

Toxic

Britney Spears

Intro

♩ = 143

[illegible]**Verse 1**[illegible]

Verse 2/Pre Chorus 1, Verse 3/Pre Chorus 2

17 Cm Eb G7

17 Cm Eb G7

[illegible]

Chorus 1, 2


27 Cm Eb D7 Db7

31 Cm Eb Ab7 G7 **D.S.**

Bridge

35 Cm Eb D7 Db7

39 Cm Eb Ab7 G7 Cm



Chorus 3

45 N.C. E \flat D7 D \flat 7




Diagram 10.10: Musical notation for measures 45-49. The notation shows a treble clef, key signature of two flats (Bb, Eb), and common time signature. The notes are: Measure 45: Whole rest. Measure 46: Whole rest. Measure 47: Quarter rest, followed by four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 48: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 49: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 50: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 51: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 52: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 53: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 54: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 55: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 56: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 57: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 58: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 59: Four eighth notes (G4, A4, Bb4, C5) beamed together. Measure 60: Four eighth notes (G4, A4, Bb4, C5) beamed together.

49 Cm Eb Ab7 G7

2

53

Cm

E \flat

D7

D \flat 7



57

Cm

E \flat

A \flat 7

1.

G7

2.

