

Poker Face

Lady Gaga

♩ = 119

Intro

♩ = 119 **Intro** G#m

bass only cont. until chorus synth line

6

6  band in, synth line cont.

Verse 1, Verse 2

13

2.

[illegible]

Chorus 1, Chorus 2

29

29 G#m E B F#/A# **4**

Diagram 10.10: Musical notation for measures 29-40 of the song "I Wanna Dance with Somebody (Who Loves Me)". The notation shows the treble clef, the key signature (one sharp, F#), and the tempo (120). The measures are numbered 29 through 40. The chords are G#m, E, B, F#/A#, and F#m. The notes are written in eighth notes, and the measure 40 is marked with a double bar line and a repeat sign.

Link 1, Link 2 (p-p-p-poker face)

35

[illegible]

Bridge - vocal

45

45

2

2

2

2

Chorus 3, Chorus 4, Chorus 5

53

53 x3

G#m E B F#/A#

drums tacet 1st time drums in 1st time

4

Link 3 (p-p-p-poker face, but over chorus)

6]

61 G#m E B F#/A# x3 F#/A# G#m

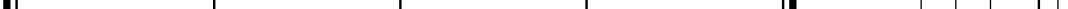


Diagram 10: Musical notation for measures 61-66. The notation shows a treble clef, a key signature of three sharps (F#, C#, G#), and a series of measures. Measures 61-64 are marked with a repeat sign and contain diagonal lines. Measure 65 has a repeat sign and a fermata. Measure 66 has a fermata and a repeat sign. Chord symbols are placed above the staff: G#m, E, B, F#/A#, F#/A#, and G#m. A red 'x3' is placed above the second F#/A# chord. Accents (>) are placed above the notes in measures 65 and 66.