

Don't Look Back In Anger

Oasis

♩ = 84 **Intro**


The first system of the musical score is in 4/4 time, starting with a treble clef. It features a piano introduction with a steady eighth-note bass line and chords. The notation includes a key signature change from C major to F major (one flat) and a section marked '2' with a repeat sign. Red text below the staff indicates 'Piano only' for the first part and 'some lead guitar' for the second part.

Verse 1/Verse 2

5

C G Am E7 F G C Am G


4



Pre Chorus 1/Pre Chorus 2


13 F Fm C 2 2

19 G E7/G# Am G F G



Chorus 1/Chorus 2

25 C G Am E7 F G C Am G C G Am E7




31 F G 1. C G Am E7 F G C Am G 2. C Am G

Guitar Solo

37 F Fm C 2 2

The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains four eighth notes, the second contains four eighth notes, the third contains a dotted half note, and the fourth contains a dotted half note. The notes are all eighth notes, and the chords are F, Fm, and C. The time signature is 2/4.

43 G E7/G# Am G F G G



Chorus 3/Chorus 4

49 C G Am E7 F G C Am G 1. 4

57 C G Am F Fm *a tempo* C G Am E7 F Fm C

I heard you say

rall. _ _ _