


Walk On The Wild Side

Lou Reed

Intro $\text{♩} = 105$
C F C F



Verse 1/2

5 C F 2 C Dm F Dm C

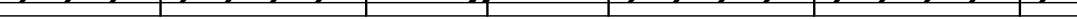
5 C F 2 C Dm F Dm C

"Doo do doo"


A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into five measures. The first measure is labeled '19' and 'C' and contains four eighth notes. The second measure is labeled 'F' and contains four eighth notes. The third, fourth, and fifth measures each contain a single eighth note with a '2' above it, indicating a doublet. The staff ends with a double bar line.

Verse 3/4/5

27 C F 2 C Dm F Dm C



34 F



2 2 2 X3

More "Doo do doo"

Musical notation for the phrase "More Doo do doo". It consists of a single staff with a treble clef. The first measure is marked with a '41' and a 'C' above it, and contains four diagonal slashes. The second measure is marked with an 'F' above it and also contains four diagonal slashes. The third, fourth, and fifth measures each contain a double bar line with a '2' above it, indicating a double bar line with a repeat sign. The piece ends with a double bar line.

Outro

49 C F 2 2 2 C

The 'Outro' section consists of six measures. Measures 49 and 50 are marked with a 'C' above the staff and contain four diagonal slashes. Measure 51 is marked with an 'F' above the staff and contains four diagonal slashes. Measures 52, 53, and 54 are each marked with a '2' above the staff and contain a double bar line with a dot. Measure 55 is marked with a 'C' above the staff and contains two diagonal slashes. The section ends with a double bar line.