

Free Fallin'

Tom Petty

Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of two measures in 4/4 time. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. The key signature has one flat (B♭).

Verse 1

F B♭ B♭ F Csus4

The first two measures of Verse 1 are identical to the Intro, featuring a dotted quarter note F4 and an eighth note B♭4 in the first measure, and an eighth note B♭4 and a dotted quarter note F4 in the second measure.

Link

F B♭ B♭ F Csus4

The Link section consists of three measures, each containing a whole note F4. The first measure is marked with a '2' above the note. The key signature has one flat (B♭).

band in

Verse 2

Chorus 1

Verse 3 - widdly bass

Chorus 2

Bridge 1 - "free fallin' I'm a..."

Verse 4 - marching snare

Chorus 3

15 F B♭ B♭ F Csus4

x7

The final section of the song consists of five measures. The first measure is a repeat sign. The second measure contains a dotted quarter note F4 and an eighth note B♭4. The third measure contains an eighth note B♭4 and a dotted quarter note F4. The fourth and fifth measures each contain a whole note F4, both marked with a '2' above the note. The section ends with a repeat sign. The key signature has one flat (B♭).

Bridge 2 - "free fallin' I'm a..."

23 F B♭ B♭ F Csus4

Bridge 2 consists of three measures. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. The third measure contains a whole note F4, marked with a '2' above the note. The key signature has one flat (B♭).

Chorus 4, Outro

27 F B♭ B♭ F Csus4

Chorus 4 and the Outro consist of five measures. The first measure is a repeat sign. The second measure contains a dotted quarter note F4 and an eighth note B♭4. The third measure contains an eighth note B♭4 and a dotted quarter note F4. The fourth and fifth measures each contain a whole note F4, both marked with a '2' above the note. The section ends with a repeat sign. The key signature has one flat (B♭).