

# Blank Space

Taylor Swift

## Intro

♩ = 96  
Glock w/Delay 1/8ths

Drum beat

The Intro consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 96 beats per minute. The notation includes a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure.

## Verse 1, 2

3 F Dm

7 Bb C

TACET on repeat  
BOTH times

The Verse 1, 2 section consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure. The second staff continues the melody with a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure.

## Chorus 1, 2

11 F Dm

15 Gm Bb 1. 2. **D.C.**

The Chorus 1, 2 section consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure. The second staff continues the melody with a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure.

## Bridge

20 "OH!" (BV or Sample) "OH!" "OH!"

Snare on 2 and 4 Continues Drum Beat TACET

The Bridge section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure.

## Chorus 3

28 F Dm

32 Gm Bb 1. 2.

The Chorus 3 section consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure. The second staff continues the melody with a dotted quarter note on Bb4, followed by a half note on Bb4, then a quarter note on Bb4, and finally a dotted quarter note on Bb4. The drum beat is indicated by a single eighth note on the first beat of the first measure.