

# Poker Face

Lady Gaga

**♩ = 119**

## Intro

**♩ = 119** **Intro** **G#m**

The musical score is written on a single staff. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 119 quarter notes per minute. The key signature changes to G#m (one sharp, minor). The melody consists of eighth and quarter notes. After four measures, there is a double bar line followed by a repeat sign with a '2' above it, indicating a second ending. The second ending consists of two measures of eighth notes. The staff then changes to a treble clef for the final two measures of the intro.

bass only      cont. until chorus      synth line

6 

**Verse 1, Verse 2**

13

G#m E F#

no synth line synth line in until chorus

The first staff of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of G#m. The second measure contains a whole note chord of E. The third measure contains a whole note chord of F#. The fourth, fifth, and sixth measures each contain a whole note chord of F# with a '2' above the staff, indicating a second inversion. The notation is divided into two sections: 'no synth line' for the first three measures and 'synth line in until chorus' for the last three measures.

21

2

2


2

G#m

G#m

**Chorus 1, Chorus 2**

29 G#m E B F#/A# **4**



**Link 1, Link 2 (p-p-p-poker face)**

### Bridge - instrumental

[illegible]

**Bridge - vocal**

45

2

2

2

2

**Chorus 3, Chorus 4, Chorus 5**

53

G#m E B F#/A#

drums tacet 1st time

drums in 1st time

x3

**Link 3 (p-p-p-poker face, but over chorus)**

Link 3 (p-p-p-poker face, but over chorus)

61

G#m E B F#/A# x3 F#/A# G#m

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