

Get It On

T. Rex

Intro

♩ = 126

Guitar ONLY

E A/C# E/B A/C# E

Band IN

A/C# E/B A/C# E



Verse 1, 2



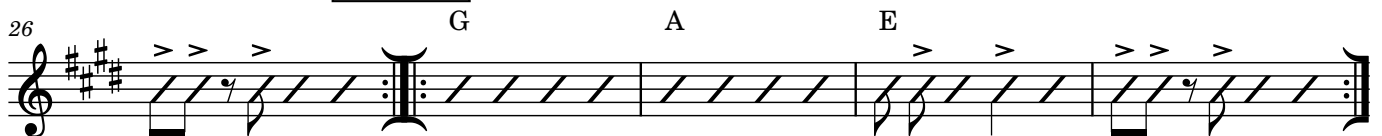
Chorus 1, 2



Verse 3



Chorus 3



Link

Guitar ONLY

E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4




Chorus 4



49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



The musical notation shows a guitar part on a single staff with a key signature of three sharps (F#, C#, G#). The notes are E, A/C#, E/B, A/C#, E, A/C#, E/B, A/C#, and E. The first four notes are beamed together, and the last four are also beamed together. A double bar line is placed after the fifth note (E). The band fill is indicated by a double bar line and the text 'Band Fill IN'.

57 **Solo (Sax)** E

simile

Chorus 5

61 G A E X4

61 G A E X4

Solo (Guitar)

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note G4.
- Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note A4.
- Measure 67: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note E4.
- Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note E4.

69 **Outro** E

