

Blank Space

Taylor Swift

Intro

♩ = 96
Glock w/Delay 1/8ths

Drum beat

The Intro is in 4/4 time with a key signature of one flat (Bb). It consists of a single staff with a treble clef. The melody starts with a dotted quarter note on Bb4, followed by an eighth rest and an eighth note on Bb4. This is followed by a half note on Bb4, then a dotted quarter note on Bb4, and finally a half note on Bb4. The drum beat is indicated by a single eighth note on the first beat.

Verse 1, 2

3 F Dm

7 Bb C

TACET on repeat BOTH times

The Verse consists of two staves of music. The first staff starts at measure 3 and ends at measure 6. The second staff starts at measure 7 and ends at measure 10. Both staves are in 4/4 time with a key signature of one flat (Bb). The melody is represented by a series of slanted lines, indicating a continuous pattern. The drum beat is indicated by a single eighth note on the first beat of each measure. The key signature changes from Bb to C in the second staff.

Chorus 1, 2

11 F Dm

15 Gm Bb 1. 2. D.C.

The Chorus consists of two staves of music. The first staff starts at measure 11 and ends at measure 14. The second staff starts at measure 15 and ends at measure 18. Both staves are in 4/4 time with a key signature of one flat (Bb). The melody is represented by a series of slanted lines, indicating a continuous pattern. The drum beat is indicated by a single eighth note on the first beat of each measure. The key signature changes from Bb to Gm in the second staff. The section ends with a double bar line and a repeat sign, followed by two endings labeled 1. and 2. The first ending leads back to the beginning of the Chorus, and the second ending leads to the end of the section. The key signature changes back to Bb for the second ending.

Bridge

20 "OH!" (BV or Sample) "OH!" "OH!"

Snare on 2 and 4 Continues Drum Beat TACET

The Bridge consists of a single staff of music. It starts at measure 20 and ends at measure 27. The staff is in 4/4 time with a key signature of one flat (Bb). The melody is represented by a series of slanted lines, indicating a continuous pattern. The drum beat is indicated by a single eighth note on the first beat of each measure. The key signature changes from Bb to Gm in the second staff. The section ends with a double bar line and a repeat sign, followed by two endings labeled 1. and 2. The first ending leads back to the beginning of the Bridge, and the second ending leads to the end of the section. The key signature changes back to Bb for the second ending.

Chorus 3

28 F Dm

32 Gm Bb 1. 2.

The Chorus 3 consists of two staves of music. The first staff starts at measure 28 and ends at measure 31. The second staff starts at measure 32 and ends at measure 35. Both staves are in 4/4 time with a key signature of one flat (Bb). The melody is represented by a series of slanted lines, indicating a continuous pattern. The drum beat is indicated by a single eighth note on the first beat of each measure. The key signature changes from Bb to Gm in the second staff. The section ends with a double bar line and a repeat sign, followed by two endings labeled 1. and 2. The first ending leads back to the beginning of the Chorus, and the second ending leads to the end of the section. The key signature changes back to Bb for the second ending.