

(I've Had) The Time of My Life

Bill Medley and Jennifer Warnes (Dirty Dancing)

♩ = 109

Chorus 0 - keys+vocal

109

E C#m D

4

Intro - bass+drums

[illegible]**Verse 1****Verse 1 cont., Verse 2**

17

D/E

E

§

D/E

E

The musical notation shows a sequence of chords and accidentals. The first measure is a treble clef with a key signature of three sharps (F#, C#, G#) and a chord of D/E. The second measure is a whole note chord of E. The third measure is a whole note chord of D/E with a red § symbol above it. The fourth measure is a whole note chord of E. The fifth measure is a whole note chord of D/E. The sixth measure is a whole note chord of E. The seventh measure is a whole note chord of D/E. The eighth measure is a whole note chord of E.

25

4

Pre Chorus 1, Pre Chorus 2

33

A G A Bsus4 B



Chorus 1, Chorus 2 (double)

41 E C#m D Bm7 repeat on D.S. ONLY **4**

Link 1, Link 2

49 Link 1, Link 2 E D/E 1. E **D.S.** 2. D/E Bsus4/F# A/B

Sax Solo

55 E C#m D 4




Diagram 10: Musical notation for the first six measures of the piece. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first three measures each contain four diagonal slashes (// // // //). The fourth measure contains a double bar line followed by a percent sign (%). The fifth measure is empty. The sixth measure contains a double bar line followed by a percent sign (%). Above the staff, the chords E, C#m, and D are written above the first, second, and third measures respectively. Above the sixth measure, the number 4 is written.

Chorus 3 (quiet)

[illegible]

Chorus 4, Chorus 5

70 E C#m D Bm7 x4 E

