



RUDOLPH “Bhut’ Rudolph” DLAKUDE

Audio Engineer/Creative consultant/A&R/Producer



RUDOLPH “Bhut’ Rudolph” DLAKUDE BIOGRAPHY

From as early Bhut’ Rudolph could remember, his life has always revolved around music and creating music. From simple tweaking to creating, mixing and mastering at his father’s studio when he was 10 in 2002 to having his own tracking studio in 2005, recording his first Rap Duo “Atrocity (Ballistic and PxSH)” which later saw the duo doing solo works.

In 2008, he and Gift Sefako created a musical platform for musicians from all walks, known as R.E.M Empires (formerly known as T.E.A.M Music). Bhut’ Rudolph handled and still handles the majority of the labels Recording, Mixing & Mastering.

In 2014, he started a media company, “Godly Touch Media” that also publishes and handles a lot of licensing for R.E.M Empires. In that same year he scored a prime time TV show on SABC 1.

Recent works include a project by Optimist, which has Bhut’ Rudolph lending his production, recording, mixing and mastering skills & is released by R.E.M Empires and Published by Godly Touch Media. With more projects to follow soon.

WORK BACKGROUND



East Meets West (Mixing Engineer)	2010
Lights, Camera, Action PTY Ltd (Theme song, backing music)	2014
Behind Closeddoors (Mixing Engineer)	2016

SOFTWARE KNOWLEDGE

Cubase

Pro Tools

FL Studio

WaveLab

Reaper

Reason

BRIEF HISTORY

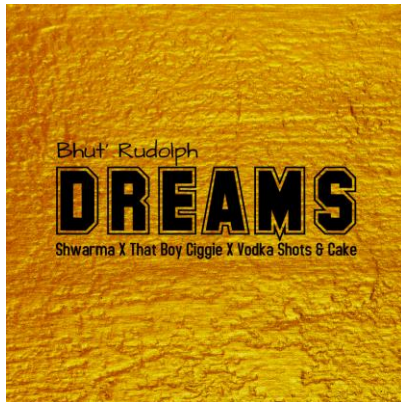
Bhut' Rudolph (formally known as StadiQ Beatz) has been shaping nostalgic, timeless music across multiple genres he has worked on since he was 10 years old. He continues to express this timeless skill in the years following his graduation in audio engineering from EMENDY Multimedia Technology Institute in Pretoria.

In 2014, Bhut' Rudolph Mixed & Pre-Mastered a song on DJ Christos & Dino Michael's Deep from the Motherland Vol. 1 called "All I needed" by OneDee ft. DeeVah.

In the same year Bhut' Rudolph linked up with Lights, Camera, action PTY Ltd to work on a TV show that aired on SABC 1 on a prime time slot called "Ayashisa Amateki" from producing the theme song to producing 50-60% of the backing music.

Bhut' Rudolph has lent his ears and hands as a live mix engineer to multiple Jazz bands such as East meets West, Behind Closeddoors, and recently (with the help of "Masta") to a live gospel show in Nkomazi "Nkomazi Mega Gospel Revival 2017". This show had a line-up of Ray Sambo, Sipho Ngwenya as well as Thinah Zungu.

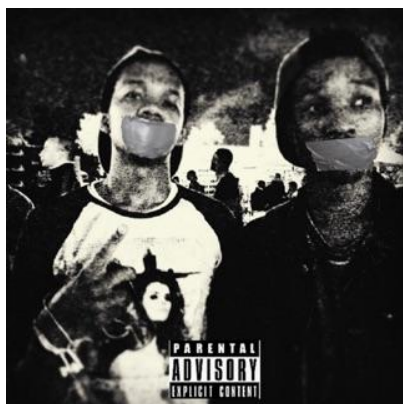
WORK



Dreams By Bhut' Rudolph ft. Shwarma, That Boy Ciggie , Vodka Shot & Cake
Production & Audio Engineering.

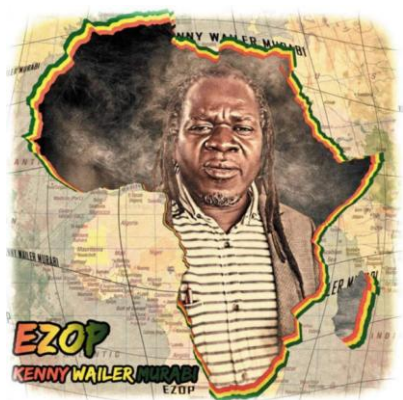


Intando (2020) By Optimist Music ZA
Production (alongside Thatso Vezi & OneDee) & Audio Engineering.



God Knows (2019) By Bhut' Rudolph ft. G

Production & Audio Engineering.



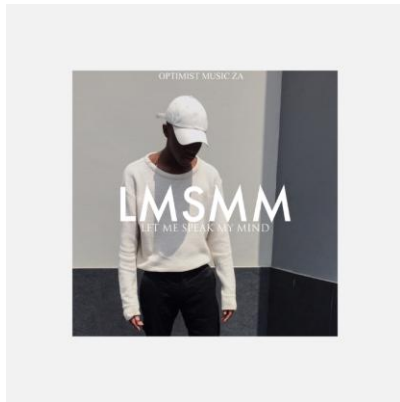
EZOP album (2019) By Kenny Wailer Murabi

Audio Engineering.



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LET ME SPEAK MY MIND (2019) By Optimist Music ZA

Production: Candy, My Boo (alongside Thatso Vezi), SLIDE

Audio engineered the whole EP (Recording, Mix & Mastered)

Played an A&R Role for EP



PLANS EP (2018)

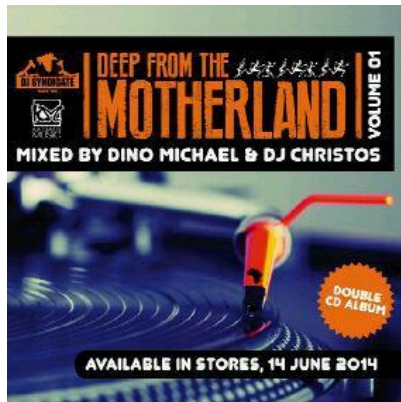
Production: SLIDE

Audio engineered the whole EP (Recording, Mix & Mastered)



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All I Needed - OneDee ft. DeeVah By Dino Michael & DJ Christos

Audio Engineering.



Ayashisa Amateki (2014)

Production: Theme song & 50-60% backing music.



TRYNA HAVE IT ALL (2014)

Production & Audio Engineering.



OGS

Production & Audio Engineering.

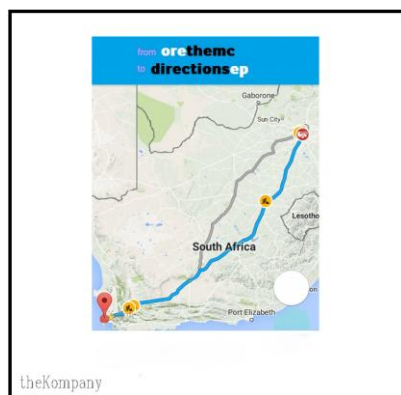


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Got It

Production & Audio Engineering.



“Take It Easy” on “directions EP”

Production



#RSMWU

Production & Audio Engineering



CONTACT



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REFERENCES

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Lights, Camera, Action PTY Ltd



Earl R

079 885 4130

Behind Closeddoors (Manager)

