

# When You Say Nothing at All

Ronan Keating

**Intro - guitar**

♩ = 87

4/4

G D Cadd9 D

**Verse 1**

5 G D Cadd9 D

**Pre Chorus 1**

13 Cadd9 D G D C D

**Chorus 1**

19 G D Cadd9 D G D Cadd9 D

**Re-Intro 1**

26 Em D/F# C D G D Cadd9 D

**Verse 2**

33 G D Cadd9 D Em7 Bm7 Cadd9 D

**Pre Chorus 2**

41 Cadd9 D G D C D

**Chorus 2**

46 G D Cadd9 D G D Cadd9

52 D Em D/F# C D

2

**Uilleann Pipes + Accordion Solo (guitar will be fine)**

56 E B A B 2 2 A B

Staff 1: Treble clef, key signature of one sharp (F#). Measures 56-57: E, B. Measure 58: A, B. Measure 59: two-measure rest. Measure 60: two-measure rest. Measure 61: A. Measure 62: B. Measure 63: repeat sign.

**Chorus 3**

64 G D Cadd9 D G D/F# Em7 G/D G D Cadd9 D

Staff 1: Treble clef, key signature of one sharp (F#). Measures 64-65: G, D. Measure 66: Cadd9, D. Measure 67: G, D/F#. Measure 68: Em7, G/D. Measure 69: G, D. Measure 70: Cadd9, D. Measure 71: two-measure rest. Dynamics: *p* (piano) starting at measure 68.

**Re-Intro 2**

71 Em D/F# C D G D Cadd9 D 2

Staff 1: Treble clef, key signature of one sharp (F#). Measures 71-72: Em, D/F#. Measure 73: C, D. Measure 74: G, D. Measure 75: Cadd9, D. Measure 76: two-measure rest. Dynamics: *mf* (mezzo-forte) starting at measure 74.

**Outro - "you say it best when you say nothing at all"**

78 G D Cadd9 D 2 2 2 G

Staff 1: Treble clef, key signature of one sharp (F#). Measures 78-79: G, D. Measure 80: Cadd9, D. Measure 81: two-measure rest. Measure 82: two-measure rest. Measure 83: two-measure rest. Measure 84: G.