


# Ironie

Alanis Morissette

## Intro (guitar only)

♩ = 85

EM7 BM7/F# EM7 F#sus4 F#




## Verse 1 (guitar), Verse 2 (band)

5 F# B F# G#m




## Chorus 1, Chorus 2

15 F# B F# G#m A E F#



## Bridge

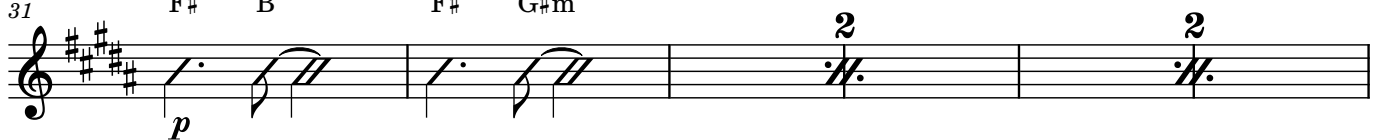
23 EM7 BM7/F# EM7 F#sus4 F#



## Verse 3

31 F# B F# G#m

*p*



37 F# B F# G#m F# B F# G#m

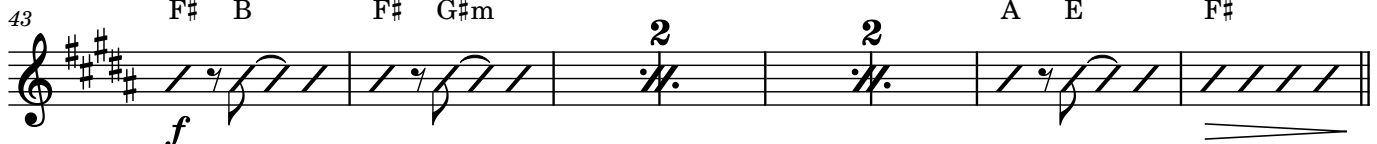
Maybe fermata rather than extra beats?



## Chorus 3

43 F# B F# G#m A E F#

*f*



## Outro

51 EM7 BM7/F# EM7

*mf dim. p*

