

Gimme All Your Lovin'

ZZ Top

Drums Only

[illegible]

Intro

5 The musical score for 'Band In' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score starts with a series of eighth notes, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '2' and a repeat sign. The second measure is marked with a '2' and a repeat sign. The third measure is marked with a '2' and a repeat sign. The fourth measure is marked with a '2' and a repeat sign. The fifth measure is marked with a '2' and a repeat sign. The sixth measure is marked with a '2' and a repeat sign. The seventh measure is marked with a '2' and a repeat sign. The eighth measure is marked with a '2' and a repeat sign. The ninth measure is marked with a '2' and a repeat sign. The tenth measure is marked with a '2' and a repeat sign. The eleventh measure is marked with a '2' and a repeat sign. The twelfth measure is marked with a '2' and a repeat sign. The thirteenth measure is marked with a '2' and a repeat sign. The fourteenth measure is marked with a '2' and a repeat sign. The fifteenth measure is marked with a '2' and a repeat sign. The sixteenth measure is marked with a '2' and a repeat sign. The seventeenth measure is marked with a '2' and a repeat sign. The eighteenth measure is marked with a '2' and a repeat sign. The nineteenth measure is marked with a '2' and a repeat sign. The twentieth measure is marked with a '2' and a repeat sign. The score ends with a double bar line and a repeat sign.


Verse 1, Verse 2

Chorus 1, Chorus 2

10 F5/C Eb5/C Bb5/C C5 2 Bb F

The first system of the musical score for 'The Rose Tree' is shown. It begins with a red treble clef icon and a red double bar line icon. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts with a quarter rest, followed by eighth notes for F5/C, Eb5/C, Bb5/C, and C5. The bass line consists of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The system ends with a double bar line and a repeat sign. The second system begins with a key signature change to two flats (Bb and F).


16 C **D.S.** 2 Bar Guitar Break Bb5



Solo

27

F G C F G



Verse 3

Chorus 3

Verse 3

40 F5/C Eb5/C Bb5/C C5 Bb F

2

Outro

Outro

46 C 4 bar Guitar Break Bb5 C

Endless Guitar Solo till Fade or Call