

# Ironie

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## Intro (guitar only)

$\text{♩} = 85$   
EM7 BM7/F# EM7 F#sus4 F#

## Verse 1 (guitar), Verse 2 (band)

5 F# B F# G#m

## Chorus 1, Chorus 2

15 F# B F# G#m A E F#

## Bridge

23 EM7 BM7/F# EM7 F#sus4 F#

## Verse 3

31 F# B F# G#m

*p*

37 F# B F# G#m F# B F# G#m

Maybe fermata rather than extra beats?

## Chorus 3

43 F# B F# G#m A E F#

*f*

## Outro

51 EM7 BM7/F# EM7

*mf dim.* *p*