

Running Up That Hill

Kate Bush

Intro

♩ = 108

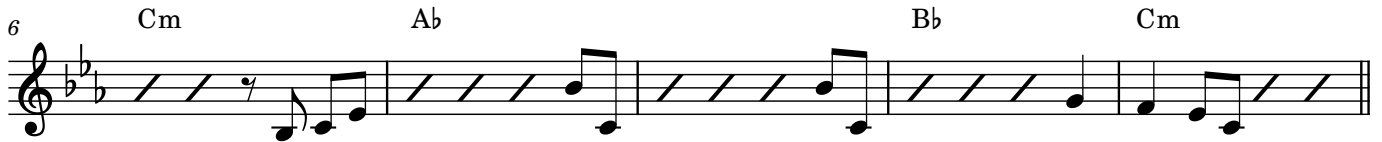
Cm Atmosphere

Drum Beat

Synth Lead

A \flat

B \flat

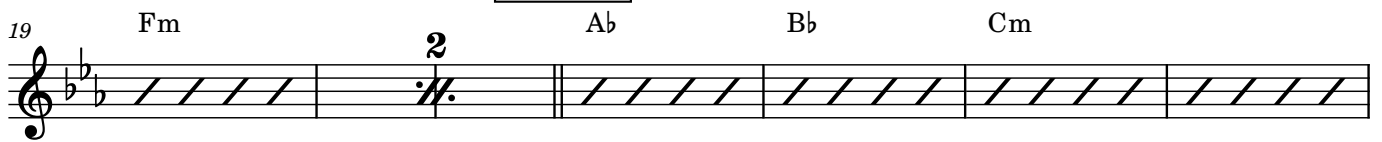


Verse 1

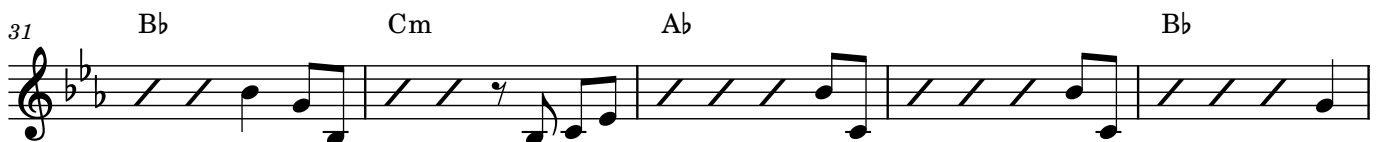
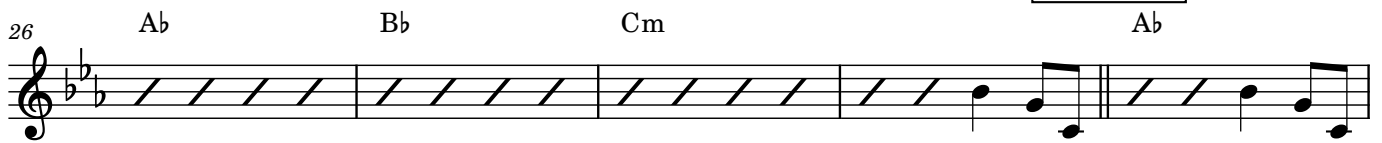
Pre-Chorus 1



Chorus 1



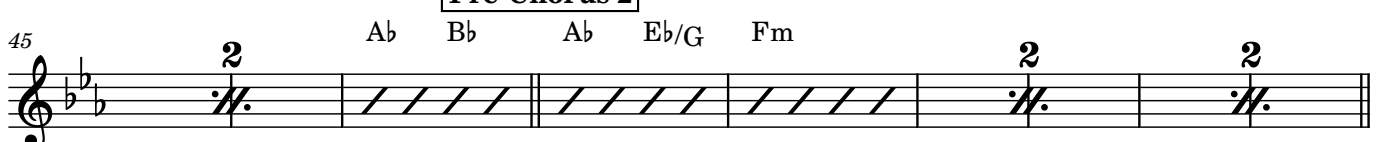
Re-Intro 1



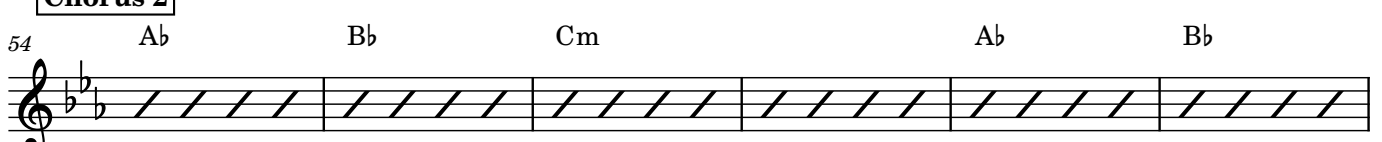
Verse 2



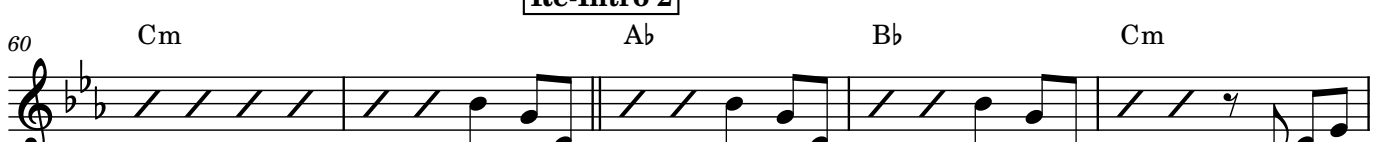
Pre-Chorus 2



Chorus 2



Re-Intro 2



Pre-Chorus 3

65 A \flat B \flat Cm A \flat E \flat /G

The musical notation for measures 65-70 is on a single staff. Measure 65 starts with a treble clef and a key signature of two flats (B \flat and E \flat). The melody consists of eighth notes: G4, A4, B4, A4, G4. Measure 66 continues with eighth notes: F4, E4, D4, C4. Measure 67 has a whole note G3. Measure 68 has a whole note F3. Measure 69 has a whole note E3. Measure 70 has a whole note D3. The key signature changes to one flat (B \flat) for measures 66-70. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under F4, 'Rose' under E4, 'Tree' under D4, 'The' under G3, 'Rose' under F3, 'Tree' under E3, and 'The' under D3.

Bridge

70 Fm **2** **2** Ab Bb Cm

70 71 72 73 74 75

Re-Intro 3

78 Ab Bb Cm Ab

78 Ab Bb Cm Ab

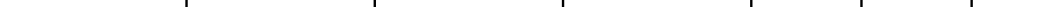
84 Bb Cm Ab

84 Bb Cm Ab

87 

Chorus 3/4

91 A \flat B \flat Cm 4



91 A \flat B \flat Cm 4

Chorus 5/6

[illegible]

Outro

107 A \flat B \flat



111 Cm

Measure 111: Treble clef, Cm chord (Bb, Eb), four eighth notes (Bb, Eb, Bb, Eb), and four eighth notes (Bb, Eb, Bb, Eb).

115

