

(03 Hours)

Total Marks: 100

- N.B:** (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts:

- (1) Important concepts and terms in the Elizabethan and Jacobean periods.
(2) William Shakespeare : *Hamlet*
or
William Shakespeare: *Comedy of Errors*.
(3) Selected verse from the Elizabethan and Jacobean periods.

Q.1.A) Examine the contribution of the University Wits towards the development of Elizabethan drama. (20)

OR

Q.1. B) Discuss the features of Metaphysical poetry with illustrations from Metaphysical poets.

OR

Q.1 C) Write short notes on **any two**:

- i) Sonnet Sequence
- ii) Reformation
- iii) Revenge Tragedy
- iv) Humanism

Q.2.A) Hamlet's revenge of his father has been delayed due to his procrastination. Explain this statement with reference to Shakespeare's *Hamlet*. (20)

OR

B) Discuss the themes observed in the play *Hamlet* by William Shakespeare

OR

Q.2. A) Shakespeare's *The Comedy of Errors* contains elements of tragedy even though the play is a comedy. Discuss. (20)

OR

B) Comment on the use of mistaken identity as a comic device in the play *The Comedy of Errors* by William Shakespeare.

Q.3 A) Analyse Shakespeare's idea of "love" as manifested in the sonnets "The Marriage of True Minds" and "My love doth swear the truth" prescribed for your study. (20)

OR

Q.3 B) Discuss the Metaphysical elements observed in John Donne's "Valediction Forbidding Mourning" and "Death be not Proud".

Q.4. Write short notes on **any two**: (20)

- i) Significance of Ophelia's suicide in the play *Hamlet*
- ii) Character sketch of Fortinbras
- iii) Significance of grave digger's scene
- iv) The play within the play in Shakespeare's *Hamlet*

Q.4. Write short notes on **any two**:

(20)

- i) Element of Magic in *The Comedy of Errors* by William Shakespeare
- ii) Sources for *The Comedy of Errors* by William Shakespeare
- iii) Comic Violence in *The Comedy of Errors* by William Shakespeare
- iv) Character of Dromio and Dromio in *The Comedy of Errors* by William Shakespeare

Q.5. Write short notes on **any two**:

(20)

- i) Critical Appreciation of Sir Philip Sidney's "Come Sleep!"
- ii) Spencer's reference to Queen Elizabeth in the Eclogues from *The Shepheardes' Calendar*.
- iii) Religious Imagery in Herbert's "The Pulley"
- iv) Idea of soul in Marvell's "On a Drop of Dew"
