

CHARACTERISTICS

Language support • • • • •
Typographic support • • • • •
Styles • • • • •
Families • • • • •
focused ————— • versatile
neutral ————— • distinctive

DESIGN

Erik Spiekermann

RELEASED

1991–2003

STYLES (28)

...
Book Italic
Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic

FAMILIES

Meta Serif
Meta Headline
Meta

FONTFONT OPENTYPE

STD PRO W e ŋ α ж ı fi ct
f aA AA [S] I=I 13 ||3| |1|3| 1/4 7/
/7 1^a H₂O F² N₂ ΣΣ Jj gg 0¹ 0²
0³ 0⁴ Šš

TEXT SAMPLES

[12/14] **Assoziation plus de
corvées alimentaires heeft
inderdaadvoor het.**

[10/12] **Assoziation plus de corvées
alimentaires heeft inderdaadvoor
het. Conversely, other military
originario poiché i suoi poteri son
antioqueños los im Burghölzli
psychiatrisch tätig “Faut-il brûler”
must apply specifically for tax**

[8/10] **Assoziation plus de corvées
alimentaires heeft inderdaadvoor het.
Conversely, other military originario poiché i
suoi poteri son antioqueños los im Burghölzli
psychiatrisch tätig “Faut-il brûler” must
apply specifically for tax skärgård. Staden
har criação de novas destijds uit beduchtheid**



FF Meta Pro Black Italic
FF Meta OT Black Italic

Also see [Extended PDF](#)
and [FF OpenType User Guide](#)

Beim Versand eines unfreien Pakets
Aufkleber ablösen und auf das Paket kleben.

FF Meta ERIK SPIEKERMANN | 1985

FF Meta™ was originally (1985) conceived as a typeface for use in small point sizes. Against its intended purpose, FF Meta very quickly became one of the most popular typefaces of the computer era, and has been referred to as the Helvetica of the 90s – not necessarily a compliment. It is used a lot in magazines, from the Normal weight in small point sizes for captions up to the Black version for large headlines.

FF Meta Schriftschnitte

FF Meta Hairline*
*FF Meta Hairline Italic**
FF Meta Thin*
*FF Meta Thin Italic**
FF Meta Light*
*FF Meta Light Italic**
FF Meta Normal
FF Meta Normal Italic
FF Meta Book
FF Meta Book Italic
FF Meta Medium
FF Meta Medium Italic
FF Meta Bold
FF Meta Bold Italic
FF Meta Black
FF Meta Black Italic

(09)29041501AR



*no Cyrillic

FF Meta Condensed

Absender

– Platz für Identcode- bzw. Expresslabel –
Bitte nicht beschriften!

Erik Spiekermann

Berlin

Vor- und Nachname

Ort

FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal
FF Meta Condensed Normal Italic
FF Meta Condensed Book
FF Meta Condensed Book Italic
FF Meta Condensed Medium
FF Meta Condensed Medium Italic
FF Meta Condensed Bold
FF Meta Condensed Bold Italic
FF Meta Condensed Extra Bold
FF Meta Condensed Extra Bold Italic
FF Meta Condensed Black
FF Meta Condensed Black Italic

Handgloves

Normal

abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789
абвгдеёжзийклмнопрстуфхцчшщъыьэюя
АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
αβγδεζηθικλμνξοπρςστυφχψωάέήίϊίϋούύύώ
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΑΈΗΐΌΥΨΩ

Normal

“The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won’t last very long, and it’ll only be suitable for advertising.”
ERIK SPIEKERMANN

DAVID EARLES, Designing Typefaces, Rotovision SA 2002