

Gimme All Your Lovin'

ZZ Top

Drums Only

The musical notation for Example 6-10 is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat (first space), D (second line), and F (third space). This is followed by seven measures of eighth notes, each accompanied by a whole note chord. The eighth notes are: G (first space), A (second line), B-flat (third space), C (fourth line), D (first space), E (second line), and F (third space). The whole note chords are: B-flat-D-F (measures 2-3), C-E-G (measures 4-5), D-F-A (measures 6-7), E-G-B-flat (measures 8-9), F-A-C (measures 10-11), G-B-flat-D (measures 12-13), and A-C-E (measures 14-15).

Intro

5 The musical score for 'Band In' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score starts with a series of eighth notes, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a '2' and a repeat sign. The second measure is marked with a '2' and a repeat sign. The third measure is marked with a '2' and a repeat sign. The fourth measure is marked with a '2' and a repeat sign. The fifth measure is marked with a '2' and a repeat sign. The sixth measure is marked with a '2' and a repeat sign. The seventh measure is marked with a '2' and a repeat sign. The eighth measure is marked with a '2' and a repeat sign. The ninth measure is marked with a '2' and a repeat sign. The tenth measure is marked with a '2' and a repeat sign. The eleventh measure is marked with a '2' and a repeat sign. The twelfth measure is marked with a '2' and a repeat sign. The thirteenth measure is marked with a '2' and a repeat sign. The fourteenth measure is marked with a '2' and a repeat sign. The fifteenth measure is marked with a '2' and a repeat sign. The sixteenth measure is marked with a '2' and a repeat sign. The seventeenth measure is marked with a '2' and a repeat sign. The eighteenth measure is marked with a '2' and a repeat sign. The nineteenth measure is marked with a '2' and a repeat sign. The twentieth measure is marked with a '2' and a repeat sign. The score ends with a double bar line and a repeat sign.


Verse 1, Verse 2

Chorus 1, Chorus 2

10 F5/C Eb5/C Bb5/C C5 2 Bb F

The first system of the musical score for 'The Rose Tree' is shown. It begins with a red treble clef icon and a red double bar line icon. The key signature is one flat (Bb). The first measure contains a whole note chord F5/C. The second measure contains a whole note chord Eb5/C. The third measure contains a whole note chord Bb5/C. The fourth measure contains a whole note chord C5. The system ends with a red double bar line icon. The second system begins with a 2/4 time signature and a key signature change to two flats (Bb and F). The first measure of the second system contains a whole note chord Bb. The second measure contains a whole note chord F. The system ends with a red double bar line icon.


16 C **D.S.** 2 Bar Guitar Break Bb5



Solo

27

F G C F G



34 C

2 Bar Guitar Break

Bb5

F5/C Eb5/C Bb5/C C5

Verse 3

Chorus 3

Verse 3

40 F5/C Eb5/C Bb5/C C5 Bb F

2

Outro

Outro

46 C 4 bar Guitar Break Bb5 Endless Guitar Solo till Fade or Call C