822/23450914.html>). *The Indian Express*. Archived from the original (<http://www.expressindia.com/ie/daily/19980822/23450914.html>) on 17 December 2013. Retrieved 7 December 2011.
85. Ciecko 2006, p. 142.
86. Padua, Pat (2001). "From the Heart – The Films of Mani Ratnam" (<https://web.archive.org/web/20160303170916/http://www.cinescene.com/names/maniratnam.html>). *Cinescene.com*. Archived from the original on 3 March 2016. Retrieved 4 April 2011.
87. Chandra 2008, p. 128.
88. Vaishnav, Anand (16 October 2013). "5 Reasons Why We Still Love Kuch Kuch Hota Hai" (<http://www.indiatimes.com/entertainment/bollywood/5-reasons-why-we-still-love-kuch-kuch-hota-hai-106949.html>). *The Times of India*. Archived (<https://web.archive.org/web/20150110201112/http://www.indiatimes.com/entertainment/bollywood/5-reasons-why-we-still-love-kuch-kuch-hota-hai-106949.html>) from the original on 10 January 2015. Retrieved 10 March 2015.
89. Raj 2009, p. 143.
90. Chopra 2007, p. 112.
91. "Shah Rukh Khan: Acting, not romance, is my forte" (<https://web.archive.org/web/20150912212150/http://movies.ndtv.com/bollywood/acting-not-romance-is-my-forte-shah-rukh-khan-608704>). NDTV. 17 November 2012. Archived from the original (<http://movies.ndtv.com/bollywood/acting-not-romance-is-my-forte-shah-rukh-khan-608704>) on 12 September 2015. Retrieved 10 March 2015.
92. Chopra 2007, pp. 124–125.

93. "Why Shah Rukh Khan broke his kissing rule for *Jab Tak Hai Jaan*" (<https://web.archive.org/web/20150913013540/http://movies.ndtv.com/bollywood/why-shah-rukh-khan-broke-his-kissing-rule-for-jab-tak-hai-jaan-608874>). NDTV. 16 November 2012. Archived from the original (<http://movies.ndtv.com/bollywood/why-shah-rukh-khan-broke-his-kissing-rule-for-jab-tak-hai-jaan-608874>) on 13 September 2015. Retrieved 9 December 2014.
94. "Box Office 1999" (<https://web.archive.org/web/20120119050259/http://www.boxofficeindia.com/showProd.php?itemCat=205&catName=MTk5Ng%3D%3D>). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=205&catName=MTk5Ng==>) on 19 January 2012. Retrieved 13 May 2014.
95. Palicha, Paresh C. (25 August 2003). "Holidaying with unlimited Dreamz" (<https://web.archive.org/web/20161222105503/http://www.thehindu.com/thehindu/mp/2003/08/25/stories/2003082500540200.htm>). *The Hindu*. Archived from the original (<http://www.thehindu.com/thehindu/mp/2003/08/25/stories/2003082500540200.htm>) on 22 December 2016. Retrieved 25 June 2011.
96. "Box Office 2000" (<https://web.archive.org/web/20130811213429/http://www.boxofficeindia.com/showProd.php?itemCat=206&catName=MjAwMA%3D%3D>). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=206&catName=MjAwMA==>) on 11 August 2013. Retrieved 13 May 2014.
97. Chopra 2007, pp. 181–190.
98. Mitter, Swapna (21 January 2000). "I love my car – and my country" (<http://www.rediff.com/movies/2000/jan/21hind.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20150924141006/http://www.rediff.com/movies/2000/jan/21hind.htm>) from the original on 24 September 2015. Retrieved 17 December 2014.
99. Reddy, T. Krithika (25 February 2000). "Film Review: *Hey! Ram*" (<https://web.archive.org/web/20161222105630/http://www.thehindu.com/thehindu/2000/02/25/stories/09250221.htm>). *The Hindu*. Archived from the original (<http://www.thehindu.com/thehindu/2000/02/25/stories/09250221.htm>) on 22 December 2016. Retrieved 27 May 2015.
100. "SRK didn't take money for *Hey Ram*" (<http://timesofindia.indiatimes.com/entertainment/tamil/movies/news/SRK-didnt-take-money-for-Hey-Ram/articleshow/20313213.cms>). *The Times of India*. 29 May 2013. Archived (<https://web.archive.org/web/20151015091010/http://timesofindia.indiatimes.com/entertainment/tamil/movies/news/SRK-didnt-take-money-for-Hey-Ram/articleshow/20313213.cms>) from the original on 15 October 2015. Retrieved 16 January 2017.
101. Taliculam, Sharmila (10 June 2000). "The scary part is that the adulation will go away" (<http://www.rediff.com/movies/2000/jun/10shah1.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20160712134309/http://www.rediff.com/movies/2000/jun/10shah1.htm>) from the original on 12 July 2016. Retrieved 16 January 2017.
102. Chhabra, Aseem (24 October 2001). "Hype 'n' Hoopla" (<http://www.rediff.com/movies/2001/oct/24mkt.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20090630033853/http://www.rediff.com/movies/2001/oct/24mkt.htm>) from the original on 30 June 2009. Retrieved 31 December 2008.
103. "Box Office 2001" (<https://web.archive.org/web/20120117042738/http://www.boxofficeindia.com/showProd.php?itemCat=207&catName=MjAwMA%3D%3D>). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=207&catName=MjAwMA==>) on 17 January 2012. Retrieved 13 May 2014.
104. Chopra 2007, p. 205.
105. Chopra, Anupama (24 March 2003). "Star Stuck" (<https://web.archive.org/web/20130426033118/http://archives.digitaltoday.in/indiadigitaltoday/20030324/cinema.html>). *India Today*. Archived from the original (<http://archives.digitaltoday.in/indiadigitaltoday/20030324/cinema.html>) on 26 April 2013. Retrieved 28 June 2012.

106. Jha, Subhash K (15 July 2003). "What makes SRK the richest man in the world?" (<http://www.rediff.com/movies/2003/jul/15sd3.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20111228135518/http://www.rediff.com/movies/2003/jul/15sd3.htm>) from the original on 28 December 2011. Retrieved 28 June 2012.
107. Bhatia, Shyam (27 February 2003). "SRK to be discharged on Thursday" (<http://www.rediff.com/movies/2003/feb/27srk.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20150121074916/http://www.rediff.com/movies/2003/feb/27srk.htm>) from the original on 21 January 2015. Retrieved 27 July 2014.
108. Ahmed, Rashmee Z; Pillai, Jitesh (8 March 2003). "Bollywood, Main Hoon Naa, says Shah Rukh" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Bollywood-Main-Hoon-Naa-says-Shah-Rukh/articleshow/39696603.cms?>). *The Times of India*. Archived (<https://web.archive.org/web/20170312034854/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Bollywood-Main-Hoon-Naa-says-Shah-Rukh/articleshow/39696603.cms?>) from the original on 12 March 2017. Retrieved 28 June 2012.
109. "I will be back: Shah Rukh Khan" (<http://timesofindia.indiatimes.com/city/delhi-times/I-will-be-back-Shah-Rukh-Khan/articleshow/46908205.cms>). *The Times of India*. 20 May 2003. Archived (<https://web.archive.org/web/20120821122254/http://timesofindia.indiatimes.com/city/delhi-times/I-will-be-back-Shah-Rukh-Khan/articleshow/46908205.cms>) from the original on 21 August 2012. Retrieved 28 June 2012.
110. "Overseas Earnings (Figures in Ind Rs)" (https://web.archive.org/web/20130905204607/http://www.boxofficeindia.com/cpages.php?pageName=overseas_earners). *Box Office India*. Archived from the original (http://www.boxofficeindia.com/cpages.php?pageName=overseas_earners) on 5 September 2013. Retrieved 13 May 2014.
111. Sidana, Latika (13 December 2001). "'Maybe people love me too much!' (<http://www.rediff.com/entertai/2001/dec/13shah.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20121114014210/http://www.rediff.com/entertai/2001/dec/13shah.htm>) from the original on 14 November 2012. Retrieved 3 May 2012.
112. Mehta & Pandharipande 2011, p. 151.
113. Gulazāra, Nihalani & Chatterjee 2003, p. 401.
114. Adarsh, Taran (11 December 2001). "Movie Review: Kabhi Khushi Kabhie Gham" (<https://www.bollywoodhungama.com/movie/kabhi-khushi-kabhie-gham/critic-review/kabhi-khushi-kabhie-gham-movie-review/>). *Bollywood Hungama*. Archived (<https://web.archive.org/web/20161130192521/http://www.bollywoodhungama.com/movie/kabhi-khushi-kabhie-gham/critic-review/>) from the original on 30 November 2016. Retrieved 30 September 2007.
115. "Top Lifetime Grossers Worldwide (IND Rs)" (<https://web.archive.org/web/20120503222655/http://boxofficeindia.com/showProd.php?itemCat=312&catName=TGImZXRpbWU%3D>). *Box Office India*. Archived from the original (<http://boxofficeindia.com/showProd.php?itemCat=312&catName=TGImZXRpbWU%3D>) on 3 May 2012. Retrieved 13 May 2014.
116. Deshpande, Sudhanva (17 August 2002). "The unbearable opulence of Devdas" (<http://www.frontline.in/static/html/fl1917/19171320.htm>). *Frontline*. Archived (<https://web.archive.org/web/20140530132657/http://www.frontline.in/static/html/fl1917/19171320.htm>) from the original on 30 May 2014. Retrieved 22 March 2015.
117. Chopra, Anupama (24 March 2003). "I'm fresh and looking forward to my third innings: Shah Rukh Khan" (<https://www.indiatoday.in/magazine/society-the-arts/films/story/20030324-i-am-looking-forward-to-my-third-innings-shah-rukh-khan-793334-2003-03-24>). *India Today*. Archived (<https://web.archive.org/web/20220404113758/https://www.indiatoday.in/magazine/society-the-arts/films/story/20030324-i-am-looking-forward-to-my-third-innings-shah-rukh-khan-793334-2003-03-24>) from the original on 4 April 2022. Retrieved 10 May 2022.

118. "Devdas nominated for best foreign film at Bafta" (<http://timesofindia.indiatimes.com/entertainment/english/hollywood/news/Devdas-nominated-for-best-foreign-film-at-Bafta/articleshow/35681339.cms>). *The Times of India*. 27 January 2003. Archived (<https://web.archive.org/web/20150911000628/http://timesofindia.indiatimes.com/entertainment/english/hollywood/news/Devdas-nominated-for-best-foreign-film-at-Bafta/articleshow/35681339.cms>) from the original on 11 September 2015. Retrieved 30 July 2014.
119. "Box Office 2003" ([https://web.archive.org/web/20131015210718/http://www.boxofficeindia.com/showProd.php?itemCat=209&catName=MjAwMA==](https://web.archive.org/web/20131015210718/http://www.boxofficeindia.com/showProd.php?itemCat=209&catName=MjAwMA%3D%3D)). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=209&catName=MjAwMA==>) on 15 October 2013. Retrieved 13 May 2014.
120. Salam, Ziya Us (1 December 2003). "Fall in love now ... Kal Ho Naa Ho" (<https://archive.today/20180102132449/http://www.thehindu.com/mp/2003/12/01/stories/2003120100420300.htm>). *The Hindu*. Archived from the original (<http://www.thehindu.com/mp/2003/12/01/stories/2003120100420300.htm>) on 2 January 2018. Retrieved 13 January 2012.
121. Chopra 2007, pp. 194–195.
122. "Shreyas Talpade set to venture into production" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shreyas-Talpade-set-to-venture-into-production/articleshow/12728369.cms>). *The Times of India*. 19 April 2012. Archived (<https://web.archive.org/web/20150912020828/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shreyas-Talpade-set-to-venture-into-production/articleshow/12728369.cms>) from the original on 12 September 2015. Retrieved 1 August 2014.
123. Bharat & Kumar 2012, p. 43.
124. "Yash Chopra On Berlin Film Festival Jury" (http://www.yashrajfilms.com/news/yc_berlinaile.htm). Yash Raj Films. 18 January 2006. Archived (https://web.archive.org/web/20070618144056/http://www1.yashrajfilms.com/news/yc_berlinaile.htm) from the original on 18 June 2007. Retrieved 17 October 2007.
125. "Box Office 2004" ([https://web.archive.org/web/20130811210038/http://www.boxofficeindia.com/showProd.php?itemCat=210&catName=MjAwMA==](https://web.archive.org/web/20130811210038/http://www.boxofficeindia.com/showProd.php?itemCat=210&catName=MjAwMA%3D%3D)). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=210&catName=MjAwMA==>) on 11 August 2013. Retrieved 14 May 2014.
126. "Shah Rukh Khan's Swades project launched by NASA" (<http://www.hindustantimes.com/bollywood/shah-rukh-khan-s-swades-project-launched-by-nasa/story-2o0is9HfM09a8NuyazyXzO.html>). *Hindustan Times*. 5 March 2014. Archived (<https://web.archive.org/web/20151001124956/http://www.hindustantimes.com/bollywood/shah-rukh-khan-s-swades-project-launched-by-nasa/story-2o0is9HfM09a8NuyazyXzO.html>) from the original on 1 October 2015. Retrieved 27 December 2014.
127. Teo 2013, p. 123.
128. "Shah Rukh Khan yet to see 'Swades'" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khan-yet-to-see-Swades/articleshow/27533807.cms>). *The Times of India*. 17 December 2013. Archived (<https://web.archive.org/web/20170706025909/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khan-yet-to-see-Swades/articleshow/27533807.cms>) from the original on 6 July 2017. Retrieved 27 December 2014.
129. Elley, Derek (17 December 2004). "Review: 'Swades: We, the People'" (<https://variety.com/2004/film/reviews/swades-we-the-people-1200528995/>). *Variety*. Archived (<https://web.archive.org/web/20150112002427/https://variety.com/2004/film/reviews/swades-we-the-people-1200528995/>) from the original on 12 January 2015. Retrieved 27 December 2014.
130. "10 Best Bollywood Movies of the Decade" (<http://www.rediff.com/movies/slide-show/slide-show-1-10-best-bollywood-movies-of-the-decade/20110112.htm#4>). *Rediff.com*. 12 January 2011. p. 4. Archived (<https://web.archive.org/web/20120121152447/http://www.rediff.com/movies/slide-show/slide-show-1-10-best-bollywood-movies-of-the-decade/20110112.htm>) from the original on 21 January 2012. Retrieved 12 January 2012.

