

Poker Face

Lady Gaga

♩ = 119

Intro

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bass only cont. until chorus synth line

6 band in, synth line cont.

Verse 1, Verse 2

13

G#m E F#

no synth line synth line in until chorus

The first staff of the musical score for 'The Sound of Silence' by Simon and Garfunkel. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a double bar line with repeat dots. Above the staff, the chords G#m, E, and F# are indicated. The staff is divided into measures by vertical bar lines. The first measure is labeled 'no synth line' in red. The subsequent measures are labeled 'synth line in until chorus' in red. The notation includes a double bar line with repeat dots, and a '2' above the staff indicating a second ending or repeat.

21

2

2

2


G#m

G#m

> >

Chorus 1, Chorus 2

29 G#m E B F#/A# **4**



Link 1, Link 2 (p-p-p-poker face)

Bridge - instrumental

37 G#m E F# G#m

synth line, 16th note tremolo cont. until chorus

Bridge - vocal

45

2 2 2 2

Chorus 3, Chorus 4, Chorus 5

53

G#m E B F#/A#

drums tacet 1st time

drums in 1st time

x3

Link 3 (p-p-p-poker face, but over chorus)

Link 3 (p-p-p-poker face, but over chorus)

61

G#m E B F#/A# x3 F#/A# G#m > > > >

The musical notation shows a treble clef staff starting at measure 61. The first three measures are marked with G#m, E, and B chords above them. These measures contain diagonal slashes indicating a repeated rhythmic pattern. Measure 4 is marked with F#/A# and contains a red 'x3' above it, indicating a triplet. Measures 5 through 8 are marked with F#/A# and G#m chords above them. The final two measures of this section contain eighth notes with accents (>) above them. A double bar line follows.