

The Time Warp

The Rocky Horror Show

Intro - band hit, then just guitar

♩ = 173


The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is marked with a 'V' and a 'mp' dynamic. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

Verse 1 - "it's astounding" (band in 3rd time)

1, 2, 3.

x4

5 A B G D A x4



The musical notation shows a sequence of chords: A, B, G, D, A, repeated four times. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign. The chords are represented by slashes and repeat signs.


13 **4.** F C G D A F C G D A



it's just a jump
to the left

Dance Break 1

21 E A E to the left



21 E A E to the left

27 A A7 D A

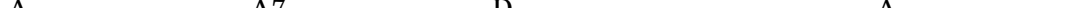


Diagram 27: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. The first four measures each contain four diagonal slashes. The fifth measure contains a double bar line followed by a repeat sign. The sixth measure contains four diagonal slashes followed by a repeat sign.

33 F C G D A 4



Verse 2 - "it's so dreamy"

1, 2, 3.

x4

41

A B G D A x4

mp

49 4. F C G D A 4



f

Verse 3 (Columbia) - "well I was walking down the street"

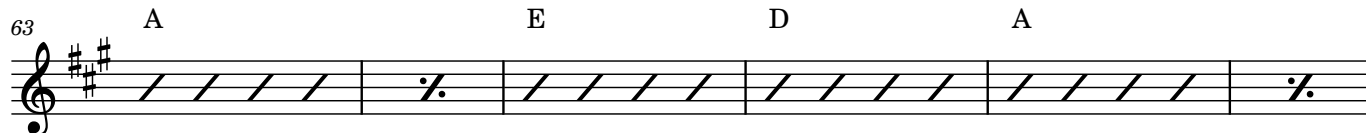
57 A D

Diagram 10.10 shows measures 57 through 62. Measure 57 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation for measures 57-62 consists of slurs and repeat signs. Measure 57 has a slur over four eighth notes. Measure 58 has a repeat sign. Measure 59 has a repeat sign. Measure 60 has a repeat sign. Measure 61 has a slur over four eighth notes. Measure 62 has a repeat sign.

2

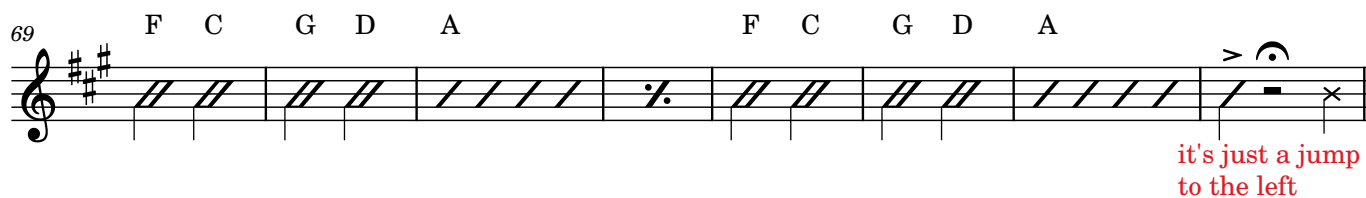
63

A E D A



69

F C G D A F C G D A

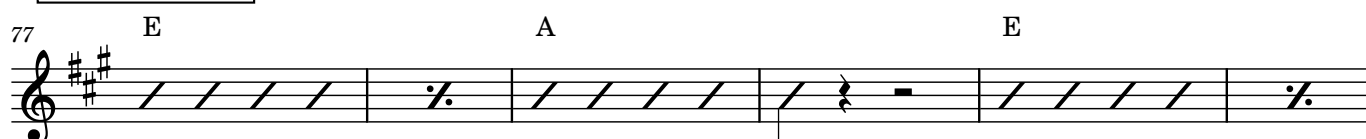


it's just a jump
to the left

Dance Break 2

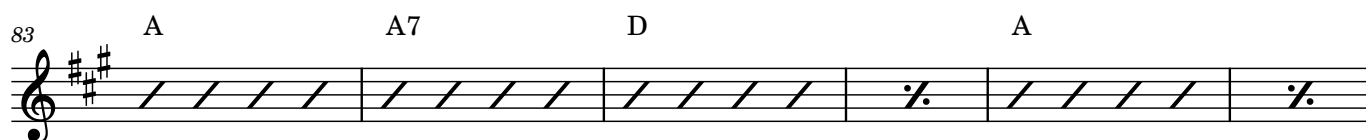
77

E A E



83

A A7 D A



89

F C G D A F C G D A C B Bb A

