

Man! I Feel Like A Woman!

Shania Twain

Intro

$\text{♩} = 125$
Swing

Band line

Bb5

guitar only

drums in

Musical notation for the Intro. It is in 4/4 time with a key signature of one flat (Bb). The tempo is 125 beats per minute in a swing feel. The notation shows a melodic line for the band, a guitar-only line, and a drum entry marked with a double bar line and a '2'.

Verse 1 (drums + guitar only)

8

Bb5

1.

Eb5 Bb5 Bb5

12

2.

Bb5

Bb5

Musical notation for Verse 1, measures 8 to 12. It features a guitar and drum pattern. Measure 8 has a Bb5 chord. Measures 9-11 have Eb5, Bb5, and Bb5 chords respectively. Measure 12 has a Bb5 chord. The notation includes first and second endings.

15

Verse 2 Band IN

Eb5 Bb5 Bb5

Musical notation for Verse 2, measures 15 to 18. It features a band entry. The chords Eb5, Bb5, and Bb5 are indicated above measures 16, 17, and 18 respectively.

Pre-Chorus 1

19

4

Ab Bb

Musical notation for Pre-Chorus 1, measures 19 to 22. It consists of a drum pattern. Measure 19 has a '4' above it. Measures 20 and 21 have Ab and Bb chords indicated above them.

Chorus 1

27

F Dm Bb Gm

Musical notation for Chorus 1, measures 27 to 34. It features a drum pattern. The chords F, Dm, Bb, and Gm are indicated above measures 27, 28, 29, and 30 respectively. The notation includes a double bar line and a repeat sign.

Re-Intro

35

Bb5 Eb Bb5

Man! I feel like a wo-man

Musical notation for the Re-Intro, measures 35 to 38. It features a melodic line. The chords Bb5, Eb, and Bb5 are indicated above measures 35, 36, and 37 respectively. The lyrics 'Man! I feel like a wo-man' are written below the notes.

Verse 3

E♭5 B♭5 B♭5

Pre-Chorus 2

Ab Bb

Chorus 2

F	Dm	Bb	Gm
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Instrumental (Guitar)

A \flat E \flat B \flat

Pre-Chorus 3

$$\overline{A^b} \quad B^b$$

Chorus 3

$\overline{\mathbf{F}}$	\mathbf{D}_m	\mathbf{B}_b
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Gm

Outro

B♭5 A♭ E♭ ~~A5~~ B♭

x3