

I'll Be There For You

The Rembrandts

Intro

♩ = 191

[illegible]**Verse 1, Verse 2**


Pre Chorus 1, Pre Chorus 2


17 G Bm A G D/F# E

Diagram 17: Musical notation for measures 17-24. Measure 17 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 18-24 contain rhythmic notation (diagonal lines) and chord changes: G (measures 18-19), Bm (measure 20), A (measures 21-22), G (measures 23-24), D/F# (measure 25), and E (measures 26-27). Measure 28 ends with a double bar line.

Chorus 1, Chorus 2

25 A D E 4



33 

Bridge

41 D F#m

41 D F#m

41 D F#m

49 Bm Bm/A G G/F# E D E

49 Bm Bm/A G G/F# E D E

2

Guitar Solo

57 F#m D E A D E

Pre Chorus 3

65 G Bm A

69 G D/F# E

extra bar!

Chorus 3, Chorus 4

74 A D E

82

1. G 2. G A