

Love On Top

Beyoncé

Intro

♩ = 94, swung 16ths

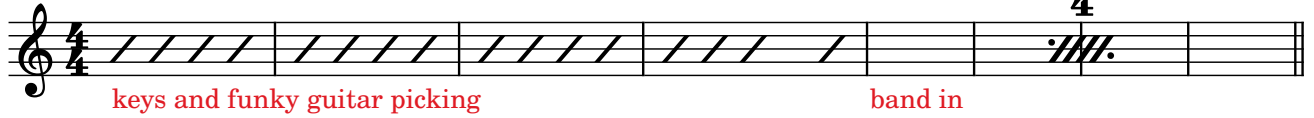
CM7

F#m7b5

FM7

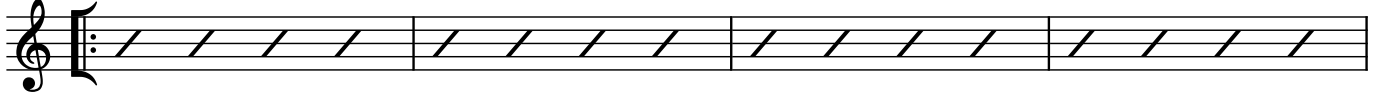
F/G

AbM7 Gm

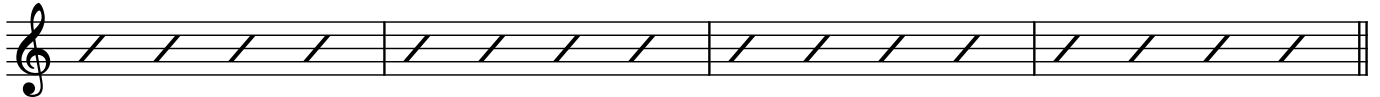


Verse 1, Verse 2

9 CM7 F#m7b5 FM7 AbM7 F/G

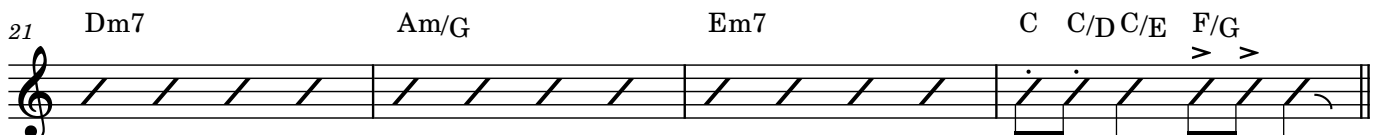
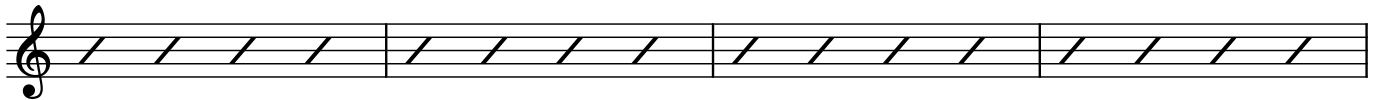


13 CM7 F#m7b5 FM7 F/G



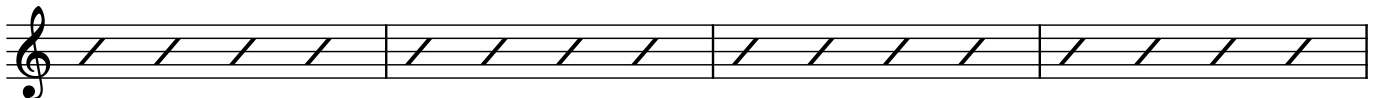
Pre Chorus 1, Pre Chorus 2

17 Dm7 Am/G Em7 A7+5



Chorus 1, Chorus 2

25 CM7 F#m7b5 FM7 F/G



29 CM7 F#m7b5 FM7 F/G AbM7 Gm



Post Chorus 1, Post Chorus 2

33 CM7 F#m7b5 FM7 F/G



37 CM7 F#m7b5 FM7 AbM7 F/G



2

Chorus 3

41 $D\flat M7$ $Gm7\flat 5$ $G\flat M7$ $G\flat/A\flat$

45 $D\flat M7$ $Gm7\flat 5$ $G\flat M7$ $G\flat/A\flat$

Chorus 4

49 $DM7$ $G\sharp m7\flat 5$ $GM7$ G/A

53 $DM7$ $G\sharp m7\flat 5$ $GM7$ G/A

Chorus 5

57 $E\flat M7$ $Am7\flat 5$ $A\flat M7$ $A\flat/B\flat$

61 $E\flat M7$ $Am7\flat 5$ $A\flat M7$ $A\flat/B\flat$

Chorus 6

65 $EM7$ $A\sharp m7\flat 5$ $AM7$ A/B

69 $EM7$ $A\sharp m7\flat 5$ $AM7$ A/B