

# Song 2 - Blur

F

J = 130

Riff

The musical notation for the riff is shown in two parts. The top part is a guitar part in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The bottom part is a fretboard diagram for the guitar, showing the frets for the strings T, A, and B. The frets are numbered as follows: T (10, 10, 10, 10, 8, 8), A (10, 10, 10, 10, 8, 8), and B (8, 8, 8, 8, 6, 6). The diagram shows the frets for the first four measures of the riff.

Unmarked bars are riff only!

Four bars of drums to start

Intro (guitar+drums) Riff twice, 4 bars

Intro (band in) Riff 4 times, 8 bars

Verse 1 (guitar+drums) Riff 4 times, 8 bars

Chorus 1 (band in) Riff 3 times, 6 bars

Followed by | F5 | Ab5 | Db5 | Db5 |

Then Riff twice, 4 bars

Verse 2 As Verse 1

Chorus 2 As Chorus 1

Then repeat riff until end on cue