

The Time Warp

The Rocky Horror Show

Intro - band hit, then just guitar

♩ = 173

[illegible]

Verse 1 - "it's astounding" (band in 3rd time)

1, 2, 3.

x4

13 **4.** F C G D A F C G D A

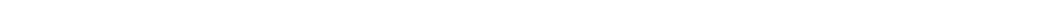


Musical notation for exercise 13, measure 4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are F4, C4, G4, D4, A4, F4, C4, G4, D4, A4. The first five notes are beamed together, and the last five are also beamed together. There is a fermata over the final A4 note.

it's just a jump
to the left

Dance Break 1

21 E A E to the left



musical notation for the second system, showing a treble clef, key signature of three sharps (F#, C#, G#), and a staff with six measures. The notes are: E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter). Above the staff, the letters 'E', 'A', and 'E' are placed above the first, third, and fifth measures respectively. Above the sixth measure, the text 'to the left' is written in red. The staff is marked with a double bar line at the end of the second measure and a repeat sign at the end of the sixth measure.

27 A A7 D A




Diagram 10.10 shows measures 27 through 32. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature change to three sharps, and a series of rhythmic patterns (slashes) representing eighth and whole notes. Chord symbols A, A7, D, and A are indicated above the measures. Measure 32 ends with a double bar line.

33 F C G D A **4**

34 35 36 37 38

Verse 2 - "it's so dreamy"

1, 2, 3.

x4

41 x4

A B G D A

mp

[illegible]

Verse 3 (Columbia) - "well I was walking down the street"

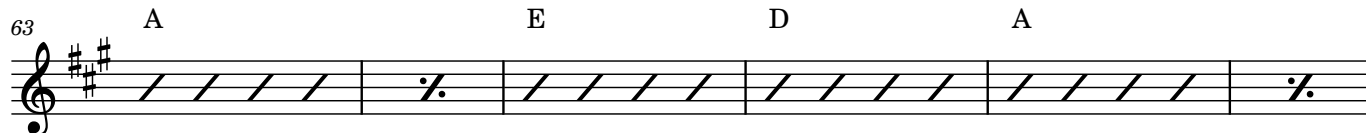
57 A D

Musical notation for measures 57-60. Measure 57 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The first four sixteenth notes are slanted forward (/ / / /). Measures 58, 59, and 60 each contain a single eighth note marked with a percent sign (%).

2

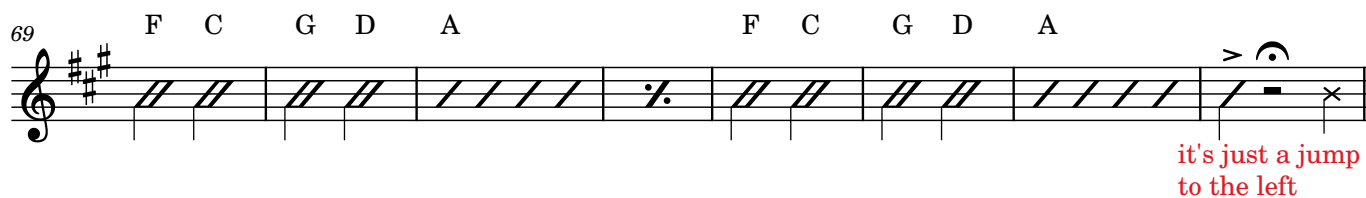
63

A E D A



69

F C G D A F C G D A

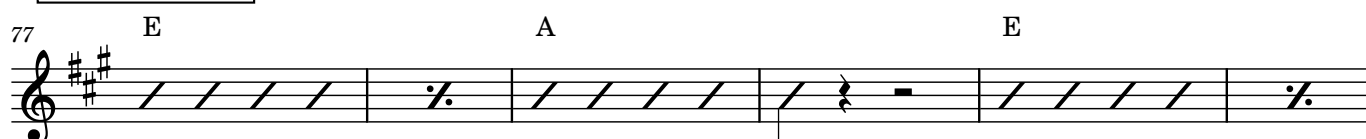


it's just a jump
to the left

Dance Break 2

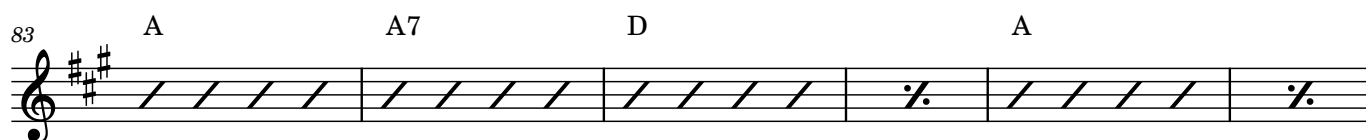
77

E A E



83

A A7 D A



89

F C G D A F C G D A C B Bb A

