

# Songbird

Fleetwood Mac

♩ = 92 **Intro**

F C F

The Intro section consists of five measures in 4/4 time. The first measure has a whole note F chord. The second measure has a whole note C chord. The third measure has a half note F chord with a '2' above it. The fourth measure has a whole note F chord. The fifth measure has a whole note F chord.

**Verse 1, Verse 2**

7 B♭ F

The first line of the verse consists of six measures. The first measure has a whole note B♭ chord. The second measure has a whole note F chord. The third measure has a whole note F chord. The fourth measure has a whole note F chord. The fifth measure has a whole note F chord. The sixth measure has a whole note F chord.

15 Gm B♭ Dm C B♭ F 1.

The second line of the verse consists of six measures. The first measure has a whole note Gm chord. The second measure has a whole note B♭ chord. The third measure has a whole note Dm chord. The fourth measure has a whole note C chord. The fifth measure has a whole note B♭ chord. The sixth measure has a whole note F chord. The section ends with a first ending bracket over the last two measures.

**Chorus 1**

23 C B♭ Dm B♭ C F

The first line of the chorus consists of six measures. The first measure has a whole note C chord. The second measure has a whole note B♭ chord. The third measure has a whole note Dm chord. The fourth measure has a whole note B♭ chord. The fifth measure has a whole note C chord. The sixth measure has a whole note F chord.

**Verse 3**

31 B♭ F

The first line of the third verse consists of six measures. The first measure has a whole note B♭ chord. The second measure has a whole note F chord. The third measure has a whole note F chord. The fourth measure has a whole note F chord. The fifth measure has a whole note F chord. The sixth measure has a whole note F chord.

instrumental

39 Gm B♭ Dm C B♭ B♭/C F

The second line of the third verse consists of six measures. The first measure has a whole note Gm chord. The second measure has a whole note B♭ chord. The third measure has a whole note Dm chord. The fourth measure has a whole note C chord. The fifth measure has a whole note B♭/C chord. The sixth measure has a whole note F chord.

vocal back in

**Chorus 2, Outro**

47 C B♭ Dm B♭ C

The first line of the second chorus and the start of the outro consists of six measures. The first measure has a whole note C chord. The second measure has a whole note B♭ chord. The third measure has a whole note Dm chord. The fourth measure has a whole note B♭ chord. The fifth measure has a whole note C chord. The sixth measure has a whole note C chord.

53 F B♭/C

The second line of the second chorus and the end of the outro consists of four measures. The first measure has a whole note F chord. The second measure has a whole note B♭/C chord. The third measure has a whole note F chord. The fourth measure has a whole note F chord.

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