

# As It Was

Harry Styles

## Intro

♩ = 174

Synth Intro  
N.C.



9

## Verse 1/2



## Pre-Chorus 1/2



## Chorus 1/2



## Bridge



### Chorus 3

47 A D


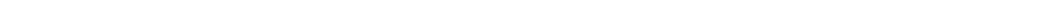


Diagram 10.10 shows measures 47 through 50. Measure 47 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first four measures (47-50) contain slanted lines, indicating a continuation of the previous pattern. Above the staff, the letter 'A' is placed above the first measure and 'D' above the third measure.

51 Bm E



Musical staff for measure 51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord, indicated by a single diagonal slash. The chord changes from Bm to E across the measure.

55 A N.C.