

[Time: 3 hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:** 1. All Questions are compulsory.
2. Figures to right indicates full marks.

Prescribed Texts:

Unit 1: A Background: Effects of Industrial Revolution, Middle class complacency and the rise of the working class, Age of Science, Age of Faith and Doubt (The Victorian Dilemma), Survey of literature of the period: Types, features and development (Novel, Poetry and Prose)

B Concepts: Utilitarianism, Darwinism, Victorian Concept of Morality, Aestheticism, Pre-Raphaelitism, The Oxford Movement, Bildungsroman and the Victorian novel

Unit II: Poetry: Alfred Tennyson: 'In Memoriam' – 'Dark house...', 'O yet we trust...'; Robert Browning: 'Porphyria's Lover', 'Fra Lippo Lippi'; Elizabeth Barrett Browning: 'Say over again...'; Matthew Arnold: 'The Forsaken Merman'; Dante Gabriel Rossetti: 'The Cloud Confines'; Thomas Hardy: 'Channel Firing', 'Dead Man Walking'

Unit III A Novel: Charles Dickens: 'David Copperfield' **OR B Essays:** John Newman: 'From the Idea of a University', 'Knowledge its Own End'; John Ruskin: 'Of Kings' Treasures', 'From the Queen's Gardens'

Q.1 A) Trace the impact of the Industrial Revolution on the literary works of the Victorian Age. (20)

OR

B) Elaborate on the features of Victorian poetry with reference to the major poets of the age.

OR

C) Write short notes on ANY TWO of the following:

- i) The rise of the working class in the Victorian Age
- ii) Aestheticism
- iii) The Oxford Movement
- iv) The Victorian Dilemma

Q.2 A) Attempt a detailed critical analysis of the poem *Dead Man Walking* by Thomas Hardy. (20)

OR

B) The prescribed poems from *In Memoriam* by Tennyson highlight the themes of death, despair and faith. Elaborate.

Q.3A a) Discuss in detail the autobiographical elements in Dickens' novel *David Copperfield*. (20)

OR

b) Analyse the plot structure of the novel *David Copperfield*.

OR

Q.3B a) Discuss how *Of Kings' Treasures* and *Of Queen's Gardens* by John Ruskin reflect the importance of books and education for men and women.

OR

b) Elaborate on Newman's views as expressed in his essay *Knowledge its own end*.

Q.4) Write short notes on ANY TWO of the following: **(20)**

- i) Use of the sonnet form in Elizabeth Barret Browning's *Say over again...*
- ii) Symbolism in *The Cloud Confines*
- iii) Significance of the title *The Forsaken Merman*
- iv) Use of humor and irony in *Channel Firing*

Q.5 A) Write short notes on ANY TWO of the following with reference to *David Copperfield* by Charles Dickens: **(20)**

- i) Mr. Micawber
- ii) Character sketch of Uriah Heep
- iii) Use of humour in the novel
- iv) The relationship between David and Dora

OR

Q.5 B) Write short notes on ANY TWO of the following with reference to the prescribed essays:

- i) Ideal femininity in Ruskin's *Of Queen's Gardens*
- ii) England's views on art and nature in *Of King's Treasures*
- iii) Education and its utilitarian values as per Newman's essay
- iv) Importance of university education according to Newman's essay
