CUSTOMER SEGMENT(S)

Who is your customer? .e. working parents of 0-5 y.o. kids

The customer here is "Fruits Shop Owner"

Define CS, fit into CC

Retail Store Stock Inventory Analytics

Project Title:

6. CUSTOMER CONSTRAINTS SS

What constraints prevent your customers from taking action or limit their choices Solutions? i.e. spending power, budget, no cash, network connection, available devices.

Spending power, No cash in pocket, Risk factor

to an extent

5. AVAILABLE SOLUTIONS

ည

problem or need to get the job done? What have they tried in the past? What pros & cons do these solutions have? i.e. pen and paper is an alternative to digital Which solutions are available to the customers when they face the

*He/ she tried to predict the surges and drops according to proportional to the price surge which can be identified *The sudden changes in demand which is directly What they only have experienced_____ before hand and stocked accordingly

notetaking

7. BEHAVIOUR

done? i.e. directly related: find the right solar panel installer, calculate usage and benefits; 띪 indirectly associated: customers spend free time on volunteering work (i.e. What does your customer do to address the problem and get the job Greenpeace) *They try the interface for overcoming of the problem but then if they find it complicated they stop using it

*Indirectly related will be them attending workshops where effective inventory management technique will be shared

2

i.e. customers have to do it because of the change in regulations.

What is the real reason that this problem exists?

PROBLEM ROOT CAUSE

J&P

What is the back story behind the need to do

this job?

*People have kept a mindset that increase/ decrease in _ _ i *People think that managing the inventory through digital form is difficult and managing the software is too expensive

8. CHANNELS of BEHAVIOUR

S

동

What kind of actions do customers take online? Extract online channels from #7 8.1 ONLINE

What kind of actions do customers take offline? Extract offline channels from #7 8.2 OFFLINE

and use them for customer development.

Online: Advertise with financial influencers to spread awareness and promote it.

make some social contacts in his/her surroundings that will create some trust worthy things in the business Offline: A person who belongs to work should have to

4. EMOTIONS: BEFORE / AFTER

i.e. lost, insecure > confident, in control - use it in your communication strategy & design. How do customers feel when they face a problem or a job and afterwards?

"Satisfaction, Confident, Calm state of mind *Frustrations, helplessness, demotivated

10. YOUR SOLUTION

품

If you are working on a new business proposition, then keep it blank until you fill in If you are working on an existing business, write down your current solution first, the canvas and come up with a solution that fits within customer limitations, fill in the canvas, and check how much it fits reality.

*Analyzing previous year climatic changes will determine the grocery demand and that will create a good path in investing in right fruits

*Monitoring and predicting the ups and downs in market

warehouse will help us avoid some emergency situations in previous year statistics will help us make alternate *Always have a plan B for storing the stocks in the changes in the fields

solves a problem and matches customer behaviour.

*Reading about innovation ideas on better management on

*Seeing the immense wastage of fruits due to less sales

What triggers customers to act? i.e. seeing their neighbour installing

3. TRIGGERS

solar panels, reading about a more efficient solution in the news.

ΕM

Identify strong TR & EM

the internet

Focus on J&P, tap into BE, understand RC

*Periodic changes according to changes

sustomers? There could be more than one; explore different sides.

Which jobs-to-be-done (or problems) do you address for your

2. JOBS-TO-BE-DONE / PROBLEMS

*Locating the warehouse for restocking

*Short life of fresh fruits

*Daily transportation costs

*Sudden surge in the prices based on demand

