

September

Earth, Wind and Fire

Intro

♩ = 126

Dmaj7 C#m7 Bm7 C#m7 F#m7

Dmaj7 C#m7 Bm7 C#m7

6 C#7/E# F#m7 Gmaj7/A

Verse 1

11 Dmaj7 C#m7 Bm7 C#m7 F#m7

15 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

Chorus 1

19 Bm7 E7 C#m7 F#m7

23 Gmaj7/A

Post Chorus 1

27 Dmaj7 C#m7 Bm7 C#m7 F#m7

31 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

Verse 2

35 Dmaj7 C#m7 Bm7 C#m7 F#m7


39 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

Chorus 2/3

43 Bm7 E7 C#m7 F#m7

2

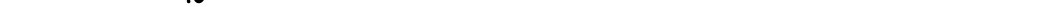
47 2 Gmaj7/A



Interlude (Vocal ad lib)


51 Bm7 E7 C#m7 F#m7 2

55 **2** Gmaj7/A



Final Chorus/Outro

59 Bm7 E7 C#m7 F#m7




2

63

2

1, 2, etc.
Gmaj7/A



Last Time

Gmaj7/A

The musical notation for the 'Last Time' section begins at measure 67. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, some of which are beamed together. There are several accents (>) placed above the notes. A slur covers a group of notes starting from the fifth measure of this section. The section ends with a double bar line.