

# Free Fallin'

Tom Petty

## Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of two measures of music in 4/4 time. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. Both measures end with a double bar line. The key signature has one flat (B♭).

## Verse 1

F B♭ B♭ F Csus4

The first measure of Verse 1 contains a dotted quarter note F4 and an eighth note B♭4. The measure ends with a double bar line. The key signature has one flat (B♭).

## Link

F B♭ B♭ F Csus4

The Link section consists of three measures of music. Each measure contains a dotted quarter note F4 and an eighth note B♭4. The measures are separated by double bar lines. The key signature has one flat (B♭).

band in

## Verse 2

### Chorus 1

### Verse 3 - widdly bass

### Chorus 2

### Bridge 1 - "free fallin' I'm a..."

### Verse 4 - marching snare

### Chorus 3

15 F B♭ B♭ F Csus4

x7

The Chorus 3 section consists of five measures of music. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. The third, fourth, and fifth measures each contain a dotted quarter note F4 and an eighth note B♭4. The section ends with a double bar line. The key signature has one flat (B♭).

## Bridge 2 - "free fallin' I'm a..."

23 F B♭ B♭ F Csus4

The Bridge 2 section consists of three measures of music. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. The third measure contains a dotted quarter note F4 and an eighth note B♭4. The section ends with a double bar line. The key signature has one flat (B♭).

## Chorus 4, Outro

27 F B♭ B♭ F Csus4

The Chorus 4, Outro section consists of five measures of music. The first measure contains a dotted quarter note F4 and an eighth note B♭4. The second measure contains an eighth note B♭4 and a dotted quarter note F4. The third, fourth, and fifth measures each contain a dotted quarter note F4 and an eighth note B♭4. The section ends with a double bar line. The key signature has one flat (B♭).