

Mae

The Gaslight Anthem

♩ = 117

Intro - guitar + kick

B \flat F \sharp sus4 Gm E \flat

guitar sim. throughout

Verse 1, Verse 2 - light bass


9 Bb Fsus4 Gm Eb Fsus4



9 Bb Fsus4 Gm Eb Fsus4

Pre Chorus 1, Pre Chorus 2

17 B \flat



The musical notation is on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a measure containing a quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, an eighth note B2, an eighth note A2, and a quarter note G2. This is followed by three measures of rests, each containing four diagonal slashes. The staff ends with a double bar line and a treble clef.

bass riff

Chorus 1, Chorus 2 (double)

21 Gm Eb Bb F **4**

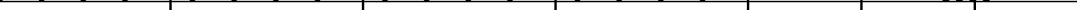


Diagram 10: Musical notation for measures 21-26. Measure 21 starts with a treble clef, key signature of two flats (Bb, Eb), and a repeat sign. Measures 22-25 contain rhythmic notation represented by diagonal slashes. Measure 26 contains a 4-measure rest, indicated by a '4' above a double bar line with diagonal slashes. The piece ends with a repeat sign.

ONLY REPEAT ON D.S.

Post Chorus 1, Post Chorus 2 - instrumental

29 B \flat F Gm E \flat



guitar


Detailed description: This block shows measures 29 through 32 of a guitar part. Measure 29 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B. Measure 30 continues with eighth notes: A, G, F, E, D, C, B, A. Measure 31 has eighth notes: G, F, E, D, C, B, A, G. Measure 32 has eighth notes: F, E, D, C, B, A, G, F. Above the staff, the chords B-flat, F, Gm, and E-flat are indicated for measures 29, 30, 31, and 32 respectively. The word 'guitar' is written below the staff.

33 B \flat F G \flat m E \flat D.S.



Chorus 3

37 Gm Eb Bb F Gm Eb Bb F



p *cresc.*

Outro

45 