131. Pillai, Jitesh (19 December 2004). "Swades :: we, the people" (<https://web.archive.org/web/20141018092525/http://www.swades.com/filmreviews4.html>). *The Sunday Times*. Archived from the original (<http://www.swades.com/filmreviews4.html>) on 18 October 2014. Retrieved 12 January 2012.
132. "80 Iconic Performances 3/10" (<https://web.archive.org/web/20110627103954/http://www.filmmfare.com/articles/80-iconic-performances-310-953.html>). *Filmfare*. 4 June 2010. Archived from the original (<http://filmfare.com/articles/80-iconic-performances-310-953.html>) on 27 June 2011. Retrieved 12 January 2012.
133. "Paheli is India's Oscar entry" (<http://www.rediff.com/movies/2005/sep/26paheli.htm>). *Rediff.com*. 26 September 2005. Archived (<https://web.archive.org/web/20090828043613/http://www.rediff.com/movies/2005/sep/26paheli.htm>) from the original on 28 August 2009. Retrieved 5 June 2009.
134. "Nominations for the 52nd Filmfare Awards" (<https://web.archive.org/web/20070930221332/http://indiafm.com/features/2007/02/08/2219/index.html>). *IndiaFM*. 8 February 2007. Archived from the original (<http://indiafm.com/features/2007/02/08/2219/index.html>) on 30 September 2007. Retrieved 23 June 2014.
135. Adarsh, Taran (20 October 2006). "Don – The Chase Begins Again: Movie Review" (<https://www.bollywoodhungama.com/movie/don-the-chase-begins-again/critic-review/don-the-chase-begins-again-movie-review/>). *Bollywood Hungama*. Archived (<https://web.archive.org/web/20161130191913/http://www.bollywoodhungama.com/movie/don-the-chase-begins-again/critic-review/>) from the original on 30 November 2016. Retrieved 26 July 2011.
136. Elley, Derek (3 January 2007). "Review: 'Don'" (<https://variety.com/2007/film/markets-festivals/don-3-1200511334/>). *Variety*. Archived (<https://web.archive.org/web/20151117031904/https://variety.com/2007/film/markets-festivals/don-3-1200511334/>) from the original on 17 November 2015. Retrieved 23 July 2014.
137. Patel 2012, p. 233.
138. "Chak De India takes SRK down memory lane" (<http://www.hindustantimes.com/india/chak-de-india-takes-srk-down-memory-lane/story-CqMprEJb0BT6Wk6stJ7rWM.html>). *Hindustan Times*. 6 August 2007. Archived (<https://web.archive.org/web/20151001115624/http://www.hindustantimes.com/india/chak-de-india-takes-srk-down-memory-lane/story-CqMprEJb0BT6Wk6stJ7rWM.html>) from the original on 1 October 2015. Retrieved 1 August 2014.
139. Patel 2012, p. 245.
140. "Taare Zameen Par, Chak De top directors' pick in 2007" (https://web.archive.org/web/20080421200216/http://economictimes.indiatimes.com/ET_Cetera/Directors_pick_Taare_Zameen_Chak_De/articleshow/2661102.cms). *The Economic Times*. 29 December 2007. Archived from the original (http://economictimes.indiatimes.com/ET_Cetera/Directors_pick_Taare_Zameen_Chak_De/articleshow/2661102.cms) on 21 April 2008. Retrieved 10 April 2008.
141. Masand, Rajeev (16 February 2008). "Review: Chak De's ... a winner all the way" (<http://www.news18.com/videos/india/masands-verdict-chak-de-india-270725.html>). CNN-News18. Archived (<https://web.archive.org/web/20161130191117/http://www.news18.com/videos/india/masands-verdict-chak-de-india-270725.html>) from the original on 30 November 2016. Retrieved 12 January 2012.
142. "80 Iconic Performances 8/10" (<https://web.archive.org/web/20101104033800/http://www.filmmfare.com/articles/80-iconic-performances-810-989.html>). *Filmfare*. 8 June 2010. Archived from the original (<http://www.filmmfare.com/articles/80-iconic-performances-810-989.html>) on 4 November 2010. Retrieved 5 February 2012.
143. "Box Office 2007" ([https://web.archive.org/web/20120117062226/http://www.boxofficeindia.com/showProd.php?itemCat=214&catName=MjAwNw==](https://web.archive.org/web/20120117062226/http://www.boxofficeindia.com/showProd.php?itemCat=214&catName=MjAwNw%3D%3D)). *Box Office India*. Archived from the original (<http://www.boxofficeindia.com/showProd.php?itemCat=214&catName=MjAwNw==>) on 17 January 2012. Retrieved 13 May 2014.

144. "Darsheel nominated for Filmfare best actor" (<http://businessofcinema.com/bollywood-news/darsheel-nominated-for-filmfare-best-actor/21908>). Business of Cinema. 8 February 2008. Archived (<https://web.archive.org/web/20141027034339/http://businessofcinema.com/bollywood-news/darsheel-nominated-for-filmfare-best-actor/21908>) from the original on 27 October 2014. Retrieved 7 November 2014.
145. Khalid Mohammed (10 November 2007). "Review: *Om Shanti Om*" (<http://www.hindustantimes.com/movie-reviews/review-om-shanti-om/story-iyy6N2Jd4kkAfxH5FtqUdL.html>). *Hindustan Times*. Archived (<https://web.archive.org/web/20151001102535/http://www.hindustantimes.com/movie-reviews/review-om-shanti-om/story-iyy6N2Jd4kkAfxH5FtqUdL.html>) from the original on 1 October 2015. Retrieved 7 July 2014.
146. Saltz, Rachel (12 December 2008). "Bollywood's Shahrukh Khan Plays a Forlorn Husband Who Makes the Right Moves" (<https://www.nytimes.com/2008/12/13/movies/13jodi.html>). *The New York Times*. Archived (<https://web.archive.org/web/20150523043655/http://www.nytimes.com/2008/12/13/movies/13jodi.html>) from the original on 23 May 2015. Retrieved 13 January 2012.
147. Contractor, Deep (1 February 2009). "Khan Vs. Khan and Formula Vs. Non-Formula" (<http://books.google.com/books?id=6EQ2mAzIU64C&pg=PA67>). *Epilogue*. 3 (2): 67. Archived (<https://web.archive.org/web/20161230121908/https://books.google.com/books?id=6EQ2mAzIU64C&pg=PA67>) from the original on 30 December 2016.
148. Shetty-Saha, Shubha (29 January 2009). "SRK waiting for doc's word on shoulder injury" (http://www.dnaindia.com/entertainment/report_srk-waiting-for-docs-word-on-shoulder-injury_1226072). *Daily News and Analysis*. Archived (https://web.archive.org/web/20120301130603/http://www.dnaindia.com/entertainment/report_srk-waiting-for-docs-word-on-shoulder-injury_1226072) from the original on 1 March 2012. Retrieved 13 January 2012.
149. Shelar, Jyoti (14 September 2011). "Workload takes toll on Shah Rukh Khan" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Workload-takes-toll-on-Shah-Rukh-Khan/articleshow/9977609.cms?>). *The Times of India*. Archived (<https://web.archive.org/web/20171030200943/https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Workload-takes-toll-on-Shah-Rukh-Khan/articleshow/9977609.cms>) from the original on 30 October 2017. Retrieved 13 January 2012.
150. Lovece, Frank (19 February 2009). "Film Review: Billu Barber" (<https://web.archive.org/web/20150402112959/http://www.filmjournal.com/content/film-review-billu-barber>). *Film Journal International*. Archived from the original (<http://www.filmjournal.com/content/film-review-billu-barber>) on 2 April 2015. Retrieved 20 June 2014.
151. "Coming soon: Billu, not Barber" (<https://web.archive.org/web/20090213094223/http://inhome.rediff.com/movies/2009/feb/10billu-not-barber.htm>). *Rediff.com*. 10 February 2009. Archived from the original (<http://inhome.rediff.com/movies/2009/feb/10billu-not-barber.htm>) on 13 February 2009. Retrieved 23 December 2014.
152. "I don't regret turning down Slumdog: SRK" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/I-dont-regret-turning-down-Slumdog-SRK/articleshow/4001941.cms?>). *The Times of India*. 20 January 2009. Archived (<https://web.archive.org/web/20141215104051/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/I-dont-regret-turning-down-Slumdog-SRK/articleshow/4001941.cms>) from the original on 15 December 2014. Retrieved 10 September 2010.
153. Teo 2013, p. 125.
154. Sahgal, Natasha (20 December 2009). "SRK plays a character with Asperger's syndrome" (<http://archive.indianexpress.com/news/srk-plays-a-character-with-asperger-s-syndrome/556738/>). *The Indian Express*. Archived (<https://web.archive.org/web/20140514114239/http://archive.indianexpress.com/news/srk-plays-a-character-with-asperger-s-syndrome/556738/>) from the original on 14 May 2014. Retrieved 13 May 2014.

155. "My Name Is Khan will entertain: SRK" (<https://web.archive.org/web/20121114054039/http://www.hindustantimes.com/News-Feed/InterviewsCinema/My-Name-Is-Khan-will-entertain-SRK/Article1-506320.aspx>). *Hindustan Times*. 7 February 2010. Archived from the original (<http://www.hindustantimes.com/News-Feed/InterviewsCinema/My-Name-Is-Khan-will-entertain-SRK/Article1-506320.aspx>) on 14 November 2012. Retrieved 12 June 2012.
156. "B'day Special: Shah Rukh Khan (p. 9)" (<http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059519.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20141213172113/http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059519.cms>) from the original on 13 December 2014. Retrieved 10 June 2014.
157. Weisberg, Jay (14 February 2010). "Review: 'My Name Is Khan'" (<https://variety.com/2010/film/markets-festivals/my-name-is-khan-1117942163/>). *Variety*. Archived (<https://web.archive.org/web/20150617210650/https://variety.com/2010/film/markets-festivals/my-name-is-khan-1117942163/>) from the original on 17 June 2015. Retrieved 25 October 2011.
158. "Akon to sing in SRK-starer Ra One" (<https://web.archive.org/web/20141223032339/http://www.geo.tv/3-10-2010/60771.htm>). *Geo TV*. 10 March 2010. Archived from the original (<http://www.geo.tv/3-10-2010/60771.htm>) on 23 December 2014. Retrieved 22 December 2014.
159. Ghosh, Avijit (6 November 2011). "It took me 20 years to be an overnight success: Shah Rukh Khan" (<http://timesofindia.indiatimes.com/home/sunday-times/deep-focus/It-took-me-20-years-to-be-an-overnight-success-Shah-Rukh-Khan/articleshow/10626459.cms?>). *The Times of India*. Archived (<https://web.archive.org/web/20161102083455/http://timesofindia.indiatimes.com/home/sunday-times/deep-focus/It-took-me-20-years-to-be-an-overnight-success-Shah-Rukh-Khan/articleshow/10626459.cms>) from the original on 2 November 2016. Retrieved 24 July 2014.
160. "SRK's passion is contagious: Arjun" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRKs-passion-is-contagious-Arjun/articleshow/7215134.cms?>). *The Times of India*. 4 January 2011. Archived (<https://web.archive.org/web/20170705192552/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRKs-passion-is-contagious-Arjun/articleshow/7215134.cms>) from the original on 5 July 2017. Retrieved 13 December 2011.
161. Jain, Kamal (8 December 2011). "About 40–45% of our revenue comes from box office: Eros International" (https://web.archive.org/web/20121004201623/http://articles.economictimes.indiatimes.com/2011-12-08/news/30490618_1_three-films-eros-international-cinema). *The Economic Times*. Archived from the original (http://articles.economictimes.indiatimes.com/2011-12-08/news/30490618_1_three-films-eros-international-cinema) on 4 October 2012. Retrieved 9 December 2011.
162. "Bollywood rediscovered mega hits in 2011" (<http://www.news18.com/news/india/bollywood-rediscovered-mega-hits-in-2011-428901.html>). CNN-IBN. 19 December 2011. Archived (<https://web.archive.org/web/20161130191032/http://www.news18.com/news/india/bollywood-rediscovered-mega-hits-in-2011-428901.html>) from the original on 30 November 2016. Retrieved 19 December 2011.
163. Guha, Aniruddha (26 October 2011). "Aniruddha Guha Reviews: Ra.One is beautiful in appearance, but empty within" (<http://www.dnaindia.com/entertainment/review-aniruddha-guha-reviews-raone-is-beautiful-in-appearance-but-empty-within-1603577>). *Daily News and Analysis*. Archived (<https://web.archive.org/web/20151224033654/http://www.dnaindia.com/entertainment/review-aniruddha-guha-reviews-raone-is-beautiful-in-appearance-but-empty-within-1603577>) from the original on 24 December 2015. Retrieved 12 January 2012.
164. "SRK excited about world's first 'bad guy sequel' Don 2" (https://web.archive.org/web/20120109075911/http://zeenews.india.com/entertainment/movies/srk-excited-about-world-s-first-bad-guy-sequel-don-2_101893.htm). *Zee News*. 11 December 2011. Archived from the original (http://zeenews.india.com/entertainment/movies/srk-excited-about-world-s-first-bad-guy-sequel-don-2_101893.htm) on 9 January 2012. Retrieved 13 May 2014.

165. Jha, Subhash K. (12 December 2011). "Shah Rukh Khan did his own stunts in Don 2 – Farhan Akhtar" (<https://www.bollywoodhungama.com/news/features/shah-rukh-khan-did-his-own-stunts-in-don-2-farhan-akhtar/>). *Bollywood Hungama*. Archived (<https://web.archive.org/web/20161130192519/http://www.bollywoodhungama.com/news/features/shah-rukh-khan-di d-his-own-stunts-in-don-2-farhan-akhtar/>) from the original on 30 November 2016. Retrieved 18 March 2012.
166. Kazmi, Nikhat (22 December 2011). "Movie Reviews: Don 2" (<http://timesofindia.indiatimes.com/entertainment/movie-reviews/hindi/Don-2/movie-review/11205411.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20120110093411/http://timesofindia.indiatimes.com/entertainment/movie-reviews/hindi/don-2/movie-review/11205411.cms>) from the original on 10 January 2012. Retrieved 12 January 2012.
167. "Top Overseas Grossers 2011: DON 2 Tops Followed By RA.ONE" (<https://web.archive.org/web/20120419185606/http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=3886&nCat=>). *Box Office India*. 4 January 2012. Archived from the original (<http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=3886&nCat=>) on 19 April 2012. Retrieved 13 May 2014.
168. "Top Worldwide Grossers All Time: 37 Films Hit 100 Crore" (<https://web.archive.org/web/20130811203256/http://www.boxofficeindia.com/arounddetail.php?page=shownews&articleid=3997&nCat>). *Box Office India*. 3 February 2012. Archived from the original (<http://www.boxoffceindia.com/arounddetail.php?page=shownews&articleid=3997&nCat>) on 11 August 2013. Retrieved 13 May 2014.
169. "SRK to attend Don 2 screening at Berlinale" (<http://www.hindustantimes.com/bollywood/srk-to-attend-don-2-screening-at-berlinale/story-ysRF5wuOmGCm1QNBuvdRSO.html>). *Hindustan Times*. 18 January 2012. Archived (<https://web.archive.org/web/20160304091722/http://www.hindustantimes.com/bollywood/srk-to-attend-don-2-screening-at-berlinale/story-ysRF5wuOmGCm1QNBuvdRSO.html>) from the original on 4 March 2016. Retrieved 14 December 2012.
170. "Yash Chopra's funeral today, India remembers the King of Romance" (<https://web.archive.org/web/20121110162227/http://www.hindustantimes.com/Entertainment/Bollywood/King-of-Romance-Yash-Chopra-dies-at-80/Article1-948119.aspx>). *Hindustan Times*. 21 October 2012. Archived from the original (<http://www.hindustantimes.com/Entertainment/Bollywood/King-of-Romance-Yash-Chopra-dies-at-80/Article1-948119.aspx>) on 10 November 2012. Retrieved 21 October 2012.
171. "'Jab Tak Hai Jaan': Shah Rukh Khan's painfully awkward romance with Katrina Kaif" (<http://www.news18.com/news/india/jab-tak-hai-jaan-shah-rukh-gets-his-first-kiss-521714.html>). CNN-IBN. 15 November 2012. Archived (<https://web.archive.org/web/20161130190947/http://www.news18.com/news/india/jab-tak-hai-jaan-shah-rukh-gets-his-first-kiss-521714.html>) from the original on 30 November 2016. Retrieved 26 December 2014.
172. "Jab Tak Hai Jaan Worldwide Blockbuster" (<http://www.yashrajfilms.com/News/NewsDetails.aspx?newsid=1d3cf0a4-a473-4513-ae21-2864f6464dd5>). Yash Raj Films. 19 November 2012. Archived (<https://web.archive.org/web/20121128035258/http://www.yashrajfilms.com/News/NewsDetails.aspx?NewsID=1d3cf0a4-a473-4513-ae21-2864f6464dd5>) from the original on 28 November 2012. Retrieved 5 December 2012.
173. "Top Ten Worldwide Grossers 2012" (<https://web.archive.org/web/20130120003803/http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=5303&nCat=>). *Box Office India*. 17 January 2013. Archived from the original (<http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=5303&nCat=>) on 20 January 2013. Retrieved 17 January 2013.

