

# Poker Face

Lady Gaga

**♩ = 119**

## Intro

♩ = 119 **Intro** G#m

The musical notation shows the Intro of 'The Sound of Silence' in G#m, 4/4 time. It features a bass line in the left hand and a synth line in the right hand. The bass line starts with a G#m chord and a quarter note G, followed by a series of eighth notes. The synth line starts with a G#m chord and a quarter note G, followed by a series of eighth notes. The tempo is marked as ♩ = 119. The key signature is G#m, and the time signature is 4/4. The notation includes a double bar line with a repeat sign and a 2-measure rest for the synth line.

bass only cont. until chorus synth line

6 band in, synth line cont.

**Verse 1, Verse 2**

13

G#m E F#

no synth line synth line in until chorus

The first staff of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a double bar line with repeat dots. Above the staff, the chords G#m, E, and F# are indicated. The staff is divided into measures by vertical bar lines. The first measure is labeled 'no synth line' in red. The subsequent measures are labeled 'synth line in until chorus' in red. The notation includes a double bar line with repeat dots, and a '2' above the staff indicating a second ending or a specific measure count.

21

2

2


2

G#m

G#m

## Chorus 1, Chorus 2


29 G#m E B F#/A# **4**



**Link 1, Link 2 (p-p-p-poker face)**

### Bridge - instrumental

37 G#m E F# 2 G#m 2



synth line, 16th note tremolo cont. until chorus

**Bridge - vocal**

45

2


2

2

2

**Chorus 3, Chorus 4, Chorus 5**

53 G#m E B F#/A# x3



drums tacet 1st time drums in 1st time

**Link 3 (p-p-p-poker face, but over chorus)**

Link 3 (p-p-p-poker face, but over chorus)

61

G#m E B F#/A# x3 F#/A# G#m

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