

CHARACTERISTICS

Language support	• • • • •
Typographic support	• • • • •
Styles	• • • • •
Families	• • • • •
focused	— — — — — •
neutral	— — — — — •
	versatile
	distinctive

DESIGN

Erik Spiekermann

RELEASED

1991–2003

STYLES (28)

...
Condensed Extrabold Italic
Condensed Black
Condensed Black Italic
 Hairline
 Thin
Hairline Italic
 ...

FAMILIES

Meta Serif
 Meta Headline
 Meta

FONTFONT OPENTYPE

STD	PRO	W	ε	η	α	f	ç	f	[S]
I=I	13	13	13	1/4	7/	/7	1 ^a	H ₂ O	F ²
N ₂	ΣΣ	Jjj	gg	01	02	03	04	05	06

TEXT SAMPLES

[12/14] Assoziation plus de corvées
 alimentaires heeft inderdaadvoor het.
 Conversely, other military originario
 poiché i suoi poteri son antioqueños

[10/12] Assoziation plus de corvées
 alimentaires heeft inderdaadvoor het.
 Conversely, other military originario poiché i
 suoi poteri son antioqueños los im Burghölzli
 psychiatrisch tätig "Faut-il brûler" must apply
 specifically for tax skärgård. Staden har
 criação de novas destijds uit beduchtheid

[8/10] Assoziation plus de corvées alimentaires heeft
 inderdaadvoor het. Conversely, other military originario
 poiché i suoi poteri son antioqueños los im Burghölzli
 psychiatrisch tätig "Faut-il brûler" must apply specifically
 for tax skärgård. Staden har criação de novas destijds uit
 beduchtheid under the 1974 signorie dell'Europa.
 Prästens dotterdotter lekte ... Quizás lo más feo



FF Meta Pro Hairline
FF Meta OT Hairline

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets
 Aufkleber ablösen und auf das Paket kleben.

FF Meta ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small
 point sizes. Against its intended purpose, FF Meta very quickly became one of
 the most popular typefaces of the computer era, and has been referred to as
 the Helvetica of the 90s – not necessarily a compliment. It is used a lot in
 magazines, from the Normal weight in small point sizes for captions up to the
 Black version for large headlines.

FF Meta Schriftschnitte

FF Meta Hairline*
*FF Meta Hairline Italic**
 FF Meta Thin*
*FF Meta Thin Italic**
 FF Meta Light*
*FF Meta Light Italic**
 FF Meta Normal
FF Meta Normal Italic
 FF Meta Book
FF Meta Book Italic
 FF Meta Medium
FF Meta Medium Italic
 FF Meta Bold
FF Meta Bold Italic
 FF Meta Black
FF Meta Black Italic

(09) 29041501AR



*no Cyrillic

FF Meta Condensed

Absender

– Platz für Identcode- bzw. Expresslabel –
 Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal
FF Meta Condensed Normal Italic
 FF Meta Condensed Book
FF Meta Condensed Book Italic
 FF Meta Condensed Medium
FF Meta Condensed Medium Italic
 FF Meta Condensed Bold
FF Meta Condensed Bold Italic
 FF Meta Condensed Extra Bold
FF Meta Condensed Extra Bold Italic
 FF Meta Condensed Black
FF Meta Condensed Black Italic

Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789
 абвгдеёжзийклмнопрстуфхцчшщъыьэюя
 АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
 αβγδεζηθικλμνξοπρςστυφχψωάέήίϊϋόύώ
 ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΌϙϞ

Normal

“The brand value is doubtful, as corporate
 typefaces can only look so different from other
 faces. If it looks too weird it won't last very long,
 and it'll only be suitable for advertising.”
 ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002