174. "Shah Rukh Khan, Hrithik's movies to be screened at the Marrakech International Film Festival" (<http://indiatoday.intoday.in/story/shah-rukh-khan-and-hrithik-roshan-movies-to-be-screened-at-the-marrakech-international-film-festival/1/234979.html>). *India Today*. 27 November 2012. Archived (<https://web.archive.org/web/20141118083111/http://indiatoday.in/story/shah-rukh-khan-and-hrithik-roshan-movies-to-be-screened-at-the-marrakech-international-film-festival/1/234979.html>) from the original on 18 November 2014. Retrieved 10 June 2014.
175. Mathias, Rachel (23 January 2013). "Zee Cine Awards: A Glorious Tribute To Late Yash Chopra" (http://businessofcinema.com/bollywood_news/zee-cine-awards-a-glorious-tribute-to-late-yash-chopra/56790). Business of Cinema. Archived (https://web.archive.org/web/20141018013256/http://businessofcinema.com/bollywood_news/zee-cine-awards-a-glorious-tribute-to-late-yash-chopra/56790) from the original on 18 October 2014. Retrieved 25 January 2013.
176. Mahmood, Rafay (16 August 2013). "Spoiler Alert: What is colourful and dull at the same time? Answer – Chennai Express!" (<http://tribune.com.pk/story/591044/spoiler-alert-what-is-colourful-and-dull-at-the-same-time-answer-chennai-express/>). *The Express Tribune*. Archived (<https://web.archive.org/web/20151005084106/http://tribune.com.pk/story/591044/spoiler-alert-what-is-colourful-and-dull-at-the-same-time-answer-chennai-express/>) from the original on 5 October 2015. Retrieved 22 December 2014.
177. Mohamed, Khalid (10 August 2013). "'Chennai Express' review: Board at your own risk" (<https://web.archive.org/web/20131018034558/http://www.deccanchronicle.com/130809/entertainment-bollywood/article/chennai-express-review-board-your-own-risk>). *Deccan Chronicle*. Archived from the original (<http://www.deccanchronicle.com/130809/entertainment-bollywood/article/chennai-express-review-board-your-own-risk>) on 18 October 2013. Retrieved 26 August 2013.
178. "Worldwide Top Ten 2013" (<https://web.archive.org/web/20140104212753/http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=6308&nCat=>). *Box Office India*. 12 December 2013. Archived from the original (<http://www.boxofficeindia.com/boxnewsdetail.php?page=shownews&articleid=6308&nCat=>) on 4 January 2014. Retrieved 28 July 2014.
179. "'Chennai Express' finally beats '3 Idiots'" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Chennai-Express-beats-3-Idiots/articleshow/22045140.cms?>). *The Times of India*. 25 August 2013. Archived (<https://web.archive.org/web/20170312034858/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Chennai-Express-beats-3-Idiots/articleshow/22045140.cms>) from the original on 12 March 2017. Retrieved 29 August 2013.
180. Thakkar, Mehl S (17 March 2013). "Women's Day: It's ladies first for Shah Rukh Khan" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Womens-Day-Its-ladies-first-for-Shah-Rukh-Khan/articleshow/18843611.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20150311235943/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Womens-Day-Its-ladies-first-for-Shah-Rukh-Khan/articleshow/18843611.cms>) from the original on 11 March 2015. Retrieved 30 August 2014.
181. Das, Anirban (21 July 2014). "Shah Rukh Khan working hard on Happy New Year" (<http://www.hindustantimes.com/bollywood/shah-rukh-khan-working-hard-on-happy-new-year/story-CuGP6BnGZ0pOkCXvyLUVTN.html>). *Hindustan Times*. Archived (<https://web.archive.org/web/20160304105727/http://www.hindustantimes.com/bollywood/shah-rukh-khan-working-hard-on-happy-new-year/story-CuGP6BnGZ0pOkCXvyLUVTN.html>) from the original on 4 March 2016. Retrieved 28 July 2014.

182. Gupta, Shubhra (24 October 2014). "Movie Review: 'Happy New Year' is a cross between an 'Oceans 11/12' and 'Flashdance'" (<http://indianexpress.com/article/entertainment/movie-review/movie-review-happy-new-year-is-a-long-showreel-of-what-shah-rukh-khan-the-superstar-can-do/>). *The Indian Express*. Archived (<https://web.archive.org/web/20141113000751/http://indianexpress.com/article/entertainment/movie-review/movie-review-happy-new-year-is-a-long-showreel-of-what-shah-rukh-khan-the-superstar-can-do/>) from the original on 13 November 2014. Retrieved 13 November 2014.
183. "Top Worldwide Grossers All Time" (https://web.archive.org/web/20151128164504/http://www.boxofficeindia.com/Collections/world_total). *Box Office India*. 18 November 2015. Archived from the original (http://www.boxofficeindia.com/Collections/world_total) on 28 November 2015. Retrieved 18 November 2015.
184. "Happy New Year" (https://web.archive.org/web/20151119083916/http://www.boxofficeindia.com/Movies/movie_detail/happy_new_year). *Box Office India*. 18 November 2015. Archived from the original (http://www.boxofficeindia.com/Movies/movie_detail/happy_new_year) on 19 November 2015. Retrieved 18 November 2015.
185. "Classifications 2014 – Happy New Year Second" (https://web.archive.org/web/20141116023935/http://www.boxofficeindia.com/Details/art_detail/classifications2014happynewyearsecond). *Box Office India*. 13 November 2014. Archived from the original (http://www.boxofficeindia.com/Details/art_detail/classifications2014happynewyearsecond) on 16 November 2014. Retrieved 8 December 2014.
186. "Top Worldwide Grossers All Time" (<https://web.archive.org/web/20180107113404/http://boxofficeindia.com/worldwide-total-gross.php>). *Box Office India*. Archived from the original (<http://boxofficeindia.com/worldwide-total-gross.php>) on 7 January 2018. Retrieved 5 February 2018.
187. Joshi, Namrata (18 December 2015). "Dilwale: Heart attack" (<http://www.thehindu.com/features/cinema/cinema-reviews/dilwale-review-heart-attack/article8004464.ece>). *The Hindu*. Archived (<https://web.archive.org/web/20160926174104/http://www.thehindu.com/features/cinema/cinema-reviews/dilwale-review-heart-attack/article8004464.ece>) from the original on 26 September 2016. Retrieved 21 December 2015.
188. Bradshaw, Peter (14 April 2016). "Fan review – Bollywood icon chases himself around the world" (<https://www.theguardian.com/film/2016/apr/14/fan-review-bollywood-shah-rukh-khan>). *The Guardian*. Archived (<https://web.archive.org/web/20160418085420/https://www.theguardian.com/film/2016/apr/14/fan-review-bollywood-shah-rukh-khan>) from the original on 18 April 2016. Retrieved 15 April 2016.
189. "Shah Rukh Khan's Fan – What went wrong? Trade speaks up" (<https://www.bollywoodhungama.com/news/features/shah-rukh-khans-fan-what-went-wrong-trade-speaks-up/>). *Bollywood Hungama*. 21 April 2016. Archived (<https://web.archive.org/web/20161130192939/http://www.bollywoodhungama.com/news/features/shah-rukh-khans-fan-what-went-wrong-trade-speaks-up/>) from the original on 30 November 2016. Retrieved 10 April 2016.
190. Goswami, Parismita (25 November 2016). "Dear Zindagi review round-up: Here's what critics say about Shah Rukh Khan and Alia Bhatt film" (<http://www.ibtimes.co.in/dear-zindagi-review-round-heres-what-critics-say-about-shah-rukh-khan-alia-bhatt-film-705482>). *International Business Times*. Archived (<https://web.archive.org/web/20161203123910/http://www.ibtimes.co.in/dear-zindagi-review-round-heres-what-critics-say-about-shah-rukh-khan-alia-bhatt-film-705482>) from the original on 3 December 2016. Retrieved 12 January 2017.
191. Gupta, Pratim D. (14 February 2017). "Raees – review" (https://web.archive.org/web/201702042646/https://www.telegraphindia.com/1170126/jsp/t2/story_132305.jsp). *The Telegraph*. Archived from the original (https://www.telegraphindia.com/1170126/jsp/t2/story_132305.jsp#.WKLT71WGPIU) on 2 February 2017. Retrieved 26 January 2017.

192. "Raees box office collection day 13: Shah Rukh Khan film crosses Rs 150 mark in India" (<https://indianexpress.com/article/entertainment/raees-box-office-collection-day-13-shah-rukh-khan-film-4510866/>). *The Indian Express*. 9 February 2017. Archived (<https://web.archive.org/web/20180608160342/http://indianexpress.com/article/entertainment/raees-box-office-collection-day-13-shah-rukh-khan-film-4510866/>) from the original on 8 June 2018. Retrieved 4 September 2018.
193. "Top Overseas Grossers 2017" (<https://web.archive.org/web/20180628152937/https://www.boxofficeindia.com/overseas-total-gross.php?year=2017>). *Box Office India*. Archived from the original (<https://www.boxofficeindia.com/overseas-total-gross.php?year=2017>) on 28 June 2018. Retrieved 4 September 2018.
194. Bhatia, Uday (4 August 2017). "Film Review: Jab Harry Met Sejal" (<http://www.livemint.com/Consumer/iCpVi59HQvws17vMmEyzQO/Film-Review-Jab-Harry-Met-Sejal.html>). *Mint*. Archived (<https://web.archive.org/web/20170804145710/http://www.livemint.com/Consumer/iCpVi59HQvws17vMmEyzQO/Film-Review-Jab-Harry-Met-Sejal.html>) from the original on 4 August 2017. Retrieved 4 August 2017.
195. "Shah Rukh Khan's new film with Aanand L Rai to release on December 21, 2018" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khans-new-film-with-aanand-l-rai-to-release-on-december-21-2018-3006123/>). *The Indian Express*. 31 August 2016. Archived (<https://web.archive.org/web/20161109222550/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khans-new-film-with-aanand-l-rai-to-release-on-december-21-2018-3006123/>) from the original on 9 November 2016.
196. "Anand L. Rai's upcoming movie with Shah Rukh Khan a romantic movie?" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khans-new-film-with-aanand-l-rai-to-release-on-december-21-2018-3006123/>). *The Indian Express*. 2 September 2016. Archived (<https://web.archive.org/web/20161109222550/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khans-new-film-with-aanand-l-rai-to-release-on-december-21-2018-3006123/>) from the original on 9 November 2016.
197. Sarkar, Suparno (21 December 2018). "Zero movie review and rating: What critics have to say about Shah Rukh Khan film" (<https://www.ibtimes.co.in/zero-movie-review-what-critics-have-say-about-shah-rukh-khan-film-788412>). *International Business Times*. Archived (<https://web.archive.org/web/20181221140122/https://www.ibtimes.co.in/zero-movie-review-what-critics-have-say-about-shah-rukh-khan-film-788412>) from the original on 21 December 2018. Retrieved 24 December 2018.
198. "Zero: Manmarziyan writer Kanika Dhillon calls Shah Rukh Khan starrer one of the most important films of 2018" (<https://web.archive.org/web/20181223220833/https://www.indiatvnews.com/entertainment/bollywood-zero-manmarziyan-writer-kanika-dhillon-calls-shah-rukh-khan-starrer-one-of-the-most-important-films-of-2018-495196>). *India TV*. 23 December 2018. Archived from the original (<https://www.indiatvnews.com/entertainment/bollywood-zero-manmarziyan-writer-kanika-dhillon-calls-shah-rukh-khan-starrer-one-of-the-most-important-films-of-2018-495196>) on 23 December 2018. Retrieved 24 December 2018.
199. Sen, Raja (21 December 2018). "Zero movie review: Shah Rukh Khan blasts off into a very strange space" (<https://www.hindustantimes.com/bollywood/zero-movie-review-shah-rukh-khan-dazzles-in-a-strange-romance/story-SdQK5zHgA4ZTva8cNcJhAJ.html>). *Hindustan Times*. Archived (<https://web.archive.org/web/20181223000246/https://www.hindustantimes.com/bollywood/zero-movie-review-shah-rukh-khan-dazzles-in-a-strange-romance/story-SdQK5zHgA4ZTva8cNcJhAJ.html>) from the original on 23 December 2018. Retrieved 24 December 2018.

