

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, a quarter note A3, and a quarter rest. The next three measures each contain a double bar line with a slash through it, indicating a repeat or continuation.

Chorus 1, 2

5 A D A 4

Chorus 1, 2 consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, F#4, E4, D4), each with a slash through it. The fifth measure is a whole rest. The sixth measure is a double bar line with a slash through it, followed by a 4/4 time signature. The seventh measure is a double bar line with a slash through it, and the eighth measure is a double bar line.

Verse 1, 2

13 A E A D

Verse 1, 2 consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, F#4, E4, D4), each with a slash through it. The fifth measure is a whole rest. The sixth measure is a double bar line with a slash through it, followed by a 4/4 time signature. The seventh measure is a double bar line with a slash through it, and the eighth measure is a double bar line.

17 A E D A

Verse 1, 2 (continued) consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, F#4, E4, D4), each with a slash through it. The fifth measure is a whole rest. The sixth measure is a double bar line with a slash through it, followed by a 4/4 time signature. The seventh measure is a double bar line with a slash through it, and the eighth measure is a double bar line.

Chorus 3, Outro

21 A D A 4

Chorus 3, Outro consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, F#4, E4, D4), each with a slash through it. The fifth measure is a whole rest. The sixth measure is a double bar line with a slash through it, followed by a 4/4 time signature. The seventh measure is a double bar line with a slash through it, and the eighth measure is a double bar line.