

Get It On

T. Rex

Intro

♩ = 126

Guitar ONLY

E A/C# E/B A/C# E

Band IN

A/C# E/B A/C# E



Verse 1, 2



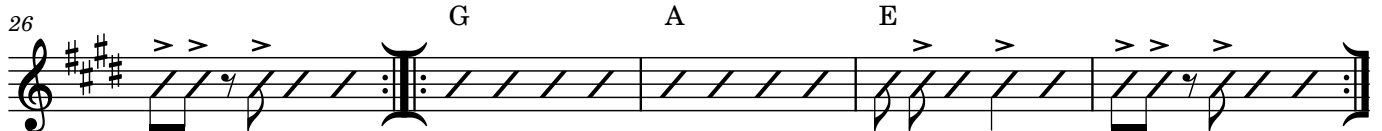
Chorus 1, 2



Verse 3



Chorus 3



Link

Guitar ONLY

E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4



Chorus 4



49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**

The musical notation shows a guitar part on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are E4, A4 (with C#4), B4 (with A#4), C#5, and E5. The first four notes are beamed together, and the fifth is a half note. The guitar part ends with a double bar line. The band fill is indicated by a double bar line with a repeat sign and a '2' above it, suggesting a two-measure fill.

57 **Solo (Sax)** E

simile

Chorus 5

61 G A E X4


61 G A E X4

Solo (Guitar)

65 G A E

Measures 65-68 of the guitar solo. Measure 65 is marked with a 'G' and contains a whole note G4. Measure 66 is marked with an 'A' and contains a whole note A4. Measure 67 is marked with an 'E' and contains a half note E4 and a half note G4, both with accents. Measure 68 contains a quarter note E4, a quarter note G4, and a quarter note A4, all with accents.

69 **Outro** E



The 'Outro' section begins at measure 69. It features a treble clef and a key signature of four sharps (F#, C#, G#, D#). The notation includes a repeat sign, a treble clef, and various rhythmic markings including accents and slurs. The section ends with a double bar line and a repeat sign.