

# Treasure

Bruno Mars

**Intro**

♩ = 116

Ab Ab Gm Fm Fm Fm Gm Gm Bb Cm Cm Bb

Drum fill *f*

6 Ab Ab Gm Fm Fm Fm Ab/Bb

**Verse 1, Verse 2**

10 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb

Hits on Verse 2 first time ONLY

**Chorus 1, Chorus 2**

16 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb **D.S.**

**Bridge**

22 Ab Fm vamp Gm Cm on cue Ab/Bb

*p* *f*

**Chorus 3**

28 Ab Fm Gm Cm Ab/Bb

**Outro**

34 Ab Fm Gm Cm Ab/Bb

The musical score is written for a single melodic line in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It is divided into sections: Intro (measures 1-5), Verse 1 and Verse 2 (measures 6-9), Chorus 1 and Chorus 2 (measures 10-15), Bridge (measures 16-21), Chorus 3 (measures 22-27), and Outro (measures 28-32). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *p* (piano). Chords are indicated above the staff, and some measures contain rhythmic patterns represented by slashes. Section labels are enclosed in boxes, and some are repeated for multiple measures. A red 'D.S.' (Da Capo) marking appears at the end of Chorus 2. The tempo is marked as 116 beats per minute.