

Poker Face

Lady Gaga

♩ = 119

Intro

♩ = 119 **Intro** G#m

The musical notation shows the Intro of 'Ghosts on the Shore' in G# minor, 4/4 time, at 119 BPM. It features a bass line in the left hand and a synth line in the right hand. The bass line consists of eighth notes, while the synth line consists of quarter notes. The key signature has two sharps (F# and C#). The tempo is marked as 119 BPM. The piece is in G# minor, indicated by the key signature and the chord G#m. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a second ending. The bass line is labeled 'bass only' and the synth line is labeled 'synth line'. The text 'cont. until chorus' is written below the synth line.

bass only cont. until chorus synth line


6 **4**
band in, synth line cont.

Verse 1, Verse 2

[illegible][illegible]

Chorus 1, Chorus 2

29 G#m E B F#/A# **4**



Link 1, Link 2 (p-p-p-poker face)


Bridge - instrumental

37 G#m E F# 2 G#m 2

synth line, 16th note tremolo cont. until chorus

Bridge - vocal

45



2 2 2 2

Chorus 3, Chorus 4, Chorus 5

53

G#m E B F#/A#

4

drums tacet 1st time drums in 1st time

x3

Link 3 (p-p-p-poker face, but over chorus)

Link 3 (p-p-p-poker face, but over chorus)

61

G#m E B F#/A# x3 F#/A# G#m

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