

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in 4/4 time, key of A major (indicated by two sharps). It begins with a quarter rest, followed by a series of eighth and sixteenth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The staff then contains three measures of a double bar line with a repeat sign, indicating a repeat of the preceding melody.

**Chorus 1, 2**

5 A D A 4

Chorus 1 and 2 consist of a single staff in 4/4 time, key of A major. It begins with a double bar line with repeat signs. The staff contains four measures of eighth notes (A4, B4, C#5, B4), followed by two measures of eighth notes (A4, G#4), and then two measures of eighth notes (F#4, E4). The staff ends with a double bar line with repeat signs.

**Verse 1, 2**

13 A E A D

Verse 1 and 2 consist of a single staff in 4/4 time, key of A major. It begins with a double bar line with repeat signs. The staff contains four measures of eighth notes (A4, B4, C#5, B4), followed by two measures of eighth notes (A4, G#4), and then two measures of eighth notes (F#4, E4). The staff ends with a double bar line with repeat signs.

17 A E D A

Verse 1 and 2 consist of a single staff in 4/4 time, key of A major. It begins with a double bar line with repeat signs. The staff contains four measures of eighth notes (A4, B4, C#5, B4), followed by two measures of eighth notes (A4, G#4), and then two measures of eighth notes (F#4, E4). The staff ends with a double bar line with repeat signs.

**Chorus 3, Outro**

21 A D A 4

Chorus 3 and Outro consist of a single staff in 4/4 time, key of A major. It begins with a double bar line with repeat signs. The staff contains four measures of eighth notes (A4, B4, C#5, B4), followed by two measures of eighth notes (A4, G#4), and then two measures of eighth notes (F#4, E4). The staff ends with a double bar line with repeat signs.