

# *User research*

**So who are your users?**

**You are not your user!**

# Your client is not your user!



**Really  
important  
point!**

# Understanding your users

- Initial business analysis usually identifies the general types of users.
- In a business context, **marketing departments often have a good overview of users.**
- We need to find out more detail, though...

# User research

- **Setting research objectives**
- **Techniques for research**
  - Lab Interviews
  - Surveys
  - Contextual Interviews & field research
- We will cover just three of many ...  
<http://www.usabilitynet.org/tools/methods.htm>

# What are some research objectives?

- **Skill** levels (expert or novice?)
- **Likes and dislikes**
- **Product usage** patterns & product-related desires
- **Vocabulary**/language
- **Environments** (connection speed/browser/hardware/shared or exclusive use?)
- **Social** and economic factors

# More specific research objectives

- What do users **want?** (user preferences)
- What do users **do?** (user behaviours)
- What do users **need?** (gap between user desire and their current behaviour or tools)
- What do users **feel?** (emotional responses)
- Our aim is to develop an **understanding of our users** and the way they carry out their tasks.
- Focussing on **what users need and what they currently do** is more productive than asking users what they want.



# The danger of asking users what they want...



# The danger of asking users what they want...

- Often users **voice a perceived need**
- Users often **do not mention some requirements** assuming they are obvious
- Users also **will not appreciate technical possibilities** (or impossibilities) **nor your client's needs**
- You can ask users what they currently do, but it's your role as a designer to **create the future website that will meet unmet needs**

# Technique 1: Interviews

- **You can also get users in a lab** (or any other place) and involve them in activity sessions
- Ask users to explore their habits and decision making processes by using **games, sketching, interviewing** and **web surfing** in the lab
- Helps users to **recreate their actual experiences** even though they are out of their everyday environment

## Use this method as:

- **A more quick and cost-effective** approach to understand **goals, attitudes** and **behaviours** where you can reproduce what you need in a lab

# Planning interviews

- Set your **goals for your research**
- Write a **discussion guide**
- **Don't stick to the discussion guide!** It is a resource for an open conversation, not a survey
- Take a few notes but if you need a good record of the interview record it, don't try to transcribe while you're reading

# Discussion guide: a common structure

- **Set expectations** for the session – time, recording, payment
- Get some background information and have a chat to **build a rapport** – this is one place where it's OK to reveal your own opinions
- Ask about **current internet and computer usage**
- Understand their real life by talking about **relevant behaviour offline** – remember to identify needs through current behaviour
- Start with general topics and then move naturally into more detailed ones
- Close the interview by asking for any last comments or questions

# For a travel booking website...

- When was the last time you went overseas? ➤ Set the scene
- Where did you go? Why? ➤ Motivation
- Why did you choose the place you went to? ➤ Motivation
- What kind of holidays do you like? ➤ Preferences
- Tell me how you went about finding the holiday ... ➤ Research
- How many sites did you visit? When did you know when to book? ... ➤ Booking
- Tell me about the day you took the flight... ➤ After-sales

# Exercise: Write a discussion guide

- Your client wants to launch a new food retail site that helps users find new recipes and order the ingredients delivered to their home:
  - How do people find inspiration for cooking and order food ingredients?
  - How would a new service fit into their lives?
  - What expectations would users have from such a service?
  - What features should the website include?
- Remember to start by setting the scene and building rapport

# Technique 2: Surveys

- Surveys are a great idea if the website already exists and has an audience
- Many web-based tools have made surveys a very practical and cost-effective method



# Survey questions: some terminology

- Closed-end questions have a limited number of choices in response

*I am very satisfied with my current insurance company:*

*Strongly  
Disagree*

*Disagree*

*Neither agree  
nor disagree*

*Agree*

*Strongly  
Agree*

- Open-ended questions require the user to write a response in their own words

*What is your relationship with your current insurance company like?*

# Differences in question types

- Closed-ended questions are **much quicker to analyse** and provide a snapshot response of what is important to the users
- Open-ended questions **can gather a lot richer information from users**, but they need a lot more time in analysis
- Always used closed-ended questions wherever possible (eg for gender or age questions)

