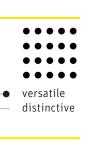
CHARACTERISTICS Language support Typographic support Styles **Families** focused neutral distinctive DESIGN Erik Spiekermann RELEASED 1991-2003



STYLES (28) Condensed Extrabold Condensed Extrabold Italic **Condensed Black**

Condensed Black Italic

FAMILIES

Meta Serif Meta Headline Meta

FONTFONT OPENTYPE



TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son

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FF Meta Pro Condensed Black Italic FF Meta OT Condensed Black Italic

Also see Extended PDF and FF OpenType User Guide

Beim Versand eines unfreien Pakets Aufkleber ablösen und auf das Paket kleben.

Absender

Vor- und Nachname

FF Meta ERIK SPIEKERMANN | 1985

Platz f
ür Identcode- bzw. Expresslabel -

Bitte nicht beschriften!

point sizes. Against its intended purpose, FF Meta very quickly became one o the most popular typefaces of the computer era, and has been referred to as the Helvetica of the gos – not necessarily a compliment. It is used a lot in

FF Meta Schriftschnitte

FF Meta Hairline* FF Meta Hairline Italic* FF Meta Thin* FF Meta Thin Italic*

FF Meta Light* FF Meta Light Italic*

FF Meta Normal

FF Meta Normal Italic

FF Meta Book

FF Meta Book Italic

FF Meta Medium

FF Meta Medium Italic

FF Meta Bold

FF Meta Bold Italic

FF Meta Black

FF Meta Black Italic

Erik Spiekermann

Ort

Berlin

FF Meta Pro Condensed Schriftschnitte

FF Meta Condensed Normal FF Meta Condensed Normal Italic FF Meta Condensed Book FF Meta Condensed Book Italic FF Meta Condensed Medium FF Meta Condensed Medium Italic FF Meta Condensed Bold FF Meta Condensed Bold Italic FF Meta Condensed Extra Bold FF Meta Condensed Extra Bold Italic FF Meta Condensed Black FF Meta Condensed Black Italic

Handgloves

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 абвгдеёжзийклмнопрстуфхцчшщъыьэюя АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ αβγδεζηθικλμνξοπρςστυφχψωάξή ϊί ϋόύ ΰώ ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΣΤΥΦΧΨΩΆΈΗΊΟΥΏ

"The brand value is doubtful, as corporate typefaces can only look so different from other faces. If it looks too weird it won't last very long, and it'll only be suitable for advertising." **ERIK SPIEKERMANN**

David Earles, Designing Typefaces, Rotovision sa 2002