

Proud Mary

Ike & Tina Turner

$\text{♩} = 92$
D **vamp over monologue** D **Verse 1, Verse 2**

mp "left a good job..."

7 D /F# /G /G# A A Bm G

14 D D D *rall.*

$\text{♩} = 171$ **Fast Intro**

23 D *f*

27 C G D

Verse 3, Verse 4

31 D C G D

37 D /F# /G /G# A Bm G D

43 D **4**

51 D

56 D C G D

Verse 5 - quiet until hits!

62 D C G D D

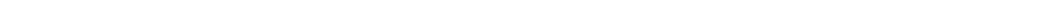
p >

66

Measures 66-71 of the piece 'The Rose Tree' in D major. Measure 66: Treble clef, key signature of two sharps (F# and C#), a whole rest, and a quarter rest. Measure 67: Treble clef, key signature of two sharps, a quarter rest, and a half note D4. Measure 68: Treble clef, key signature of two sharps, a quarter rest, and a half note D4. Measure 69: Treble clef, key signature of two sharps, a quarter rest, and a half note D4. Measure 70: Treble clef, key signature of two sharps, a quarter rest, and a half note D4. Measure 71: Treble clef, key signature of two sharps, a quarter rest, and a half note D4. Chord symbols are written above the staff: D for measures 67 and 68, and D, D, D/C, /B, /Bb, and A for measures 69 through 71 respectively. The notes are marked with accents (>).

70 A Bm G D

74 D 4



82 D



Outro - general histrionics

89 D 4



97



105

rall. - - - - -