

Move On Up

Curtis Mayfield

Intro

♩ = 145
Drum Fill

Horn Line
F#m7 Em7

F#m7 Bm7

5 F#m7 Em7 F#m7 Bm7 F#m7 Em7

Verse 1/2

10 F#m7 Bm7 F#m7 Em7 4

18 4

22 Em7 F#m7 Bm7 1st time ONLY F#m7 Em7

Verse 3/4

26 F#m7 Bm7 F#m7 Em7 4

34 4

38 Em7 F#m7 Bm7 F#m7 Em7

Re-Intro

42 F#m7 Bm7 F#m7 Em7

46 F#m7 Bm7 2nd time ONLY F#m7 Em7

1, 2, etc.

X?

50

F#m7Bm7 F#m7Em7 F#m7Bm7 F#m7Em7

Musical notation for measures 50-53. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord changes are indicated above the staff: F#m7Bm7, F#m7Em7, F#m7Bm7, and F#m7Em7. A bracket above measures 52-53 is labeled "1, 2, etc." and "X?".

58

Last Time

Musical notation for measures 58-59. The key signature is two sharps (F# and C#). Measure 58 contains eighth notes with accents and slurs. Measure 59 contains a whole note with a fermata. The section is labeled "Last Time" with a bracket above it.