

# Gimme All Your Lovin'

ZZ Top

Drums Only

[illegible]

## Intro

5

Band In

F5/C Eb5/C Bb5/C C5

2

**Verse 1, Verse 2**

**Chorus 1, Chorus 2**

16 C **D.S.** 2 Bar Guitar Break Bb5




**Solo**

The first system of the musical score is for the vocal part. It begins with a treble clef and a common time signature 'C'. A bracket above the first measure is labeled '20'. The melody consists of a series of eighth notes, with the first measure containing a dotted quarter note followed by an eighth note. The notation is written on a single staff.

27

F G C F G



34 C

2 Bar Guitar Break  
Bb5

F5/C Eb5/C Bb5/C C5

Diagram 10: Musical notation for measures 34-37. Measure 34 is a whole rest with a 'C' above it. Measure 35 is a whole rest with '2 Bar Guitar Break' and 'Bb5' above it. Measure 36 contains a quarter note F5/C, an eighth note Eb5/C, and a quarter note Bb5/C. Measure 37 contains a quarter note C5, an eighth note, and a quarter rest. The key signature has one flat (Bb).

**Verse 3**

### Chorus 3

**Verse 3**

40 F5/C Eb5/C Bb5/C C5 Bb F

**Outro**

## Outro

46 C 4 bar Guitar Break Bb5 Endless Guitar Solo till Fade or Call C