

I'll Be There For You

The Rembrandts

Intro

♩ = 191

[illegible]**Verse 1, Verse 2**

9 A G A C#m

1st time only

The first system of the musical score for 'The Rose Tree' is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The first measure is a whole rest, followed by a bar line. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note G4, with a bracket underneath it labeled '1st time only' and four 'x' marks above it. The fifth measure contains a whole note A4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole note C#5. The system ends with a repeat sign.

Pre Chorus 1, Pre Chorus 2

17 G Bm A G D/F# E





Diagram 17: Musical notation for measures 17-24. The notation shows a treble clef and a key signature of three sharps (F#, C#, G#). The measures contain rhythmic notation (diagonal lines) and chord changes: G (measures 17-18), Bm (measure 18), A (measures 19-20), G (measures 21-22), D/F# (measure 23), and E (measure 24). Measure 24 ends with a double bar line.


Chorus 1, Chorus 2

33 

Bridge

41 D F#m

49 Bm Bm/A G G/F# E D E



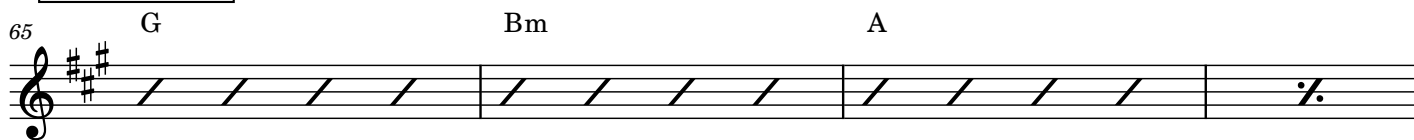
2

Guitar Solo

57 F#m D E A D E

**Pre Chorus 3**

65 G Bm A



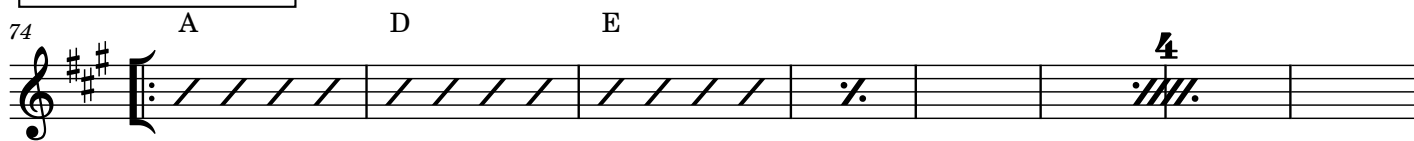
69 G D/F# E



extra bar!

Chorus 3, Chorus 4

74 A D E



82

1. G 2. G A

