

(Time: 3 hours)

Marks: 100

Please check that you have received the correct question paper.

N.B.: a) Attempt all FIVE questions.

b) Answers should be relevant to the questions set.

c) Figures to the right indicate full marks.

Prescribed Texts:

Unit I- A) Background: Romanticism as a reaction to Neo-classicism, Influence of Rousseau and French Revolution, Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics), Rise of women writers in the period

B) Concepts: Romanticism: Features, Romantic Imagination, German Transcendentalism, The Gothic Revival, Medievalism, Pantheism

Unit II: Poetry (Selected Verse from the Romantic Period):

- William Blake: *The Divine Image* from *Songs of Innocence*, *The Human Abstract* from *Songs of Experience*
- William Wordsworth: *Lines Written in Early Spring*, *Lucy Gray*
- Samuel Taylor Coleridge: *Kubla Khan*
- Lord Byron: *Darkness*
- P.B. Shelley: *Ozymandias*
- John Keats: *On First Looking into Chapman's Homer*, *Ode to Psyche*

Unit III-A) Novel: Emma by Jane Austen

OR

B) Essays

- Charles Lamb: (From *Essays of Elia*) *Christ's Hospital Five and Thirty Years Ago*, *The Dream Children: A Reverie*, *Detached Thoughts on Books and Reading*
- William Hazlitt: (From *Table Talk: Essays on Men and Manners*) *The Pleasure of Painting*, *Why Distant Objects Please*, *On Going on a Journey*

Q.1 A) Trace the growth of the essay in the Romantic period outlining the contribution of the major essayists.

(20)

OR

B) Discuss the Gothic revival in the 19th century English literature.

OR

C) Write short notes on **ANY TWO** of the following:

- Features of Romantic poetry
- Reflection of Rousseau's ideas in Romantic literature
- Pantheism and its influence on literature
- The Romantic imagination

Q.2 A) Assess William Wordsworth as a representative poet of the Romantic Age with reference to his poems *Lucy Gray* and *Lines Written in Early Spring*. (20)

OR

B) Write a detailed essay on Byron's vision of the future world in his poem *Darkness*.

Q.3A) a) Critically evaluate Emma Woodhouse in *Emma* as an example of a spirited woman character of the 19th century English society. (20)

OR

b) Elaborate on the themes of love and marriage as reflected in the novel *Emma*.

OR

Q.3B) a) Discuss William Hazlitt's style of essay writing with special reference to the essays prescribed in the syllabus.

OR

b) Critically assess Charles Lamb as a representative essayist of the 19th century with special reference to *The Dream Children: A Reverie*.

Q.4.) Write short notes on **ANY TWO** of the following: (20)

- i) Symbolism in *Ode to Psyche*
- ii) The power of time as a theme in *Ozymandias*
- iii) Imagery in *Kubla Khan*
- iv) *The Divine Image* as a lyric

Q.5.A) Write short notes on **ANY TWO** of the following with reference to *Emma*: (20)

- i) The ending of the novel
- ii) Social class difference as a theme in the novel
- iii) Character sketch of Harriet
- iv) Frank Churchill

OR

Q.5 B) Write short notes on **ANY TWO** of the following with reference to the prescribed essays:

- i) Childhood and education in *Christ's Hospital Five and Thirty Years Ago*
- ii) Structure of the essay *Detached Thoughts on Books and Reading*
- iii) Thematic concerns in Hazlitt's *The Pleasure of Painting*.
- iv) Solitude in *On Going on a Journey*

.....