

Blank Space

Taylor Swift

Intro

♩ = 96
Glock w/Delay 1/8ths

Drum beat

The Intro consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 96 beats per minute. The notation includes a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. The first two measures are grouped by a bracket and labeled 'Glock w/Delay 1/8ths'. The last two measures are grouped by a bracket and labeled 'Drum beat'.

Verse 1, 2

3 F Dm

7 Bb C

TACET on repeat
BOTH times

The Verse 1, 2 section consists of two staves. The first staff begins at measure 3 and ends at measure 6. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The second staff begins at measure 7 and ends at measure 10. It also features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The section ends with a double bar line and a repeat sign.

Chorus 1, 2

11 F Dm

15 Gm Bb 1. 2. D.C.

The Chorus 1, 2 section consists of two staves. The first staff begins at measure 11 and ends at measure 14. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The second staff begins at measure 15 and ends at measure 18. It also features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The section ends with a double bar line and a repeat sign.

Bridge

20 "OH!" (BV or Sample) "OH!" "OH!"

Snare on 2 and 4 Continues Drum Beat TACET

The Bridge section consists of a single staff. It begins at measure 20 and ends at measure 27. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a half note Bb, followed by a quarter note G, a quarter note F, and a half note E. The first two measures are grouped by a bracket and labeled 'Snare on 2 and 4 Continues'. The last two measures are grouped by a bracket and labeled 'Drum Beat'. The section ends with a double bar line and a repeat sign.

Chorus 3

28 F Dm

32 Gm Bb 1. 2.

The Chorus 3 section consists of two staves. The first staff begins at measure 28 and ends at measure 31. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The second staff begins at measure 32 and ends at measure 35. It also features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation is a series of diagonal lines, representing a drum beat. The section ends with a double bar line and a repeat sign.