

Poker Face

Lady Gaga

♩ = 119

Intro

♩ = 119 **Intro** G#m

The musical notation shows the Intro of the song 'I Wanna Dance with Somebody' by Whitney Houston. It is in G# minor (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 119 beats per minute. The notation is split into three parts: 'bass only' (first two measures), 'cont. until chorus' (third measure with a repeat sign and a '2' above it), and 'synth line' (fourth measure). The bass part is written in a bass clef, and the synth line is written in a treble clef.

bass only cont. until chorus synth line

6 band in, synth line cont.

Verse 1, Verse 2

13

G#m E F#


2 2 2

no synth line synth line in until chorus

[illegible]

Chorus 1, Chorus 2


29 G#m E B F#/A# **4**



Link 1, Link 2 (p-p-p-poker face)

Bridge - instrumental


37 G#m E F# 2 G#m 2



synth line, 16th note tremolo cont. until chorus

Bridge - vocal

45



2 2 2 2

Chorus 3, Chorus 4, Chorus 5

53 G#m E B F#/A# 4

drums tacet 1st time drums in 1st time x3

Link 3 (p-p-p-poker face, but over chorus)

Link 3 (p-p-p-poker face, but over chorus)

61

G#m E B F#/A# x3 F#/A# G#m > > > >

The musical notation shows a treble clef staff starting at measure 61. The first three measures are marked with G#m, E, and B chords above them. These measures contain diagonal slashes indicating a repeated rhythmic pattern. Measure 4 is marked with F#/A# and contains a red 'x3' above it, indicating a triplet. Measures 5 through 8 are marked with F#/A# and G#m chords above them. The final two measures of this section contain eighth notes with accents (>) above them. A double bar line follows.