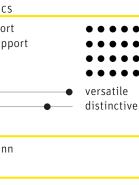
gloves Hand

CHARACTERISTICS Language support Typographic support Styles **Families** focused neutral DESIGN Erik Spiekermann RELEASED 1991-2003



STYLES (28) Light Italic Normal Normal Italic Book Book Italic Medium **FAMILIES** Meta Serif

STD PRO W & 1) α X f aa Aa [S] I=I 13 ||3 ||13 1/4 7/ /7 1º H₂0 F² N₂ ΣΣ JJj gg 🍪 ♦ ₽ ŞŞ

TEXT SAMPLES

FONTFONT OPENTYPE

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely,

[10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the



FF Meta Pro Book FF Meta OT Book

Also see Extended PDF and FF OpenType User Guide

Beim Versand eines unfreien Pakets Aufkleber ablösen und auf das Paket kleben.

Meta Headline

Meta

FF Meta ERIK SPIEKERMANN | 1985

point sizes. Against its intended purpose, FF Meta very quickly became one the most popular typefaces of the computer era, and has been referred to as he Helvetica of the gos - not necessarily a compliment. It is used a lot in

FF Meta Schriftschnitte

FF Meta Hairline* FF Meta Hairline Italic* FF Meta Thin* FF Meta Thin Italic* FF Meta Light*

FF Meta Light Italic*

FF Meta Normal

FF Meta Normal Italic

FF Meta Book

FF Meta Book Italic

FF Meta Medium

FF Meta Medium Italic

FF Meta Bold

FF Meta Bold Italic

FF Meta Black

FF Meta Black Italic

Absender

Vor- und Nachname

 Platz f
ür Identcode- bzw. Expresslabel -Bitte nicht beschriften!

Erik Spiekermann

Berlin

Ort

FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal FF Meta Condensed Normal Italic FF Meta Condensed Book FF Meta Condensed Book Italic FF Meta Condensed Medium FF Meta Condensed Medium Italic FF Meta Condensed Bold FF Meta Condensed Bold Italic FF Meta Condensed Extra Bold FF Meta Condensed Extra Bold Italic FF Meta Condensed Black FF Meta Condensed Black Italic

Handgloves

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 абвгдеёжзийклмнопрстуфхцчшщъыьэюя АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ αβγδεζηθικλμνξοπρςστυφχψωάξή ϊί ϋόύ ΰώ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΊΟΥΏ

"The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won't last very long, and it'll only be suitable for advertising." **ERIK SPIEKERMANN**

DAVID EARLES, Designing Typefaces, Rotovision sa 2002