

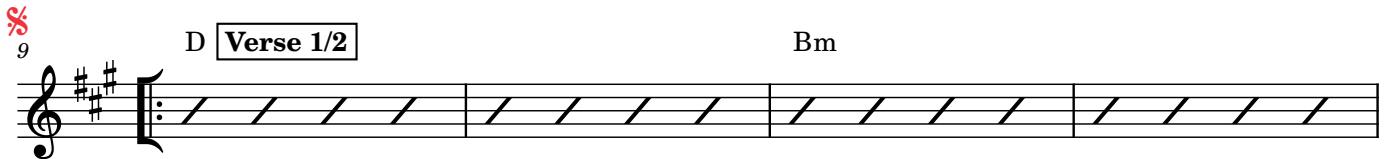
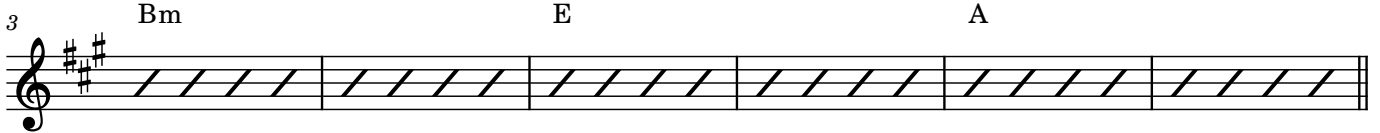
As It Was

Harry Styles

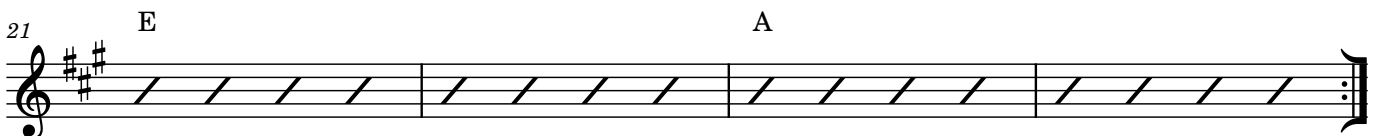
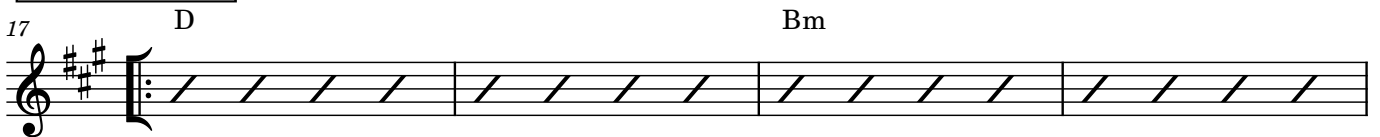
Intro

♩ = 174

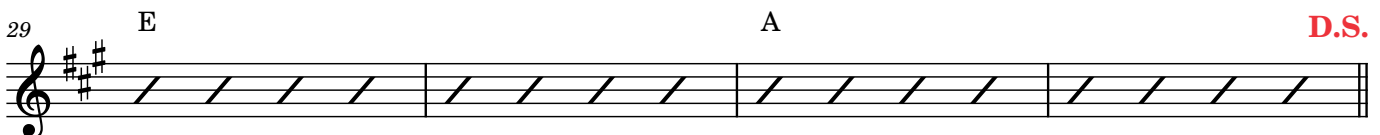
Synth Intro
N.C.



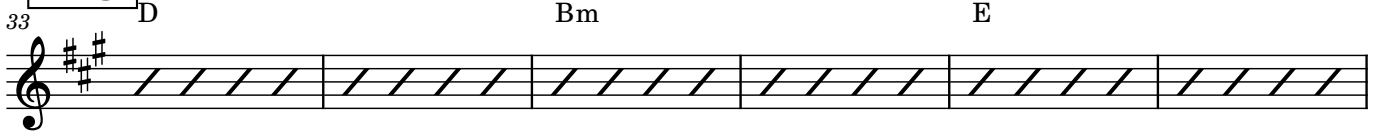
Pre-Chorus 1/2



Chorus 1/2



Bridge



2

Chorus 3

43 Bm E



Diagram 10 shows measures 43 through 46. Measure 43 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first four measures (43-46) contain slanted lines, indicating a continuation of the previous pattern. Above the staff, 'Bm' is written above measure 44 and 'E' is written above measure 45.

47 A D



The musical staff shows a treble clef and a key signature of three sharps (F#, C#, G#). The melody is represented by a series of slanted lines. The staff is divided into measures by vertical bar lines. Above the staff, the letter 'A' is positioned above the first measure, and the letter 'D' is positioned above the third measure.

51 Bm E

[illegible]