

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

N.B.: i) Attempt all five questions.

ii) Answers should be relevant to the questions set.

iii) Figures to the right indicate full marks.

Q.1 A] Write short notes on any two of the following: (20)

- i) Myth
- ii) Paradox
- iii) Catharsis
- iv) Aestheticism

Q.2 a) Discuss the aesthetic, moral and cognitive functions of literature. (20)

OR

b) Comment on the contribution of Plato and Aristotle to the mimetic view of literature.

Q.3 a) Explain the nature of literary criticism and its importance in studying literature. (20)

OR

b) Illustrate and explain the various functions of the literary criticism.

Q.4 A] Write a short note on any two of the following: (20)

- i) Literature and Romanticism
- ii) Literature and the writer's personality
- iii) Role of an ideal critic in evaluating a literary text
- iv) Freud and Jung's contribution to psychoanalytic literary criticism

Q.5 Scan the following extracts from poetry. Mention the base meter and the rhyme scheme. Comment on the modulations and metrical peculiarities, if any. (20)

- a) He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

- b) If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise: