

Move On Up

Curtis Mayfield

Intro

♩ = 145
Drum Fill

Horn Line
F#m7 Em7

F#m7 Bm7

5 F#m7 Em7 F#m7 Bm7 F#m7 Em7

Verse 1/2

10 F#m7 Bm7 F#m7 Em7 4

18 4

22 Em7 F#m7 Bm7 1st time ONLY F#m7 Em7

Verse 3/4

26 F#m7 Bm7 F#m7 Em7 4

34 4

38 Em7 F#m7 Bm7 F#m7 Em7

Re-Intro

42 F#m7 Bm7 F#m7 Em7

46 F#m7 Bm7 2nd time ONLY F#m7 Em7

1, 2, etc. X?

50 F#m7Bm7 F#m7Em7 F#m7Bm7 F#m7Em7

Musical notation for measures 50-53. The key signature is two sharps (F# and C#). The notation includes various chords and melodic lines. Above the staff, the text "1, 2, etc." is written above measures 51 and 52, and "X?" is written above measure 53. Chord labels "F#m7Bm7" and "F#m7Em7" are placed above measures 50, 51, 52, and 53 respectively.

58 Last Time

Musical notation for measures 58-59. The key signature is two sharps (F# and C#). The notation includes a melodic line with accents and a final measure with a whole note. Above the staff, the text "Last Time" is written above measures 58 and 59.