

I'm A Believer

The Monkees

Intro

♩ = 160

hammond guitar

The Intro consists of a single staff in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'hammond' and 'guitar' are written below the staff, indicating the instruments playing the melody.

Verse 1, Verse 2

5 G D G G D G

12 C G 2 2 D

The Verse section consists of two staves. The first staff (measures 5-11) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G D G G D G' are written above the staff. The second staff (measures 12-18) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'C G 2 2 D' are written above the staff.

Chorus 1, Chorus 2

21 G C 4 8

29 G C G F D7

The Chorus section consists of two staves. The first staff (measures 21-28) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G C 4 8' are written above the staff. The second staff (measures 29-34) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G C G F D7' are written above the staff.

Bridge

35 G D G 4

43 C G 4 D

The Bridge section consists of two staves. The first staff (measures 35-42) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G D G 4' are written above the staff. The second staff (measures 43-49) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'C G 4 D' are written above the staff.

Chorus 3

51 G C 4 8

59 G C G F D7

The Chorus 3 section consists of two staves. The first staff (measures 51-58) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G C 4 8' are written above the staff. The second staff (measures 59-64) is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G C G F D7' are written above the staff.

Outro Chorus

65 G C G

until cue

The Outro Chorus section consists of a single staff. It is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The words 'G C G' are written above the staff. The text 'until cue' is written below the staff.