FONTFONT INFO GUIDE FOR

FF Meta Light

OT | Pro
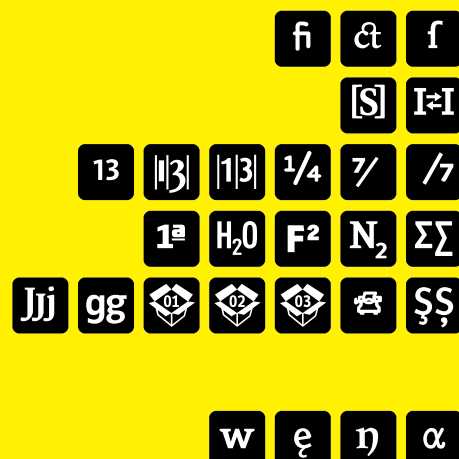
INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

FF Meta Light

FONT & DESIGNER
INFORMATION

Handgloves

ABOUT FF META LIGHT

FF Meta was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines. Hairline, Thin and Light were added in 2003. Once a publishing house commissioned a Black Condensed for the headlines of a new magazine. It unfortunately ceased publication after a few issues, but FF Meta Black Condensed survived. This version was the basis for the complete Condensed family, digitized by Ole Schäfer. Since headlines need to be bold before anything else, FF Meta Condensed has one additional weight compared with FF Meta: Extra Bold Condensed, which sits between Bold and Black. FF Meta Condensed contains all weights with Old Style as well as Lining Figures, there are fractions, ligatures, kerned lining figures and also the popular Meta arrows. The normal FF Meta already saves more than 12 % of space compared to a regular sans serif. FF Meta Condensed is another 12 % more condensed without being 24 % less readable.

**ABOUT
ERIK SPIEKERMANN**

Erik Spiekermann, born 1947, studied History of Art and English in Berlin. He is information architect, type designer (FF Meta, FF MetaSerif, ITC Officina, FF Govan, FF Info, FF Unit, LoType, Berliner Grotesk and many corporate typefaces) and author of books and articles on type and typography. He was founder (1979) of MetaDesign, Germany's largest design firm with offices in Berlin, London and San Francisco. Projects included corporate design programmes for Audi, Skoda, Volkswagen, Lexus, Heidelberg Printing and wayfinding projects like Berlin Transit, Düsseldorf Airport and many others. In 1988 he started FontShop, a company for production and distribution of electronic fonts. Erik is board member of ATypI and the German Design Council and Past President of the ISTD, International Society of Typographic Designers, as well as the IIID. In 2001 he left MetaDesign and is now a partner in Edenspiekermann with offices in Amsterdam, Berlin, London and San Francisco. He

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redesigned The Economist magazine in London for its relaunch in 2001. His book for Adobe Press, "Stop Stealing Sheep" is in its second edition as well as published in German and in Russian. His corporate font family for Nokia was released in 2002. In 2003 he received the Gerrit Noordzij Award from the Royal Academy in Den Haag. His type system DB Type for Deutsche Bahn was awarded the Federal German Design Prize in gold for 2006. In May 2007 he was the first designer to be elected into the Hall of Fame by the European Design Awards for Communication Design. Erik is Honorary Professor at the University of the Arts in Bremen and in 2006 received an honorary doctorship from Pasadena Art Center. He was made an Honorary Royal Designer for Industry by the RSA in Britain in 2007 and Ambassador for the European Year of Creativity and Innovation by the European Union for 2009.

FF Meta Light

SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

fi	**STANDARD LIGATURES**	fifbfft ► fifbfft
ct	**DISCRETIONARY LIGATURES**	Thsptt ► Thsptt
f	**HISTORICAL FORMS**	hist ► hiſt
[S]	**CASE-SENSITIVE FORMS**	(H-o) ► (H-O)
I⇄I	**CAPITAL SPACING**	HOH ► HOH
13	**LINING FIGURES**	167 ► 167 167 ► 167
∥3	**PROPORTIONAL FIGURES**	167 ► 167 167 ► 167
|1|3|	**TABULAR FIGURES**	167 ► 167 167 ► 167

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1/4	FRACTIONS	2 5/16 ▶ $2^5/_{16}$
7/	NUMERATORS	123/ ▶ $^{123}/$
/7	DENOMINATORS	/123 ▶ $/_{123}$
1ª	ORDINALS	1a2o ▶ $1^{\underline{a}}2^{\underline{o}}$
H₂O	SCIENTIFIC INFERIORS	CO2 ▶ CO_2
F²	SUPERSCRIPT	m3 ▶ m^3
N₂	SUBSCRIPT	N2 ▶ N_2
ΣΣ	MATHEMATICAL GREEK	ΠΣ ▶ ΠΣ

