

Free Fallin'

Tom Petty

Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of two measures of music in 4/4 time. The first measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The second measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The key signature has one flat (B♭), and the time signature is 4/4.

Verse 1

F B♭ B♭ F Csus4

Link

F B♭ B♭ F Csus4

band in

Verse 2

Chorus 1

Verse 3 - widdly bass

Chorus 2

Bridge 1 - "free fallin' I'm a..."

Verse 4 - marching snare

Chorus 3

F B♭ B♭ F Csus4

x7

The final line of music shows the last measure of the song, which is a double bar line. The key signature has one flat (B♭), and the time signature is 4/4.

Bridge 2 - "free fallin' I'm a..."

F B♭ B♭ F Csus4

Bridge 2 consists of two measures of music in 4/4 time. The first measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The second measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The key signature has one flat (B♭), and the time signature is 4/4.

Chorus 4, Outro

F B♭ B♭ F Csus4

Chorus 4, Outro consists of two measures of music in 4/4 time. The first measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The second measure contains a quarter note F4, an eighth note B♭4, and a dotted quarter note B♭4. The key signature has one flat (B♭), and the time signature is 4/4.