

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The next three measures each contain a double bar line with a repeat sign (//).

Chorus 1, 2

5 A D A 4

Chorus 1 and 2 consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a whole note with diagonal slashes (//). The fifth measure contains a whole note with diagonal slashes and a '4' above it. The sixth and seventh measures each contain a double bar line with repeat signs (//).

Verse 1, 2

13 A E A D

Verse 1 and 2 consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a whole note with diagonal slashes (//). The notes A, E, A, and D are written above the first, second, third, and fourth measures respectively.

17 A E D A

This section continues the musical notation for Verse 1 and 2. It consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a whole note with diagonal slashes (//). The notes A, E, D, and A are written above the first, second, third, and fourth measures respectively. The section ends with a double bar line with repeat signs (//).

Chorus 3, Outro

21 A D A 4

Chorus 3 and the Outro consist of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with repeat signs (//). The first four measures each contain a whole note with diagonal slashes (//). The notes A, D, and A are written above the first, second, and third measures respectively. The fifth measure contains a whole note with diagonal slashes and a '4' above it. The section ends with a double bar line with repeat signs (//).