

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The next three measures are each marked with a double bar line and a slash, indicating they are to be repeated.

**Chorus 1, 2**

5 A D A 4

Chorus 1 and 2 consist of a single staff in G major and 4/4 time. The first measure is marked with a 5, indicating a fifth fret. The first four measures are each marked with a double bar line and a slash, indicating they are to be repeated. The fifth measure is marked with a 4, indicating a fourth fret, and is also marked with a double bar line and a slash, indicating it is to be repeated.

**Verse 1, 2**

13 A E A D

Verse 1 and 2 consist of a single staff in G major and 4/4 time. The first measure is marked with a 13, indicating a thirteenth fret. The first four measures are each marked with a double bar line and a slash, indicating they are to be repeated.

17 A E D A

The end of Verse 1 and 2 consists of a single staff in G major and 4/4 time. The first four measures are each marked with a double bar line and a slash, indicating they are to be repeated. The fifth measure is marked with a double bar line and a slash, indicating it is to be repeated.

**Chorus 3, Outro**

21 A D A 4

Chorus 3 and the Outro consist of a single staff in G major and 4/4 time. The first measure is marked with a 21, indicating a twenty-first fret. The first four measures are each marked with a double bar line and a slash, indicating they are to be repeated. The fifth measure is marked with a 4, indicating a fourth fret, and is also marked with a double bar line and a slash, indicating it is to be repeated.