

# Move On Up

Curtis Mayfield

## Intro

♩ = 145  
Drum Fill

Horn Line  
F#m7 Em7

F#m7 Bm7

5 F#m7 Em7 F#m7 Bm7 F#m7 Em7

## Verse 1/2

10 F#m7 Bm7 F#m7 Em7 4

18 4

22 Em7 F#m7 Bm7 1st time ONLY F#m7 Em7

## Verse 3/4

26 F#m7 Bm7 F#m7 Em7 4

34 4

38 Em7 F#m7 Bm7 F#m7 Em7

## Re-Intro

42 F#m7 Bm7 F#m7 Em7

46 F#m7 Bm7 2nd time ONLY F#m7 Em7

1, 2, etc. X?

50 F#m7Bm7 F#m7Em7 F#m7Bm7 F#m7Em7

Detailed description: This block contains musical notation for measures 50 through 57. The key signature is two sharps (F# and C#). The notation includes various chords and melodic lines with repeat signs and a first ending bracket labeled '1, 2, etc.' and 'X?'. The chords are F#m7Bm7, F#m7Em7, F#m7Bm7, and F#m7Em7. The notation includes various chords and melodic lines with repeat signs and a first ending bracket labeled '1, 2, etc.' and 'X?'.

58 Last Time

Detailed description: This block contains musical notation for measures 58 and 59. The key signature is two sharps (F# and C#). The notation includes a melodic line with accents and a final measure with a whole note. The notation includes a melodic line with accents and a final measure with a whole note.