

# Brown Sugar

## The Rolling Stones

## Intro

**♩ = 127**

First system of musical notation (measures 1-8). The tempo is marked  $\text{♩} = 127$ . The key signature has one flat (B-flat). The time signature is 4/4. The notation includes a guitar riff (measures 1-4) and a band entry (measures 5-8). Chords G and C are indicated above measures 5 and 6 respectively. Measures 7 and 8 contain a double bar line with a 2 over it, indicating a repeat or a specific rhythmic pattern.

9 Eb C Ab Bb C 4

**Verse 1, Verse 2**

17

C F C B $\flat$  C


Diagram 17: Musical notation for measures 17-24. The notation shows a treble clef and a repeat sign at the beginning. The notes are: C4 (quarter), F4 (quarter), C4 (quarter), B $\flat$ 4 (quarter), C4 (quarter), F4 (quarter), C4 (quarter), B $\flat$ 4 (quarter). The notes are grouped into pairs of eighth notes.

**Chorus 1, Chorus 2**

25 G7 C 4

**Link**


33 **1.** Eb C Ab Bb C

**Instrumental**

37 **2.** Eb C Ab Bb C **4**


### Chorus 3

45 G7 C **4**



### Verse 3

53 C F C B $\flat$  C



## Outro Choruses

61 G7 C 4 xLOTS



xLOTS