

[Time: 2½ hours]

[Marks:80]

Please check whether you have got the right question paper.

- N.B:**
1. All Questions are compulsory.
 2. Figures to right indicates full marks.

Prescribed Texts:

Unit 1 Literary Terms: Problem Play, Expressionism, Theatre of the Absurd, Angry Young Men Theatre, Make up and Costume, One Act Play

Unit 2 A) Eugene O'Neill: 'Desire Under the Elms' **OR B)** Henrik Ibsen: 'An Enemy of the People'

Unit 3A) Edward Albee: 'The Zoo Story' **OR B)** Anton Chekhov: 'The Proposal'

Q.1 A) Discuss in detail the problem play as a drama built around a specific (20) problem. Give suitable examples.

OR

B) What are the main features of Expressionistic Theatre and how does it differ from other types of theatre? Elaborate.

OR

C) Write short notes on **ANY TWO** of the following:

- i) The Theatre of the Absurd
- ii) Characteristics of one-act plays
- iii) Importance of costume and make-up
- iv) Themes in Angry Young Men theatre

Q.2A a) Critically comment on the different desires depicted in the play *Desire under the Elms*. (20)

OR

b) Discuss *Desire under the Elms* as a naturalistic play.

OR

Q.2B a) Elaborate on the battle between responsibility and manipulation as a theme in *An Enemy of the People*.

OR

b) Comment on the major characters in the play *An Enemy of the People*.

Q.3A a) Explore the significance and impact of New York city as the setting in *The Zoo Story*. (20)

OR

b) Discuss the plot structure and techniques used by Albee in his play *The Zoo Story*.

OR

Q.3B a) Write a detailed note on the plot structure of the play *The Proposal*.

OR

b) Comment on the hypocrisy of the rich landowners in Russia as the central theme of *The Proposal*.

Q.4 Write short notes on **ANY ONE** of the following: **(10)**

- i) Use of symbols in *Desire under the Elms*
- ii) Role of Maw in *Desire under the Elms*
- iii) Freedom of speech in *An Enemy of the People*
- iv) The significance of the title *An Enemy of the People*

Q.5 Write short notes on **ANY ONE** of the following: **(10)**

- i) Significance of the title *The Zoo Story*
 - ii) Alienation as a theme in *The Zoo Story*
 - iii) Character sketch of Natalya in *The Proposal*
 - iv) The importance of Oxen Meadows in *The Proposal*
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