200. Vetticad, Anna (21 December 2018). "Zero movie review: Shah Rukh Khan's comic timing is the only thing going for this spluttering, tottering affair" (<https://web.archive.org/web/20181221182700/https://www.firstpost.com/entertainment/zero-movie-review-shah-rukh-khans-comic-timing-is-the-only-thing-going-for-this-spluttering-tottering-affair-5769221.html>). *Firstpost*. Archived from the original (<https://www.firstpost.com/entertainment/zero-movie-review-shah-rukh-khans-comic-timing-is-the-only-thing-going-for-this-spluttering-tottering-affair-5769221.html>) on 21 December 2018. Retrieved 24 December 2018.
201. Vats, Rohit (9 August 2017). "Jab Harry Met Sejal bombs: Is this the worst box office phase for Bollywood?" (<http://www.hindustantimes.com/bollywood/jab-harry-met-sejal-bombs-is-this-the-worst-box-office-phase-for-bollywood/story-NuDp40gwnyZJvIJBnGibxL.html>). *Hindustan Times*. Archived (<https://web.archive.org/web/20170809062421/http://www.hindustantimes.com/bollywood/jab-harry-met-sejal-bombs-is-this-the-worst-box-office-phase-for-bollywood/story-NuDp40gwnyZJvIJBnGibxL.html>) from the original on 9 August 2017. Retrieved 9 August 2017.
202. Tuteja, Joginder (29 December 2018). "Box Office: Zero goes down very fast on second Friday, may just about reach Rs. 100 crore lifetime" (<https://www.bollywoodhungama.com/news/box-office-special-features/box-office-zero-goes-fast-second-friday-may-just-reach-rs-100-crore-lifetime/>). *Bollywood Hungama*. Archived (<https://web.archive.org/web/20181230113928/http://www.bollywoodhungama.com/news/box-office-special-features/box-office-zero-goes-fast-second-friday-may-just-reach-rs-100-crore-lifetime/>) from the original on 30 December 2018. Retrieved 29 December 2018.
203. "Star Rankings Jan 2019 – Shahrukh Khan Ranveer Singh Impacted" (<https://web.archive.org/web/20190119121429/https://boxofficeindia.com/report-details.php?articleid=4631>). *Box Office India*. 17 January 2019. Archived from the original (<https://boxofficeindia.com/report-details.php?articleid=4631>) on 19 January 2019. Retrieved 18 January 2019.
204. "Shah Rukh Khan, the hiatus and resurgence: 'I'll gently allow my films to enter your hearts soon'" (<https://www.indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-hiat-us-resurgence-comeback-ill-gently-allow-my-films-to-enter-your-hearts-soon-7602612/lite/>). *The Indian Express*. 2 November 2021. Archived (<https://web.archive.org/web/20220408085945/https://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-hiatus-resurgence-comeback-ill-gently-allow-my-films-to-enter-your-hearts-soon-7602612/lite/>) from the original on 8 April 2022. Retrieved 23 May 2022.
205. "Shah Rukh Khan has a 20-minute role in both R Madhavan's Rocketry – The Nambi Effect and Ranbir Kapoor-Alia Bhatt's Brahmastra; SRK to be back in cinemas after 1287 days" (<https://www.bollywoodhungama.com/news/bollywood/revealed-shah-rukh-khan-20-minute-role-r-madhavans-rocketry-nambi-effect-ranbir-kapoor-alia-bhatts-brahmastra-srk-back-cinemas-1287-d/>). *Bollywood Hungama*. 4 June 2022. Archived (<https://web.archive.org/web/20231130184054/https://www.bollywoodhungama.com/news/bollywood/revealed-shah-rukh-khan-20-minute-role-r-madhavans-rocketry-nambi-effect-ranbir-kapoor-alia-bhatts-brahmastra-srk-back-cinemas-1287-d/>) from the original on 30 November 2023. Retrieved 28 November 2023.
206. "Shah Rukh Khan's new film 'Pathaan': release date, plot and cast" (<https://www.thenationalnews.com/arts-culture/film/2022/03/04/shah-rukh-khans-new-film-pathaan-release-date-plot-and-cast/>). 4 March 2022. Archived (<https://web.archive.org/web/20220426104732/https://www.thenationalnews.com/arts-culture/film/2022/03/04/shah-rukh-khans-new-film-pathaan-release-date-plot-and-cast/>) from the original on 26 April 2022. Retrieved 26 April 2022.
207. Verma, Sukanya (25 January 2023). "Pathaan Review: Shah Rukh Wows And How!" (<http://www.rediff.com/movies/review/pathaan-review/20230125.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20230125090704/https://www.rediff.com/movies/review/pathaan-review/20230125.htm>) from the original on 25 January 2023. Retrieved 25 January 2023.

208. Bamzai, Kaveree (25 January 2023). "Pathaan: SRK As Action Hero" (<https://openthemagazine.com/cinema/pathaan-srk-action-hero/>). *Open Magazine*. Archived (<https://web.archive.org/web/20230131075214/https://openthemagazine.com/cinema/pathaan-srk-action-hero/>) from the original on 31 January 2023. Retrieved 31 January 2023.
209. Tartaglione, Nancy (28 January 2023). "Shah Rukh Khan's Pathaan on Record-Breaking Box Office Spree in Comeback for Mega-Star" (<https://deadline.com/2023/01/shah-rukh-khan-pathaan-box-office-records-bollywood-1235243378/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230128170358/https://deadline.com/2023/01/shah-rukh-khan-pathaan-box-office-records-bollywood-1235243378/>) from the original on 28 January 2023. Retrieved 28 January 2023.
210. Tartaglione, Nancy (1 February 2023). "Shah Rukh Khan's 'Pathaan' Makes Box Office History For Bollywood & India Around The Globe – Opening Weekend Records List" (<https://deadline.com/2023/01/pathaan-shah-rukh-khan-deepika-padukone-north-america-india-uk-global-box-office-records-list-1235245190/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230131165022/https://deadline.com/2023/01/pathaan-shah-rukh-khan-deepika-padukone-north-america-india-uk-global-box-office-records-list-1235245190/>) from the original on 31 January 2023. Retrieved 31 January 2023.
211. "Jawan Teaser: Shah Rukh Khan Is More Than "Ready" For Atlee's Action-Packed Film" (<https://www.ndtv.com/entertainment/jawan-teaser-shah-rukh-khan-is-more-than-ready-for-atlees-action-packed-film-3035009>). *NDTV*. Archived (<https://web.archive.org/web/20220603170732/https://www.ndtv.com/entertainment/jawan-teaser-shah-rukh-khan-is-more-than-ready-for-atlees-action-packed-film-3035009>) from the original on 3 June 2022. Retrieved 3 June 2022.
212. Ramnath, Nandini (7 September 2023). "'Jawan' review: A rousing guts-and-glycerine saga" (<https://scroll.in/reel/1055375/jawan-review-a-rousing-guts-and-glycerine-saga>). *Scroll.in*. Archived (<https://web.archive.org/web/20230907184314/https://scroll.in/reel/1055375/jawan-review-a-rousing-guts-and-glycerine-saga>) from the original on 7 September 2023. Retrieved 7 September 2023.
213. Tartaglione, Nancy (25 September 2023). "'The Nun II' Tops \$200M Global, 'Jawan' Now Biggest Bollywood Movie Ever In India – International Box Office" (<https://deadline.com/2023/09/the-nun-2-jawan-shah-rukh-khan-milestones-expendables-4-global-international-box-office-1235554810/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230925093514/https://deadline.com/2023/09/the-nun-2-jawan-shah-rukh-khan-milestones-expendables-4-global-international-box-office-1235554810/>) from the original on 25 September 2023. Retrieved 25 September 2023.
214. "Bollywood Top Grossers Worldwide: All Time" (<https://www.bollywoodhungama.com/box-office-collections/worldwide/all-time/>). *Bollywood Hungama*. Archived (<https://web.archive.org/web/20230128100840/https://www.bollywoodhungama.com/box-office-collections/worldwide/all-time/>) from the original on 28 January 2023. Retrieved 1 October 2023.
215. "Jawan star Shah Rukh Khan set to become the only Indian actor to have two Rs 1,000-crore grosser in one year" (<https://indianexpress.com/article/entertainment/bollywood/jawan-shah-rukh-khan-only-indian-actor-two-rs-1000-crore-grossers-one-year-8945350/>). *The Indian Express*. 18 September 2023. Archived (<https://web.archive.org/web/20231001004712/https://indianexpress.com/article/entertainment/bollywood/jawan-shah-rukh-khan-only-indian-actor-two-rs-1000-crore-grossers-one-year-8945350/>) from the original on 1 October 2023. Retrieved 1 October 2023.
216. Nyayapati, Neeshita (1 August 2025). "71st National Film Awards full list of winners: Shah Rukh Khan wins first-ever Best Actor, Rani Mukerji is Best Actress" (<https://www.hindustantimes.com/entertainment/bollywood/71st-national-film-awards-full-list-of-winners-shah-rukh-khan-wins-first-ever-best-actor-rani-mukerji-is-best-actress-101754051978740.html>). *Hindustan Times*. Retrieved 24 September 2025.

217. "71st National Film Awards: Complete list of winners" (<https://www.deccanherald.com/entertainment/71st-national-film-awards-complete-list-of-winners-3740123>). *Deccan Herald*. 23 September 2025. Retrieved 24 September 2025.
218. "No More FOMO For Shah Rukh Khan, Because Rajkumar Hirani's Dunki" (<https://www.ndtv.com/entertainment/no-more-fomo-for-shah-rukh-khan-because-rajkumar-hiranis-dunki-2900626>). *NDTV*. Archived (<https://web.archive.org/web/20220425220408/https://www.ndtv.com/entertainment/no-more-fomo-for-shah-rukh-khan-because-rajkumar-hiranis-dunki-2900626>) from the original on 25 April 2022. Retrieved 26 April 2022.
219. "Shah Rukh Khan to go global with Rajkumar Hirani's Dunki, film to release in international markets a day early: Report" (<https://www.hindustantimes.com/entertainment/bollywood/shah-rukh-khan-dunki-global-release-date-christmas-101695728571251.html>). *Hindustan Times*. 26 September 2023. Archived (<https://web.archive.org/web/20230928232506/https://www.hindustantimes.com/entertainment/bollywood/shah-rukh-khan-dunki-global-release-date-christmas-101695728571251.html>) from the original on 28 September 2023. Retrieved 30 September 2023.
220. Bhatia, Uday (21 December 2023). "'Dunki' review: Hirani returns, plays it safe" (<https://lifestyle.livemint.com/how-to-lounge/movies-tv/dunki-review-film-shah-rukh-khan-taapsee-pannu-rajkumar-hirani-111703155371024.html>). *The Hindu*. Archived (<https://web.archive.org/web/20231221145354/https://lifestyle.livemint.com/how-to-lounge/movies-tv/dunki-review-film-shah-rukh-khan-taapsee-pannu-rajkumar-hirani-111703155371024.html>) from the original on 21 December 2023. Retrieved 21 December 2023.
221. Malhotra, Rahul (4 January 2024). "India's 'Dunki' Passes New Milestone at Global Box Office as it Nears End of Theatrical Run" (<https://collider.com/dunki-global-box-office-50-million/>). *Collider*. Archived (<https://web.archive.org/web/20240105040950/https://collider.com/dunki-global-box-office-50-million/>) from the original on 5 January 2024. Retrieved 7 January 2024.
222. "Deepika Padukone to play Suhana Khan's mother in SRK's King: Report" (<https://www.indiatoday.in/movies/celebrities/story/deepika-padukone-suhana-khan-mother-shah-rukh-khan-king-siddharth-anand-2705381-2025-04-07>). *India Today*. 7 April 2025. Retrieved 7 April 2025.
223. "Profile" (<https://web.archive.org/web/20141101222416/http://www.redchillies.com/aboutus/profile.aspx>). *Red Chillies Entertainment*. Archived from the original (<http://www.redchillies.com/aboutus/profile.aspx>) on 1 November 2014. Retrieved 6 November 2014.
224. "Past Movies" (<https://web.archive.org/web/20141101221022/http://www.redchillies.com/movies/past-movies.aspx>). Red Chillies Entertainment. Archived from the original (<http://www.redchillies.com/movies/past-movies.aspx>) on 1 November 2014. Retrieved 6 November 2014.
225. "PlayStation launches game on SRK flick RA.One" (https://web.archive.org/web/20120923211759/http://articles.economictimes.indiatimes.com/2011-10-05/news/30246976_1_playstation2-playstation3-sony-computer-entertainment-europe). *The Economic Times*. Press Trust of India. 5 October 2011. Archived from the original (http://articles.economictimes.indiatimes.com/2011-10-05/news/30246976_1_playstation2-playstation3-sony-computer-entertainment-europe) on 23 September 2012. Retrieved 5 October 2011.
226. Raghavendra, Nandini (13 September 2011). "Indian cinema must evolve; Ra.One not urban centric: Shahrukh Khan" (<http://economictimes.indiatimes.com/news/news-by-industry/et-cetera/if-we-dont-evolve-in-10-years-we-will-lose-indian-audience-shahrukh-khan/article.show/9962913.cms>). *The Economic Times*. Archived (https://web.archive.org/web/20120121121553/http://articles.economictimes.indiatimes.com/2011-09-13/news/30149445_1_indian-cinema-raone-film) from the original on 21 January 2012. Retrieved 13 September 2011.
227. Sabherwal, Parul (27 June 2014). "Top Bollywood stars who have sung for themselves" (https://zeenews.india.com/entertainment/slideshow/top-bollywood-stars-who-have-sung-themselves_385.html). Zee News. p. 8. Archived (https://web.archive.org/web/20141107055346/https://zeenews.india.com/entertainment/slideshow/top-bollywood-stars-who-have-sung-themselves_385.html) from the original on 7 November 2014. Retrieved 6 November 2014.

