

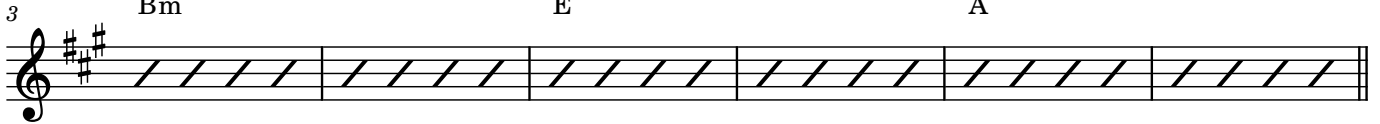
As It Was

Harry Styles

Intro

♩ = 174

Synth Intro
N.C.



9

Verse 1/2



Pre-Chorus 1/2



Chorus 1/2



Bridge



Chorus 3

47 A D



51 Bm E




Diagram illustrating the first measure of the musical score (measure 51). The staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into four equal parts by vertical bar lines. The first part contains a Bm chord (B2, D3, F#3, A3). The second part contains an E chord (E2, G#2, B2). The third and fourth parts contain a Bm chord (B2, D3, F#3, A3). The notes are represented by diagonal slashes.

55 A N.C.