

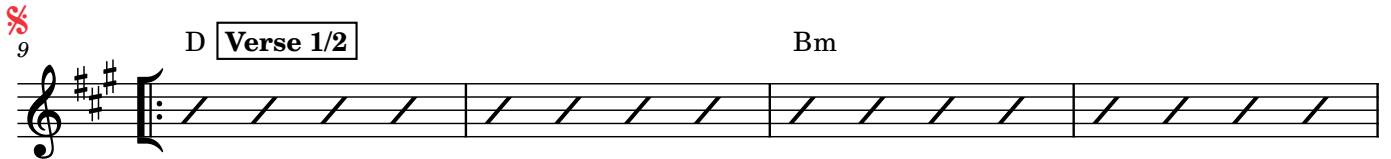
As It Was

Harry Styles

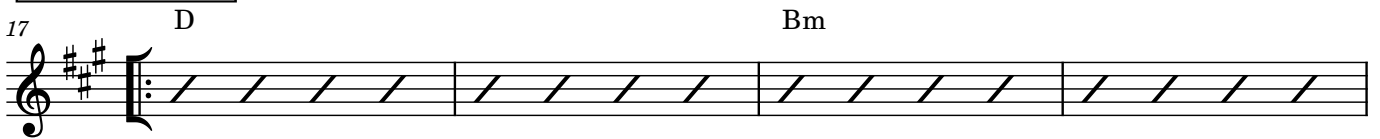
Intro

♩ = 174

Synth Intro
N.C.



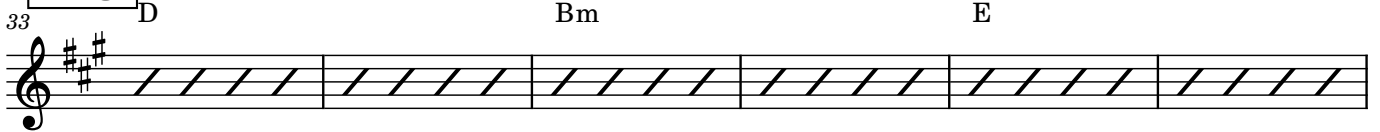
Pre-Chorus 1/2



Chorus 1/2



Bridge



Chorus 3

47 A D



51 Bm E




Diagram illustrating the notation for Example 10.11, measure 51. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a measure divided into four equal parts by vertical bar lines. The first part contains a Bm chord (B3, D4, F#4, A4). The second part contains an E chord (E3, G#3, B3, D4). The third and fourth parts contain a Bm chord (B3, D4, F#4, A4). The notes are represented by diagonal slashes.

55 A N.C.

