

Billie Jean

Michael Jackson

$\text{♩} = 117$
Drum Groove

Bass

7 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

continue

Verse 1/2

15 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm7 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

22 $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm7 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

28 $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm7 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

Pre-Chorus 1/2

35 D $\text{F}\sharp\text{m}$ D $\text{C}\sharp7$

Chorus 1/2

43 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

50 $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

Chorus 3

55 $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

62 $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ Bm $\text{F}\sharp\text{m}$ $\text{G}\sharp\text{m}/\text{F}\sharp$ $\text{F}\sharp\text{m7}$ $\text{G}\sharp\text{m}/\text{F}\sharp$

75 Bm F#m G#m/F# F#m7 G#m/F#



79 F#m G#m/F# F#m7 G#m/F# 2 Bm F#m G#m/F#

86 F#m7 G#m/F# Bm F#m G#m/F# F#m7 G#m/F#

91 F#m G#m/F# F#m7 G#m/F# 2 4 X?

The musical notation for exercise 91 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation begins with a repeat sign, followed by a dotted quarter note, a half note, and a whole note. Above the staff, there are labels for chords: F#m G#m/F# and F#m7 G#m/F#. There are also time signature changes to 2 and 4, and a final measure marked with an 'X?'.