

Free Fallin'

Tom Petty

Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of five measures in 4/4 time. The first measure has a quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note C. The third measure has a dotted quarter note C and a dotted quarter note F. The fourth measure has a dotted quarter note F and a dotted quarter note C. The fifth measure has a dotted quarter note C and a dotted quarter note F. The key signature has one flat (B♭).

Verse 1

F B♭ B♭ F Csus4

The first two measures of Verse 1 are identical to the Intro. The key signature has one flat (B♭).

Link

F B♭ B♭ F Csus4

The Link section consists of three measures, each with a dotted quarter note F and a dotted quarter note B♭. The key signature has one flat (B♭).

band in

Verse 2

Chorus 1

Verse 3 - widdly bass

Chorus 2

Bridge 1 - "free fallin' I'm a..."

Verse 4 - marching snare

Chorus 3

15 F B♭ B♭ F Csus4

x7

The final section consists of five measures. The first measure has a dotted quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note C. The third measure has a dotted quarter note C and a dotted quarter note F. The fourth measure has a dotted quarter note F and a dotted quarter note C. The fifth measure has a dotted quarter note C and a dotted quarter note F. The key signature has one flat (B♭).

Bridge 2 - "free fallin' I'm a..."

23 F B♭ B♭ F Csus4

Bridge 2 consists of three measures. The first measure has a dotted quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note C. The third measure has a dotted quarter note C and a dotted quarter note F. The key signature has one flat (B♭).

Chorus 4, Outro

27 F B♭ B♭ F Csus4

Chorus 4, Outro consists of five measures. The first measure has a dotted quarter note F and a dotted quarter note B♭. The second measure has eighth notes B♭ and F, followed by a dotted quarter note C. The third measure has a dotted quarter note C and a dotted quarter note F. The fourth measure has a dotted quarter note F and a dotted quarter note C. The fifth measure has a dotted quarter note C and a dotted quarter note F. The key signature has one flat (B♭).