

# Blank Space

Taylor Swift

## Intro

♩ = 96  
Glock w/Delay 1/8ths

Drum beat

The Intro consists of a single staff in 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The notes are marked with a 'Glock w/Delay 1/8ths' annotation. Below the staff, a 'Drum beat' is indicated, which is a simple 4/4 pattern: quarter, quarter, quarter, quarter.

## Verse 1, 2

3 F Dm

7 Bb C

TACET on repeat BOTH times

The Verse 1, 2 section consists of two staves. The first staff starts at measure 3 and ends at measure 6. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'F' and a 'Dm' chord. The second staff starts at measure 7 and ends at measure 10. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'Bb' and a 'C' chord. The section ends with a double bar line and a repeat sign. Below the second staff, the text 'TACET on repeat BOTH times' is written.

## Chorus 1, 2

11 F Dm

15 Gm Bb 1. 2. D.C.

The Chorus 1, 2 section consists of two staves. The first staff starts at measure 11 and ends at measure 14. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'F' and a 'Dm' chord. The second staff starts at measure 15 and ends at measure 18. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'Gm' and a 'Bb' chord. The section ends with a double bar line and a repeat sign. Below the second staff, the text '1. 2. D.C.' is written.

## Bridge

20 "OH!" (BV or Sample) "OH!" "OH!"

Snare on 2 and 4 Continues Drum Beat TACET

The Bridge section consists of a single staff starting at measure 20 and ending at measure 23. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'Snare on 2 and 4 Continues' and a 'Drum Beat' annotation. The section ends with a double bar line and a repeat sign. Below the staff, the text 'TACET' is written.

## Chorus 3

28 F Dm

32 Gm Bb 1. 2.

The Chorus 3 section consists of two staves. The first staff starts at measure 28 and ends at measure 31. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'F' and a 'Dm' chord. The second staff starts at measure 32 and ends at measure 35. It features a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with a 'Gm' and a 'Bb' chord. The section ends with a double bar line and a repeat sign. Below the second staff, the text '1. 2.' is written.