

Yellow Submarine

The Beatles


♩ = 112, swing

Verse 1, 2

C# F# G#m C# **4**
 In the town

Chorus 1

Verse 3

18 

Chorus 2

23 F# this is meant to sound messy F#



The musical notation for Example 10 consists of a single staff with a treble clef. The key signature is one sharp (F#). The notation includes a series of sixteenth notes, some beamed together in groups of three, and some notes marked with an 'x' to indicate specific articulation. The piece ends with a double bar line and a repeat sign.

Instrumental, Verse 4

Chorus 3, 4

35 F# G#m C# 4 F#




Diagram 10 illustrates the musical notation for measures 35 through 40. The notation is written on a single staff with a treble clef. Measure 35 contains an ascending eighth-note scale in the key of F# (three sharps). Measure 36 contains an F# chord followed by an eighth-note slash. Measure 37 contains a G#m chord followed by an eighth-note slash. Measure 38 contains a C# chord followed by an eighth-note slash. Measure 39 contains a 4/4 time signature followed by an eighth-note slash. Measure 40 contains a repeat sign followed by an eighth-note slash. The chords F#, G#m, C#, and F# are indicated above the staff in measures 36, 37, 38, and 40 respectively. The 4/4 time signature is indicated above the staff in measure 39.

43 C# F# **4**

The musical staff is a single line with a treble clef. It begins with a key signature of two sharps (F# and C#). The first measure contains a treble clef and a key signature of two sharps. The next three measures contain a series of diagonal lines. The fifth measure contains a double bar line and a key signature change to one sharp (F#). The sixth measure contains a double bar line and a key signature change to natural (C).