# Ch-2 Digital Image Fundamentals

## Image lensing and Acquiertion

- · Using a single sensing element
  - In order to generate a 2-D image usug a single sensing element, there has to be gelative displacements in both x- and y- direction's between sensors and one a to be imaged.
- · Hong sensor strips.
  - . In-line sensor strips-provide imaging in one direction. An imaging strip gives one line of an image at a Time. and the motion of the strip relative to the scene completes the other dimension of a 2D image.
- · using sensor arrays.

#### A simple image formation model.

- An image is devoted by a 2-D function of the form f(x,y).
- The value of of at spatial co-ordinales (x, y) is a scalar quantity whose physical meaning is determined by source of the image, & whose values are proportional to energy radiated by a physical source.
  - $0 \le \xi(x,y) < \infty$

 $\xi(x,y)$  is characterized by two components:

- (i) Amount of source Municipation incident on the scene being (illumination component)
- (ii) Amount of illumination reflected by objects in the scene.

  (reflectance component)

$$\begin{array}{ll}
\vdots & \xi(x,y) = i(x,y) x(x,y) \\
\text{where} & 0 \leq i(x,y) < \infty \\
0 \leq \Re(x,y) \leq 1
\end{array}$$

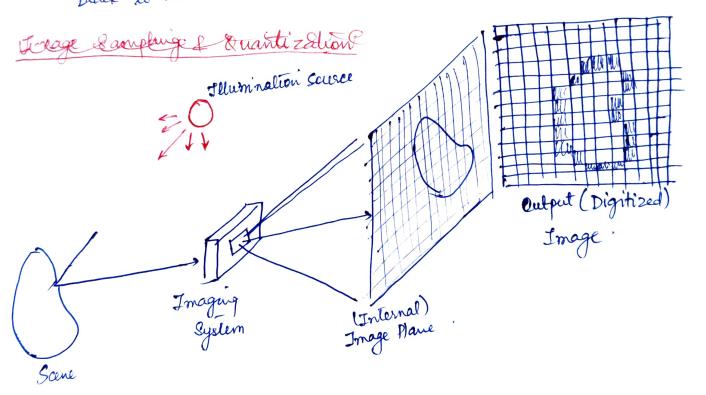
o The seflectance is bounded by 0 (total absorption) and 1 (total extensive coordinates (2,4) be denoted by—

l= f(xiy)

where I min & l & Lmax.

the interval [Imin, Imax] is called the intensity (gray) scale. commonly,, [0,1] or [0,C] where 1=0 is considered black and l=1(or C) is considered white:

. All intermediate values are shades of gray varying from black to white.

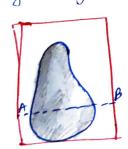


### Image Sampling and Quantization

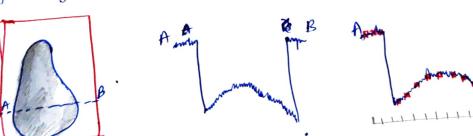
- · There are numerous ways to acquire images, but objective is to generate digital images from sensed dala.
- The output of most sensors is continuous voltage forms whose amplitude and spatial behaviour are related to physical phenomenon being sensed.
- · To create a digital image, we med to convert the continuous sensed data into digital format.
- · This requires. Sampling and quantization.

## Basic concepts in Sampling & Quantization

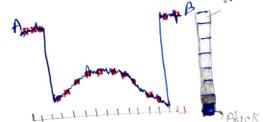
- · An image may be continuous w.r.t. x- and y-coordinates and also in amplitude.
- · To digitize, we have to sample the function in both coordinates and amplitude.
- · Digitizing the coordinates sampling
- · Digitizing the amplitude quantization



(a) Continuous unage



( b) Scan-line show-9 intensity variations along live AB in continuous mage



Representing Digital Images. - Let f(s,t) represent continuous image function We convert it into ga digital image using sampling and quantization to & (x,y) containing M rows and N columns. where x=0,1,2,...,M-1 y=0,1,2, ..., N-1 The section of real plane spanned by the coordinates of an image is called spatial domain. [ ](M+,0) ](M+,1) ... ] . Sampling may be viewed as partitioning the x-y plane into a Image digitization requires decision regarding values of M, N and Lie discrete intensity levels.  $L=2^{k}$ 2 = 256 intensity values for gray-scale where k is an integer. xanging [0 \$ L-1] ranging [0, 255] Linear VS Coordinale Indexing Representing an image by its x,y coordinates as a d(x,y) is called coordinate indescing [20 matrices]. In thear indexing, the whole image is indexed as I-D string of non-negative integers. It can be done column wise or row wise. a q scan of 1st column (left more) yields indices 0 to M-1.

a scan of second column yields. M to 2M+1. ... Indexing goes from 0,1,2,..., MN-1.

Formula for generating linear indices based on column-scan x = My + x.  $x \Rightarrow linear index$ .

and  $x = x \mod M$ . y = (x - x) / M.

Spatial and Intensity Resolution

\* spatial Resolution is measure of smallest discernible detail in an image,

Eg dots per unit distance,

dpi > dots per inch.

Image size by itself does not give a meaning ful stalement without statung the spatial dimensions encompassed by the image. Intensity Resolution refers to the smallest discernible change in intensity level.