

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in 4/4 time, key of A major (two sharps). It begins with a quarter rest, followed by a quarter note A, an eighth note G, a quarter note F#, an eighth note E, a quarter note D, and a quarter note C#. The staff then continues with three measures of whole rests, each marked with a double bar line and a slash.

**Chorus 1, 2**

5 A D A 4

Chorus 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter note A, marked with a '4' above it. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

**Verse 1, 2**

13 A E A D

Verse 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter note A, marked with an 'A' above it. The seventh measure is a quarter note E, marked with an 'E' above it. The eighth measure is a quarter note A, marked with an 'A' above it. The ninth measure is a quarter note D, marked with a 'D' above it. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

17 A E D A

Verse 1, 2 (continued) consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter note A, marked with an 'A' above it. The seventh measure is a quarter note E, marked with an 'E' above it. The eighth measure is a quarter note D, marked with a 'D' above it. The ninth measure is a quarter note A, marked with an 'A' above it. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

**Chorus 3, Outro**

21 A D A 4

Chorus 3, Outro consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter note A, marked with an 'A' above it. The seventh measure is a quarter note D, marked with a 'D' above it. The eighth measure is a quarter note A, marked with an 'A' above it. The ninth measure is a quarter note A, marked with a '4' above it. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.