

(Duration: 2 ½ hours)

Marks: 80

Please check that you have received the correct question paper.

N.B.: a) Attempt all FOUR questions.

b) Answers should be relevant to the questions set.

c) Figures to the right indicate full marks.

Prescribed Texts:

• **Literary terms:** Sanskrit theatre, Greek tragedy, Senecan tragedy, Indian English drama in translation, Structure of Elizabethan theatre, Poetic drama

• **Unit 2:**A) Tendulkar Vijay: *The Vultures***OR**B) Adya Rangacharya: *Sanjivani*• **Unit 3:**A) Aeschylus: *Prometheus Bound***OR**B) T.S.Eliot: *The Cocktail Party*

Q.1 A) What is Poetic Drama? Discuss and illustrate the major characteristics of twentieth century poetic drama. (20)

OR

B) Elucidate the themes of revenge and violence in Senecan tragedy and its influence on later drama.

ORC) Write short notes on **ANY TWO** of the following:

- Characteristics of Sanskrit theatre
- Features of Elizabethan theatre
- Realism in Indian English drama in translation
- Elements of plot in Greek tragedy

Q.2 A) a) Explain in detail how Vijay Tendulkar's play *The Vultures* shocked the audience with its portrayal of physical, verbal and emotional violence. (20)

OR

b) Critically analyse the plot structure of Vijay Tendulkar's play *The Vultures*.

OR

Q.2B) a) Elaborate on the play *Sanjivani* as a 'combination of myth and reality'.

OR

b) Explain how Adya Rangacharya's play *Sanjivani* deals with the idea of immortality.

Q.3 A) a) Discuss the themes of choice and responsibility with reference to the play *Prometheus Bound*. (20)

OR

b) Critically analyse the character of Prometheus in *Prometheus Bound*.

OR

Q.3B) a) Comment on the major thematic concerns in T. S. Eliot's *The Cocktail Party*.

OR

b) Discuss the impact of religion and psychology on the characters in *The Cocktail Party*.

Q.4 A) Write a short note on **ANY ONE** of the following: (10)

- i) Raja of Hondur in *The Vultures*
- ii) Symbolism in the play *The Vultures*
- iii) Devayani in *Sanjivani*
- iv) The ending of the play *Sanjivani*

B) Write a short note on **ANY ONE** of the following: (10)

- i) The role of the chorus in *Prometheus Bound*
- ii) Use of symbolism in the play *Prometheus Bound*
- iii) The problems of the natives of Kinkanja in *The Cocktail Party*
- iv) Character analysis of Alex in *The Cocktail Party*
