

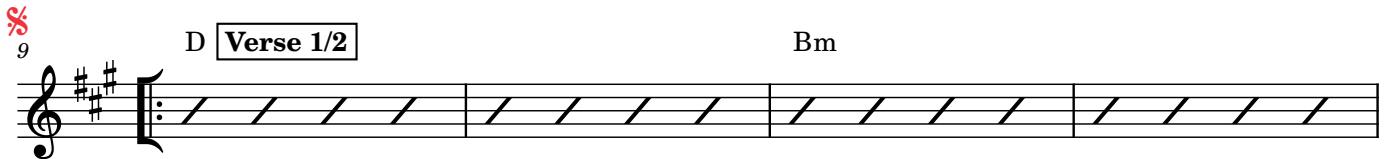
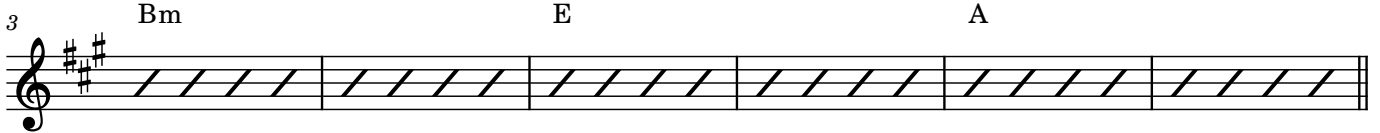
As It Was

Harry Styles

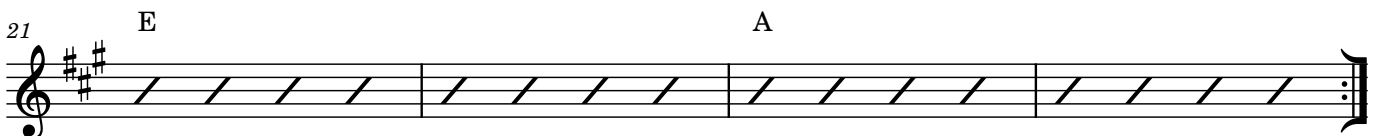
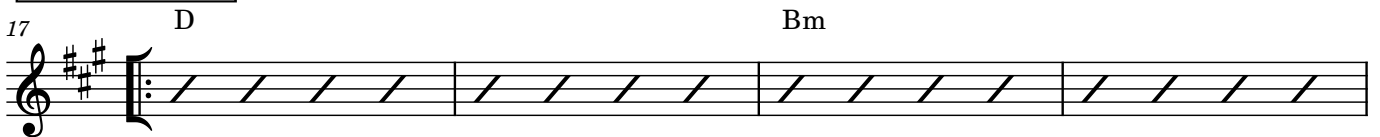
Intro

♩ = 174

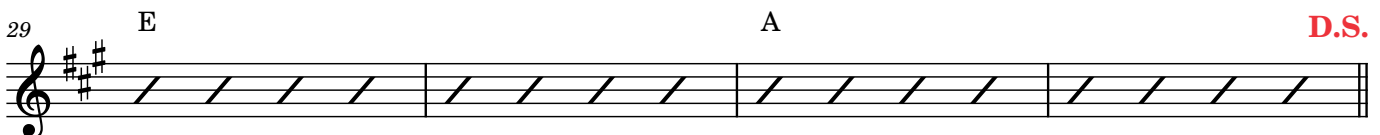
Synth Intro
N.C.



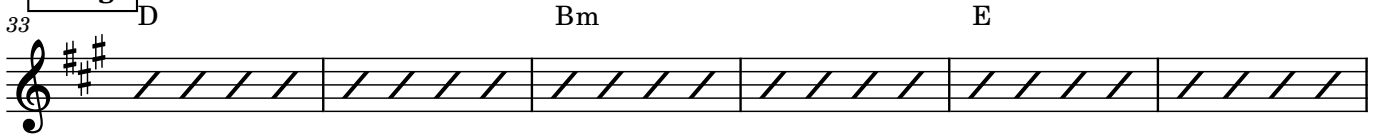
Pre-Chorus 1/2



Chorus 1/2



Bridge



Chorus 3

43 Bm E



47 A D



Example 10.10 continues with measures 47-50. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measures 47-50 contain slanted lines representing a rhythmic pattern. Above measure 47 is the letter 'A', and above measure 49 is the letter 'D'.

51 Bm E



55 A N.C.