

# Get It On

T. Rex

## Intro

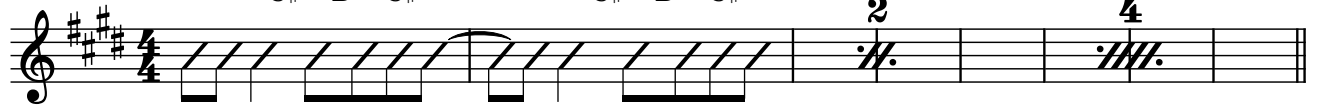
♩ = 126

Guitar ONLY

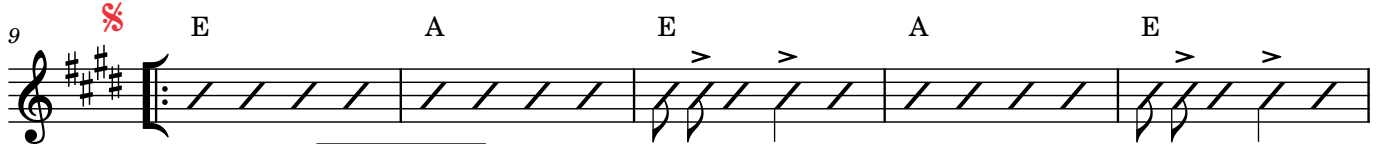
E A/C# E/B A/C# E

Band IN

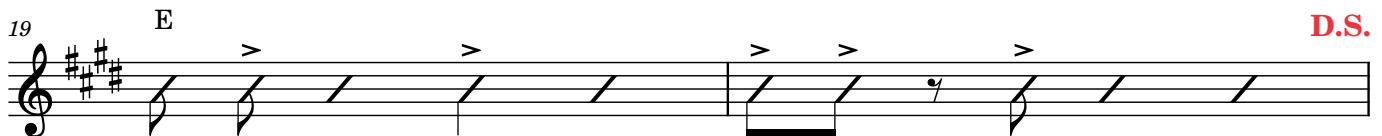
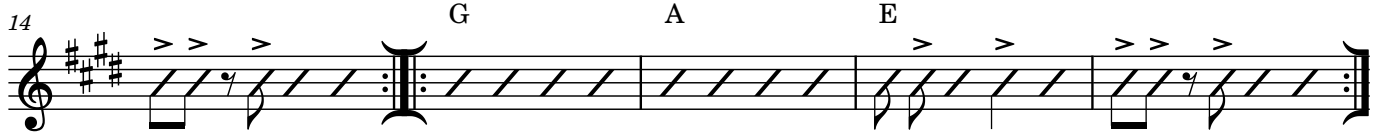
A/C# E/B A/C# E



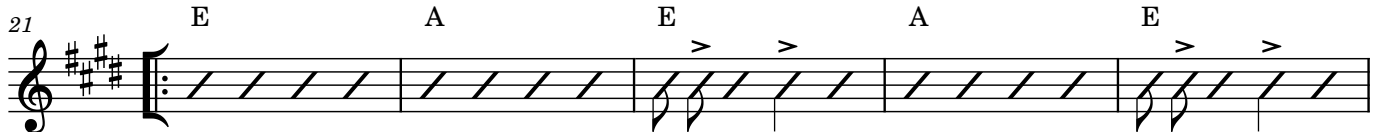
## Verse 1, 2



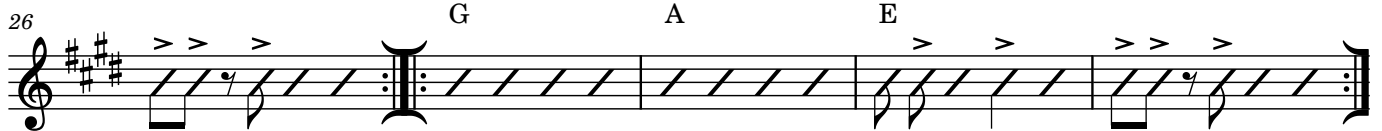
## Chorus 1, 2



## Verse 3



## Chorus 3



## Link

Guitar ONLY

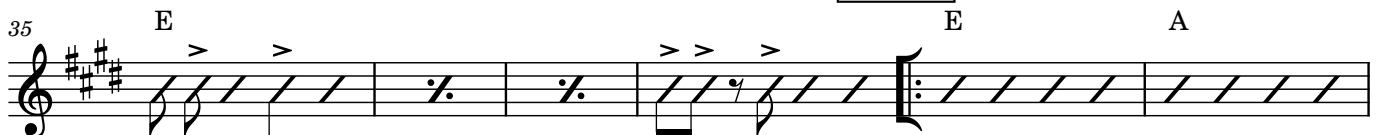
E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



## Verse 4




## Chorus 4



49 

53 **Guitar ONLY**  
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



The musical notation shows a guitar part on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are E4, A4, B4, A4, G#4, E4, A4, B4, A4, G#4, E4. The first five notes are beamed together, and the last five notes are also beamed together. A double bar line follows the fifth measure. The band fill is indicated by a double bar line with a repeat sign and a '2' above it, suggesting a two-measure fill.

57 **Solo (Sax)** E

*simile*

**Chorus 5**

61 G A E X4

61 G A E X4

**Solo (Guitar)**

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord G.
- Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord A.
- Measure 67: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, with an accent (>) above the note.
- Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, with an accent (>) above the note.

69 **Outro** E

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