

Anti-Hero

Taylor Swift

Intro

♩ = 97

Verse 1/2[illegible]

Pre-Chorus 1/2

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked '11'. The first two measures are marked with 'A' and 'E' above them, and the next two measures are marked with 'B' and 'C#m' above them. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The system ends with a double bar line.

Chorus 1/2

19 A E B C#m



Diagram 19: Musical notation for measures 19-22. Measure 19: Treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord A-E-B-C#m. Measure 20: Treble clef, key signature of three sharps, and a whole note chord A-E-B-C#m. Measure 21: Treble clef, key signature of three sharps, and a whole note chord A-E-B-C#m. Measure 22: Treble clef, key signature of three sharps, and a whole note chord A-E-B-C#m.

Synth/Glock sound

[illegible]

Verse 3

[illegible]

Chorus (Chill)

37 A E B C#m **2** **4**

mp


Chorus

45 **Chorus**

BOOM B C#m A E B C#m

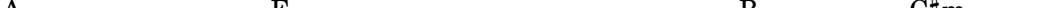
The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest, followed by a quarter rest. The second measure starts with a forte (*f*) dynamic and contains a quarter note G#4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note A4, an eighth note G#4, and a quarter note F#4. The fourth measure contains a quarter note E4, an eighth note D#4, and a quarter note C#4. The fifth measure contains a quarter note B3, an eighth note A3, and a quarter note G#3. The sixth measure contains a quarter note F#3, an eighth note E3, and a quarter note D#3. The seventh measure contains a quarter note C#3, an eighth note B2, and a quarter note A2. The eighth measure contains a quarter note G#2, an eighth note F#2, and a quarter note E2. The notation is written in a style that suggests a piano or guitar accompaniment, with the notes often beamed together in groups of two or three.

49



Outro

Synth/Glock sound

53 

ONLY GLOCK
C#m