

# Grace Kelly

MIKA

## Intro - bass

**♩ = 123, swing**

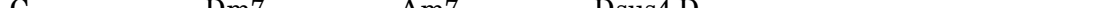
♩ = 125, Swing

2

**Verse 1 - bass+perc+long piano chords**

**Pre Chorus 1 - slow build, Pre Chorus 2**

13 G Dm7 Am7 Dsus4 D **4**



**Chorus 1, Chorus 2**

21 G G Am7 G/B C Dsus4 D **4**

## Verse 2

**1.**


29 G G G Am7 G/B C Dsus4 D

**Bridge - half time!**

3

**Bridge - half time!**

35 **4** **2.** C Cm6 G C



44 Cm6/E $\flat$  F

45 G D/F# Em7 D C#m7b5 Dsus4 D

**Chorus 3 - piano 1st half then slow build, Chorus 4 - BIG AND CAMP**

51 G G Am7 G/B C Dsus4 D 4

Diagram 10.10 shows a musical notation example for a guitar solo. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure is marked with a repeat sign at the beginning and end. The notation consists of a series of slanted lines, indicating a tremolo or fast sixteenth-note pattern. Above the staff, the chords G, G Am7 G/B C, and Dsus4 D are indicated. A bracket with the number 3 is placed under the first three slanted lines, suggesting a triplet. A '4' is written above the staff towards the end of the measure, and a repeat sign is at the very end.

2

Outro - half time!

59

Em

D

C

G/B

Am7

G

FM7