

# Toxic

Britney Spears

## Intro

**♩ = 143**

### Verse 1

9 N.C. Cm Eb G7

The musical notation for measures 9-14 is shown on a single staff. Measure 9 is a whole rest with the chord N.C. above it. Measure 10 has a Cm chord above it and contains four slashes. Measure 11 has a double bar line and a Cm chord above it. Measure 12 has a double bar line and an Eb chord above it. Measure 13 has a double bar line and a G7 chord above it. Measure 14 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

**Verse 2/Pre Chorus 1, Verse 3/Pre Chorus 2**

17 Cm Eb G7

Diagram 17: Musical notation for measures 17-22. Measure 17 starts with a treble clef and a key signature of two flats (Bb, Eb). It contains a repeat sign followed by four slashes. Measures 18-20 each contain a double bar line followed by a slash. Measure 21 contains four slashes. Measure 22 contains four slashes. Chord symbols Cm, Eb, and G7 are placed above the staff.

23

Cm

Chorus 1 ?

Guitar ONLY

### Chorus 1, 2

27 Cm Eb D7 Db7

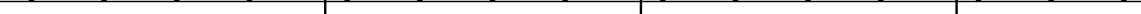



Diagram 10 shows measures 27 through 30. Measure 27 begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a repeat sign. The notes in measure 27 are Bb, Eb, and Ab. Measures 28, 29, and 30 are marked with chords: Cm, Eb, D7, and Db7 respectively. The notes in these measures are represented by diagonal slashes.

31 Cm Eb Ab7 G7 **D.S.**

## Bridge


35 Cm Eb D7 Db7

39 Cm Eb Ab7 G7 Cm



### Chorus 3

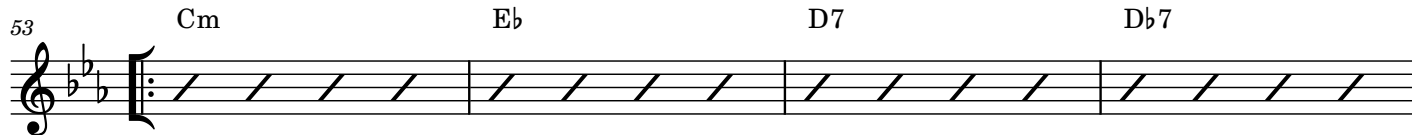
45 N.C. E $\flat$  D7 D $\flat$ 7



49 Cm Eb Ab7 G7

2

53 Cm Eb D7 Db7



57 Cm Eb Ab7 1. G7 2.

