

# Message In A Bottle

The Police

♩ = 150 **Intro**

C#madd9 Aadd9 Badd9 F#madd9

The Intro consists of a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a specific chord: C#madd9, Aadd9, Badd9, and F#madd9. The melody is composed of eighth and quarter notes. The final measure ends with a double bar line and a repeat sign.

**Verse 1**

5 C#m A B F#m

The first line of Verse 1 starts at measure 5. It features a melody of eighth and quarter notes over a series of chords: C#m, A, B, and F#m. The line ends with a double bar line and a repeat sign.

13

The second line of Verse 1 starts at measure 13. It continues the melody and chord progression from the previous line, ending with a double bar line and a repeat sign.

**Pre Chorus 1**

21 A D E F#m D

Pre Chorus 1 starts at measure 21. It features a melody of eighth and quarter notes over a series of chords: A, D, E, F#m, and D. The line ends with a double bar line and a repeat sign.

**Chorus 1**

31 C#m A F#m

Chorus 1 starts at measure 31. It features a melody of eighth and quarter notes over a series of chords: C#m, A, and F#m. The line ends with a double bar line and a repeat sign.

**Verse 2, Verse 3**

39 C#m A B F#m

Verse 2 and Verse 3 start at measure 39. They share the same melody and chord progression: C#m, A, B, and F#m. The line ends with a double bar line and a repeat sign.

47

The second line of Verse 2 and Verse 3 starts at measure 47. It continues the melody and chord progression from the previous line, ending with a double bar line and a repeat sign.

**Pre Chorus 2, Pre Chorus 3**

55 A D E F#m D

Pre Chorus 2 and Pre Chorus 3 start at measure 55. They share the same melody and chord progression: A, D, E, F#m, and D. The line ends with a double bar line and a repeat sign.

**Chorus 2, Chorus 3**

65 C#m A

Chorus 2 and Chorus 3 start at measure 65. They share the same melody and chord progression: C#m and A. The line ends with a double bar line and a repeat sign.

75 F#m 1.

The final line of the song starts at measure 75. It features a melody of eighth and quarter notes over a series of chords: F#m and A. The line ends with a double bar line and a repeat sign.

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Re-Intro

83 2.C#m A B F#m



Outro

91 C#m A B F#m at least x4

