

Message In A Bottle

The Police

♩ = 150 **Intro**

C#madd9 Aadd9 Badd9 F#madd9

The Intro consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a specific chord: C#madd9, Aadd9, Badd9, and F#madd9. The melody is composed of eighth and quarter notes. The final measure ends with a double bar line and a repeat sign.

Verse 1

5 C#m A B F#m

The first line of Verse 1 starts at measure 5. It features a melody of eighth notes over a series of chords: C#m, A, B, and F#m. The line ends with a double bar line and a repeat sign.

13

The second line of Verse 1 starts at measure 13. It continues the melody from the previous line, with a double bar line and a repeat sign at the end.

Pre Chorus 1

21 A D E F#m D

Pre Chorus 1 starts at measure 21. It features a melody of eighth notes over a series of chords: A, D, E, F#m, and D. The line ends with a double bar line and a repeat sign.

Chorus 1

31 C#m A F#m

Chorus 1 starts at measure 31. It features a melody of eighth notes over a series of chords: C#m, A, and F#m. The line ends with a double bar line and a repeat sign.

Verse 2, Verse 3

39 C#m A B F#m

Verse 2 and Verse 3 start at measure 39. They share the same melody and chord progression as the first line of Verse 1: C#m, A, B, and F#m. The line ends with a double bar line and a repeat sign.

47

The second line of Verse 2 and Verse 3 starts at measure 47. It continues the melody from the previous line, with a double bar line and a repeat sign at the end.

Pre Chorus 2, Pre Chorus 3

55 A D E F#m D

Pre Chorus 2 and Pre Chorus 3 start at measure 55. They share the same melody and chord progression as Pre Chorus 1: A, D, E, F#m, and D. The line ends with a double bar line and a repeat sign.

Chorus 2, Chorus 3

65 C#m A

Chorus 2 and Chorus 3 start at measure 65. They share the same melody and chord progression as Chorus 1: C#m, A, and F#m. The line ends with a double bar line and a repeat sign.

75 F#m 1.

The final line of the song starts at measure 75. It features a melody of eighth notes over a series of chords: F#m, F#m, and F#m. The line ends with a double bar line and a repeat sign.

2

Re-Intro

83 2.C#m A B F#m

The Re-Intro section consists of four measures. Measure 83 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a quarter rest, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 84 contains a quarter rest, an eighth note D#4, a quarter note C#4, and a quarter note B3. Measure 85 contains a quarter rest, an eighth note A3, a quarter note G#3, and a quarter note F#3. Measure 86 contains a quarter rest, an eighth note E3, a quarter note D#3, and a quarter note C#3. The section ends with a double bar line.

Outro

91 C#m A B F#m

The Outro section consists of four measures. Measure 91 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a quarter rest, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 92 contains a quarter rest, an eighth note D#4, a quarter note C#4, and a quarter note B3. Measure 93 contains a quarter rest, an eighth note A3, a quarter note G#3, and a quarter note F#3. Measure 94 contains a quarter rest, an eighth note E3, a quarter note D#3, and a quarter note C#3. The section ends with a double bar line.

at least x4