

Proud Mary

Ike & Tina Turner

$\text{♩} = 92$
D vamp over monologue D Verse 1, Verse 2

mp "left a good job..."

7 D /F# /G /G# A A Bm G

14 D D D

$\text{♩} = 171$ Fast Intro *rall.* - - -

23 D *f*

27 C G D

Verse 3, Verse 4

31 D C G D

37 D /F# /G /G# A Bm G D

43 D **4**

51 D

56 D C G D

2

Verse 5 - quiet until hits!

62 D C G D D

p

66 D D D D D/C /B /Bb A

p

70 A Bm G D

f

74 D

f

82 D

f

Outro - general histrionics

89 D

f

97

f

105 D

f

rall. - - - - -