

# Yellow Submarine

# The Beatles

**♩ = 112, swing**


**Verse 1, 2**

C# F# G#m C# 4  
 In the town

### Chorus 1

**Verse 3**

18 C# F# G#m C# C#



## Chorus 2

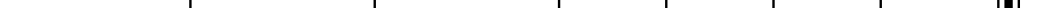
23 F# this is meant to sound messy F#



The musical notation for Example 10 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of sixteenth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The text "this is meant to sound messy" is written above the staff, and "F#" is written above the staff at the beginning and end of the example.

### Instrumental, Verse 4

**Chorus 3, 4**

35 

43 C# F# **4**

The musical notation for measures 43-48 is as follows:

- Measure 43: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of diagonal slashes.
- Measure 44: Continuation of diagonal slashes.
- Measure 45: Continuation of diagonal slashes.
- Measure 46: Continuation of diagonal slashes.
- Measure 47: A double bar line, followed by a 4/4 time signature and a single eighth note.
- Measure 48: Ends with a repeat sign.