

CHARACTERISTICS

Language support ● ● ● ● ●
Typographic support ● ● ● ● ●
Styles ● ● ● ● ●
Families ● ● ● ● ●
focused ————— ● versatile
neutral ————— ● distinctive

DESIGN

Erik Spiekermann

RELEASED

1991–2003

STYLES (28)

...
Condensed Book
Condensed Book Italic
Condensed Medium
Condensed Medium Italic
Condensed Bold
Condensed Bold Italic

FAMILIES

Meta Serif
Meta Headline
Meta

FONTFONT OPENTYPE

STD PRO W e ŋ α ж ı fi f
[S] I=I 13 ||3| |13| 1/4 7/ /7 1ª H2O
F² N₂ ΣΣ JJJ 02 03 04 S\$

TEXT SAMPLES

[12/14] *Assoziation plus de corvées alimentaires heft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son*

[10/12] *Assoziation plus de corvées alimentaires heft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas*

[8/10] *Assoziation plus de corvées alimentaires heft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell’Europa. Prästens dotterdotter lekte ...*



FF Meta Pro Condensed Medium Italic
FF Meta OT Condensed Medium Italic

Also see [Extended PDF](#)
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets
Aufkleber ablösen und auf das Paket kleben.

FF Meta ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

FF Meta Schriftschnitte

FF Meta Hairline*
*FF Meta Hairline Italic**
FF Meta Thin*
*FF Meta Thin Italic**
FF Meta Light*
*FF Meta Light Italic**
FF Meta Normal
FF Meta Normal Italic
FF Meta Book
FF Meta Book Italic
FF Meta Medium
FF Meta Medium Italic
FF Meta Bold
FF Meta Bold Italic
FF Meta Black
FF Meta Black Italic

(09)29041501AR



*no Cyrillic

FF Meta Condensed

Absender

– Platz für Identcode- bzw. Expresslabel –
Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal
FF Meta Condensed Normal Italic
FF Meta Condensed Book
FF Meta Condensed Book Italic
FF Meta Condensed Medium
FF Meta Condensed Medium Italic
FF Meta Condensed Bold
FF Meta Condensed Bold Italic
FF Meta Condensed Extra Bold
FF Meta Condensed Extra Bold Italic
FF Meta Condensed Black
FF Meta Condensed Black Italic

Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789
абвгдеёжзийклмнопрстуфхцчшщъыьэюя
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
αβγδεζηθικλμνξοπρςστυφχψωάέήίϊΐϋόύΰώ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΌΥΨΩ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”
ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002