

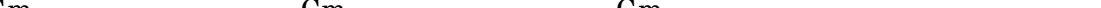
# I Shot the Sheriff

Bob Marley

**Chorus 1, 2, 3, 4**

**♩ = 97, swung 16ths**

6 Gm Cm Gm



The first staff of music begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains four measures of music, each with a whole note chord. The chords are Gm, Cm, Gm, and Cm. The notes are written as whole notes on the staff lines.

**Verse 1, 2, 3, 4**

10 Eb Dm Gm 2 2 2

The first system of the musical score for 'The Rose Tree' in G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first three measures are marked with chords: Eb (E-flat major), Dm (D minor), and Gm (G minor). The notes in these measures are represented by diagonal slashes. The next three measures are marked with a '2' above the staff, indicating a double bar line or a specific rhythmic value, and a double bar line below the staff.

[illegible]

## Outro

22 Gm Cm Gm **4**




Diagram 10 shows measures 22 through 28. Measure 22 begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. Measures 23 through 26 contain rhythmic notation represented by diagonal slashes. Measure 27 contains a double bar line, a 4-measure rest, and a repeat sign. Measure 28 ends with a repeat sign. Above the staff, the chords Gm, Cm, and Gm are indicated for measures 23, 24, and 25 respectively. A large '4' is placed above the staff in measure 27, indicating a 4-measure rest.