2/11/2013

SHRI S. H. KELKAR COLLEGE OF ARTS, COM. & SCIENCE, DEVGAD

FYBA- SEM. I EXAMINATION- NOV., 2023
Paper: English I - Course Title: Introduction to Prose and Fiction

Max. Marks: 100

Course Code: UAENG101

Duration: 3 hours

N.B.:

- i) Attempt all questions.
- ii) Figures to the right indicate maximum marks of the question.
- 1. Write short notes on any four of the following:

20

- a. Short Story as a form of Literature:
- b. Plot of the short story
- c. Climax in the Short story
- d. Difference between Prose and Poetry
- e. Features of Prose
- f. Forms of Essay
- 2. A) Discuss critically the theme of the story "The Cop and the Anthem" written by O' Henry.

OR

20

- B) Sketch a character of Rehmat in Rabindranath Tagore's short story "The Kabuliwala".
- 3. A) Illustrate the ironic tone of Charles Lamb in his essay, "The Two Races of Men".
 - B) How does the personal letters of Shobha De reveal emotional struggle of the modern mother?
- 4. Write short notes on any two of the following:

20

- a. The subaltern voice in Baburao Bagul's "Mother"
- b. Significance of the title: "Jewbird"
- c. Mini in "Kabiuliwala"
- d. "A Sound of Thunder" Science Fiction
- 3. Write short notes on any two of the following:

20

- a. "Learning to Listen" as the best lesson for the youngsters.
- b. Title of the book, "Go Kiss the world."
- c. Bagchi's views in essay "Who is a Good Leader?".
- d. Bacon's essay, "Of Marriage and Single Life."