228. Misra, Iti Shree (5 May 2011). "Shah Rukh Khan turns singer and lyricist" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khan-turns-singer-and-lyricist/articleshow/8160447.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20160413000547/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khan-turns-singer-and-lyricist/articleshow/8160447.cms>) from the original on 13 April 2016. Retrieved 6 November 2014.
229. Sinha, Seema (23 January 2013). "SRK and Saif at their funniest best on Filmfare night" (<http://timesofindia.indiatimes.com/entertainment/bollywood/news-interviews/SRK-and-Saif-at-their-funniest-best-on-Filmfare-night/articleshow/18148152.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20180224025201/https://timesofindia.indiatimes.com/entertainment/bollywood/news-interviews/SRK-and-Saif-at-their-funniest-best-on-Filmfare-night/articleshow/18148152.cms>) from the original on 24 February 2018. Retrieved 6 November 2014.
230. Kadam, Prachi (7 November 2011). "Zee Cine Awards: Why Priyanka Chopra and Shah Rukh Khan are a 'jodi'" (<http://www.dnaindia.com/entertainment/report-zee-cine-awards-why-priyanka-chopra-and-shah-rukh-khan-are-a-jodi-1608848>). *Daily News and Analysis*. Archived (<https://web.archive.org/web/20140521032241/http://www.dnaindia.com/entertainment/report-zee-cine-awards-why-priyanka-chopra-and-shah-rukh-khan-are-a-jodi-1608848>) from the original on 21 May 2014. Retrieved 6 November 2014.
231. "Shah Rukh Khan to host Screen Awards 2014" (<http://archive.indianexpress.com/news/shah-rukh-khan-to-host-screen-awards-2014/1217340/>). *The Indian Express*. 13 January 2014. Archived (<https://web.archive.org/web/20140530124756/http://archive.indianexpress.com/news/shah-rukh-khan-to-host-screen-awards-2014/1217340/>) from the original on 30 May 2014. Retrieved 6 November 2014.
232. Parul Sharma (23 January 2007). "The new Shah Rukh show is here" (<http://www.thehindu.com/todays-paper/The-new-Shah-Rukh-show-is-here/article14710050.ece>). *The Hindu*. Archived (<https://web.archive.org/web/20161130192755/http://www.thehindu.com/todays-paper/The-new-Shah-Rukh-show-is-here/article14710050.ece>) from the original on 30 November 2016. Retrieved 30 January 2010.
233. Sinha, Ashish (29 April 2008). "IPL scores over Paanchvi Paas" (<http://www.rediff.com/money/2008/apr/29ipl.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20080920113735/http://www.rediff.com/money/2008/apr/29ipl.htm>) from the original on 20 September 2008. Retrieved 27 August 2009.
234. Parkar, Shaheen (25 February 2011). "Shah Rukh's show gets the lowest TRPs" (<https://web.archive.org/web/20180926124123/http://archive.mid-day.com/entertainment/2011/feb/250211-Shah-Rukh-Khan-Zor-Ka-Jhatka-lowest-TRPs-B-Town-star.htm>). *Mid-Day*. Archived from the original (<http://archive.mid-day.com/entertainment/2011/feb/250211-Shah-Rukh-Khan-Zor-Ka-Jhatka-lowest-TRPs-B-Town-star.htm>) on 26 September 2018. Retrieved 23 January 2013.
235. "Shah Rukh Khan: Actor, producer, activist" (https://www.ted.com/speakers/shah_rukh_khan). TED. Archived (https://web.archive.org/web/20170511183128/https://www.ted.com/speakers/shah_rukh_khan) from the original on 11 May 2017. Retrieved 27 January 2017.
236. Henry, Wilson (17 October 2000). "It's getting late" (<https://web.archive.org/web/2014071424011/http://www.highbeam.com/doc/1P2-17698603.html>). *The Malay Mail*. Archived from the original (<http://www.highbeam.com/doc/1P2-17698603.html>) on 14 July 2014. Retrieved 23 June 2014 – via Highbeam.
237. "Zee sponsors Awesome Foursome, starring Shah Rukh Khan, Akshay Kumar, Kajol, Juhi Chawla" (<http://indiatoday.intoday.in/story/zee-sponsors-awesome-foursome-starring-shah-rukh-khan-akshay-kumar-kajol-juhi-chawla/1/264941.html>). *India Today*. 14 October 1998. Archived (<https://web.archive.org/web/20140725220926/http://indiatoday.intoday.in/story/zee-sponsors-awesome-foursome-starring-shah-rukh-khan-akshay-kumar-kajol-juhi-chawla/1/264941.html>) from the original on 25 July 2014. Retrieved 17 July 2014.

238. Ahmad, Azman (30 October 1999). "Shah Rukh! Shah Rukh!" (<https://web.archive.org/web/20140714221739/http://www.highbeam.com/doc/1P2-17710762.html>). *The Malay Mail*. Archived from the original (<http://www.highbeam.com/doc/1P2-17710762.html>) on 14 July 2014. Retrieved 23 June 2014 – via Highbeam.
239. Sillito, David (30 April 2002). "From India with Love" (<http://news.bbc.co.uk/2/hi/programmes/breakfast/1959022.stm>). *BBC News*. Archived (<https://web.archive.org/web/20120801183641/http://news.bbc.co.uk/2/hi/programmes/breakfast/1959022.stm>) from the original on 1 August 2012. Retrieved 28 November 2011.
240. "Shah Rukh Khan, Rani woo fans in Dhaka" (<https://web.archive.org/web/20140522033122/http://movies.ndtv.com/bollywood/shah-rukh-khan-rani-woo-fans-in-dhaka-71974>). NDTV. 11 December 2010. Archived from the original (<http://movies.ndtv.com/bollywood/shah-rukh-khan-rani-woo-fans-in-dhaka-71974>) on 22 May 2014. Retrieved 13 May 2014.
241. "SRK, Shahid and Priyanka set to rock Durban" (<https://web.archive.org/web/20140703061538/http://entertainment.in.msn.com/bollywood/article.aspx?cp-documentid=4771072>). MSN. 6 January 2011. Archived from the original (<https://entertainment.in.msn.com/bollywood/article.aspx?cp-documentid=4771072>) on 3 July 2014. Retrieved 27 November 2011.
242. "Shahrukh may attend cinema festival" (<https://web.archive.org/web/20080516030801/http://www.bahraintribune.com/ArticleDetail.asp?CategoryId=7&ArticleId=55031>). *Daily Tribune*. 20 December 2004. Archived from the original (<http://www.bahraintribune.com/ArticleDetail.asp?CategoryId=7&ArticleId=55031>) on 16 May 2008. Retrieved 28 November 2011.
243. Spicezee Bureau (25 October 2008). "Blast in Dubai: SRK arrives with 'Temptation Reloaded'" (https://web.archive.org/web/20130810031758/http://zeenews.india.com/entertainment/celebrity/blast-in-dubai-shah-rukh-arrives-with-temptation-reloaded_14171.htm). Zee News. Archived from the original (http://zeenews.india.com/entertainment/celebrity/blast-in-dubai-shah-rukh-arrives-with-temptation-reloaded_14171.htm) on 10 August 2013. Retrieved 13 May 2014.
244. "SRK's Temptations Reloaded 2008 kick starts!" (<http://specials.rediff.com/movies/2008/jun/27sld1.htm>). *Rediff.com*. 27 June 2008. Archived (<https://web.archive.org/web/20090410203435/http://specials.rediff.com/movies/2008/jun/27sld1.htm>) from the original on 10 April 2009. Retrieved 8 July 2010.
245. Editorial, B. O. C. (23 January 2008). "Bindass to air SRK concert on 26 January" (<https://businessofcinema.com/bollywood-news/bindass-to-air-srk-concert-on-26-january/21669>). *Business Of Cinema*. Retrieved 14 July 2025.
246. Hungama, Bollywood (29 December 2007). "SRK to perform at Airtel Bindaas India concert : Bollywood News - Bollywood Hungama" (<https://www.bollywoodhungama.com/news/bollywood/srk-to-perform-at-airtel-bindaas-india-concert/>). *Bollywood Hungama*. Retrieved 14 July 2025.
247. "Bollywood celebs enthrall Jakarta" (<http://www.hindustantimes.com/bollywood/bollywood-celebs-enthrall-jakarta/story-knGHTZ0fLhnG4a4XdbkU6M.html>). *Hindustan Times*. 9 December 2012. Archived (<https://web.archive.org/web/20160304062759/http://www.hindustantimes.com/bollywood/bollywood-celebs-enthrall-jakarta/story-knGHTZ0fLhnG4a4XdbkU6M.html>) from the original on 4 March 2016. Retrieved 15 December 2012.
248. "See all the highlights from SRK's Temptation Reloaded show" (<https://web.archive.org/web/20140703060754/http://entertainment.in.msn.com/gallery/temptation-reloaded-2013-1>). MSN. 10 October 2013. Archived from the original (<https://entertainment.in.msn.com/gallery/temptation-reloaded-2013-1>) on 3 July 2014. Retrieved 27 July 2014.
249. "It's London calling for SRK's SLAM! THE TOUR" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Its-London-calling-for-SRKs-SLAM-THE-TOUR/articleshow/41263377.cms>). *The Times of India*. 30 August 2014. Archived (<https://web.archive.org/web/20141228102646/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Its-London-calling-for-SRKs-SLAM-THE-TOUR/articleshow/41263377.cms>) from the original on 28 December 2014. Retrieved 12 December 2014.

250. "Shah Rukh Khan: 'Got Talent World Stage LIVE' is a live show, not a television show" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-its-a-live-show-not-a-television-show/>). *The Indian Express*. 22 September 2014. Archived (<https://web.archive.org/web/20141122160437/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-its-a-live-show-not-a-television-show/>) from the original on 22 November 2014. Retrieved 12 December 2014.
251. Kuber, Girish (9 February 2008). "Shah Rukh Khan's Kolkata IPL team to be called Night Riders or Knight Riders" (https://archive.today/20121123184920/http://articles.economictimes.indiatimes.com/2008-02-09/news/27694633_1_indian-premier-league-cricket-ground-ipl). *The Economic Times*. Archived from the original (http://articles.economictimes.indiatimes.com/2008-02-09/news/27694633_1_indian-premier-league-cricket-ground-ipl) on 23 November 2012. Retrieved 27 July 2014.
252. "IPL valued at \$2.1 bn; KKR richest team" (http://www.business-standard.com/article/beyond-business/ipl-valued-at-2-1-bn-kkr-richest-team-109051000066_1.html). *Business Standard*. Press Trust of India. 10 May 2009. Archived (https://web.archive.org/web/20131204141002/http://www.business-standard.com/article/beyond-business/ipl-valued-at-2-1-bn-kkr-richest-team-109051000066_1.html) from the original on 4 December 2013. Retrieved 13 December 2011.
253. Garg, Swati (29 May 2012). "IPL victory puts KKR in the black" (http://www.business-standard.com/article/companies/ipl-victory-puts-kkr-in-the-black-112052900039_1.html). *Business Standard*. Archived (https://web.archive.org/web/20130810124840/http://www.business-standard.com/article/companies/ipl-victory-puts-kkr-in-the-black-112052900039_1.html) from the original on 10 August 2013. Retrieved 30 May 2012.
254. "Kolkata Knight Riders Beat Kings XI Punjab to Clinch Second IPL Title in Three Years" (<https://web.archive.org/web/20140809010738/http://sports.ndtv.com/cricket/news/225013-ipl-2014-final-kolkata-knight-riders-vs-kings-xi-punjab>). NDTV. 2 June 2014. Archived from the original (<http://sports.ndtv.com/cricket/news/225013-ipl-2014-final-kolkata-knight-riders-vs-kings-xi-punjab>) on 9 August 2014. Retrieved 28 July 2014.
255. "Records | Twenty20 matches | Team records | Most consecutive wins | ESPNcricinfo" (<http://stats.espncricinfo.com/ci/content/records/305308.html>). *ESPNcricinfo*. Archived (<https://web.archive.org/web/20160425152828/http://stats.espncricinfo.com/ci/content/records/305308.html>) from the original on 25 April 2016. Retrieved 27 May 2018.
256. "KKR's bowlers rip through SRH to win third IPL title" (<https://www.espncricinfo.com/series/indian-premier-league-2024-1410320/kolkata-knight-riders-vs-sunrisers-hyderabad-final-1426312/match-report>). *ESPNcricinfo*. 26 May 2024. Archived (<https://web.archive.org/web/20240526172105/https://www.espncricinfo.com/series/indian-premier-league-2024-1410320/kolkata-knight-riders-vs-sunrisers-hyderabad-final-1426312/match-report>) from the original on 26 May 2024. Retrieved 26 May 2024.
257. "SRK rocks IPL opening ceremony" (<http://timesofindia.indiatimes.com/entertainment/events/mumbai/SRK-rocks-IPL-opening-ceremony/articleshow/7926240.cms?>). *The Times of India*. 10 April 2011. Archived (<https://web.archive.org/web/20160927203946/http://timesofindia.indiatimes.com/entertainment/events/mumbai/SRK-rocks-IPL-opening-ceremony/articleshow/7926240.cms>) from the original on 27 September 2016. Retrieved 22 January 2013.
258. "IPL 2013: Shah Rukh Khan, Katrina Kaif, Deepika Padukone, Pitbull showcase diverse culture" (<https://web.archive.org/web/20130403172739/http://movies.ndtv.com/bollywood/ipl-2013-shah-rukh-khan-katrina-kaif-deepika-padukone-pitbull-showcase-diverse-culture-349474>). NDTV. Archived from the original (<http://movies.ndtv.com/bollywood/ipl-2013-shah-rukh-khan-katrina-kaif-deepika-padukone-pitbull-showcase-diverse-culture-349474>) on 3 April 2013. Retrieved 24 June 2013.

259. "Shah Rukh Khan banned from Wankhede stadium for 5 years" (<http://archive.indianexpress.com/news/shah-rukh-khan-banned-from-wankhede-stadium-for-5-years/950969/>). *The Indian Express*. 23 May 2012. Archived (<https://web.archive.org/web/20140521121045/http://archive.indianexpress.com/news/shah-rukh-khan-banned-from-wankhede-stadium-for-5-years/950969>) from the original on 21 May 2014. Retrieved 25 June 2014.
260. "Wankhede guard contradicts MCA, says Shah Rukh Khan did not hit him" (<https://www.indiatoday.in/india/west/story/shah-rukh-khan-mca-spat-wankhede-stadium-guard-102513-2012-05-17>). *India Today*. 17 May 2012. Archived (<https://web.archive.org/web/20201011203540/https://www.indiatoday.in/india/west/story/shah-rukh-khan-mca-spat-wankhede-stadium-guard-102513-2012-05-17>) from the original on 11 October 2020. Retrieved 27 May 2018.
261. "No ban from Wankhede if SRK apologises: MCA officials" (<https://www.firstpost.com/ipl/no-ban-from-wankhede-if-srk-apologises-mca-officials-313200.html>). *www.firstpost.com*. 18 May 2012. Archived (<https://web.archive.org/web/20180527213621/https://www.firstpost.com/ipl/no-ban-from-wankhede-if-srk-apologises-mca-officials-313200.html>) from the original on 27 May 2018. Retrieved 27 May 2018.
262. "Shah Rukh Khan Gets Clean Chit By Mumbai Police In 2012 IPL Wankhede Brawl Case" (<https://www.indiatimes.com/sports/ipl/shah-rukh-khan-gets-clean-chit-by-mumbai-police-in-2012-ipl-wankhede-brawl-case-263005.html>). *indiatimes.com*. Archived (<https://web.archive.org/web/20180526174813/https://www.indiatimes.com/sports/ipl/shah-rukh-khan-gets-clean-chit-by-mumbai-police-in-2012-ipl-wankhede-brawl-case-263005.html>) from the original on 26 May 2018. Retrieved 27 May 2018.
263. "Shah Rukh Khan wins Wankhede war, cops say he was not drunk" (<https://www.indiatoday.in/india/story/shah-rukh-khan-wins-wankhede-stadium-case-mumbai-police-344974-2016-10-05>). *India Today*. 5 October 2016. Archived (<https://web.archive.org/web/20201011203543/https://www.indiatoday.in/india/story/shah-rukh-khan-wins-wankhede-stadium-case-mumbai-police-344974-2016-10-05>) from the original on 11 October 2020. Retrieved 27 May 2018.
264. "I apologise for my misbehaviour at MCA, says Shah Rukh Khan" (<https://web.archive.org/web/20120702190328/http://sports.ndtv.com/cricket/news/item/190806-i-apologise-for-my-misbehaviour-at-mca-says-shah-rukh-khan>). NDTV. 27 May 2012. Archived from the original (<http://sports.ndtv.com/cricket/news/item/190806-i-apologise-for-my-misbehaviour-at-mca-says-shah-rukh-khan>) on 2 July 2012. Retrieved 28 May 2012.
265. "MCA lifts five-year ban on Shah Rukh Khan's entry to Wankhede" (<https://www.hindustantimes.com/cricket/mca-lifts-five-year-ban-on-shah-rukh-khan-s-entry-to-wankhede/story-sfUZ988j9iJZbAJbnDe4bl.html>). *hindustantimes.com*. 2 August 2015. Archived (<https://web.archive.org/web/20180527202529/https://www.hindustantimes.com/cricket/mca-lifts-five-year-ban-on-shah-rukh-khan-s-entry-to-wankhede/story-sfUZ988j9iJZbAJbnDe4bl.html>) from the original on 27 May 2018. Retrieved 27 May 2018.
266. "Marshmello's music video BIBA is a glorious tribute to Shah Rukh Khan and the razzmatazz of Bollywood" (<https://www.firstpost.com/entertainment/marshmelllos-music-video-biba-is-a-glorious-tribute-to-shah-rukh-khan-and-the-razzmatazz-of-bollywood-6098281.html>). 16 February 2019.
267. Nathwani, Ayushi (6 June 2025). "Ed Sheeran delivers a heartwarming tribute to Indian culture in "Sapphire"" (<https://www.melodicmag.com/ed-sheeran-delivers-a-heartwarming-tribute-to-indian-culture-in-sapphire/>). *Melodic Magazine*. Retrieved 7 June 2025.
268. "Did you know how Shah Rukh Khan's cameo in Ed Sheeran's 'Sapphire' video was shot? Check details" (<https://www.indiatvnews.com/trending/news/did-you-know-shah-rukh-khan-s-cameo-in-ed-sheeran-s-sapphire-video-was-shot-check-details-2025-06-19-995388>). 19 June 2025.
269. Saner, Emine (4 August 2006). "King of Bollywood" (<https://www.theguardian.com/film/2006/aug/04/india.world>). *The Guardian*. Archived (<https://web.archive.org/web/20131203121720/https://www.theguardian.com/film/2006/aug/04/india.world>) from the original on 3 December 2013. Retrieved 4 November 2015.

