

Ever Fallen In Love

Buzzcocks

♩ = 180 Intro

Example 10 shows a musical notation for a sequence of chords. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The sequence of chords is C#m, B, E, and a double bar line. The notation includes a double bar line after the E chord, followed by a repeat sign (two dots) and a double bar line.

Verse 1, Verse 2, Verse 3

9 

Chorus 1, Chorus 2, Chorus 3 (double)

17 C#m B 2 D A B E B **D.S. THREE TIMES**

Repeat on third time ONLY

Bridge

25 E

chug! guitar riff enter

The notation shows a guitar riff starting at measure 25. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord labeled 'E'. The second measure contains a whole note chord labeled 'chug!'. The third measure contains a whole note chord labeled 'guitar riff enter'. The fourth measure contains a whole note chord labeled 'guitar riff enter'. The fifth measure contains a whole note chord labeled 'guitar riff enter'. The sixth measure contains a whole note chord labeled 'guitar riff enter'. The seventh measure contains a whole note chord labeled 'guitar riff enter'. The eighth measure contains a whole note chord labeled 'guitar riff enter'. The ninth measure contains a whole note chord labeled 'guitar riff enter'. The tenth measure contains a whole note chord labeled 'guitar riff enter'. The notation ends with a double bar line.

Chorus 4

37 C#m B **2** D A B E B

37 38 39 40 41 42 43

Outro

45 