

(3.00 Hours)

Total Marks: 100

Please check that you have received a correct question paper.

**N.B.: Attempt all five questions.**

**Answers should be relevant to the questions set.**

**Figures to the right indicate full marks.**

- Q.1** Write short notes on **any two** of the following. **20**
- i) Classicism
  - ii) Romanticism
  - iii) Realism
  - iv) Aestheticism
- Q.2** A) Elaborate on the tenets of New Criticism? **20**
- OR**
- B) Archetypal Criticism interprets a literary text by focusing on recurring myths and archetypes. Elucidate.
- Q.3** A) What are the basic tenets of feminist criticism? **20**
- OR**
- B) Discuss in detail, the major concerns of Postcolonial Criticism.
- Q.4** Write short notes on **any two** of the following. **20**
- i) 'Structure' in Structuralism
  - ii) Psychoanalytic Criticism
  - iii) Ecocritical approach to literature
  - iv) Marxist Literary Criticism
- Q.5** Attempt a critical appreciation of the following poem. **20**

**If We Must Die**

If we must die, let it not be like hogs  
 Hunted and penned in an inglorious spot,  
 While round us bark the mad and hungry dogs,  
 Making their mock at our accursed lot.  
 If we must die, O let us nobly die,  
 So that our precious blood may not be shed  
 In vain; then even the monsters we defy  
 Shall be constrained to honor us though dead!  
 O kinsmen! we must meet the common foe!  
 Though far outnumbered let us show us brave,  
 And for their thousand blows deal one death-blow!  
 What though before us lies the open grave?  
 Like men we'll face the murderous, cowardly pack,  
 Pressed to the wall, dying, but fighting back!

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