

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in 4/4 time, key of A major (indicated by two sharps). It begins with a quarter rest, followed by a series of eighth and sixteenth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The staff then continues with three measures of whole rests, each marked with a double bar line and a slash.

Chorus 1, 2

5 A D A 4

Chorus 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter rest, followed by a quarter note A4. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

Verse 1, 2

13 A E A D

Verse 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter rest, followed by a quarter note A4. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

17 A E D A

Verse 1, 2 (continued) consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter rest, followed by a quarter note A4. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.

Chorus 3, Outro

21 A D A 4

Chorus 3, Outro consists of a single staff in 4/4 time, key of A major. It begins with a double bar line and a repeat sign. The first four measures are filled with diagonal lines, representing a drum pattern. The fifth measure is a whole rest. The sixth measure is a quarter rest, followed by a quarter note A4. The staff then continues with two measures of whole rests, each marked with a double bar line and a slash.