

Put Your Records On

Corinne Bailey Rae

♩ = 96


Intro - Guitar only

Verse 1/Verse 2

4 A D#m7b5/F# D/E A 4


Pre Chorus 1/Pre Chorus 2

12 F#m C#7/E# F#m7 B9 DM7 DmM7



Chorus 1/Chorus 2

20 A D#m7b5/F# D/E A **4**




The musical staff for Example 10 is a single line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains six measures of music, each with a slash indicating a placeholder or a specific note. Above the staff, the chords A, D#m7b5/F#, D/E, and A are written over the first four measures respectively. Above the fifth measure, the number 4 is written, indicating a measure rest for 4 measures.

28 **1.** DM7 DmM7 A **2.** DM7 DmM7


Diagram 10 shows measures 28 through 32. Measure 28 is marked with a treble clef, a key signature of three sharps (F#, C#, G#), and four diagonal slashes. Measure 29 contains four diagonal slashes. Measure 30 contains four diagonal slashes followed by a quarter note A (on the line). Measure 31 begins with a repeat sign, followed by four diagonal slashes. Measure 32 contains four diagonal slashes.

Bridge

33 Bm F#m Bm D Bm D6



Chorus 3 (double)

41 

45 A D#m7b5/F# D/E A **4**





Diagram 45: A musical staff with a treble clef and three sharps (F#, C#, G#). The staff contains six measures of music. The first four measures each contain four diagonal slashes. The fifth measure is empty. The sixth measure contains a double bar line followed by a single diagonal slash. Above the staff, the chords A, D#m7b5/F#, D/E, and A are written above the first four measures respectively. Above the sixth measure, a large bold '4' is written.

Outro

53 

rall. _ _ _ _ _