# Types of Survey Questions

- All surveys should collect **basic background information**
  - Demographics (age, gender, etc)
  - Experience with technology (how many years have they used the internet, how confident are they)
- Questions can also ask about **current patterns of use**
  - Descriptive: How often users visit, how often they stay for
  - Intent: What they are looking for, whether it was found
- A final type of question to include is **attitudes or evaluations of the website**
  - Overall Satisfaction: Did the user's experience meet their expectations?
  - Drivers of satisfaction: What are the individual parts of the website that did or didn't meet their expectations?

# General rules on writing survey questions

- Each question must have a single idea and be clearly worded. Avoid jargon or technical terms.
- Give clear instructions about how users are meant to respond to the questions. (eg 'check one')
- Where you are measuring opinions, include an 'N/A' rating to avoid forcing people to rate experiences they didn't have
- Order questions to move from general topics to specific ones

# Two most important aspects of writing Surveys

- **Keep the survey as short as possible**
  - Any survey more than 10 minutes will begin to bore your users and affect data quality.
  - Never ask a question that isn't required
  - How can you tell if a question is required?
- **Always pilot your surveys with representative users**
  - This will help make sure that your question wording is clear and unambiguous

# What's wrong with these survey questions?

- State your age in years:
- How long have you used the internet?  
 > 1 year  1-3 years  3-5 years  5+years
- How useful is the internet to you?

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# What's wrong with these survey questions?

- State your age in years:

Asking users to select from a range of ages (eg 15-19; 20-25 etc) means less analysis work and greater likelihood of users giving this personal information

- How long have you used the internet?

> 1 year

1-3 years

3-5

What if I've used the internet for 3 years?  
Don't use overlapping ranges

- How useful is the internet to you?

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Good opportunity for a closed-ended question. Or use different wording like "How is the internet most useful to you?"

# Survey wrap-up:

- This section covers only the basics of survey design and analysis. This is a detailed topic that will reward a lot of attention
- **Surveys and interviews can be complementary methodologies**, where possible you should use both.
  - Use surveys before interviews to identify who is using your website at the moment
  - Use surveys after interviews to follow up interview results and check the relative size of your findings



