

# Put Your Records On

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**♩ = 96**


## Intro - Guitar only

Verse 1/Verse 2

4 A D#m7b5/F# D/E A 4


### Pre Chorus 1/Pre Chorus 2

12 F#m C#7/E# F#m7 B9 DM7 DmM7



**Chorus 1/Chorus 2**

20 A D#m7b5/F# D/E A **4**




Example 10

28 **1.** DM7 DmM7 A **2.** DM7 DmM7

Diagram 10 shows measures 28 through 31. Measure 28 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The chord is DM7, and the notes are F#4, C#5, and G#5. Measure 29 has a DmM7 chord with the same notes. Measure 30 has an A chord with the same notes. Measure 31 has a DM7 chord with the same notes. The diagram is divided into two systems by a repeat sign. The first system contains measures 28 and 29, and the second system contains measures 30 and 31.

## Bridge


33 Bm F#m Bm D Bm D6




**Chorus 3 (double)**

41

45 A D#m7b5/F# D/E A **4**



## Outro

53 

**rall.** \_ \_ \_ \_ \_