

(Duration: 3 hours)

Marks: 100

Please check that you have received the correct question paper.

N.B.: a) Attempt all FIVE questions.

b) Answers should be relevant to the questions set.

c) Figures to the right indicate full marks.

Prescribed Texts:

- **Background topics:** Modernism, Imagism, Symbolism, War Poetry, Movement Poets, Poetic Drama, Social realism and its impact on English Drama, the Theatre of the Absurd
- **Drama:**
 - John Osborne: *Look Back in Anger*

OR

 - George Bernard Shaw: *Saint Joan*
- **Poetry:**
 - T. S. Eliot: *The Hippopotamus, Portrait of a Lady*
 - W.B. Yeats: *The Second Coming, A Prayer for my Daughter*
 - W.H. Auden: *The Shield of Achilles, In Memory of W.B. Yeats*
 - Wilfred Owen: *Insensibility, Strange Meeting*

Q.1. A) Examine the characteristic features of poetic drama, with suitable examples. (20)

OR

B) Explain how War Poetry charts the horrors of the World Wars with reference to the works of any two important war poets.

OR

C) Write short notes on ANY TWO of the following:

- i) The contribution of Movement Poets
- ii) Imagist movement in Poetry
- iii) Symbolism
- iv) Contribution of any one important dramatist to Theatre of the Absurd

Q.2 A) a) Comment on the relationship between Jimmy and his wife Alison in John Osborne's *Look Back in Anger*. (20)

OR

b) *Look Back in Anger* serves as a commentary on the social, political and economic situation of contemporary England. Discuss.

OR

Q.2 B) a) Evaluate the play *Saint Joan* by George Bernard Shaw as a tragedy.

OR

b) Discuss the development of the character of King Charles VII (the Dauphin) over the course of the play *Saint Joan* by George Bernard Shaw.

Q.3 A) Explain the use of humour and satire in T. S. Eliot's *Hippopotamus*. (20)

OR

B) Comment on the various themes dealt with in W.B. Yeats' *Prayer for my Daughter*.

Q.4A) Write short notes on **ANY TWO** of the following with reference to John Osborne's *Look Back in Anger*: (20)

- i) Jimmy's allegiance to his past
- ii) Character sketch of Alison
- iii) Symbols used in *Look Back in Anger*
- iv) Importance of the bear and squirrel game

OR

Q.4 B) Write short notes on **ANY TWO** of the following with reference to George Bernard Shaw's *Saint Joan*:

- i) Symbols used in the play *Saint Joan*
- ii) Structure of the play *Saint Joan*
- iii) Joan as a victim of power politics
- iv) Concept of God and Religion in *Saint Joan*

Q.5 Write short notes on **ANY TWO** of the following: (20)

- i) Use of imagery in *The Second Coming*
- ii) The two soldiers in *Strange Meeting*
- iii) Symbolism in *The Shield of Achilles*
- iv) The narrator in *Portrait of a Lady*
