

Free Fallin'

Tom Petty

Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of five measures in 4/4 time. The first measure has a quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note Csus4. The third measure has a whole note F with a '2' above it. The fourth measure has a quarter rest, followed by eighth notes F and B♭. The fifth measure has eighth notes B♭ and F, followed by a dotted quarter note Csus4.

Verse 1

F B♭ B♭ F Csus4

Link

F B♭ B♭ F Csus4

band in

Verse 2
Chorus 1
Verse 3 - widdly bass
Chorus 2
Bridge 1 - "free fallin' I'm a..."
Verse 4 - marching snare
Chorus 3

15 F B♭ B♭ F Csus4

x7

The first system ends with a double bar line. The second system begins at measure 15 with a repeat sign. The first measure has a quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note Csus4. The third measure has a whole note F with a '2' above it. The fourth measure has a whole note F with a '2' above it. The fifth measure has a whole note F with a '2' above it. The system ends with a repeat sign.

Bridge 2 - "free fallin' I'm a..."

23 F B♭ B♭ F Csus4

Bridge 2 consists of three measures. The first measure has a quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note Csus4. The third measure has a whole note F with a '2' above it.

Chorus 4, Outro

27 F B♭ B♭ F Csus4

Chorus 4, Outro consists of five measures. The first measure has a quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note Csus4. The third measure has a whole note F with a '2' above it. The fourth measure has a whole note F with a '2' above it. The fifth measure has a whole note F with a '2' above it, followed by a repeat sign.