

Ballroom Blitz

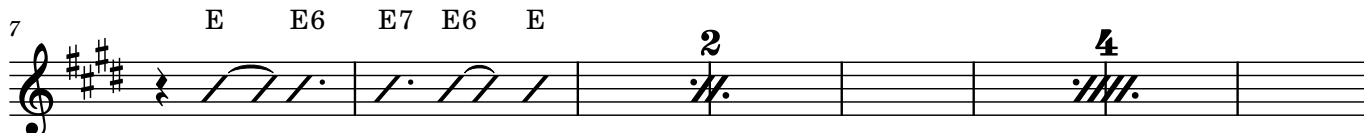
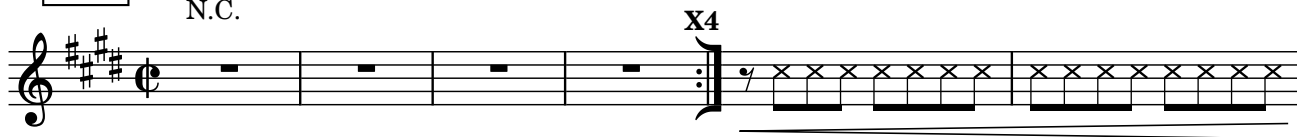
Sweet

♩ = 108

Shuffle

Drum Groove
N.C.

Intro

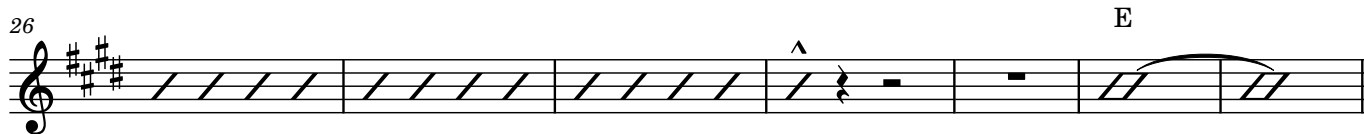
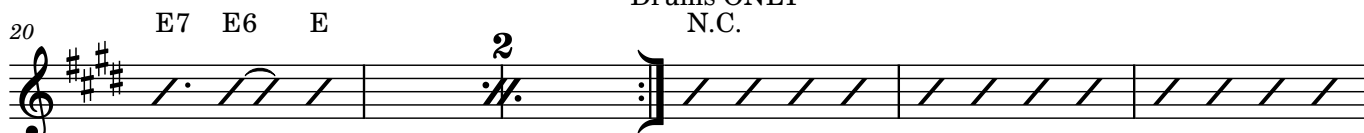


Verse 1

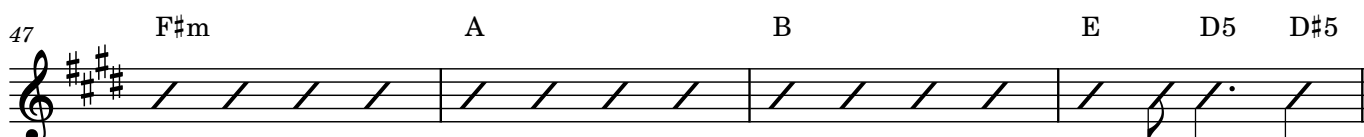
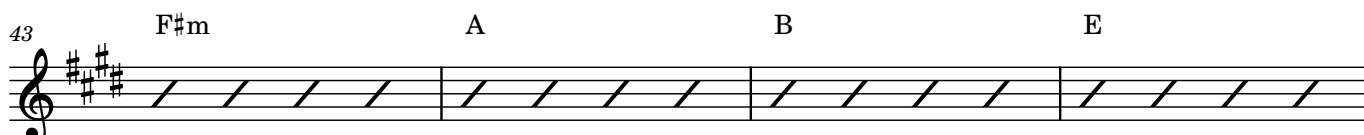
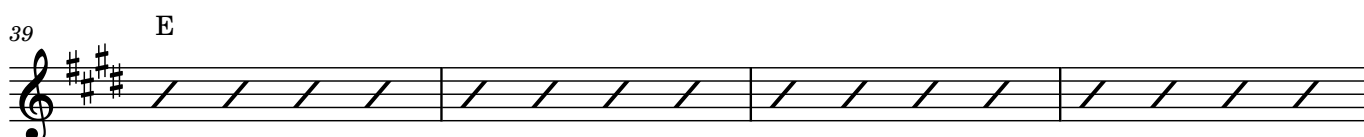
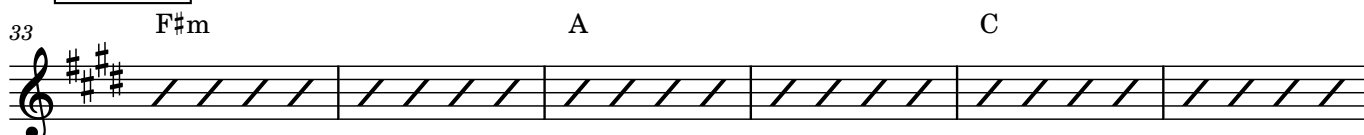


Pre-Chorus 1

Drums ONLY
N.C.



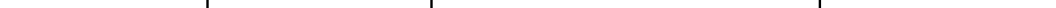
Chorus 1



Post-Chorus 1




55 2 E




59 **Link 1** Guitar ONLY E E6 E7 E6 E Band IN 2 4

67 **Verse 2** A E E6



72 E7 E6 E N.C. **Pre-Chorus 2**

72 E7 E6 E N.C. **Pre-Chorus 2**

78 


Chorus 2

85 F#m A C


The musical notation for Chorus 2, measures 85-90, is shown on a single staff. The key signature is F#m (three sharps: F#, C#, G#). The time signature is 4/4. The notation consists of six measures, each containing a whole note chord. The chords are F#m, A, and C, which are repeated twice each. The notes are represented by diagonal slashes on the staff.

91

E F#m A



97 B E F#m A B E D5 D#5



Detailed description: This block shows the continuation of the musical score from measure 97 to 102. Measure 97 begins with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The notes in measure 97 are F#4, C#5, G#4, and D#5. Measures 98 through 102 are marked with slurs over sixteenth-note patterns. The notes for these measures are: Measure 98: F#4, C#5, G#4, D#5; Measure 99: F#4, C#5, G#4, D#5; Measure 100: F#4, C#5, G#4, D#5; Measure 101: F#4, C#5, G#4, D#5; Measure 102: F#4, C#5, G#4, D#5. The piece concludes with a double bar line at the end of measure 102.

Drums IN
Guitar IN
D5 D#5

Bridge

103 Bass Only

D5

4

The image shows a musical score for the Bridge section of 'The Sound of Silence'. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 103. The section is labeled 'Bridge' in a box. The instrumentation is 'Bass Only'. The score begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The key signature changes to two sharps (F#, C#) for the final measure, which is marked with a double bar line and a repeat sign. The measure is labeled '4'.

111



4

115



4

119 E

Chorus 3

123 F#m A C

129 E F#m A

135 B E F#m A B E D5 D#5

Post-Chorus 2

141 E D5 D#5 2

145 2 E

Outro

149 N.C. D5 N.C. G5 D5 2

155 E

157 E E6 E7 E6 E 2 4 X?