

Get It On

T. Rex

Intro

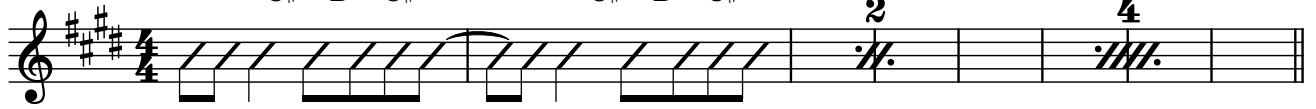
♩ = 126

Guitar ONLY

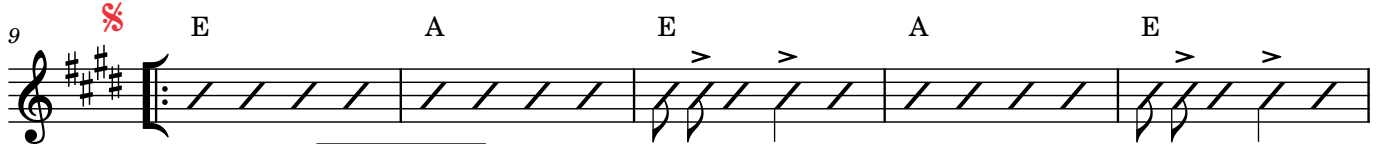
E A/C# E/B A/C# E

Band IN

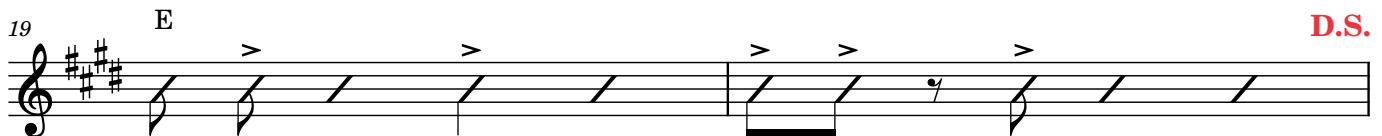
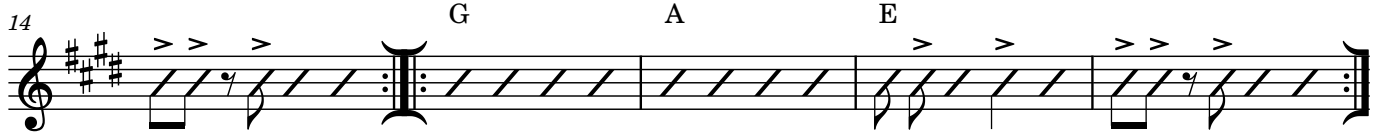
A/C# E/B A/C# E



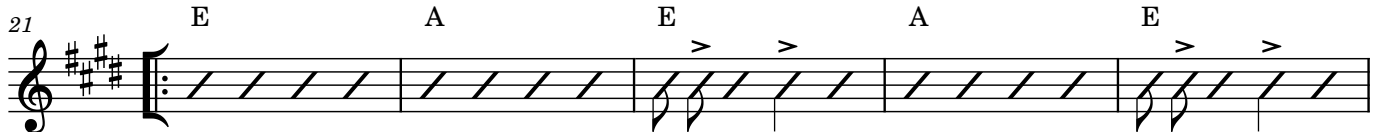
Verse 1, 2



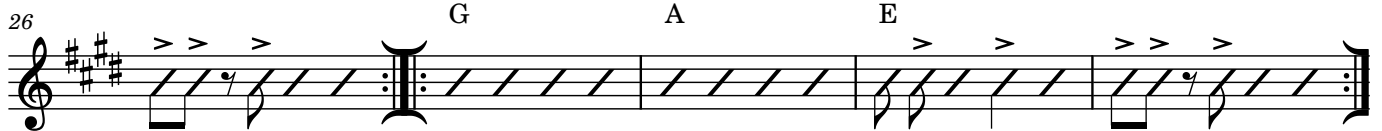
Chorus 1, 2



Verse 3



Chorus 3



Link

Guitar ONLY

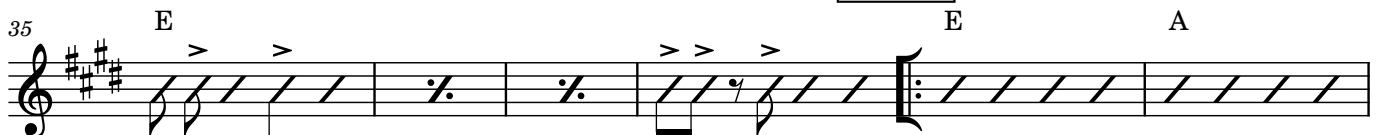
E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4




Chorus 4



2

49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



Solo (Sax)

57 E

simile

Chorus 5

61 G A E X4

61 G A E X4

Solo (Guitar)

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note G4, indicated by a slash and the letter 'G' above the staff.
- Measure 66: Treble clef, key signature of three sharps, and a common time signature. The staff contains a whole note A4, indicated by a slash and the letter 'A' above the staff.
- Measure 67: Treble clef, key signature of three sharps, and a common time signature. The staff contains a whole note E4, indicated by a slash and the letter 'E' above the staff. There are two accent marks (>) above the staff, one over the first half and one over the second half of the measure.
- Measure 68: Treble clef, key signature of three sharps, and a common time signature. The staff contains a whole note E4, indicated by a slash and the letter 'E' above the staff. There are three accent marks (>) above the staff, one over the first half, one over the second half, and one over the final quarter note.

69 **Outro** E

The 'Outro' section begins at measure 69. The key signature is E major, indicated by three sharps (F#, C#, G#). The notation consists of a series of eighth notes with accents (>) on the first, third, and fifth measures. The first measure is a half note E. The second measure is a half note G#. The third measure is a half note A. The fourth measure is a half note B. The fifth measure is a half note C#. The sixth measure is a half note D. The seventh measure is a half note E. The eighth measure is a half note F#. The ninth measure is a half note G#. The tenth measure is a half note A. The eleventh measure is a half note B. The twelfth measure is a half note C#. The thirteenth measure is a half note D. The fourteenth measure is a half note E. The section ends with a double bar line and an 'X?' marking.