

#### ABOUT ME

I have been working as a freelance graphic designer since 2011 and have gained a lot of experience not only in design process but also in project management and team work.

Simple and Functional Design is what I believe in. I love admiring things and believe in keen observations. Every single visual I come across, I make it serve as an inspiration for my future designs.

### AREA OF EXPERTISE

- Information Architecture User Flow
- User Centric Interface Design
- User Research User Persona
- Visual Design Interaction Design

#### PERSONAL INFO

Date of Birth	20 <sup>th</sup> October 1992
Marital Status	Unmarried
Nationality	Indian
Birth Place	Allahabad, India
Languages	English, Hindi

## ONLINE PROFILE











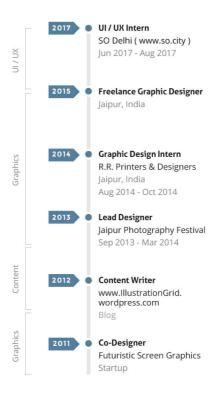
# **ABHISHEK BHUSHAN**

**UI/UX Designer** 

#### WORK

Freelance UI/UX Designer **PRESENT** 

### **PAST EXPERIENCE**



### VIEW MY PORTFOLIO





### **HOBBIES & INTERESTS**

Gaming | Blogging | Designing Photography | Gadgets | Music | Travel

### FACTS IN FIGURES

- 1300+ Font Library
- · 300+ Ideas Pinned
- 150+ Mobile Aplications in use
- 30+ Clientele Experience
- 2 Favourite Colors #a38253 # 383838
- 1 ♥ : Macbook Air

#### CONTACT

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#### **EDUCATION**

Post Graduation	Master of Design (Pursuing) National Institute of Fashion Technology (2016 - 18)
Graduation	Bachelor of Technology (Electronics & Comm. Engg.) Manipal University Jaipur (2012 -16)

#### SOFTWARE KNOWLEDGE

Ai Adobe Illustrator - Illustrations & Vectors
Ps Adobe Photoshop - Graphics, IA & User Flow
d Adobe InDesign - Print Design
Pr Adobe Premiere Pro - Video Editing
Xd Adobe XD - Wireframing
in Invision - Prototyping & User Testing

### **MAJOR PROJECTS**

### **Sonder: Music Streaming Application**



### **Clouds: College Mobile Application**



Clouds is a (concept) application designed for NIFT, which is meant to provide academic information to students in a intuitive format as well as college news on a daily basis.

### Pinjrakari: A Craft Research



This project was an initiative to bring into light the dying craft sector of India. Under the banner of NIFT & Ministry of Textiles, this project was carried out for the craftsmen of Pinjrakari craft of Kashmir.