

Stacy's Mom

Fountains of Wayne

Intro

♩ = 118

guitar riff, band hits

vocal and kick enter

Intro cont., Link

Verse 1, Verse 2

Pre Chorus 1, Pre Chorus 2

21 G#m A G#m A

Diagram 10.10 shows measures 21 through 24. Measure 21 has a treble clef, a key signature of three sharps (F#, C#, G#), and four slashes. Measure 22 has four slashes. Measure 23 has four slashes. Measure 24 has four eighth notes (F#, C#, G#, C#) beamed together, followed by a quarter rest.

Chorus 1, Chorus 2

25 A E B C#m 2 A E G#7/B# C#m

Guitar Solo

31

A B C G D Em C G B



36

C G D Em C B

Chorus 3, Chorus 4

41 C G D Em 2 C G B7/D# Em

The image shows measures 41 through 44 of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in treble clef with a key signature of one sharp (F#). Measure 41 starts with a repeat sign and contains a whole note chord. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord. Measure 44 contains a whole note chord. The chords are labeled above the staff: C, G, D, Em, C, G, B7/D#, and Em. A double bar line with a repeat sign is placed after measure 42.

47 C 1. D 2. D




Diagram 10.10: Musical notation for measures 47-50. Measure 47 has a treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains four diagonal slashes. Measure 48 is identical. Measure 49 is a repeat sign. Measure 50 contains a half note D, a half note D, and a quarter rest, with a double bar line at the end.