

Folsom Prison Blues

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The first system of musical notation is for the first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 100. The first measure contains a whole note chord consisting of F4, Ab4, and C5. The second measure contains a whole note chord consisting of C5, Ab4, and F4. The third measure contains a whole note chord consisting of F4, Ab4, and C5. The fourth measure contains a whole note chord consisting of C5, Ab4, and F4. The fifth measure contains a whole note chord consisting of F4, Ab4, and C5. The sixth measure contains a whole note chord consisting of C5, Ab4, and F4. The seventh measure contains a whole note chord consisting of F4, Ab4, and C5. The eighth measure contains a whole note chord consisting of C5, Ab4, and F4. The system ends with a double bar line.

- Verse 1**
Verse 2
Solo 1
Verse 3
Solo 2
Verse 4

4 F Bb

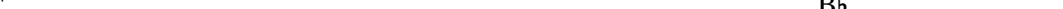


Diagram 1: A musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into six measures by bar lines. The first measure contains a repeat sign. The following five measures contain diagonal lines, indicating a rest. Above the staff, the letter 'F' is positioned above the second measure, and 'Bb' is positioned above the sixth measure.

10 F C F

1, 2, 3, 4, 5.

11 bar blues, not 12!

15 **6.** F C7 F

