

# Message In A Bottle

The Police

♩ = 150 **Intro**

C#madd9 Aadd9 Badd9 F#madd9

The Intro consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a C#madd9 chord, the second an Aadd9, the third a Badd9, and the fourth an F#madd9. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Verse 1**

5 C#m A B F#m

The first line of Verse 1 starts at measure 5. It contains four measures of music. The first measure has a C#m chord, the second an A, the third a B, and the fourth an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

13

The second line of Verse 1 starts at measure 13. It contains four measures of music, each with a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Pre Chorus 1**

21 A D E F#m D

The first line of Pre Chorus 1 starts at measure 21. It contains four measures of music. The first measure has an A chord, the second a D, the third an E, and the fourth an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Chorus 1**

31 C#m A F#m

The first line of Chorus 1 starts at measure 31. It contains four measures of music. The first measure has a C#m chord, the second an A, and the third and fourth measures have an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Verse 2, Verse 3**

39 C#m A B F#m

The first line of Verse 2 and Verse 3 starts at measure 39. It contains four measures of music. The first measure has a C#m chord, the second an A, the third a B, and the fourth an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

47

The second line of Verse 2 and Verse 3 starts at measure 47. It contains four measures of music, each with a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Pre Chorus 2, Pre Chorus 3**

55 A D E F#m D

The first line of Pre Chorus 2 and Pre Chorus 3 starts at measure 55. It contains four measures of music. The first measure has an A chord, the second a D, the third an E, and the fourth an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

**Chorus 2, Chorus 3**

65 C#m A

The first line of Chorus 2 and Chorus 3 starts at measure 65. It contains four measures of music. The first measure has a C#m chord, the second an A, and the third and fourth measures have an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

75 F#m 1.

The second line of Chorus 2 and Chorus 3 starts at measure 75. It contains four measures of music. The first measure has an F#m chord, the second an A, and the third and fourth measures have an F#m. Each measure contains a half note and a quarter note. The final measure ends with a double bar line and a repeat sign.

2

Re-Intro

83 2.C#m A B F#m

The musical notation for the Re-Intro section consists of four measures. Measure 83 begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 84 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 85 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 86 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The section ends with a double bar line.

Outro

91 C#m A B F#m

The musical notation for the Outro section consists of four measures. Measure 91 begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 92 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 93 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. Measure 94 contains a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The section ends with a double bar line.

at least x4