

When You Say Nothing at All

Ronan Keating

Intro - guitar

♩ = 87

5 **Verse 1**

13 **Pre Chorus 1**

19 **Chorus 1**

26 **Re-Intro 1**

33 **Verse 2**

41 **Pre Chorus 2**

46 **Chorus 2**

52

56 **Uilleann Pipes + Accordion Solo (guitar will be fine)**

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 87. The score is divided into several sections: Intro, Verse 1, Pre Chorus 1, Chorus 1, Re-Intro 1, Verse 2, Pre Chorus 2, Chorus 2, and a final section for Uilleann Pipes + Accordion Solo. The chords are indicated above the staff, and the melody is written in a treble clef. The score includes repeat signs and a final key signature change to E major (three sharps) for the solo section.

2

Chorus 3

64 G D Cadd9 D G D/F# Em7 G/D G D Cadd9 D

p

Re-Intro 2

71 Em D/F# C D G D Cadd9 D

mf

Outro - "you say it best when you say nothing at all"

78 G D Cadd9 D

mf