

Yellow

Coldplay

♩ = 90


Intro - guitar only

Intro - band, Re-Intro 1

The first staff of music begins with a treble clef and a key signature of three sharps (F#, C#, G#). A bracket above the staff spans the first four measures, with a red scissors icon indicating a cut after the fourth measure. The notes are B, F#, E, and B, each followed by a slash (/) and a repeat sign (:||). The notes are written as eighth notes.

Verse 1. Verse 2

13 Verse 1. Verse 2 1st time x3
on D.S. x2 B F# E B



The first system of the musical score is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The notation begins with a repeat sign (double bar line with two dots) followed by a first ending bracket. Above the staff, there are notes B, F#, E, and B, and a red annotation '1st time x3 on D.S. x2'. The notation continues with a double bar line and a repeat sign, followed by another double bar line and a repeat sign.

Chorus 1, Chorus 2

21 E G#m F# 2 2 E **D.S.**

Re-Intro 2

29 B F# E B



Example 10. Musical notation for measure 29, showing a sequence of notes (B, F#, E, B, F#, E, B, F#) with a key signature of three sharps (F#, C#, G#) and a common time signature.

Outro

Outro - guitar+strings only

43 B F#m E