

[Time: 3 hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All Questions are compulsory.
2. Figures to right indicates full marks.

Prescribed Texts:

- **Background Topics:** Feminism in Modern Literature, the Psychological Novel, The Rise of Science Fiction, Post World War II Novel, Political Satire/Allegory as rising literary trends, Imperialism and Postcolonialism in Modern British Fiction, Existentialism in Modern British Literature
- **Novel:** George Orwell: *1984* OR Iris Murdoch: *The Black Prince*
- **Short Stories:** James Joyce: *Eveline*, Roald Dahl: *Lamb to the Slaughter*, Graham Greene: *The Invisible Japanese Gentlemen*, Angela Carter: *The Courtship of Mr. Lyon*

Q.1 A) Comment on the growth of political satire in the 20th Century British literature. (20)

OR

B) Discuss the characteristic features of existentialism and its impact on Modern British Literature.

OR

C) Write short notes on **ANY TWO** of the following:

- i) Feminist trends in Modern literature
- ii) Impact of Imperialism on the 20th Century British Fiction
- iii) Rise of Science Fiction
- iv) Growth of the Psychological Novel in the 20th Century

Q.2A) a) Critically analyse the plot structure of Orwell's novel *1984*. (20)

OR

b) Write a detailed note on *1984* as a political satire.

OR

Q.2B) a) Discuss the influence of Shakespeare's *Hamlet* in the novel *The Black Prince* by Iris Murdoch.

OR

b) Comment on Bradley Pearson's relationships with the women characters in *The Black Prince*.

Q.3 A) Explain the plot structure and plot devices employed by Roald Dahl in his short story *Lamb to the Slaughter*. (20)

OR

B) Comment on the significance of the 'power of observation' of the narrator in *The Invisible Japanese Gentlemen*.

Q.4 A) Write short notes on **ANY TWO** of the following with reference to George (20)

Orwell's *1984*:

- i) Two Minutes Hate
- ii) Significance of Room 101
- iii) Role of O'Brien in the novel *1984*
- iv) The four Ministries in Oceania

OR

B) Write short notes on **ANY TWO** of the following with reference to *The*

Black Prince by Iris Murdoch:

- i) The setting of the novel *The Black Prince*
- ii) Role of Rachel Baffin
- iii) The climax of the novel
- iv) Francis Marloe

Q.5) Write short notes on **ANY TWO** of the following with reference to the (20)

prescribed short stories:

- i) Character sketch of Eveline in the story *Eveline*
- ii) Use of symbols in *The Courtship of Mr. Lyon*
- iii) Bentley's restaurant in *The Invisible Japanese Gentlemen*
- iv) Significance of the title *Lamb to the Slaughter*

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