

Get It On

T. Rex

Intro

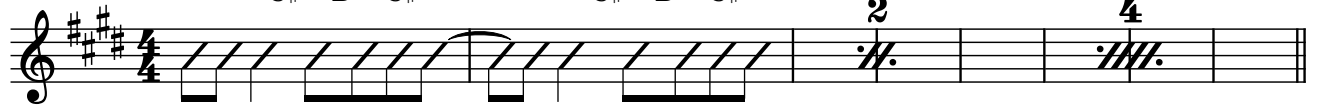
♩ = 126

Guitar ONLY

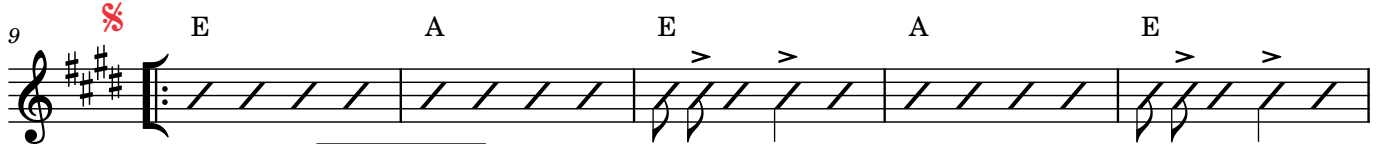
E A/C# E/B A/C# E

Band IN

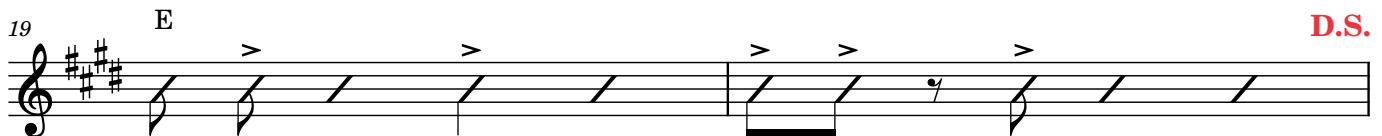
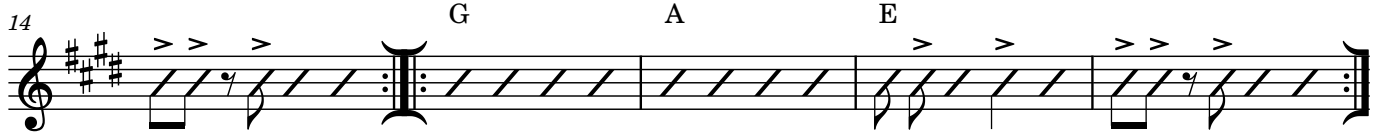
A/C# E/B A/C# E



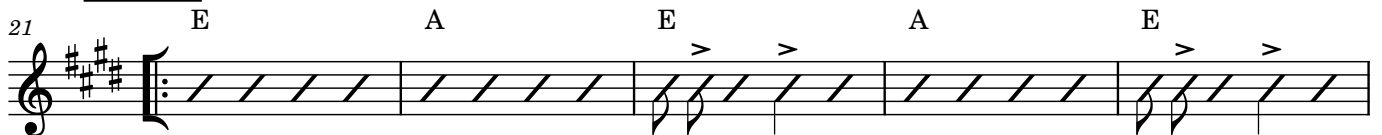
Verse 1, 2



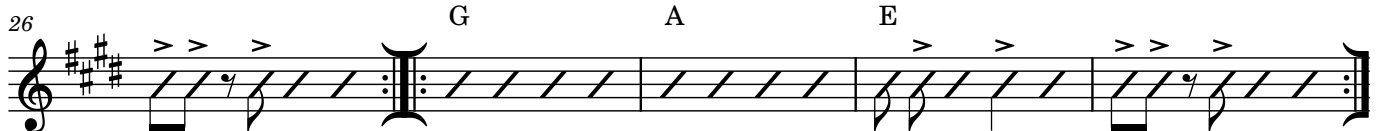
Chorus 1, 2



Verse 3



Chorus 3



Link

Guitar ONLY

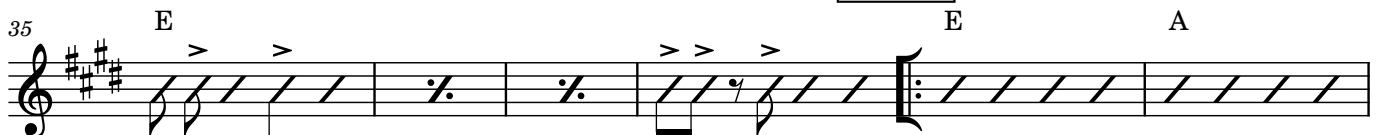
E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4




Chorus 4



2

49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



Solo (Sax)

57 E

simile

Chorus 5

61 G A E X4

Solo (Guitar)

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord G.
- Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord A.
- Measure 67: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, with an accent (>) above the note.
- Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, with an accent (>) above the note.

69 **Outro** E

