

## CHARACTERISTICS

Language support	• • • • •
Typographic support	• • • • •
Styles	• • • • •
Families	• • • • •
focused	— — — — — •
neutral	— — — — — •
	versatile
	distinctive

## DESIGN

Erik Spiekermann

## RELEASED

1991–2003

## STYLES (28)

...  
**Condensed Extrabold**  
**Condensed Extrabold Italic**  
**Condensed Black**  
**Condensed Black Italic**  
Hairline  
Thin  
...

## FAMILIES

Meta Serif  
Meta Headline  
Meta

## FONTFONT OPENTYPE

STD	PRO	W	ε	η	α	ж	у	fi	f
[S]	I=I	13	1	1	1/4	7/	/7	1 <sup>a</sup>	H <sub>2</sub> O
F <sup>2</sup>	N <sub>2</sub>	ΣΣ	Jjj	⌂	⌂	☎	§§		

## TEXT SAMPLES

[12/14] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son**

[10/12] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas**

[8/10] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell’Europa. Prästens dotterdotter**



**FF Meta Pro Condensed Black Italic**  
**FF Meta OT Condensed Black Italic**

Also see [Extended PDF](#)  
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets  
Aufkleber ablösen und auf das Paket kleben.

**FF Meta** ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

## FF Meta Schriftschnitte

FF Meta Hairline\*  
FF Meta Hairline Italic\*  
FF Meta Thin\*  
FF Meta Thin Italic\*  
FF Meta Light\*  
FF Meta Light Italic\*  
FF Meta Normal  
FF Meta Normal Italic  
FF Meta Book  
FF Meta Book Italic  
FF Meta Medium  
FF Meta Medium Italic  
FF Meta Bold  
FF Meta Bold Italic  
FF Meta Black  
FF Meta Black Italic

(09) 29041501AR



\*no Cyrillic

FF Meta Condensed

## Absender

– Platz für Identcode- bzw. Expresslabel –  
Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

## FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal  
FF Meta Condensed Normal Italic  
FF Meta Condensed Book  
FF Meta Condensed Book Italic  
FF Meta Condensed Medium  
FF Meta Condensed Medium Italic  
FF Meta Condensed Bold  
FF Meta Condensed Bold Italic  
FF Meta Condensed Extra Bold  
FF Meta Condensed Extra Bold Italic  
FF Meta Condensed Black  
FF Meta Condensed Black Italic

# Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789  
абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
αβγδεζηθικλμνξοπρςστυφχψωάέήίϊΐϋόύΰώ  
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΐΰΰΩ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”  
ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002