270. "'Baadshah' Biggie: Shah Rukh Khan Turns A Year Older" (<https://web.archive.org/web/20131203033410/http://in.movies.yahoo.com/news/baadshah-biggie-shah-rukh-khan-turns-older-183000642.html>). Yahoo! Movies. 2 November 2011. Archived from the original (<http://in.movies.yahoo.com/news/baadshah-biggie-shah-rukh-khan-turns-older-183000642.html>) on 3 December 2013. Retrieved 15 December 2011.
271. "The King of Bollywood" (http://www.cnn.com/2008/SHOWBIZ/02/05/SRK.profile/index.html?_s=PM%3A). CNN. 5 June 2008. Archived (https://web.archive.org/web/20141019081757/http://www.cnn.com/2008/SHOWBIZ/02/05/SRK.profile/index.html?_s=PM%3A) from the original on 19 October 2014. Retrieved 7 July 2014.
272. Gehlawat 2020, p. 90.
273. Chopra 2007, pp. 11, 65, 188, 210.
274. Chopra 2007, pp. 160–161.
275. Verghis, Sharon (10 August 2013). "The sahib of cinema: Bollywood star Shah Rukh Khan" (<https://web.archive.org/web/20130810070110/http://www.theaustralian.com.au/arts/review/the-sahib-of-cinema-bollywood-star-shah-rukh-khan/story-fn9n8gph-1226692933589>). *The Australian*. Archived from the original (<http://www.theaustralian.com.au/arts/review/the-sahib-of-cinema-bollywood-star-shah-rukh-khan/story-fn9n8gph-1226692933589>) on 10 August 2013. Retrieved 12 September 2014.
276. "The NEWSWEEK 50: Shahrukh Khan, Bollywood" (<http://www.newsweek.com/newsweek-50-shahrukh-khan-bollywood-83105>). *Newsweek*. 19 December 2008. Archived (<https://web.archive.org/web/20150402111701/http://www.newsweek.com/newsweek-50-shahrukh-khan-bollywood-83105>) from the original on 2 April 2015. Retrieved 24 March 2015.
277. Shourie, Dharam (21 December 2008). "Sonia, SRK in Newsweek's list of 50 most powerful people" (<http://www.rediff.com/news/2008/dec/21sonia-srk-in-newsweeks-list-of-most-powerful-people.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20131126060855/http://www.rediff.com/news/2008/dec/21sonia-srk-in-newsweeks-list-of-most-powerful-people.htm>) from the original on 26 November 2013. Retrieved 27 July 2014.
278. Roll 2005, p. 91.
279. Zeitchik, Steven (4 November 2011). "'Ra.One': Shah Rukh Khan as Bollywood superhero" (<http://latimesblogs.latimes.com/movies/2011/11/shah-rukh-khan-ra-one-bollywood.html?track=icymi>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20140712233934/http://latimesblogs.latimes.com/movies/2011/11/shah-rukh-khan-ra-one-bollywood.html?track=icymi>) from the original on 12 July 2014. Retrieved 23 June 2014.
280. Nixey, Catherine (2 August 2013). "Meet the biggest film star in the world" (<https://www.thetimes.com/travel/destinations/asia-travel/india/meet-the-biggest-film-star-in-the-world-lrft5tnp3pv>). *The Times*. Archived (<https://web.archive.org/web/20151117065123/http://www.thetimes.co.uk/tto/arts/film/article3831707.ece>) from the original on 17 November 2015. Retrieved 4 November 2015.
281. Singh, Rani (26 December 2015). "Shah Rukh Khan – The Biggest Movie Star In The World" (<https://www.forbes.com/sites/ranisingh/2015/12/26/shah-rukh-khan-the-biggest-movie-star-in-the-world/>). *Forbes*. Archived (<https://web.archive.org/web/20151228184411/http://www.forbes.com/sites/ranisingh/2015/12/26/shah-rukh-khan-the-biggest-movie-star-in-the-world/>) from the original on 28 December 2015. Retrieved 29 December 2015.
282. "Shah Rukh Khan – Q&A" (<https://edition.cnn.com/2008/SHOWBIZ/01/25/SRK.qanda/>). CNN. Archived (<https://web.archive.org/web/20220703190744/http://edition.cnn.com/2008/SHOWBIZ/01/25/SRK.qanda/>) from the original on 3 July 2022. Retrieved 12 July 2023.
283. "SRK finds better competition in Tom Cruise?" (<http://archive.indianexpress.com/news/srk-finds-better-competition-in-tom-cruise-/852082/>). *The Indian Express*. 26 September 2011. Archived (<https://web.archive.org/web/20160416152548/http://archive.indianexpress.com/news/srk-finds-better-competition-in-tom-cruise-/852082>) from the original on 16 April 2016. Retrieved 5 November 2015.

284. Travis, Ben; Butcher, Sophie; De Semlyen, Nick; Dyer, James; Nugent, John; Godfrey, Alex; O'Hara, Helen (20 December 2022). "Empire's 50 Greatest Actors Of All Time List, Revealed" (<https://www.empireonline.com/movies/features/best-actors/>). *Empire*. Archived (<https://web.archive.org/web/20221229101239/https://www.empireonline.com/movies/features/best-actors>) from the original on 29 December 2022. Retrieved 31 January 2023.
285. "Time 100" (<https://time.com/collection/100-most-influential-people-2023/>). *Time*. 13 April 2023. Archived (<https://web.archive.org/web/20230413151502/https://time.com/collection/100-most-influential-people-2023/>) from the original on 13 April 2023. Retrieved 13 April 2023.
286. "Here's Who Won the 2023 TIME100 Reader Poll" (<https://time.com/6269128/shah-rukh-khan-time100-reader-poll-2023/>). *Time*. 6 April 2023. Archived (<https://web.archive.org/web/20230413080137/https://time.com/6269128/shah-rukh-khan-time100-reader-poll-2023/>) from the original on 13 April 2023. Retrieved 13 April 2023.
287. "Shah Rukh Khan tops Forbes India Celebrity 100 List" (<https://web.archive.org/web/20141028180133/http://forbesindia.com/article/special/shah-rukh-khan-tops-forbes-india-celebrity-100-list/34575/1>). *Forbes (India)*. 24 January 2013. Archived from the original (<http://forbesindia.com/article/special/shah-rukh-khan-tops-forbes-india-celebrity-100-list/34575/1>) on 28 October 2014. Retrieved 11 November 2014.
288. "Shah Rukh Khan Tops Forbes India Celebrity 100 Second Time In A Row" (<https://web.archive.org/web/20140706190748/http://forbesindia.com/article/2013-celebrity-100/shah-rukh-khan-tops-forbes-india-celebrity-100-list-second-time-in-a-row/36741/1>). *Forbes (India)*. 13 December 2013. Archived from the original (<http://forbesindia.com/article/2013-celebrity-100/shah-rukh-khan-tops-forbes-india-celebrity-100-list-second-time-in-a-row/36741/1>) on 6 July 2014. Retrieved 27 July 2014.
289. Ajwani, Deepak (11 December 2015). "2015 Forbes India Celebrity 100: The wheel of fame and fortune" (<https://web.archive.org/web/20151212143411/http://forbesindia.com/article/2015-celebrity-100/2015-forbes-india-celebrity-100-the-wheel-of-fame-and-fortune/41719/1>). *Forbes (India)*. Archived from the original (<http://forbesindia.com/article/2015-celebrity-100/2015-forbes-india-celebrity-100-the-wheel-of-fame-and-fortune/41719/1>) on 12 December 2015. Retrieved 12 December 2015.
290. Kim, Susanna (22 May 2014). "The Richest Actors in the World Are Not Who You Expect" (<http://gma.yahoo.com/richest-actors-world-not-expect-015943179--abc-news-celebrities.html>). *Good Morning America*. Archived (<https://web.archive.org/web/20140522090931/http://gma.yahoo.com/richest-actors-world-not-expect-015943179--abc-news-celebrities.html>) from the original on 22 May 2014. Retrieved 22 May 2014.
291. "Shah Rukh Khan enters super-rich list with wealth of \$400 million" (<https://web.archive.org/web/20131024200600/http://profit.ndtv.com/news/corporates/article-shah-rukh-khan-enters-super-rich-list-with-wealth-of-400-million-370384>). NDTV. 24 October 2013. Archived from the original (<http://profit.ndtv.com/news/corporates/article-shah-rukh-khan-enters-super-rich-list-with-wealth-of-400-million-370384>) on 24 October 2013. Retrieved 12 February 2013.
292. "SRK buys flat for 20 million pounds!" (<http://www.hindustantimes.com/entertainment/srk-buys-flat-for-20-million-pounds/story-4LvzYo09uKdo3Y6vVeCO8J.html>). *Hindustan Times*. 20 July 2009. Archived (<https://web.archive.org/web/20160304065456/http://www.hindustantimes.com/entertainment/srk-buys-flat-for-20-million-pounds/story-4LvzYo09uKdo3Y6vVeCO8J.html>) from the original on 4 March 2016. Retrieved 4 February 2012.
293. "Photos: A look inside Shahrukh Khan's Signature Villa in Dubai" (<https://web.archive.org/web/20150112005459/http://daily.bhaskar.com/news/MAH-MUM-photos-a-look-inside-shahrukh-khans-signature-villa-in-dubai-4416495-PHO.html>). *Dainik Bhaskar*. 27 October 2013. Archived from the original (<http://daily.bhaskar.com/news/MAH-MUM-photos-a-look-inside-shahrukh-khans-signature-villa-in-dubai-4416495-PHO.html>) on 12 January 2015. Retrieved 11 January 2015.
294. Sistu, Suhas (6 September 2024). "SRK ranks first in tax-paying celebrities list for 2023-24" (<https://www.thehansindia.com/cinema/thalapathy-vijay-ranks-second-in-tax-paying-celebrities-list-for-2023-24-904980>). *HansIndia*. Retrieved 6 October 2024.

295. "Times 50 Most Desirable Men of 2011: The Winners" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Times-50-Most-Desirable-Men-of-2011-The-Winners/articleshow/11757172.cms?>). *The Times of India*. 4 February 2012. Archived (<https://web.archive.org/web/20170705192605/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Times-50-Most-Desirable-Men-of-2011-The-Winners/articleshow/11757172.cms>) from the original on 5 July 2017. Retrieved 25 January 2013.
296. Mukherjee, Madhureeta (6 January 2011). "Times 50 Most Desirable Men of 2010" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/50-Most-Desirable-2010/articleshow/7222829.cms?>). *The Times of India*. Archived (<https://web.archive.org/web/20170706222029/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/50-Most-Desirable-2010/articleshow/7222829.cms>) from the original on 6 July 2017. Retrieved 25 January 2013.
297. "Shah Rukh Khan voted sexiest Asian man" (<https://web.archive.org/web/20140124234658/http://www.sify.com/movies/shah-rukh-khan-voted-sexiest-asian-man-news-bollywood-kkfusfheahb.html>). *Sify*. 24 November 2007. Archived from the original (<http://www.sify.com/movies/shah-rukh-khan-voted-sexiest-asian-man-news-bollywood-kkfusfheahb.html>) on 24 January 2014. Retrieved 10 June 2014.
298. "Brand SRK" (<https://web.archive.org/web/20160303232121/http://specials.rediff.com/movies/2005/oct/24sld1.htm>). *Rediff.com*. October 2005. Archived from the original (<http://specials.rediff.com/movies/2005/oct/24sld1.htm>) on 3 March 2016. Retrieved 24 June 2014.
299. Sharma, Samidha (18 May 2012). "Ageing Brand SRK loses youth connect" (<http://timesofindia.indiatimes.com/business/india-business/Ageing-Brand-SRK-loses-youth-connect/articleshow/13229919.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20160427180910/http://timesofindia.indiatimes.com/business/india-business/Ageing-Brand-SRK-loses-youth-connect/articleshow/13229919.cms>) from the original on 27 April 2016. Retrieved 20 June 2014.
300. Chattopadhyay, Dhiman; Subramanian, Anusha (21 February 2010). "SRK Inc" (<https://web.archive.org/web/20150915191316/http://www.businesstoday.in/magazine/cover-story/srk-inc/story/5200.html>). *Business Today*. Archived from the original (<http://www.businesstoday.in/magazine/cover-story/srk-inc/story/5200.html>) on 15 September 2015. Retrieved 4 February 2012.
301. "The Big Star Players in the Ad World" (<http://www.rediff.com/movies/slide-show/slide-show-1-srk-is-the-most-visible-celeb-in-tv-ads/20120201.htm>). *Rediff.com*. 1 February 2012. Archived (<https://web.archive.org/web/20120204113125/http://www.rediff.com/movies/slide-show/slide-show-1-srk-is-the-most-visible-celeb-in-tv-ads/20120201.htm>) from the original on 4 February 2012. Retrieved 5 February 2012.
302. Hetal Adesara (2 November 2006). "Shah Rukh Khan's brand power" (<http://businessofcinema.com/bollywood-news/shah-rukh-khans-brand-power/16560>). Business of Cinema. Archived (<https://web.archive.org/web/20141027061325/http://businessofcinema.com/bollywood-news/shah-rukh-khans-brand-power/16560>) from the original on 27 October 2014. Retrieved 11 November 2014.
303. Bamzai, Kaveree (6 November 2006). "Book review: Mushtaq Sheikh's 'SRK: Still Reading Khan'" (<http://indiatoday.intoday.in/story/book-review-of-srk-still-reading-khan-by-mushtaq-sheikh/1/180305.html>). *India Today*. Archived (<https://web.archive.org/web/20141022042358/http://indiatoday.intoday.in/story/book-review-of-srk-still-reading-khan-by-mushtaq-sheikh/1/180305.html>) from the original on 22 October 2014. Retrieved 10 June 2014.
304. Kumar Sen, Ashish (5 August 2007). "Face of a new India" (<https://web.archive.org/web/2013121110907/http://www.tribuneindia.com/2007/20070805/spectrum/main5.htm>). *The Tribune*. Archived from the original (<http://www.tribuneindia.com/2007/20070805/spectrum/main5.htm>) on 21 November 2013. Retrieved 30 January 2010.