# What's missing?

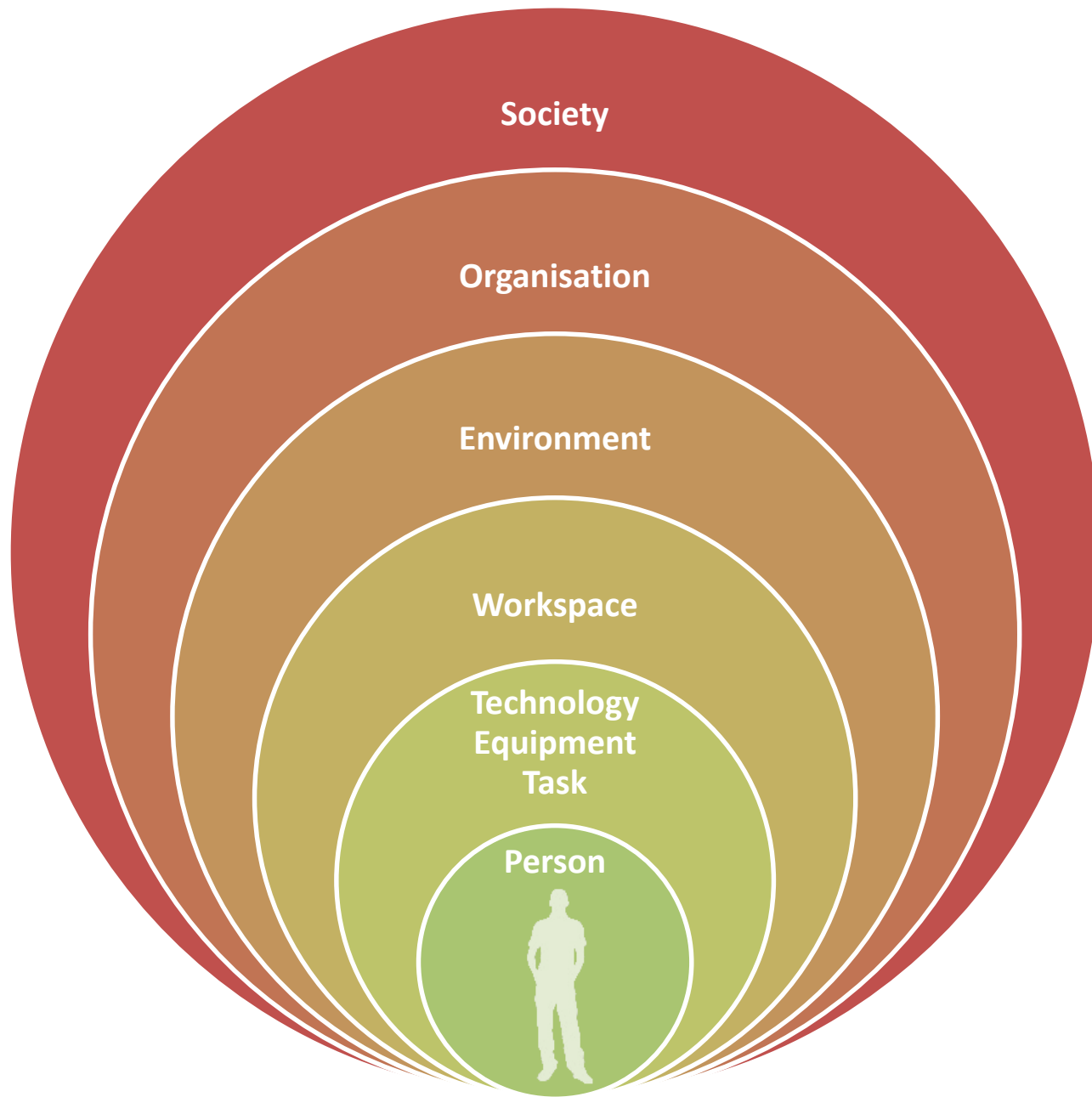


***“What people say,  
what people do,  
and what people say they do  
are entirely different things”***

***Margaret Mead***

# ...there's more to it!

- Context: the **human, physical, organisational, historical and social environment** in which a product is used
- These variables can determine **how technology is used** & how **work is carried out** that appears to be similar
- Degree of fit between context-of-use and product design **influences uptake**
- Understanding the context of use is therefore **vital for effective user-centred design**
- Traditional HCI was often more concerned with the interaction between humans and machines. **Why do you think that is?**



***Question:** So how are you going to find out about the context your product or service will be used in?*

Hang out with the people you're designing for...



# Contextual Inquiry

- **Observe and interview** users in context of their work to see **what users do, not what they say they do**
- *“go where the user works, observe the user as he or she works and talk to the user about the work.”*

## Use this method to get:

- Deeper insight into **motivations and behaviours**
- An understanding of user goals and needs, in particular the **unsatisfied or unarticulated**
- Identify **problems and work-arounds**
- Understand **organisational and environmental factors**

# Contextual Inquiry

## Master - Apprentice model:

Avoid interview/interviewee or novice/expert situation

## Based on four core principles:

1. **Context** – all work is observed in its context
2. **Partnership** – no “interviewer” situation
3. **Interpretation** – the researcher interprets the observations and shares them with the user to validate
4. **Focus** – on concrete data & tasks



# What does this mean for my project?

- **Who are your users?**
- If your users work in an office (or similar) then contextual inquiry will help you get more empathy with your users
- If there is a real-world parallel to your website, then observing this may help give inspiration
- If neither apply, concentrate on other methods

# What does this mean for my project?

- Which of these websites might benefit from contextual inquiry?

