

Put Your Records On

Corinne Bailey Rae

♩ = 96


Intro - Guitar only

Verse 1/Verse 2

4 A D#m7b5/F# D/E A 4


Pre Chorus 1/Pre Chorus 2

12 F#m C#7/E# F#m7 B9 DM7 DmM7



Chorus 1/Chorus 2

20 A D#m7b5/F# D/E A **4**



Example 10

28 **1.** DM7 DmM7 A **2.** DM7 DmM7

Detailed description: This block shows measures 28 through 31 of a musical score. Measure 28 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains the notes F#4, C#5, and G#5, which are beamed together and marked with a DM7 chord. The second staff contains the notes F#4, C#5, and G#5, marked with a DmM7 chord. The third staff contains the notes F#4, C#5, and G#5, marked with an A chord. The fourth staff contains the notes F#4, C#5, and G#5, marked with a DM7 chord. The piece concludes with a double bar line.

Bridge

33 Bm F#m Bm D Bm D6

33 34 35 36 37 38 39 40


Chorus 3 (double)

41

45

A D#m7b5/F# D/E A

4



Outro

53

DM7

DmM7

AM9

rall. _ _ _ _ _