


Ironie

Alanis Morissette

Intro (guitar only)

$\text{♩} = 85$
EM7 BM7/F# EM7 F#sus4 F#




Verse 1 (guitar), Verse 2 (band)

5 F# B F# G#m



Chorus 1, Chorus 2

15 F# B F# G#m A E F#



Bridge

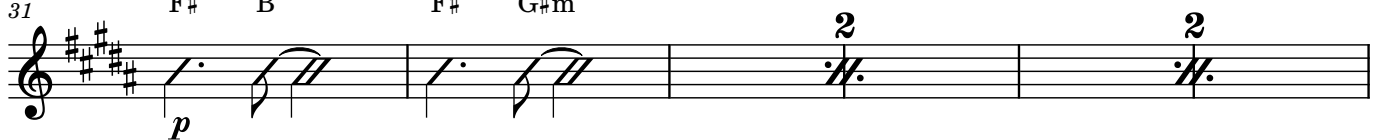
23 EM7 BM7/F# EM7 F#sus4 F#



Verse 3

31 F# B F# G#m

p



37 F# B F# G#m F# B F# G#m

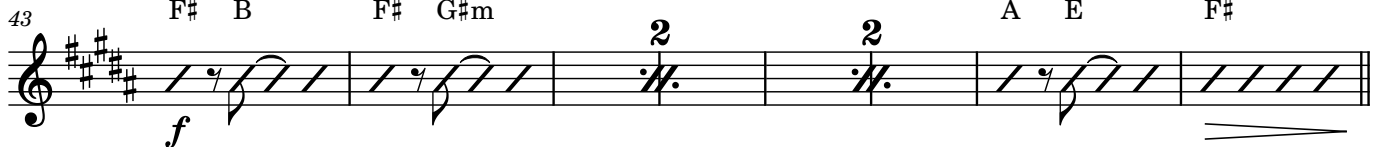
Maybe fermata rather than extra beats?



Chorus 3

43 F# B F# G#m A E F#

f



Outro

51 EM7 BM7/F# EM7

mf dim. *p*