**Online dictionary**

**Wedding photographer**

**GP Booking system**

# *Analysing user research data*

# Analysing data



## Affinity sorting help identifying common themes in your research

# Create a wall of data

- Go through your notes or recordings and write post-it notes for each and every meaningful consumer comment
  - Write in the users' voice - "I don't like package holidays because they're too expensive"
  - Write your own insights and questions in a different colour
- Writing all the relevant user comments by hand is the single best way to get an real empathy for your users
- After building the wall of data, start grouping the post-its so that similar post-its are together. Group by common goals, behaviours, attitudes, activities, etc.
- Involve other people in this analysis to check your assumptions

# Analysing data from user research

## 1. Analyse:

- User outlook and perspective, their building blocks for a mental model
- Goals
- Behaviours
- Processes & tasks
- Social interactions
- Physical environment

....and distil into **personas, scenarios, lists of requirements etc.**

# *Presenting user research data*

# Personas

- **Personas** are a way to **sum up user research** into archetypical **user representatives**, describing **goals, attitudes and motivations**
- They **merge many sources of data** into a format that drives **successful design**
- **Build consensus** about who the target users are and **avoid self-referential design**
- Allow to quickly **explore or validate design decisions**





# Personas – Goals, attitudes and motivations

Define the goals of your personas based on your users# research:

- **End goals:** What outcomes they want to achieve
- **Experience goals:** How users want to experience your product or service
- **Life goals:** What users want to achieve in their life
- **Attitudes,** what **motivates** and what **annoys** them
- How they **relate to the organisation**
- What makes them a **design challenge**
- **Their outlook in a single sentence or metaphor**

# Scenarios

**Scenarios are user stories** that describe the steps users go through to satisfy their goals:

- **Task scenarios** describe what users are doing currently
- **Use scenarios** describe how users will perform the same task using your product or service
- Task scenarios should contain information about **the user, his goals, actions, objects used** and **information needed**, set in **context**.
- Task scenarios help you to define functional requirements and to find gaps in the current offering

# Documenting scenarios

- Use scenarios are effective to describe system requirements in a way that keeps the user at the heart
- Choose the right way to document your stories. There are a number of options:
  - Narrative stories
  - Flow diagrams
  - Use Cases

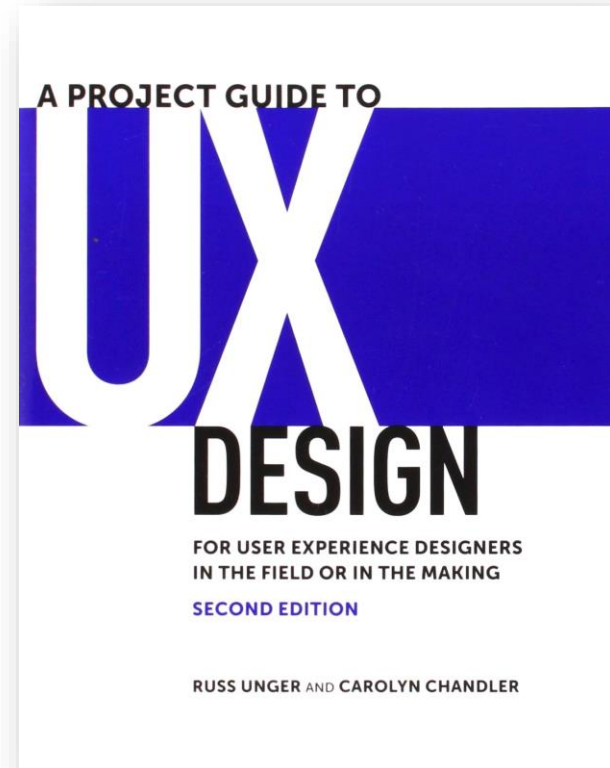
# Further reading...

**Chapter 4:** Project objectives

**Chapter 5:** Business Requirements

**Chapter 6:** User Research

**Chapter 7:** Personas



# Further reading...

