

Message In A Bottle

The Police

♩ = 150 **Intro**

C#madd9 Aadd9 Badd9 F#madd9

The Intro consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a specific chord: C#madd9, Aadd9, Badd9, and F#madd9. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth. The piece ends with a double bar line and a repeat sign.

Verse 1

5 C#m A B F#m

The first line of Verse 1 starts at measure 5. It contains four measures of music with chords C#m, A, B, and F#m. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth. The piece ends with a double bar line and a repeat sign.

13

The second line of Verse 1 starts at measure 13. It contains four measures of music, each with a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

Pre Chorus 1

21 A D E F#m D

Pre Chorus 1 starts at measure 21. It contains six measures of music. The first two measures have a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

Chorus 1

31 C#m A F#m

Chorus 1 starts at measure 31. It contains six measures of music. The first two measures have a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

Verse 2, Verse 3

39 C#m A B F#m

Verse 2 and Verse 3 start at measure 39. It contains four measures of music with chords C#m, A, B, and F#m. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth. The piece ends with a double bar line and a repeat sign.

47

The second line of Verse 2 and Verse 3 starts at measure 47. It contains four measures of music, each with a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

Pre Chorus 2, Pre Chorus 3

55 A D E F#m D

Pre Chorus 2 and Pre Chorus 3 start at measure 55. It contains six measures of music. The first two measures have a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

Chorus 2, Chorus 3

65 C#m A

Chorus 2 and Chorus 3 start at measure 65. It contains six measures of music. The first two measures have a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

75 F#m 1.

The final line of the song starts at measure 75. It contains six measures of music. The first two measures have a double bar line and a repeat sign. The notes are: C#4, E#4, G#4, A#4 in the first measure; A#4, C#5, E#4, G#4 in the second; B4, D#4, F#4, A#4 in the third; and F#4, A#4, C#5, E#4 in the fourth.

2

Re-Intro

83 2.C#m A B F#m

The Re-Intro section consists of four measures. Measure 83 is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter rest, an eighth note G#4, a quarter rest, an eighth note E5, a quarter rest, an eighth note D#5, and a quarter rest. Measures 84, 85, and 86 each contain a whole note chord, indicated by a double bar line with a dot and a '2' above it, representing a double bar line with a repeat sign. The chords are C#m, A, and B respectively.

Outro

91 C#m A B F#m

The Outro section consists of four measures. Measure 91 is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter rest, an eighth note G#4, a quarter rest, an eighth note E5, a quarter rest, an eighth note D#5, and a quarter rest. Measures 92, 93, and 94 each contain a whole note chord, indicated by a double bar line with a dot and a '2' above it, representing a double bar line with a repeat sign. The chords are C#m, A, and B respectively. The section ends with a double bar line and repeat dots.

at least x4