

Eye Of The Tiger

Survivor

Intro

$\text{♩} = 109$

The Intro consists of four measures of music in 4/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a continuous eighth-note pattern. The second measure is a whole rest. The third measure contains a double bar line followed by a repeat sign. The fourth measure contains a double bar line followed by a repeat sign. The tempo is marked as 109 beats per minute.

5 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5

9 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5

13 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C

17 Cm

Verse 1

Verse 1 consists of six measures of music in 4/4 time, featuring a treble clef and a key signature of three flats. The first measure contains a continuous eighth-note pattern. The second measure contains a continuous eighth-note pattern. The third measure contains a continuous eighth-note pattern. The fourth measure contains a continuous eighth-note pattern. The fifth measure contains a continuous eighth-note pattern. The sixth measure contains a continuous eighth-note pattern.

19 Cm Ab/C Bb/C Cm

27 Cm Ab Bb Cm Cm Ab

Chorus 1

Chorus 1 consists of eight measures of music in 4/4 time, featuring a treble clef and a key signature of three flats. The first measure contains a continuous eighth-note pattern. The second measure contains a continuous eighth-note pattern. The third measure contains a continuous eighth-note pattern. The fourth measure contains a continuous eighth-note pattern. The fifth measure contains a continuous eighth-note pattern. The sixth measure contains a continuous eighth-note pattern. The seventh measure contains a continuous eighth-note pattern. The eighth measure contains a continuous eighth-note pattern.

33 Bb Cm Bb/C Cm7 Fm Eb/G Bb Cm7 Fm

38 Cm7 Bb Cm7 Fm Eb/G Bb Cm7 Fm7 Ab/G

42 Ab Cm

2

Verse 2/3

45 Cm Ab/C Bb/C Cm **4**

Chorus 2/3

53 Fm Eb/G Bb Cm7 Fm Cm7 Bb Cm7

57 Fm Eb/G Bb Cm7 Fm7 Ab/G3 Ab **1.**

61 **2.**

65 **2. Ab** Ab

Outro

69 C5 C5 Bb5 C5 C5 Bb5 C5 C5 G5 Ab5 **4**

77 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C **1, 2, etc.** X?

81 Cm Cm7 Bb/C Cm7 Cm7 Bb/C Cm7 Cm7 Ab/C