

Eye Of The Tiger

Survivor

Intro

♩ = 109

5 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5

9 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5

13 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C

17 Cm




17 Cm

Verse 1


19 Cm Ab/C Bb/C Cm **4**

27 Cm Ab Bb Cm Cm Ab



Chorus 1

33 Bb Cm Bb/C Cm7 Fm Eb/G Bb Cm7 Fm



Detailed description: This is a musical score for a piano exercise. It consists of two systems of music. The first system has measures 31 and 32. Measure 31 contains a whole note chord Bb/C, followed by a half note Cm7, and a half note Fm. Measure 32 contains a whole note chord Eb/G, followed by a half note Bb, and a half note Cm7. The second system starts at measure 33. Measure 33 contains a whole note chord Bb/C, followed by a half note Cm7, and a half note Fm. Measure 34 contains a whole note chord Eb/G, followed by a half note Bb, and a half note Cm7. The notation is simplified, with many notes replaced by slashes. The key signature is B-flat major (two flats). The time signature is 4/4.

38 Cm7 Bb Cm7 Fm Eb/G Bb Cm7 Fm7 Ab/G

[illegible]

2

Verse 2/3

45 Cm Ab/C Bb/C Cm **4**

Chorus 2/3

53 Fm Eb/G Bb Cm7 Fm Cm7 Bb Cm7

57 Fm Eb/G Bb Cm7 Fm7 Ab/G3 Ab **1.**

61 **2.**

65 **2. Ab** Ab

Outro

69 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5 **4**

77 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C **1, 2, etc. X?**

81 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C