

Yellow

Coldplay


♩ = 90

Intro - guitar only

Intro - band, Re-Intro 1

Verse 1. Verse 2

13 Verse 1. Verse 2 1st time x3 on D.S. x2



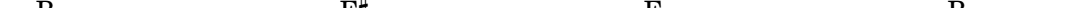
B F# E B

Chorus 1, Chorus 2

21 E G#m F# 2 2 E **D.S.**

Re-Intro 2

29 B F# E B



The musical notation for measure 29 consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a series of slanted lines representing a melodic line, with a repeat sign (double bar line with dots) after the first four measures. Above the staff, the notes B, F#, E, and B are indicated, corresponding to the notes in the first four measures.

Outro

37

B F# E

The notation shows measures 37 through 42. Measure 37 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line. Measures 38-42 are a repeat of the previous section, indicated by a double bar line with repeat dots. The key signature changes to one sharp (F#) for measures 38-39 and back to three sharps (F#, C#, G#) for measures 40-42. The notation includes various musical symbols such as slurs, repeat signs, and dynamic markings.

Outro - guitar+strings only

43 B F#m E

Diagram 10: Musical notation for measures 43-47. The notation shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: F# (quarter), C# (quarter), F# (quarter), C# (quarter). The notes are repeated in measures 44, 45, 46, and 47.