

Stacy's Mom

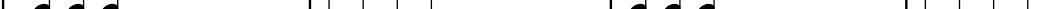
Fountains of Wayne

Intro

♩ = 118

The musical notation shows a guitar riff in 4/4 time, key of E major (indicated by four sharps: F#, C#, G#, D#). The riff consists of two measures: the first measure contains a quarter note E, a quarter note A, a quarter note B, and a quarter note A; the second measure contains a quarter note E, a quarter note A, a quarter note B, and a quarter note A. Above the notes are the letters E, A, B, A, and E. The riff is followed by a double bar line and three measures of rests, each marked with a '2' and a double bar line, indicating a 2-measure rest. Below the notation, the text 'guitar riff, band hits' is written in red, and 'vocal and kick enter' is written in red.

Intro cont., Link

9 

Verse 1, Verse 2

Pre Chorus 1, Pre Chorus 2

21 G#m A G#m A



Diagram 10 illustrates the musical notation for measures 21 through 24. The notation is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The notes are: Measure 21: G#m (whole note). Measure 22: A (whole note). Measure 23: G#m (whole note). Measure 24: A (whole note). The notation for measures 22-24 is simplified, showing only the chord names and a few notes.

Chorus 1, Chorus 2

25 A E B C#m 2 A E G#7/B# C#m

Guitar Solo

31 A B C G D Em C G B


36

C G D Em C B

Chorus 3, Chorus 4

41 C G D Em 2 C G B7/D# Em

47 C 1. D 2. D



The musical notation for measure 47 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of four eighth notes with stems, all marked with a 'C' above them. The second ending consists of four eighth notes with stems, all marked with a 'D' above them. The notation is presented in a simplified manner, focusing on the rhythmic structure and the placement of the 'C' and 'D' labels.