

Get It On

T. Rex

Intro

♩ = 126

Guitar ONLY

E A/C# E/B A/C# E

Band IN

A/C# E/B A/C# E



Verse 1, 2



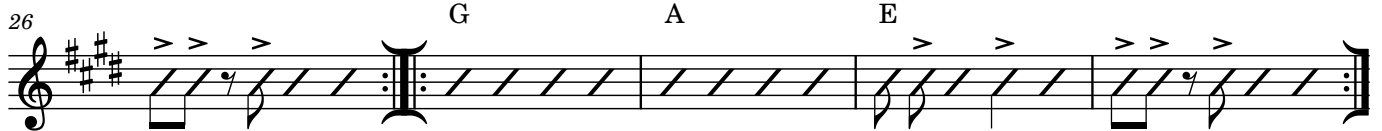
Chorus 1, 2



Verse 3



Chorus 3



Link

Guitar ONLY

E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



Verse 4




Chorus 4



49 

53 **Guitar ONLY**
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



The musical notation shows a guitar part on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are E4, A4 (with C#4), B4 (with A#4), C#5, E5, A5 (with C#5), B5 (with A#5), C#6, and E6. The notes are grouped into pairs of beamed eighth notes, with a final quarter note E6. A bracket groups the last four notes (A5, B5, C#6, E6). The band fill is indicated by a double bar line, a key signature change to one sharp (F#), and a common time signature (C), followed by a double bar line.

57 **Solo (Sax)** E

simile

Chorus 5

61 G A E X4

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Solo (Guitar)

65 G A E

Measures 65-68 of the guitar solo. Measure 65 is marked with a 'G' and contains a whole note G4. Measure 66 is marked with an 'A' and contains a whole note A4. Measure 67 is marked with an 'E' and contains a half note E4 and a half note G4, both with accents. Measure 68 contains a quarter note E4, a quarter note G4, and a quarter note A4, all with accents.

69 **Outro** E

