

New Shoes

Paolo Nutini

Intro ♩ = 150 Soft Drums (Bossa Feel)
Guitar
Bb5 Ab5

Delay (dotted crotchet)
Bb5

Verse 1

Basic Pop Beat
Bb

Db

Ab

9 Bb

Db

F

Ab

Chorus 1

15 Bb

F

Eb

19 Bb

F

Eb

1. Ab

2. Eb

Ab5

Verse 2

24 Bb

32 Bb

Db

Ab

36 Bb

Db

F

Ab

Chorus 2

42 Bb

F

Eb

Bb

F

48 Eb

1. Ab

2. Eb


Ab5

Bridge Bb

Bb

2

54 Ab5 Bb Bb Ab5 4



The musical notation for measures 54-57 is as follows: Measure 54 begins with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes with a slur. Above the staff, the chords Ab5, Bb, Bb, and Ab5 are indicated. Measure 55 continues the eighth-note pattern. Measure 56 continues the eighth-note pattern. Measure 57 ends with a double bar line and a 4/4 time signature.

Chorus 3

71 Bb F Eb Bb F




Diagram 10: Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of two flats (Bb and Eb), and a repeat sign. Measures 72-76 contain rhythmic notation represented by diagonal slashes. Above the staff, the notes Bb, F, Eb, Bb, and F are written above measures 72, 73, 74, 75, and 76 respectively.

77 Eb 1. Ab 2. Eb Ab5




Chorus 4

84 B \flat F E \flat A \flat




Diagram illustrating the notation for Example 10.10, measure 84. The staff shows a sequence of notes: B \flat , F, E \flat , and A \flat . The notes are written on a five-line staff with a treble clef and a key signature of one flat (B \flat). The notes are connected by a horizontal line, indicating they are part of the same melodic line.

88 B \flat F E \flat



Example 10

92 B \flat F E \flat



Musical notation for measures 92-94. Measure 92: Treble clef, B-flat key signature, two slanted lines. Measure 93: Two slanted lines. Measure 94: Treble clef, E-flat key signature (indicated by a flat sign and a circled E), two slanted lines.