

Defying Gravity

From "Wicked"

Intro

Freely

Db Ab/Eb Db/F Gbsus2

Db

Gbsus2

Verse 1

7

Db

Gbsus2

Db

Gbsus2

Db/F

Gbsus2

Cbsus2

13

Cbsus2

Db sus4

Db

Cbsus2

Db sus4

Db

Gb5/Eb

18

Gb5/F

Db/Gb

♩ = 158

Ab sus4

Ab

Bbm7

Gbsus2

23

Ab sus4

Bbm7

Gbsus2

Ab sus4

Link

28

Db

Ab/Eb Db/F Gbsus2

Verse 2

34

Db

Ab/Eb Db/F Gbsus2

Ab(add4)

Db

Ab/Eb Db/F Gbsus2

Db sus2

38

Db

Ab/Eb Db/F Gbsus2

Ab(add4)

Db/F

Gbsus2

Cbsus2

42

Cbsus2

Db5

Db sus4

Db

Cbsus2

Db

Gb5/Eb

47

Gb5/F

Db/Gb

Ab sus4

Ab

Bbm7

Gbsus2

Chorus 2

2

52 Absus4 Bbm7 Gbsus2 Absus4

Interlude

$\text{♩} = 92$
Bmaj9#11

C#6(add4)

57 Bmaj9#11 F#maj7 Bmaj9#11

63 D#m9 C#6(add4) A#m11 D#m11 C#sus/B Bm6 F#/A# B(add9)

rall.**Chorus 3** $\text{♩} = 158$

68 F#/C# C#9sus A(add9) Amaj7 A6 Dmaj9 D6 Dmaj7 Bbm7 Gbsus2

72 Absus4 Bbm7 Gbsus2 Absus4

77 Db Ab/Eb Db/F Gbsus2 Db Ab/Eb Db/F Gbsus2

Final Verse

82 Big Build! > > > > Db Gbsus2 Db Gbsus2

87 Ab Db Ab/Eb Db/F Gbsus2 Ab(add4) Ebm/Gb Ebm Db/F Db

92 Cbsus2 Db5 Dbsus4 Db Cbsus2 Db Gb5/Eb

Final Chorus

97 Gb5/F Db/Gb Absus4 Ab Bbm7 Gbsus2

102 Absus4 Bbm7 Gbsus2 Absus4

Ending

107 Ebm/F Fm7 Bbm Gbm/A Ab sus4/Gb Ab7sus4/F

113 Abm7/Eb Ab9sus/Db Gbm(add9)/A Ebm7b5/Gb Ab sus4 Ab7sus4 Db Ab/Eb Db/F Gbm sus2

118 Db/F Cb(add2)/Bb Gb/Cb Db Db

The musical score is written for guitar in a key with four flats (Bb, Eb, Ab, Db). It consists of three staves of music. The first staff (measures 107-112) features a series of chords: Ebm/F Fm7, Bbm, Gbm/A, Ab sus4/Gb, and Ab7sus4/F. The second staff (measures 113-117) continues with Abm7/Eb, Ab9sus/Db, Gbm(add9)/A, Ebm7b5/Gb, Ab sus4, Ab7sus4, Db, and Ab/Eb Db/F Gbm sus2. The third staff (measures 118-122) includes Db/F, Cb(add2)/Bb Gb/Cb, Db, and Db. The notation includes various chords, slurs, and accents, indicating a complex harmonic progression.