

Yellow Submarine

The Beatles

♩ = 112, swing

Verse 1, 2

Musical notation for the phrase "In the town". It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note F#4, a quarter note C#5, and a quarter note G#4. This is followed by a double bar line and a repeat sign. The first four measures of the repeat are filled with diagonal lines, representing a sustained or tremolo effect. Above these measures are the chord markings C#, F#, G#m, and C#. The fifth measure of the repeat contains a 4/4 time signature and a double bar line, indicating the end of the phrase.

Chorus 1

Verse 3

18

Chorus 2

23 F# this is meant to sound messy F#

Instrumental, Verse 4

Chorus 3, 4

35 F# G#m C# 4 F#

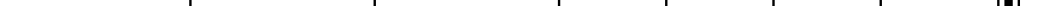
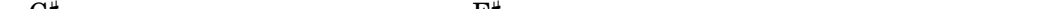


Diagram 35: Musical staff showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains six measures of music, with the first three measures marked with a slash through them, indicating they are not to be played. The fourth measure is empty. The fifth measure contains a 4/4 time signature. The sixth measure contains a double bar line and a repeat sign.

43 C# F# **4**



The musical staff shows a sequence of notes and rests. The first measure has a treble clef and a key signature of two sharps (F# and C#). The second measure has a C# above it. The third measure has an F# above it. The fourth measure has a 4 above it. The fifth measure has a 4/4 time signature. The sixth measure has a repeat sign. The staff is filled with diagonal lines representing a complex rhythmic pattern.