

Folsom Prison Blues

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The first system of musical notation is for the first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 100. The first measure contains a whole note chord consisting of F4, Ab4, and C5. The second measure contains a whole note chord consisting of C5, Bb4, and Ab4. The third measure contains a whole note chord consisting of Ab4, F4, and Eb4. The fourth measure contains a whole note chord consisting of Eb4, C4, and F3. Above the staff, the chord C7 is indicated above the second measure and the chord F is indicated above the third measure. The system ends with a double bar line.

- Verse 1**
Verse 2
Solo 1
Verse 3
Solo 2
Verse 4

4 F Bb

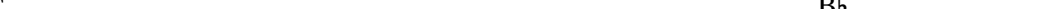


Diagram 1: A musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into six measures by bar lines. The first measure contains a repeat sign. The following five measures contain diagonal lines, indicating a rest. Above the staff, the letter 'F' is positioned above the second measure, and 'Bb' is positioned above the sixth measure.

10 F C F 1, 2, 3, 4, 5.

11 bar blues, not 12!

15 **6.** F C7 F

The musical notation for measure 15 is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The measure contains three measures of music. The first measure has a whole rest. The second measure has a whole note chord of F major (F4, A4, C5). The third measure has a whole note chord of C7 (F4, A4, Bb4, C5). The measure ends with a double bar line.