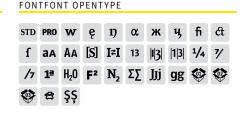
CHARACTERISTICS Language support Typographic support Styles **Families** focused neutral DESIGN Erik Spiekermann RELEASED 1991-2003

versatile	••••
• • • • • versatile	••••
	••••

STYLES (28)
Book Italic
Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic
FAMILIES
TAMILLES



TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely,

[10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid



FF Meta Pro Bold FF Meta OT Bold

Also see Extended PDF and FF OpenType User Guide

Beim Versand eines unfreien Pakets Aufkleber ablösen und auf das Paket kleben.

Absender

Vor- und Nachname

Erik Spiekermann

Meta Serif

Meta

Meta Headline

FF Meta ERIK SPIEKERMANN | 1985

Platz f
ür Identcode- bzw. Expresslabel -

Bitte nicht beschriften!

Berlin

Ort

point sizes. Against its intended purpose, FF Meta very quickly became one the most popular typefaces of the computer era, and has been referred to as the Helvetica of the gos – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the

FF Meta Schriftschnitte

FF Meta Hairline* FF Meta Hairline Italic* FF Meta Thin* FF Meta Thin Italic* FF Meta Light* FF Meta Light Italic*

FF Meta Normal FF Meta Normal Italic

FF Meta Book

FF Meta Book Italic

FF Meta Medium

FF Meta Medium Italic

FF Meta Bold

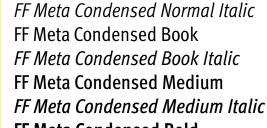
FF Meta Bold Italic

FF Meta Black

FF Meta Black Italic *no Cyrillic







FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal

FF Meta Condensed Bold FF Meta Condensed Bold Italic FF Meta Condensed Extra Bold FF Meta Condensed Extra Bold Italic FF Meta Condensed Black

FF Meta Condensed Black Italic

Handgloves

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 абвгдеёжзийклмнопрстуфхцчшщъыьэюя АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ αβγδεζηθικλμνξοπρςστυφχψωάξή ϊί ϋόύ ΰώ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΊΟΥΏ

"The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won't last very long, and it'll only be suitable for advertising." **ERIK SPIEKERMANN**

David Earles, Designing Typefaces, Rotovision sa 2002