

# September

Earth, Wind and Fire

## Intro

♩ = 126

Dmaj7 C#m7 Bm7 C#m7 F#m7

Dmaj7 C#m7 Bm7 C#m7

6 C#7/E# F#m7 Gmaj7/A

## Verse 1

11 Dmaj7 C#m7 Bm7 C#m7 F#m7

15 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

## Chorus 1

19 Bm7 E7 C#m7 F#m7

23 Gmaj7/A

## Post Chorus 1

27 Dmaj7 C#m7 Bm7 C#m7 F#m7

31 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

## Verse 2

35 Dmaj7 C#m7 Bm7 C#m7 F#m7


39 Dmaj7 C#m7 Bm7 C#7 F#m7 Gmaj7/A

**Chorus 2/3**


43 Bm7 E7 C#m7 F#m7

2

47 2 Gmaj7/A

[illegible]

55 **2** Gmaj7/A



59 Bm7 E7 C#m7 F#m7

2

63

**2**

**1, 2, etc.**  
Gmaj7/A

63

**2**

**1, 2, etc.**  
Gmaj7/A

67 **Gmaj7/A**

Measure 67 features a G major 7/A chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), and G5 (quarter rest). The bass line consists of eighth notes: G3 (quarter rest), A3 (quarter rest), B3 (quarter rest), C4 (quarter rest), D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), and G4 (quarter rest). The measure is marked with a 'Gmaj7/A' chord symbol.