

Treasure

Bruno Mars

Intro

♩ = 116

Ab Ab Gm Fm Fm Fm Gm Gm Bb Cm Cm Bb

Drum fill *f*

6 Ab Ab Gm Fm Fm Fm Ab/Bb

Verse 1, Verse 2

10 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb

Hits on Verse 2 first time ONLY

Chorus 1, Chorus 2

16 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb **D.S.**

Bridge

22 Ab Fm vamp Gm Cm on cue Ab/Bb

p *f*

Chorus 3

28 Ab Fm Gm Cm Ab/Bb

Outro

34 Ab Fm Gm Cm Ab/Bb

The musical score is written for a single melodic line in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It is divided into sections: Intro (measures 1-5), Verse 1 and Verse 2 (measures 6-9), Chorus 1 and Chorus 2 (measures 10-15), Bridge (measures 16-21), Chorus 3 (measures 22-27), and Outro (measures 28-31). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f* (forte) and *p* (piano). Chord symbols are placed above the staff to indicate the harmonic structure. Repeat signs with first and second endings are used for the chorus and bridge sections. A 'Drum fill' is indicated at the start of the intro, and a 'Hits on Verse 2 first time ONLY' instruction is provided for the first ending of the verse. The score concludes with a final melodic flourish in the outro.