

Get It On

T. Rex

Intro

♩ = 126

Guitar ONLY

E A/C# E/B A/C# E

Band IN

A/C# E/B A/C# E



Verse 1, 2



Chorus 1, 2

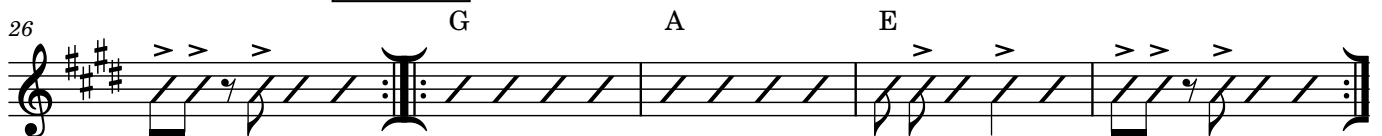


D.S.

Verse 3



Chorus 3



Link

Guitar ONLY

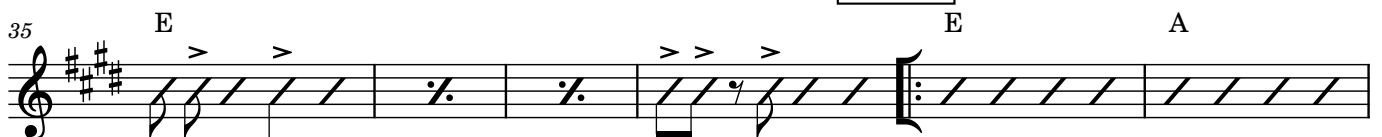
E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4



Chorus 4



49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are E4, A3, B3, A3, E4, A3, B3, A3, E4. The band fill is indicated by a double bar line, a '2', and another double bar line.

57 **Solo (Sax)** E

simile

Chorus 5

61 G A E X4


Solo (Guitar)

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note G4.
- Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note A4.
- Measure 67: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note E5, marked with an accent (>).
- Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note E5, marked with an accent (>).

69 **Outro** E



The 'Outro' section begins at measure 69. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a repeat sign, a treble clef, and various rhythmic markings including accents and slurs. The section ends with a double bar line and a repeat sign.