

# Mamma Mia

ABBA

**Intro** ♩ = 137

5

Guitar

**Verse 1, Verse 2**

**Chorus A 1, Chorus A 2**

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Above the staff, the notes D, G, C, G, and D are indicated. The first measure is marked with a forte dynamic (f). The second measure is marked with a piano dynamic (p). The third measure is marked with a forte dynamic (f). The fourth measure is marked with a piano dynamic (p). The fifth measure is marked with a forte dynamic (f). The sixth measure is marked with a piano dynamic (p). The seventh measure is marked with a forte dynamic (f). The eighth measure is marked with a piano dynamic (p). The system ends with a double bar line.

**Chorus B 1, Chorus B 2**


37 D A/C# Bm D/A G C G Em A

*mf*

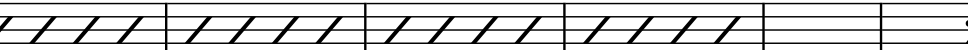
43 1. D Bm G C G Em A

### Bridge

47 **2.D** G C G D **4**



55 **4** D G C G



2

**Chorus B 3**

63 D A/C# Bm D/A G C G Em A

*mf*

69 D Bm G C G Em A

**Outro**

73 D D+ D D+ 2

79 D