

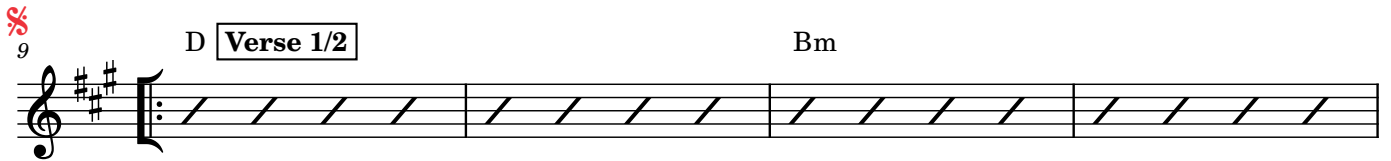
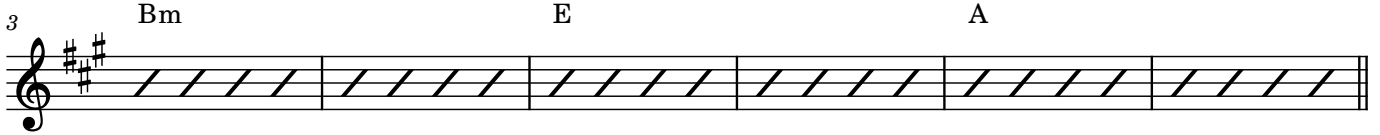
As It Was

Harry Styles

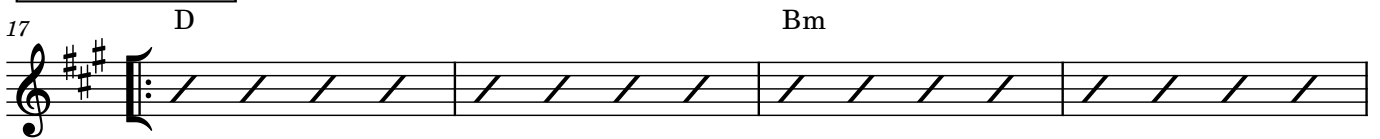
Intro

♩ = 174

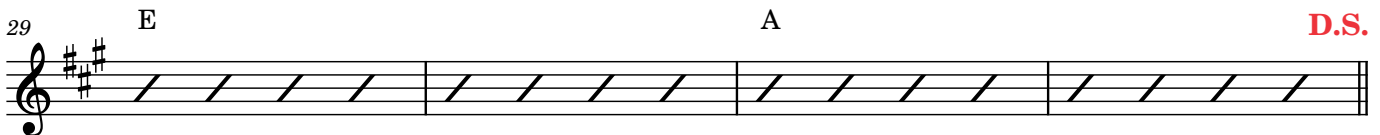
Synth Intro
N.C.



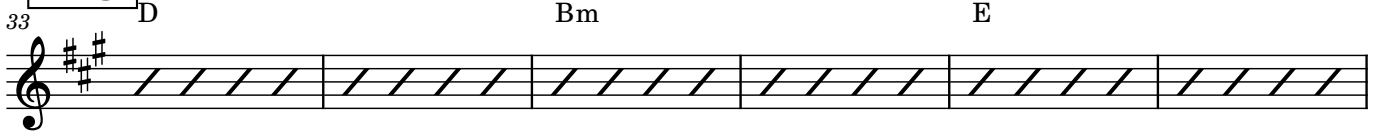
Pre-Chorus 1/2



Chorus 1/2



Bridge



2

Chorus 3

43 Bm E



Diagram 10 shows measures 43 through 46. Measure 43 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first four measures (43-46) contain slanted lines, indicating a continuation of the previous pattern. Above the staff, 'Bm' is written above measure 44 and 'E' is written above measure 45.

47 A D



The musical staff for Example 10.10 is a single line of music in treble clef. It begins with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of 12 eighth notes, grouped into four measures of three notes each. The notes are marked with diagonal lines, indicating they are to be played as a continuous sequence. Above the staff, the letter 'A' is placed above the first measure, and the letter 'D' is placed above the third measure.

51 Bm E



55 A N.C.