

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The next three measures each contain a double bar line with a slash through it, indicating a repeat or continuation.

**Chorus 1, 2**

5 A D A 4

Chorus 1, 2 consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, A4, B4, A4) and a quarter rest. The next two measures each contain a double bar line with a slash through it. The final measure contains a double bar line with a slash through it, followed by a 4/4 time signature and a double bar line.

**Verse 1, 2**

13 A E A D

Verse 1, 2 consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, A4, B4, A4) and a quarter rest. The next two measures each contain a double bar line with a slash through it. The final measure contains a double bar line with a slash through it, followed by a 4/4 time signature and a double bar line.

17 A E D A

Verse 1, 2 (continued) consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, A4, B4, A4) and a quarter rest. The next two measures each contain a double bar line with a slash through it. The final measure contains a double bar line with a slash through it, followed by a 4/4 time signature and a double bar line.

**Chorus 3, Outro**

21 A D A 4

Chorus 3, Outro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (G4, A4, B4, A4) and a quarter rest. The next two measures each contain a double bar line with a slash through it. The final measure contains a double bar line with a slash through it, followed by a 4/4 time signature and a double bar line.