

Toxic

Britney Spears

Intro

♩ = 143

Verse 1

[illegible]

Verse 2/Pre Chorus 1, Verse 3/Pre Chorus 2

17 Cm Eb G7

Diagram 17: Musical notation for measures 17-22. Measure 17 starts with a treble clef and a key signature of two flats (Bb, Eb). It contains a repeat sign followed by four slashes. Measures 18-20 each contain a double bar line followed by a slash. Measure 21 contains four slashes. Measure 22 contains four slashes. Chord symbols Cm, Eb, and G7 are placed above the staff.

23

Chorus 1 2

Guitar ONLY

Chorus 1, 2

27 Cm Eb D7 Db7

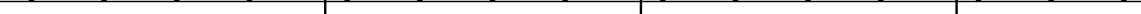



Diagram 10 shows measures 27 through 30. Measure 27 begins with a treble clef, a key signature of two flats (Bb, Eb), and a repeat sign. Measures 28 through 30 are marked with Cm, Eb, D7, and Db7 respectively. The notes in these measures are represented by diagonal slashes.

31 Cm Eb Ab7 G7 **D.S.**

Bridge

35 Cm Eb D7 Db7

39 Cm Eb Ab7 G7 Cm



Chorus 3

45 N.C. E \flat D7 D \flat 7




Diagram 10.10 shows measures 45 through 49. Measure 45 is marked with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. Measure 46 contains a whole rest. Measure 47 contains a quarter rest. Measure 48 contains four eighth notes, all beamed together, with a slash through each note. Measure 49 contains four eighth notes, all beamed together, with a slash through each note. Above the staff, the chord progression is indicated: N.C. (No Chord) above measure 45, E \flat above measure 48, and D7 and D \flat 7 above measure 49.

49 Cm Eb Ab7 G7

2

53

Cm

E \flat

D7

D \flat 7



57

Cm

E \flat

A \flat 7

1.

G7

2.

