

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The next three measures each contain a double bar line with a repeat sign (//).

Chorus 1, 2

5 A D A 4

Chorus 1 and 2 consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a double bar line with a repeat sign (//). The fifth measure contains a double bar line with a repeat sign (//) and a 4/4 time signature. The sixth and seventh measures each contain a double bar line with a repeat sign (//).

Verse 1, 2

13 A E A D

Verse 1 and 2 consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a double bar line with a repeat sign (//). The fifth measure contains a double bar line with a repeat sign (//). The sixth and seventh measures each contain a double bar line with a repeat sign (//).

17 A E D A

This section continues the musical notation for Verse 1 and 2, starting at measure 17. It consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a double bar line with a repeat sign (//). The fifth measure contains a double bar line with a repeat sign (//). The sixth and seventh measures each contain a double bar line with a repeat sign (//).

Chorus 3, Outro

21 A D A 4

Chorus 3 and the Outro consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a double bar line with a repeat sign (//). The fifth measure contains a double bar line with a repeat sign (//) and a 4/4 time signature. The sixth and seventh measures each contain a double bar line with a repeat sign (//).