

Ice Ice Baby

Vanilla Ice

Intro

Guitar Only 1st Time
Drum Groove In 2nd Time

Clap Click Clap Click

The Intro consists of four measures in 4/4 time. Measures 1 and 3 contain a guitar riff with eighth notes and rests, marked with 'x' for claps. Measures 2 and 4 contain a drum groove with eighth notes and rests, marked with 'x' for clicks. The section ends with a double bar line and a repeat sign.

Verse 1

Drums Only with Synth bits

N.C.

Verse 1 measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Drums STOP Bass IN
Drums IN

Verse 1 measures 9-14. Measure 9 is a whole rest. Measures 10-14 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Chorus 1

Riff continues Piano IN

Chorus 1 measures 15-18. Measures 15-18 contain a guitar riff with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Chorus 1 measures 19-22. Measures 19-22 contain a guitar riff with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Verse 2

Verse 2 measures 23-26. Measures 23-26 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Drums OUT (Both Times)

Verse 2 measures 27-30. Measures 27-30 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

(Verse 3)

Verse 3 measures 31-34. Measures 31-34 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Drums OUT 2nd TIME ONLY

Verse 3 measures 35-38. Measures 35-38 contain a synth line with eighth notes and rests. The section ends with a double bar line and a repeat sign.

Chorus 2, Chorus 3

Riff continues Piano IN

Chorus 2, Chorus 3 measures 39-42. Measures 39-42 contain a guitar riff with eighth notes and rests. The section ends with a double bar line and a repeat sign.

2

43

2

2

D.S. **STOP!**

Just Synth

Ending

49

Back In

53

57

Bass continues

Piano IN 8⁻

61

8⁷

63

Bass continues

Tacet on 3rd Time 8⁷

3X

Just Bass Drum