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JJj	**ACCESS ALL ALTERNATES**	$1 \blacktriangleright 111_11^1$
gg	**STYLISTIC ALTERNATES**	g⃪⃪⃪⃪↑ ▶ g⃪⃪⃪⃪↑
01	**STYLISTIC SET 1**	g⃪⃪⃪⃪↑ ▶ g⃪⃪⃪⃪↑
02	**STYLISTIC SET 2**	hist ▶ hiſt
03	**STYLISTIC SET 3**	Υβθφ ▶ Υβϑφ
	ORNAMENTS	● ▶ ⊙ ▶ ▣ ▶
Şş	**LOCALIZED FORMS**	ŞşŢţ ▶ ŞşŢţ

FF Meta Light

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS
MACOS ICELANDIC
MACOS ROMAN
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING

IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL SUPPORTED CODE PAGES PRO

PRO

MACOS
MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS GREEK
MACOS ROMANIAN
MACOS TURKISH
IBM
IBM-875 GREECE - EBCDIC
IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC
WINDOWS
MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1253 GREEK
MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
ISO
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician
German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)

Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)
Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)
Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

Älvdalska
Amharic (ethiopic) [Romanization;
UN 1967]
Aragonese
Arumanian
Arvanitika (greek)
Azerbaijani (latin)
Basque
Bosnian (Latin)
Bulgarian (cyrillic) [Romanization;
BGN/PCGN 1952]
Byelorussian (Belarusian latin)
Chechen (latin)
Chichewa
Cook Islands Maori
Crimean Tatar (latin)
Croatian
Czech
Esperanto
Gagauz (latin)
Greek Monotonic
Greenlandic (pre-1973)
Hawaiian
Hungarian
Inari Sami
Istro-Romanian
Japanese (sino-japanese)
[Romanization; Modified Hepburn]
Kashubian
Kazakh (cyrillic) [Romanization;
BGN/PCGN 1979]
Khmer (khmer) [Romanization; UN
1972]
Korean (hangul) [Romanization;
1939 & 1984]
Kurmanji
Ladino (latin)
Latin
Latvian (Lettish)
Lithuanian

Lule Sami
Macedonian (cyrillic)
[Romanization; UN 1977]
Maltese
Maori
Marshallese
Moldavian (latin)
Mongolian (cyrillic)
[Romanization; BGN/PCGN 1964]
Northern Sami
Polish
Portunhol
Romani (latin)
Romanian
Russian (cyrillic) [Romanization;
Russian Academy of Sciences
system]
Russian (cyrillic) [Romanization;
UN 1987, National]
Samoan
Sardinian
Serbian (cyrillic) [Romanization;
UN 1977]
Serbian (latin)
Slovak
Slovenian
Sorbian Lower
Sorbian Upper
Tajik (cyrillic) [Romanization; BGN/
PCGN 1994]
Tongan
Tsakonian Monotonic
Turkish
Ubykh
Uzbek (cyrillic) [Romanization;
BGN/PCGN 1979]
Våmhusmål
Vepsian
Wallisian
Welsh
Wolof

SUPPORTED UNICODE RANGES	Title	Number of Characters		Examples
		STD	PRO	
	Basic Latin	97	97	! " # ... | } ~
	Latin-1 Supplement	96	96	¡ ¢ £ ... ý þ ÿ
	Latin Extended-A	13	128	Ā ā Ă ... Ž ž ſ
	Latin Extended-B	1	27	Ə ƒ Ƶ ... Ţ ţ ɪ
	IPA Extensions		1	ə
	Spacing Modifier Letters	10	10	' ' ^ ... ~ ″ ˓
	Combining Diacritical Marks	16	16	` ´ ^ ... , ˒ ˓
	Greek and Coptic	5	79	; ' ¨ ... Ύ Ÿ φ
	Latin Extended Additional		10	Ẁ ẁ Ẃ ... ẋ Ỳ ỳ
	General Punctuation	19	20	— — — ... ‹ › /
	Superscripts and Subscripts	17	17	0 4 5 ... 7 8 9
	Currency Symbols	1	1	€
	Letterlike Symbols	3	3	℗ ™ Ω
	Number Forms	17	17	⅐ ⅑ ⅒ ... ⅞ ⅟ ↉

Title	Number of Characters		Examples
	STD	PRO	
Arrows	8	8	← ↑ → ... ↗ ↘ ↙
Mathematical Operators	14	14	∂ Δ ∏ ... ≤ ≥ ·
Geometric Shapes	9	9	■ □ ▲ ... ◊ ○ ●
Alphabetic Presentation Forms	6	6	ff fi fl ffi ffl st

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmN

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Meta Light 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Meta Light 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors

FF Meta Light 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno

FF Meta Light 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à