

VIT DANCE CLUB
(a document by Sakshi Lele)

The VIT Dance Club transcends the conventional definition of a mere club; it embodies the essence of a true family. Organized into seven distinct styles, each with its dedicated team, the club fosters a sense of unity and solidarity.

Whether it is the exuberant support for every team during performances or the unwavering assistance extended to fellow members during challenging times, we actively embody and uphold these principles. The club is not just a collective of dance enthusiasts but a closely-knit community that thrives on shared passion and mutual support.

From attending fests as a united front to securing accolades for our university, our collective journey propels us forward with a singular purpose—**to do the best and be the best.**

About Me-

I am a vibrant individual whose passion for dance, conversation, and writing shapes her journey. Guided by the pillars of passion, dedication, and discipline, I strive to embody these values daily.

I thrive under pressure, consistently evolving into the best version of myself. Connecting with people is my forte, as I find joy in understanding their unique stories.

Beyond dancing with enthusiasm, I cherish the art of oratory and writing. Engaging in debates, declamations, and various public speaking activities has been an enriching part of my journey. Occasionally, my thoughts find expression through the written word.

Taking responsibility is more than a commitment; it is a practice. I believe in giving my absolute best once entrusted with a task, and I hold others to the same standard. While I am inclined to lead, I work just as efficiently as part of a team, shouldering responsibilities with equal dedication.

With a rich background in navigating board dynamics and a diverse skill set, I am well-equipped to take on leadership roles and excel.

I am:

Dedicated- once given work will complete it no matter what.

Passionate- about dancing and love the entire process about conducting event, managing them, and collaborating with peers

Communication skills - I find it easy to mingle with people and understand them. Also well versed with changing and understanding perspectives while dealing with diverse people

Leadership - known to hold myself responsible for any given task (be it a success or failure), knows and understands how to get the best out of people, does not mind giving the freedom to the person assigned to do the task.

Calculated risk taker and open for creativity always

Was in the cultural committee in school as well and hence well versed with organizing and heading departments for any event

Led the whole dance event of my college fest in 11th and 12 grade

I was the wellness captain in 11th and 12th where I was the person to be communicated if anyone had any issues other than academics.

This ensures my flexibility in adapting any given task to the best of my ability.

Being the chosen one I have performed every single task that has come my way. Be it adapting to new techniques and working patterns or perfecting the already known, I have molded myself and hence find myself suitable to take up the board positions

Past contributions -

Being the chosen one I was fortunate to contribute my bit to the club-

- Be it anchoring for events like- dare to duet (an offline riviera event), pulse party (online dance workshop), naach fiesta (online dance workshop) and oomph factor (online competition)
- Or working extensively in the backend of Frisk Factor – an external riviera event – by providing contacts for colleges like – NMIT, Christ and Jain universities Bengaluru to contacting colleges and inviting them to our esteemed university.
- And worked in the backend of audition process
- active volunteering in other riviera events
- retro jam – (online event) complete backend from registrations to ppt making to show day backend
- Took a 2CC session as well
- Contributed in terms of choreography as well for the team
- Also participating in events like IDD, WDD, Rhythm in motion, concept clash and friendship day event made me conversant with event handling from a participant perspective.

My commitment spanned various aspects, guaranteeing a comprehensive and meaningful contribution to the club's initiatives. In summary, these experiences have not only deepened my interest but also provided me with a valuable background to effectively navigate and address challenges that may arise during events.

Future goals -

Outlined below are my future goals, aiming to enhance our network, foster collaboration, and ensure the growth and success of our dance club:

- **Network Expansion:**
 - Establish personal contacts with members from other colleges to garner increased participation in our events and secure invitations to many fests. This strategy will not only elevate our exposure but also enhance our learning and work ethic as we strive for excellence in every fest.
- **Team Opportunities:**
 - Facilitate opportunities for teams like Riwaayat (kathak), Maya (classical), JNJ Bhangra (Bhangra), and Chargers (Kutu) to represent our college in various fests. This can be achieved by identifying appropriate categories in fests or fostering collaborations with other teams.
- **Sponsorship Development:**
 - Initiate efforts to expand our network of sponsors, ensuring ample financial support for our events.
- **Innovative Event Ideas:**
 - Introduce creative event concepts such as:
 - Dance-a-thon Fundraiser: Collaborate with NGOs to organize a fundraising event, using our performances to generate funds for those in need.
 - Reel Making Challenge: A real-time competition where participants create dance reels on the spot within a 30-minute timeframe, serving as a unique and engaging method to publicize our club.
- **Team Collaboration:**
 - Foster greater collaboration among teams, providing opportunities to learn distinct styles and building strong bonds within the club.
- **Junior Club Development:**
 - Provide ample training and exposure for the junior dance club by organizing events that would further enable them to join the main team.
- **Choreographer Workshops:**
 - Invite renowned choreographers for workshops, not only elevating the club's reputation but also offering valuable learning experiences for our members.
- **Alumni Engagement:**
 - Establish and maintain connections with alumni, tapping into their experiences to gain insights into various aspects of dance. This engagement will also contribute to broadening our reach and staying connected to our roots.

By implementing these initiatives, we will aim to create a vibrant and thriving dance community that not only excels in performances but also contributes meaningfully to the cultural landscape of our college.

I am fully committed to fostering growth in our network, securing sponsorships, and introducing innovative event ideas. My dedication is unwavering, and I am eager to contribute my best to the success and advancement of our dance club.

In conclusion, I welcome the opportunity and responsibility of serving on the board with enthusiasm. It is important to note that my dedication, passion, and love for the club extend beyond any specific role or responsibility. Even if I do not secure this opportunity, I am

committed to striving for the best and contributing to the club's success with unwavering dedication.