305. Chhabra, Aseem (17 October 2005). "Shah Rukh's inner world" (<http://www.rediff.com/movies/2005/oct/17srk.htm>). *Rediff.com*. Archived (<https://web.archive.org/web/20140318143945/http://www.rediff.com/movies/2005/oct/17srk.htm>) from the original on 18 March 2014. Retrieved 2 March 2014.
306. "Bollywood star to be 'immortalized' at Madame Tussaud's" (<http://www.hurriyetdailynews.com/default.aspx?pageid=438&n=bollywood-star-to-be-immortalized-at-madame-tussauds-2007-01-19>). *Hürriyet Daily News*. 19 January 2007. Archived (<https://web.archive.org/web/20150111052143/http://www.hurriyetdailynews.com/default.aspx?pageid=438&n=bollywood-star-to-be-immortalized-at-madame-tussauds-2007-01-19>) from the original on 11 January 2015. Retrieved 10 January 2015.
307. "Shah Rukh Khan's wax replica at Madame Tussauds London" (<https://web.archive.org/web/20131212095859/http://www.madametussauds.com/london/ourfigures/bollywoodstars/shahrukhhkhan>). *Madame Tussauds*. 12 April 2007. Archived from the original (<http://www.madametussauds.com/london/ourfigures/bollywoodstars/shahrukhhkhan>) on 12 December 2013. Retrieved 27 July 2014.
308. "Big B, SRK, Aishwarya's wax figures at Washington Tussauds" (<https://web.archive.org/web/20141202030817/http://archives.deccanchronicle.com/121205/entertainment-bollywood/article/big-b-srk-ash-wax-figures-washington-tussauds>). *Deccan Chronicle*. 5 December 2012. Archived from the original (<http://www.deccanchronicle.com/121205/entertainment-bollywood/article/big-b-srk-ash-wax-figures-washington-tussauds>) on 2 December 2014. Retrieved 12 June 2014.
309. Luce, Jim (13 April 2012). "Yale Honors Incredible Indian Actor-Activist Shah Rukh Khan" (http://www.huffingtonpost.com/jim-luce/yale-honors-incredible-in_b_1422960.html). *The Huffington Post*. Archived (https://web.archive.org/web/20150104184909/http://www.huffingtonpost.com/jim-luce/yale-honors-incredible-in_b_1422960.html) from the original on 4 January 2015. Retrieved 4 January 2014.
310. Pisharoty, Sangeeta Barooah (16 October 2011). "Time we talk about sanitation" (<http://www.thehindu.com/features/metroplus/time-we-talk-about-sanitation/article2543188.ece>). *The Hindu*. Archived (<https://web.archive.org/web/20161130192432/http://www.thehindu.com/features/metroplus/time-we-talk-about-sanitation/article2543188.ece>) from the original on 30 November 2016. Retrieved 13 December 2011.
311. Rashid, Toufiq (5 October 2005). "Now, Shah Rukh will endorse good health" (<https://web.archive.org/web/20131101102506/http://expressindia.indianexpress.com/news/fullstory.php?newsid=55866>). *The Indian Express*. Archived from the original (<http://expressindia.indianexpress.com/news/fullstory.php?newsid=55866>) on 1 November 2013. Retrieved 12 October 2012.
312. "Shah Rukh Khan's big honour" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khans-big-honour/articleshow/10803625.cms?>). *The Times of India*. 21 November 2011. Archived (<https://web.archive.org/web/20180224025201/https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/Shah-Rukh-Khans-big-honour/articleshow/10803625.cms>) from the original on 24 February 2018. Retrieved 13 December 2011.
313. "Shah Rukh Khan becomes INTERPOL Turn Back Crime Ambassador" (<https://web.archive.org/web/20150606051411/http://www.interpol.int/News-and-media/News/2014/N2014-155>). Interpol. 27 August 2014. Archived from the original (<https://web.archive.org/web/20150606051411/http://www.interpol.int/News-and-media/News/2014/N2014-155>) on 6 June 2015. Retrieved 27 March 2017.
314. "At the University of Edinburgh, Shah Rukh Khan is 'a doctor all over again'" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-all-set-to-deliver-lecture-on-life-lessons-at-university-of-edinburgh/>). *The Indian Express*. 16 October 2015. Archived (<https://web.archive.org/web/20151016140820/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-all-set-to-deliver-lecture-on-life-lessons-at-university-of-edinburgh/>) from the original on 16 October 2015. Retrieved 16 October 2015.

315. "Davos 2018: Meet the Crystal Award winners" (<https://www.weforum.org/agenda/2018/01/meet-the-2018-crystal-awardees>). World Economic Forum. 10 January 2018. Archived (<http://web.archive.org/web/20180119201428/https://www.weforum.org/agenda/2018/01/meet-the-2018-crystal-awardees/>) from the original on 19 January 2018. Retrieved 24 January 2018.
316. "Shah Rukh Khan receives Crystal Award at World Economic Forum, thanks wife, mom and daughter for his values" (<http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-world-economic-forum-photos-videos-5035475/>). *The Indian Express*. 23 January 2018. Archived (<https://web.archive.org/web/20180123104300/http://indianexpress.com/article/entertainment/bollywood/shah-rukh-khan-world-economic-forum-photos-videos-5035475/>) from the original on 23 January 2018. Retrieved 24 January 2018.
317. "Aamir Khan, Shah Rukh Khan In Frame, PM Tweets Video After Meeting Film Stars" (<http://www.ndtv.com/india-news/aamir-khan-shah-rukh-khan-in-frame-pm-tweets-video-after-meeting-film-stars-2119627>). NDTV. PTI. 20 October 2019. Archived (<https://web.archive.org/web/20240218212357/https://www.ndtv.com/india-news/aamir-khan-shah-rukh-khan-in-frame-pm-tweets-video-after-meeting-film-stars-2119627>) from the original on 18 February 2024. Retrieved 20 February 2024.
318. "SRK-Salman to Alia-Ranbir, Bollywood pays tribute to Mahatma Gandhi. Watch video" (<http://www.indiatoday.in/movies/celebrities/story/srk-salman-to-alia-ranbir-bollywood-pays-tribute-to-mahatma-gandhi-watch-video-1611163-2019-10-20>). *India Today*. 24 March 2022. Archived (<https://web.archive.org/web/20240218212358/https://www.indiatoday.in/movies/celebrities/story/srk-salman-to-alia-ranbir-bollywood-pays-tribute-to-mahatma-gandhi-watch-video-1611163-2019-10-20>) from the original on 18 February 2024. Retrieved 20 February 2024.
319. "PM Narendra Modi's interaction with film fraternity on Mahatma Gandhi 150th birth anniversary" (<https://www.youtube.com/watch?v=MFQVq4PHcQY>). YouTube. Narendra Modi. 22 October 2019. Archived (<https://web.archive.org/web/20240218212358/https://www.youtube.com/watch?v=MFQVq4PHcQY>) from the original on 18 February 2024. Retrieved 20 February 2024.
320. Gupta, Amit (27 December 2010). "When celebrities seek copyrights" (<https://www.financialexpress.com/archive/when-celebrities-seek-copyrights/729569/>). *Financial Express*. Archived (<https://web.archive.org/web/20240517055755/https://www.financialexpress.com/archive/when-celebrities-seek-copyrights/729569/>) from the original on 17 May 2024. Retrieved 17 May 2024.
321. "Their toons, our talk" (<https://www.telegraphindia.com/7-days/their-toons-our-talk/cid/1669430>). *The Telegraph*. 10 May 2014. Archived (<https://web.archive.org/web/20240517055759/https://www.telegraphindia.com/7-days/their-toons-our-talk/cid/1669430>) from the original on 17 May 2024. Retrieved 17 May 2024.
322. "COVID-19: Shah Rukh Khan announces series of initiatives to help citizens" (<https://economictimes.indiatimes.com/news/politics-and-nation/covid-19-shah-rukh-announces-series-of-initiatives-to-help-citizens/articleshow/74954418.cms>). *The Economic Times*. 4 April 2020. Archived (<https://web.archive.org/web/20200419112901/https://economictimes.indiatimes.com/news/politics-and-nation/covid-19-shah-rukh-announces-series-of-initiatives-to-help-citizens/articleshow/74954418.cms>) from the original on 19 April 2020. Retrieved 22 April 2020.
323. "Shah Rukh Khan joins Covid-19 fight with series of initiatives: Raat ke baad naye din ki sahar aayegi" (<https://www.indiatoday.in/movies/celebrities/story/shah-rukh-khan-joins-covid-19-fight-with-series-of-initiatives-raat-ke-baad-naye-din-ki-sahar-aayegi-1662647-2020-04-02>). *India Today*. 2 April 2020. Archived (<https://web.archive.org/web/20200410063200/http://www.indiatoday.in/movies/celebrities/story/shah-rukh-khan-joins-covid-19-fight-with-series-of-initiatives-raat-ke-baad-naye-din-ki-sahar-aayegi-1662647-2020-04-02>) from the original on 10 April 2020. Retrieved 22 April 2020.

324. "Shah Rukh Khan offers his office to BMC quarantine facility for treating coronavirus patients" (<https://www.thehindu.com/entertainment/movies/shah-rukh-khan-offers-his-office-to-bmc-quarantine-facility-for-treating-coronavirus-patients/article31256328.ece>). *The Hindu*. 4 April 2020. ISSN 0971-751X (<https://search.worldcat.org/issn/0971-751X>). Archived (<https://web.archive.org/web/20210709184851/https://www.thehindu.com/entertainment/movies/shah-rukh-khan-offers-his-office-to-bmc-quarantine-facility-for-treating-coronavirus-patients/article31256328.ece>) from the original on 9 July 2021. Retrieved 7 July 2021.
325. Trebay, Guy (5 May 2025). "Shah Rukh Khan, and His Jeweled Tiger's Head, Make Their Met Debut" (<https://www.nytimes.com/2025/05/05/style/shah-rukh-khan-met-gala-2025-sabyasachi-mukherjee.html>). *The New York Times*.
326. "Shah Rukh Khan makes Met Gala debut in Sabyasachi" (<https://www.cnn.com/2025/05/05/style/shah-rukh-khan-met-gala-debut-cec>). *CNN*. 6 May 2025.
327. "B'day Special: Shah Rukh Khan (p. 8)" (<http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059557.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20141216091000/http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059557.cms>) from the original on 16 December 2014. Retrieved 16 November 2014.
328. "SRK gets France's top culture award" (<http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRK-gets-Frances-top-culture-award/articleshow/2118462.cms?>). *The Times of India*. 13 June 2007. Archived (<https://web.archive.org/web/20170311101618/http://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/SRK-gets-Frances-top-culture-award/articleshow/2118462.cms>) from the original on 11 March 2017. Retrieved 27 July 2014.
329. "Shahrukh Khan awarded highest French civilian honour" (<https://web.archive.org/web/20140813111436/http://www.hindustantimes.com/entertainment/bollywood/shah-rukh-khan-conferred-with-top-french-civilian-award/article1-1235777.aspx>). *Hindustan Times*. 2 July 2014. Archived from the original (<http://www.hindustantimes.com/entertainment/bollywood/shah-rukh-khan-conferred-with-top-french-civilian-award/article1-1235777.aspx>) on 13 August 2014. Retrieved 27 July 2014.
330. "Shah Rukh honoured to be Dr Khan" (http://news.bbc.co.uk/1/hi/world/south_asia/8145945.stm). *BBC*. 11 July 2009. Archived (https://web.archive.org/web/20201011203546/http://news.bbc.co.uk/2/hi/south_asia/8145945.stm) from the original on 11 October 2020. Retrieved 1 July 2019.
331. "Shah Rukh Khan given honorary doctorate by University of Edinburgh" (<https://www.bbc.co.uk/news/av/entertainment-arts-34543469>). *BBC*. 16 October 2015. Archived (<https://web.archive.org/web/20190702133025/https://www.bbc.co.uk/news/av/entertainment-arts-34543469/shah-rukh-khan-given-honorary-doctorate-by-university-of-edinburgh>) from the original on 2 July 2019. Retrieved 1 July 2019.
332. "SEE PICS: Shah Rukh Khan receives honorary doctorate for promoting Urdu" (<http://indiatoday.intoday.in/story/shah-rukh-khan-honorary-doctorate-urdu-maulana-azad-national-urdu-university-photos/1/843004.html>). 26 December 2016. Archived (<https://web.archive.org/web/20170418001341/http://indiatoday.intoday.in/story/shah-rukh-khan-honorary-doctorate-urdu-maulana-azad-national-urdu-university-photos/1/843004.html>) from the original on 18 April 2017.
333. "Shah Rukh Khan thanks the University of Law for awarding him with an honorary doctorate" (<https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/shah-rukh-khan-thanks-the-university-of-law-for-awarding-him-with-an-honorary-doctorate/articleshow/68732882.cms>). *The Times of India*. 5 April 2019. Archived (<https://web.archive.org/web/20190510190542/https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/shah-rukh-khan-thanks-the-university-of-law-for-awarding-him-with-an-honorary-doctorate/articleshow/68732882.cms>) from the original on 10 May 2019. Retrieved 1 July 2019.

