

SHRI S. H. KELKAR COLLEGE OF ARTS, COM. & SCIENCE, DEVGAD
SYBA- SEM. III EXAMINATION- OCT., 2023



English Optional- Paper II - Introduction to Drama

Time:- 3 Hrs.

UAENG301

Max. Marks:- 100

NB:- 1. Attempt all questions.
questions.

2. Figures to the right indicate full marks to the

1. Attempt short notes on any four of the following. 20
 - A. Origin of drama form.
 - B. Plot of the drama
 - C Peripeteia and Anagnorisis
 - D. Hamartia
 - E. Unity of action
 - F. The Chorus
2. A. "Character is Destiny"- Apply the theory to *Oedipus Rex*. 20

OR

- B. Comment on the development of the plot of *Oedipus Rex*.
3. A. Discuss Savitri as the rising new woman. 20

OR

- B. Five Different Roles played by one actor in the play, *Halfway House*.
4. Write short notes on any two of the following. 20
 - A. Character on Creon
 - B. Role of Old Teiresias
 - C. Jocasta
 - D. Oedipus as the Ideal Tragic Hero.
5. Write short notes on any two of the following. 20
 - A. Character of Savitri
 - B. Binni
 - C. Kinni
 - D. Middle class values in *Halfway House*

Class: SYBA

Paper: English III

Maximum Marks: 100

Course Code: UAENG302

Course Title: Introduction to Poetry

Duration: 3 hours

- N.B.:**
- i) Attempt all questions.
 - ii) Figures to the right indicate maximum marks of the question.

1. A) Write short notes on any two of the following: 10
 - i) Mood in poetry
 - ii) Allegory
 - iii) Ballad
 - iv) Attitude of the poet

B) Write short notes on any two of the following: 10

 - i) Structure of Ode
 - ii) Epic
 - iii) Sonnet
 - iv) Lyrical types
2. A) Discuss the concepts of beauty presented by Spenser in his poem "Men Call you Fyre...". OR

B) Elucidate the structure and theme of Shakespeare's "Devouring Time, blunt thou Lion's Paws" OR

C) Appreciate critically Walt Whitman's poem, "O Captain! My Captain!" 20
3. A) Discuss the presentation of mystical theme in Keat's "La Belle Dam Sans Merci". OR

B) Rabindranath Tagore's "Freedom" is an expression of a genuine urge of common Person." Analyse the statement with reference to the poem. OR

C) Attempt a detailed critical appreciation of Neruda's poem "You Start Dying Slowly". 20
4. A) Write short notes on any two of the following: 20
 - i) Robert Frost's "The Road not Taken"
 - ii) Interpretation of beauty in Emerson's "Ode to Beauty:
 - iii) "The Song of Wandering Aengus" theme and style
 - iv) Milton's "Paradise Lost"
5. B) Write short notes on any two of the following: 20
 - i) Death and immortality in Tennyson's "Ulysses".
 - ii) Sarojini Naidu's "Indian Weavers"
 - iii) Imagery in Soyinka's "To my First White Hairs"
 - iv) Theme of the poem "Enterprise"