

New Shoes

Paolo Nutini

Intro ♩ = 150 Soft Drums (Bossa Feel)
Guitar
Bb5 Ab5

Delay (dotted crotchet)
Bb5

Verse 1

Basic Pop Beat
Bb

Db

Ab

9 Bb

Db

F

Ab

Chorus 1

15 Bb

F

Eb

19 Bb

F

Eb

1. Ab

2. Eb

Ab5

Verse 2

24 Bb

32 Bb

Db

Ab

36 Bb

Db

F

Ab

Chorus 2

42 Bb

F

Eb

Bb

F

48 Eb

1. Ab

2. Eb

Ab5

Bridge Bb

Bb

2

54 Ab5 Bb Bb Ab5 **4**

63 Bb Ab5 2 2 Bb

The musical notation for measures 63-67 is as follows:

- Measure 63: Treble clef, B-flat key signature. The staff contains a whole note chord of B-flat and A-flat, marked with a slur and a fermata.
- Measure 64: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 65: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 66: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 67: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.

Chorus 3

71 Bb F Eb Bb F




Diagram 10: Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of two flats (Bb and Eb), and a repeat sign. Measures 72-76 contain slurs over sixteenth-note patterns. Above the staff, the notes Bb, F, Eb, Bb, and F are indicated for measures 72 through 76 respectively.

77 Eb 1. Ab 2. Eb Ab5

Staff 77: Treble clef, key signature of one flat (Bb). The staff contains a series of slanted lines representing a melodic line. Above the staff, there are two first endings marked '1.' and '2.'. The first ending starts at measure 77 and ends with a repeat sign. The second ending starts at measure 78 and ends with a final double bar line. Chord symbols Eb, Ab, and Ab5 are placed above the staff at various points.

Chorus 4

84 B \flat F E \flat A \flat

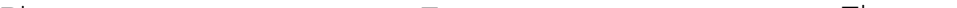


88 B \flat F E \flat



Example 10

92 B \flat F E \flat



Two measures of music, each containing two slanted lines. The first measure is in B-flat major and the second is in E-flat major.