334. "Bollywood comes to Melbourne as Shah Rukh Khan given honorary doctorate" (<https://www.theguardian.com/film/2019/aug/09/bollywood-comes-to-melbourne-as-shah-rukh-khan-given-honorary-doctorate>). *The Guardian*. 9 August 2019. Archived (<https://web.archive.org/web/20190809230738/https://www.theguardian.com/film/2019/aug/09/bollywood-comes-to-melbourne-as-shah-rukh-khan-given-honorary-doctorate>) from the original on 9 August 2019. Retrieved 10 August 2019.
335. "B'Day Special: Shah Rukh Khan (p. 16)" (<http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059326.cms>). *The Times of India*. Archived (<https://web.archive.org/web/20141109191757/http://photogallery.indiatimes.com/celebs/bollywood/shah-rukh-khan/bday-special-shah-rukh-khan/articleshow/25059326.cms>) from the original on 9 November 2014. Retrieved 3 September 2014.
336. "Famous inter-religious marriages" (<https://web.archive.org/web/20140703032243/http://lifestyle.in.msn.com/valentinesday/famous-inter-religious-marriages?page=3>). *MSN*. 30 January 2014. Archived from the original (<https://lifestyle.in.msn.com/valentinesday/famous-inter-religious-marriages?page=3>) on 3 July 2014. Retrieved 25 May 2014.
337. Dharma Productions (17 October 2018), *Reunion of the Kuch Kuch Hota Hai cast | Karan Johar | Shah Rukh Khan | Kajol | Rani* (<https://www.youtube.com/watch?v=KTVpVbESfbE&t=27m55s>), archived (<https://web.archive.org/web/20201011203539/https://www.youtube.com/watch?v=KTVpVbESfbE&t=27m55s>) from the original on 11 October 2020, retrieved 6 December 2018
338. "rediff.com: Shah Rukh has a new(born) heroine in his life" (<https://web.archive.org/web/20181018044736/https://m.rediff.com/news/2000/may/23shahruk.htm>). *m.rediff.com*. Archived from the original (<https://m.rediff.com/news/2000/may/23shahruk.htm>) on 18 October 2018. Retrieved 6 December 2018.
339. "Shah Rukh Khan brings baby AbRam home, denies sex determination test" (<http://www.dnaindia.com/entertainment/report-shah-rukh-khan-brings-baby-abram-home-denies-sex-determination-test-1859143>). *Daily News and Analysis*. 9 July 2013. Archived (<https://web.archive.org/web/20131204173828/http://www.dnaindia.com/entertainment/report-shah-rukh-khan-brings-baby-abram-home-denies-sex-determination-test-1859143>) from the original on 4 December 2013. Retrieved 23 September 2013.
340. Sharma, Sarika (3 July 2013). "Shah Rukh Khan, Gauri blessed with a baby boy" (<http://archive.indianexpress.com/news/shah-rukh-khan-gauri-blessed-with-a-baby-boy/1137115/>). *The Indian Express*. Archived (<https://web.archive.org/web/20140905122414/http://archive.indianexpress.com/news/shah-rukh-khan-gauri-blessed-with-a-baby-boy/1137115/>) from the original on 5 September 2014. Retrieved 23 September 2013.
341. "Shah Rukh Khan feels that Karan Johar will launch Aryan Khan, but not as a HERO – details inside" (<https://www.timesnownews.com/entertainment/news/bollywood-news/article/shah-rukh-khan-feels-that-karan-johar-will-launch-aryan-khan-but-not-as-a-hero-details-inside/332260>). *Times Now*. The Times Group. 17 December 2018. Archived (<https://web.archive.org/web/20181231092404/https://www.timesnownews.com/entertainment/news/bollywood-news/article/shah-rukh-khan-feels-that-karan-johar-will-launch-aryan-khan-but-not-as-a-hero-details-inside/332260>) from the original on 31 December 2018. Retrieved 31 December 2018.
342. "This video of Shah Rukh Khan's son Aryan Khan giving money to a beggar is going viral – watch|" (<https://www.timesnownews.com/entertainment/news/bollywood-news/article/this-video-of-shah-rukh-khan-s-son-aryan-khan-giving-money-to-a-beggar-is-going-viral-watch/266558>). *Times Now*. The Times Group. 8 August 2018. Archived (<https://web.archive.org/web/20181231043130/https://www.timesnownews.com/entertainment/news/bollywood-news/article/this-video-of-shah-rukh-khan-s-son-aryan-khan-giving-money-to-a-beggar-is-going-viral-watch/266558>) from the original on 31 December 2018. Retrieved 30 December 2018.

343. Varma, Lipika (15 December 2018). "Suhana has to learn the craft before thinking of acting: Shah Rukh Khan" (<https://www.deccanchronicle.com/entertainment/bollywood/151218/suhana-has-to-learn-the-craft-before-thinking-of-acting-shah-rukh-kha.html>). *Deccan Chronicle*. Archived (<https://web.archive.org/web/20190102095716/https://www.deccanchronicle.com/entertainment/bollywood/151218/suhana-has-to-learn-the-craft-before-thinking-of-acting-shah-rukh-kha.html>) from the original on 2 January 2019. Retrieved 2 January 2019.
344. "From 'Deewana' to 'Zero', Shah Rukh Khan's daughter Suhana takes cues from superstar's films for her Bollywood debut" (<https://www.dnaindia.com/bollywood/report-from-deewana-to-zero-shah-rukh-khan-s-daughter-suhana-takes-cues-from-superstar-s-films-for-her-bollywood-debut-2781636>). *DNA India*. 14 August 2019. Archived (<https://web.archive.org/web/20190814065814/https://www.dnaindia.com/bollywood/report-from-deewana-to-zero-shah-rukh-khan-s-daughter-suhana-takes-cues-from-superstar-s-films-for-her-bollywood-debut-2781636>) from the original on 14 August 2019. Retrieved 17 August 2019.
345. "Suhana Khan's acting debut The Grey Part of Blue is out, fans say she has 'magnetic screen presence'. Watch video" (<https://www.hindustantimes.com/bollywood/suhana-khan-s-acting-debut-the-grey-part-of-blue-is-out-fans-say-magnetic-screen-presence-watch-video/story-E6zNbz2tDceiqXWIMXMZ0N.html>). *Hindustan Times*. 18 November 2019. Archived (<https://web.archive.org/web/20191118111059/https://www.hindustantimes.com/bollywood/suhana-khan-s-acting-debut-the-grey-part-of-blue-is-out-fans-say-magnetic-screen-presence-watch-video/story-E6zNbz2tDceiqXWIMXMZ0N.html>) from the original on 18 November 2019. Retrieved 18 November 2019.
346. Zubair Ahmed (23 September 2005). "Who's the real Shah Rukh Khan?" (http://news.bbc.co.uk/2/hi/south_asia/4274774.stm). *BBC News*. Archived (https://web.archive.org/web/20090126235323/http://news.bbc.co.uk/2/hi/south_asia/4274774.stm) from the original on 26 January 2009. Retrieved 26 August 2008.
347. James, Randy (18 August 2009). "2-Min. Bio: Bollywood Star Shah Rukh Khan" (<https://web.archive.org/web/2013111235225/http://content.time.com/time/world/article/0%2C8599%2C1917090%2C00.html>). *Time*. Archived from the original (<http://www.time.com/time/world/article/0,8599,1917090,00.html>) on 11 November 2013. Retrieved 15 December 2011.
348. "When Shah Rukh Khan and Priyanka Chopra addressed their affair rumours publicly: 'Main Bandra se guzarti hoon toh log likhte hai ki hum chupke milte hai'" (<https://www.moneycontrol.com/entertainment/when-shah-rukh-khan-and-priyanka-chopra-addressed-their-affair-rumours-publicly-main-bandra-se-guzarti-hoon-toh-log-likhte-hai-ki-hum-chupke-milte-hai-article-12865814.html>). *Moneycontrol*. 25 April 2024. Retrieved 17 September 2025.
349. "'For Priyanka Chopra, the affair wasn't frivolous; it was serious, it was personal': Prahlad Kakkar praises PC for maintaining her dignity" (<https://indianexpress.com/article/entertainment/bollywood/priyanka-chopra-shah-rukh-khan-affair-wasnt-frivolous-it-was-serious-prahlad-kakkar-10254816/lite/>). *The Indian Express*. 17 September 2025. Retrieved 17 September 2025.
350. "Vivek Vaswani dismisses rumours of Shah Rukh Khan's relationship with Priyanka Chopra, calls him a 'one woman man'" (<https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/vivek-vaswani-dismisses-rumours-of-shah-rukh-khans-relationship-with-priyanka-chopra-karan-johar-calls-him-a-one-woman-man/articleshow/107915529.cms>). *The Times of India*. 20 February 2024. Retrieved 17 September 2025.
351. Mollan, Cherylann (2 October 2025). "Shah Rukh Khan: Bollywood superstar enters the billionaire club" (<https://www.bbc.com/news/articles/c1ed21d5ezno>). *BBC*. Retrieved 10 October 2025.

Bibliography

- Bharat, Meenakshi; Kumar, Nirmal (27 April 2012). *Filming the Line of Control: The Indo-Pak Relationship Through the Cinematic Lens* (<https://books.google.com/books?id=3zE6ndYKml>

0C&pg=PA43). Routledge. ISBN 978-1-136-51605-4. Archived (<https://web.archive.org/web/20190626213638/https://books.google.com/books?id=3zE6ndYKml0C&pg=PA43>) from the original on 26 June 2019. Retrieved 15 July 2016.

- Bose, Derek (1 January 2006). *Everybody Wants a Hit: 10 Mantras of Success in Bollywood Cinema* (https://books.google.com/books?id=wv_mmcuJ8kC&pg=PA34). Jaico Publishing House. ISBN 978-81-7992-558-4. Archived (https://web.archive.org/web/20161230074754/https://books.google.com/books?id=wv_mmcuJ8kC&pg=PA34) from the original on 30 December 2016. Retrieved 15 July 2016.
- Chandra, Anjana Motihar (15 July 2008). *India Condensed: 5,000 Years of History & Culture* (<https://books.google.com/books?id=b7-IAAAAQBAJ&pg=PA128>). Marshall Cavendish International Asia Pte Ltd. ISBN 978-981-261-975-4. Archived (<https://web.archive.org/web/20161230062924/https://books.google.com/books?id=b7-IAAAAQBAJ&pg=PA128>) from the original on 30 December 2016. Retrieved 15 July 2016.
- Chopra, Anupama (2007). *King of Bollywood: Shah Rukh Khan and the Seductive World of Indian Cinema*. Grand Central Publishing. ISBN 978-0-446-50898-8.
- Ciecko, Anne Tereska (2006). *Contemporary Asian Cinema: Popular Culture in a Global Frame* (https://books.google.com/books?id=9_PmysZli1cC&pg=PA142). Berg Publishers. ISBN 978-1-84520-237-8. Archived (https://web.archive.org/web/20161230074122/https://books.google.com/books?id=9_PmysZli1cC&pg=PA142) from the original on 30 December 2016. Retrieved 15 July 2016.
- Dalmia, Vasudha; Sadana, Rashmi (5 April 2012). *The Cambridge Companion to Modern Indian Culture* (<https://books.google.com/books?id=1hyIWle4T0YC&pg=PA180>). Cambridge University Press. ISBN 978-1-139-82546-7. Archived (<https://web.archive.org/web/20170704214411/https://books.google.com/books?id=1hyIWle4T0YC&pg=PA180>) from the original on 4 July 2017. Retrieved 15 July 2016.
- Gehlawat, Ajay (2020). "Having It Both Ways: The Janus-Like Career of Kareena Kapoor". *Stardom in contemporary Hindi cinema: celebrity and fame in globalized times*. Singapore: Springer Nature. pp. 89–104. ISBN 9789811501913.
- Gulazāra; Nihalani, Govind; Chatterjee, Saibal (2003). *Encyclopaedia of Hindi Cinema*. Popular Prakashan. ISBN 978-81-7991-066-5.
- Hirji, Faiza (27 October 2010). *Dreaming in Canadian: South Asian Youth, Bollywood, and Belonging* (https://books.google.com/books?id=A3VvKZul_0UC&pg=PA110). UBC Press. ISBN 978-0-7748-5971-4. Archived (https://web.archive.org/web/20180119080219/https://books.google.com/books?id=A3VvKZul_0UC&pg=PA110) from the original on 19 January 2018. Retrieved 15 July 2016.
- Mehta, Rini Bhattacharya; Pandharipande, Rajeshwari V. (1 June 2011). *Bollywood and Globalization: Indian Popular Cinema, Nation, and Diaspora* (https://books.google.com/books?id=B7BD142N_gIC&pg=PA151). Anthem Press. ISBN 978-0-85728-897-4. Archived (http://web.archive.org/web/20161230073815/https://books.google.com/books?id=B7BD142N_gIC&pg=PA151) from the original on 30 December 2016. Retrieved 15 July 2016.
- O'Brien, Derek (2014). *Derek Introduces: 100 Iconic Indians* (<https://books.google.com/books?id=YMOeAwAAQBAJ&pg=PT217>). Rupa Publications. ISBN 978-81-291-3413-4. Archived (<https://web.archive.org/web/20161230073818/https://books.google.com/books?id=YMOeAwAAQBAJ&pg=PT217>) from the original on 30 December 2016. Retrieved 15 July 2016.
- Patel, Bhaichand (2012). *Bollywood's Top 20: Superstars of Indian Cinema* (<https://books.google.com/books?id=RQL4dkVAnPIC&pg=PA253>). Penguin Books India. ISBN 978-0-670-08572-9. Archived (<https://web.archive.org/web/20161230074030/https://books.google.com/books?id=RQL4dkVAnPIC&pg=PA253>) from the original on 30 December 2016. Retrieved 15 July 2016.

- Raj, Ashok (1 November 2009). *Hero Vol.2, Volume 2* (<https://books.google.com/books?id=2wo9BAAQBAJ&pg=PT143>). Hay House, Inc. ISBN 978-93-81398-03-6. Archived (<https://web.archive.org/web/20161230075920/https://books.google.com/books?id=2wo9BAAQBAJ&pg=PT143>) from the original on 30 December 2016. Retrieved 15 July 2016.
- Roll, Martin (17 October 2005). *Asian Brand Strategy: How Asia Builds Strong Brands* (<http://books.google.com/books?id=VrO3O0h6l0wC&pg=PA91>). Palgrave Macmillan. ISBN 978-0-230-51306-8. Archived (<https://web.archive.org/web/20161230121233/https://books.google.com/books?id=VrO3O0h6l0wC&pg=PA91>) from the original on 30 December 2016. Retrieved 15 July 2016.
- Teo, Stephen (26 April 2013). *The Asian Cinematic Experience* (<https://books.google.com/books?id=1H9mdj4mViAC&pg=PA125>). Routledge. ISBN 978-1-136-29609-3. Archived (<https://web.archive.org/web/20170811135508/https://books.google.com/books?id=1H9mdj4mViAC&pg=PA125>) from the original on 11 August 2017. Retrieved 15 July 2016.

Further reading

- Shiekh, Mushtaq (2006). *Still Reading Khan*. Om Books International. ISBN 978-81-871077-9-8.
- Shiekh, Mushtaq (2007). *Shah Rukh Can*. Om Books International. ISBN 978-81-87108-26-9.

External links

- [Shah Rukh Khan](https://x.com/iamsrk) (<https://x.com/iamsrk>) on Twitter
- [Shah Rukh Khan](https://www.imdb.com/name/nm0451321/) (<https://www.imdb.com/name/nm0451321/>) at IMDb
- [Shah Rukh Khan](https://www.rottentomatoes.com/celebrity/shahrukh_khan) (https://www.rottentomatoes.com/celebrity/shahrukh_khan) at Rotten Tomatoes
- [Shah Rukh Khan](https://www.bollywoodhungama.com/celebrity/shah-rukh-khan/) (<https://www.bollywoodhungama.com/celebrity/shah-rukh-khan/>) at Bollywood Hungama

Retrieved from "https://en.wikipedia.org/w/index.php?title=Shah_Rukh_Khan&oldid=1320548638"