

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro is in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). It begins with a quarter rest, followed by a quarter note A, an eighth note G#, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, and a quarter note B. The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.

Chorus 1, 2

5 A D A 4

Chorus 1, 2 is in 4/4 time, key of A major. It starts with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), then a measure of eighth notes (D, C#, B, A), and finally a measure of eighth notes (G#, F#, E, D). The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.

Verse 1, 2

13 A E A D

Verse 1, 2 is in 4/4 time, key of A major. It starts with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), then a measure of eighth notes (D, C#, B, A), and finally a measure of eighth notes (G#, F#, E, D). The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.

17 A E D A

Verse 1, 2 (continued) is in 4/4 time, key of A major. It starts with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), then a measure of eighth notes (D, C#, B, A), and finally a measure of eighth notes (G#, F#, E, D). The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.

Chorus 3, Outro

21 A D A 4

Chorus 3, Outro is in 4/4 time, key of A major. It starts with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), then a measure of eighth notes (D, C#, B, A), and finally a measure of eighth notes (G#, F#, E, D). The first measure is followed by three measures, each containing a double bar line with a slash through it, indicating a repeat or a specific rhythmic pattern.