

The Time Warp

The Rocky Horror Show

Intro - band hit, then just guitar

♩ = 173

[illegible]

Verse 1 - "it's astounding" (band in 3rd time)

1, 2, 3.

x4

13 **4.** F C G D A F C G D A

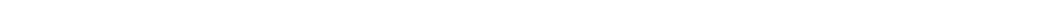


Musical notation for exercise 13, measure 4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are F4, C5, G5, D5, A5, F5, C5, G5, D5, A5. The first five notes are beamed together, and the last five are also beamed together. There is a fermata over the final A5 note.

it's just a jump
to the left

Dance Break 1

21 E A E to the left



musical notation for the second system of the exercise, consisting of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure has four eighth notes (F#, C#, G#, D#). The second measure has a whole rest. The third measure has four eighth notes (F#, C#, G#, D#). The fourth measure has a whole rest. The fifth measure has four eighth notes (F#, C#, G#, D#). The sixth measure has a whole rest. Above the staff, the letters 'E', 'A', and 'E' are placed above the first, third, and fifth measures respectively. To the right of the staff, the text 'to the left' is written in red.

27 A A7 D A




Diagram 10.10 shows measures 27 through 32. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature change to three sharps, and a series of rhythmic patterns (slashes) representing eighth and whole notes. Chord symbols A, A7, D, and A are indicated above the measures. Measure 32 ends with a double bar line.

33 F C G D A 4



Verse 2 - "it's so dreamy"

1, 2, 3.

x4

41

A B G D A x4

mp

49 4. F C G D A

f

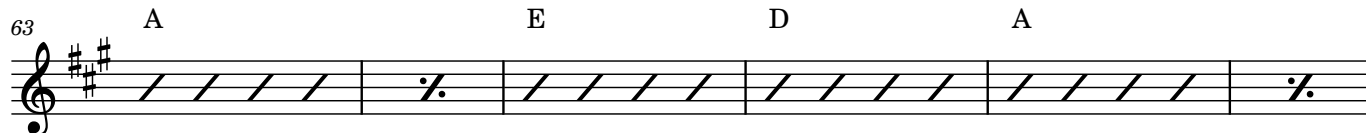
Verse 3 (Columbia) - "well I was walking down the street"

[illegible]

2

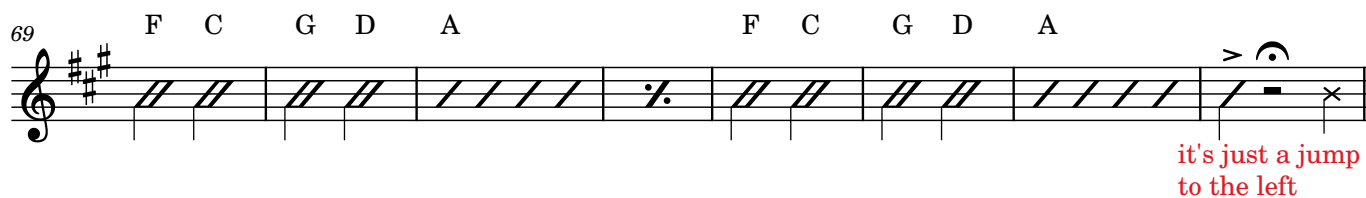
63

A E D A



69

F C G D A F C G D A

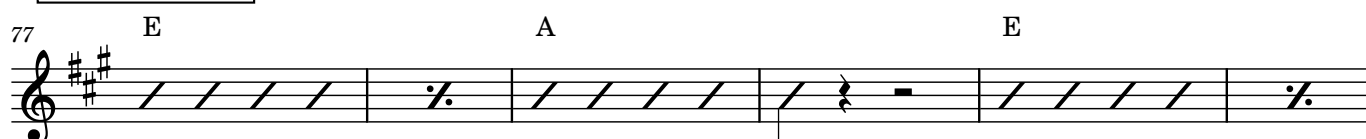


it's just a jump
to the left

Dance Break 2

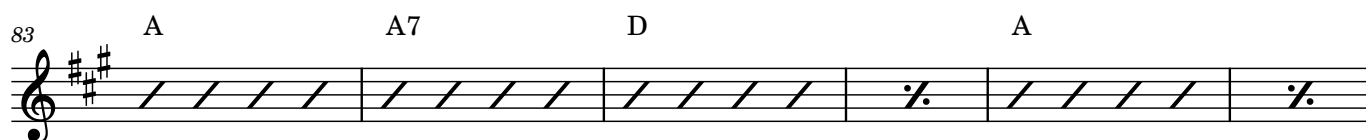
77

E A E



83

A A7 D A



89

F C G D A F C G D A C B Bb A

