

# Blank Space

Taylor Swift

## Intro

**♩ = 96**

Glock w/Delay 1/8ths

The image shows two musical staves. The top staff is labeled 'Glock w/Delay 1/8ths' and contains a melody in 4/4 time with a key signature of one flat. The melody consists of a dotted quarter note (Bb), followed by an eighth note (A) and a quarter note (G) beamed together, then a dotted quarter note (F), followed by an eighth note (E) and a quarter note (D) beamed together. The bottom staff is labeled 'Drum beat' and contains a simple rhythmic pattern: a quarter note (G), followed by an eighth note (F) and a quarter note (E) beamed together, then a dotted quarter note (D), followed by an eighth note (C) and a quarter note (B) beamed together.

### Verse 1, 2

F

D<sub>m</sub>

3 F Dm



Bb

C


TACET on repeat  
BOTH times

**Chorus 1, 2**

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F
$$D_m$$

11 F Dm



Musical notation for Exercise 11, showing a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a repeat sign. The first section, marked 'F', consists of two measures of eighth-note chords, each with a slash indicating a sequence of notes. The second section, marked 'Dm', also consists of two measures of eighth-note chords, each with a slash. The piece ends with a double bar line.

Gm


Bb

**1.**

**2.**

**D.C.**

15 Gm Bb 1. 2.



15 Gm Bb 1. 2.

## Bridge

"OH!" (BV or Sample)

"OH!"


"OH!"

### Snare on 2 and 4 Continues

# Drum Beat

*TACET*

20 "OH!" (BV or Sample) "OH!" "OH!"



Snare on 2 and 4 Continues Drum Beat *TACET*

### Chorus 3

F

Dm

28 F Dm

Diagram 10.10 shows measures 28 through 31. Measure 28 begins with a treble clef, a key signature of one flat (Bb), and a repeat sign. Measures 29 through 31 contain slanted lines representing a whole-note scale. The key signature changes to D minor (F natural and Cb) at the start of measure 30.

Gm

Bb

**1.**

**2.**

[illegible]