

SHIKSHAN VIKAS MANDAL, DEVGAD  
**SHRI S. H. KELKAR COLLEGE OF ARTS, COMMERCE AND SCIENCE,**  
**DEVGAD, SINDHUDURG (MS)**

Semester IV Examination April 2023



Class: SYBA  
Paper: English III  
Maximum Marks: 100

Course Code: UAENG402  
Course Title: Introduction to Poetry  
Duration: 3 hours

- N.B.:**
- i) Attempt all questions.
  - ii) Figures to the right indicate maximum marks of the question.

1. Write short notes on any four of the following: 20
  - i) Confessional Poetry
  - ii) Harlem Renaissance
  - iii) War Poetry
  - iv) Surrealism
  - v) Modern Indian Poetry
  - vi) Symbolism
2. A) Write a critical appreciation of Claude McKay's poem, "If We Must Die."  

OR

B) Analyse Arun Kolhatkar's poem "The Bus." Focus on the description of pilgrimage journey in the poem.  

OR

C) Elucidate the theme of Religion and life in "Sunday Morning." 20
3. A) Discuss the poem by Robert Creeley "I Know a Man" as critique to humanity.  

OR

B) Discuss Derek Walcott's poem "A Far Cry from Africa" as a voice of deprived race.  

OR

C) Appreciate critically Gabriel Okara's poem "The Mystic Drum" 20
4. Write short notes on any four of the following: 20
  - i) The Love Song of J Alfred Prufrock
  - ii) The Red Wheelbarrow
  - iii) Wilfred Owen's poem "Anthem for Doomed Youth"
  - iv) "An Introduction" as an autobiographical poem.
5. Write short notes on any four of the following: 20
  - i) Theme of "I Know a Man"
  - ii) Style of "This is a Photograph of me"
  - iii) Expression of self "This is a Photograph of Me"
  - iv) Problem of untouchability in Meena Kandasamy's poem "Touch"