

Can You Feel It?

The Jacksons

Intro "Can you FEEL IT" $\text{♩} = 125$ D Bm E C#m F# Fill F# No KEYS

Keys IN F#

8 D Bm E C#m

16 F# **Verse 1** F# D Bm

23 E C#m F# **Chorus 1** F# Bm E F#

28 X4 D Bm E C#m F#

34 F# **Verse 2** F#

44 D Bm E C#m F# **Chorus 2** F# Bm

49 E F# X4 D Bm E C#m

54 F# **Instrumental** F#

62 D Bm E C#m F# F#

68


F#

68 F# 2 4



F#

76 D Bm E C#m F# F# Bm



81 E F# X4 D Bm E C#m

F#

With Some Kind of Ending I guess

86 F# F# X?

The musical notation for measures 86-89 is as follows:

- Measure 86: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 2/4. The melody consists of a quarter note F#4, a quarter note G#4, and a quarter rest.
- Measure 87: Treble clef, key signature of three sharps, time signature of 2/4. The melody consists of a quarter note A#4, a quarter note B4, and a quarter rest.
- Measure 88: Treble clef, key signature of three sharps, time signature of 2/4. The melody consists of a quarter note C5, a quarter note B4, and a quarter rest.
- Measure 89: Treble clef, key signature of three sharps, time signature of 2/4. The melody consists of a quarter note A#4, a quarter note G#4, and a quarter rest.