

New Shoes

Paolo Nutini

Intro ♩ = 150 Soft Drums (Bossa Feel)
Guitar
Bb5 Ab5

Delay (dotted crotchet)
Bb5

Verse 1

Basic Pop Beat
Bb

Db

Ab

9 Bb

Db

F

Ab

Chorus 1

15 Bb

F

Eb

19 Bb

F

Eb

1. Ab

2. Eb

Ab5

Verse 2

24 Bb

32 Bb

Db

Ab

36 Bb

Db

F

Ab

Chorus 2

42 Bb

F

Eb

Bb

F

48 Eb

1. Ab

2. Eb


Ab5

Bridge Bb

Bb

2

54 Ab5 Bb Bb Ab5 4



Chorus 3

71 Bb F Eb Bb F




Diagram 10: Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of two flats (Bb, Eb), and a repeat sign. Measures 72-76 contain rhythmic notation represented by diagonal slashes. Above the staff, the notes Bb, F, Eb, Bb, and F are written above measures 72, 73, 74, 75, and 76 respectively.

77 Eb 1. Ab 2. Eb Ab5




Chorus 4

84 B \flat F E \flat A \flat



The musical staff for Example 10.10 is a single line in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first three measures are filled with diagonal lines, indicating a continuation of the previous section. The fourth measure contains two eighth notes, A-flat and G-flat, followed by two eighth notes, F and E-flat.

88 B \flat F E \flat



The musical staff for Example 10.10 is a single line in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of slanted lines representing a melodic line. The staff is divided into four measures by vertical bar lines. Above the staff, the notes B-flat, F, and E-flat are indicated with vertical lines pointing to the corresponding measures.

92 