

# Somebody To Love

Queen

## Intro

**colla voce**


**colla voce**

Can a - ny - bo - dy find me

[illegible]

### Verse 1, Verse 2


9 Ab Eb/G Fm Ab Bb7 Eb Ab Eb/G Fm Bb7 Eb



The musical notation for measures 9-12 is shown on a single staff. Measure 9 begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notation for measures 9-12 consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern. The notes are: Ab (measure 9), Eb (measure 10), Gb (measure 11), and Fb (measure 12). The notes are written as whole notes in the original image, but the rhythm is indicated by the placement of the notes and the rests.

**Chorus 1, Chorus 2**

13 A♭ B♭7 E♭ E♭ B♭/D E♭ D♭ A♭ A♭ E♭/G Fm D♭ D♭/E♭



12

**Link 1**

18 **1.**  $A^b$   $A^b/G$  Fm  $D^b$   $E^b$   $A^b/E^b$   $E^b7$

## Bridge

21 **2.**  $A\flat$   $A\flat 7$   $D\flat$   $D\flat 7$




25 G $\flat$  G $\flat$ m B $\flat$ 7

The musical notation for measures 25-28 is as follows:

- Measure 25: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), G $\flat$  chord. The melody consists of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .
- Measure 26: G $\flat$ m chord. The melody consists of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .
- Measure 27: G $\flat$ m chord. The melody consists of eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .
- Measure 28: B $\flat$ 7 chord. The melody consists of eighth notes: B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ .

28


E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  Fm/E $\flat$  E $\flat$  D $\flat$ /E $\flat$



## Guitar Solo

31

Ab Eb/G Fm Ab Bb7 Eb Ab Eb/G Fm Bb7 Eb Ab Bb7 Eb



**Chorus 3**

36 Eb Bb/D Eb Db Ab Ab Eb/G Fm Db Db/Eb

**Link 2**

40 Ab Ab/G Fm Db Eb Ab/Eb Eb7

**Verse 3**

43 Ab Eb/G Fm Ab Bb7 Eb Ab Eb/G Fm Bb7 Eb Ab Bb7 Eb

**Drama!**

48 Eb Bb/D Eb Db N.C.

Find me some-bo - dy to lo - ove

51 Ab

*p cresc. poco a poco*

58 Ab

**Chorus 4**

63 Ab Eb/G Fm Db Db/Eb **Freely** **a tempo**

*f* some-bo - dy to lo - ove

**Outro**

67 Ab Ab/G Fm Db

75 Ab