

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The next three measures each contain a double bar line with a slash through it, indicating a repeat or a placeholder.

Chorus 1, 2

5 A D A 4

Chorus 1, 2 is written in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it. The first four measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it and a '4' above it. The sixth measure contains a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it. The eighth measure contains a double bar line with a slash through it.

Verse 1, 2

13 A E A D

Verse 1, 2 is written in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it. The first four measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it. The sixth measure contains a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it. The eighth measure contains a double bar line with a slash through it.

17 A E D A

Verse 1, 2 (continued) is written in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it. The first four measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it. The sixth measure contains a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it. The eighth measure contains a double bar line with a slash through it.

Chorus 3, Outro

21 A D A 4

Chorus 3, Outro is written in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it. The first four measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it and a '4' above it. The sixth measure contains a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it. The eighth measure contains a double bar line with a slash through it.