

(03 Hours)

Total Marks: 100

- N.B.: (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts:

- (1) Background and Important Concepts in the Restoration and Neo-Classical Period.
(2) John Dryden: *All for Love*

OR

Oliver Goldsmith: *She Stoops to Conquer*

- (3) Selected Verse from the Puritan Era, the Restoration Period and the 18th Century.

1. (a) Evaluate the major features of the Restoration Period. How were they depicted in the drama of the time? **20**

OR

- (b) Discuss the growth of periodical essays during the Restoration period.

OR

- (c) Write short notes on **any two** of the following:

- i) Features of Neo-classical Poetry
- ii) Diary Writing
- iii) Age of Satire
- iv) Heroic Tragedy

2. (a) i) *All for Love* obeys the neoclassical unities of space, time and action. **20**
Comment

OR

- ii) Discuss the theme of love expressed in *All for Love*.

OR

2. (b) i) *She Stoops to Conquer* has been and will continue to remain one of the greatest faces of restoration comedy. Discuss.

OR

- ii) Comment and discuss the social and psychological contrasts in *She Stoops to Conquer*.

3. (a) Comment on Milton's use of the epic form in *Paradise Lost*. **20**

OR

- (b) John Dryden through his poem *The Fire of London* suggests that the Great Fire was part of a year of miracles rather than a year of disasters, he emphasized the fact that the city of London was rebuilt from the ashes.
Comment.

4. a) Write short notes on **any two** of the following: **20**

- (a) *All for Love* as a heroic tragedy
- (b) Justify the title of the play *All for Love*
- (c) Alexa's role in the conflict
- (d) Imagery in *All for Love*.

OR

4. b) Write short notes on **any two** of the following:

- (a) Courtship and love in *She Stoops to Conquer*
- (b) Mrs. Hardcastle
- (c) Kate an example of moderation
- (d) Justify the subtitle of the play *Mistakes of the Night*.

5. Write short notes on **any two** of the following: **20**

- (a) *The Rape of the Lock* as a Mock Epic
- (b) Belinda-the model of the common fashionable ladies of Pope's time
- (c) The description of the Great Fire in *The Fire of London*
- (d) Use of imagery in *Paradise Lost*
