

Move On Up

Curtis Mayfield

Intro

♩ = 145
Drum Fill

Horn Line
F#m7 Em7

F#m7 Bm7

5 F#m7 Em7 F#m7 Bm7 F#m7 Em7

Verse 1/2

10 F#m7 Bm7 F#m7 Em7 4

18 4

22 Em7 F#m7 Bm7 1st time ONLY F#m7 Em7

Verse 3/4

26 F#m7 Bm7 F#m7 Em7 4

34 4

38 Em7 F#m7 Bm7 F#m7 Em7

Re-Intro

42 F#m7 Bm7 F#m7 Em7

46 F#m7 Bm7 2nd time ONLY F#m7 Em7

1, 2, etc.

X?

50

F#m7Bm7 F#m7Em7 F#m7Bm7 F#m7Em7

Musical notation for measures 50-53. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord symbols F#m7Bm7 and F#m7Em7 are placed above the staff.

58

Last Time

Musical notation for measures 58-59. The key signature is two sharps (F# and C#). The notation includes eighth notes with accents, a half note with an accent, and a whole note. A bracket labeled "Last Time" spans measures 58 and 59.