CHARACTERISTICS Language support Typographic support Styles **Families** focused neutral distinctive DESIGN Erik Spiekermann RELEASED 1991-2003

STYLES (28)

Condensed Normal Condensed Normal Italic Condensed Book

Condensed Book Italic

Condensed Medium Condensed Medium Italic **Condensed Bold**

FAMILIES

Meta Serif Meta Headline Meta

FONTFONT OPENTYPE



TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son [10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell'Europa. Prästens dotterdotter lekte ...

FF Meta Pro Condensed Book Italic FF Meta OT Condensed Book Italic

Also see Extended PDF and FF OpenType User Guide

Beim Versand eines unfreien Pakets Aufkleber ablösen und auf das Paket kleben.

Absender

Vor- und Nachname

Erik Spiekermann

FF Meta ERIK SPIEKERMANN | 1985

Platz f
ür Identcode- bzw. Expresslabel -

Bitte nicht beschriften!

Berlin

Ort

point sizes. Against its intended purpose, FF Meta very quickly became one the most popular typefaces of the computer era, and has been referred to as the Helvetica of the gos – not necessarily a compliment. It is used a lot in

FF Meta Schriftschnitte

FF Meta Hairline* FF Meta Hairline Italic* FF Meta Thin* FF Meta Thin Italic*

FF Meta Light*

FF Meta Light Italic*

FF Meta Normal

FF Meta Normal Italic

FF Meta Book

FF Meta Book Italic

FF Meta Medium

FF Meta Medium Italic

FF Meta Bold

FF Meta Bold Italic

FF Meta Black

FF Meta Black Italic



FF Meta Pro Condensed Schriftschnitte FF Meta Condensed Normal

FF Meta Condensed Normal Italic

FF Meta Condensed Book

FF Meta Condensed Book Italic

FF Meta Condensed Medium

FF Meta Condensed Medium Italic

FF Meta Condensed Bold

FF Meta Condensed Bold Italic

FF Meta Condensed Extra Bold

FF Meta Condensed Extra Bold Italic

FF Meta Condensed Black

FF Meta Condensed Black Italic

Handgloves

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 абвгдеёжзийклмнопрстуфхцчшщъыьэюя АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ αβγδεζηθικλμνξοπρςστυφχψωάξή ϊί ϋόύ ΰώ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΊΟΥΏ

"The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won't last very long, and it'll only be suitable for advertising." **ERIK SPIEKERMANN**

David Earles, Designing Typefaces, Rotovision sa 2002