

# Downtown

Petula Clark

**♩ = 116**

Intro - piano only

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first measure contains a whole note chord of E major (E, G#, B). The second measure contains a whole note chord of A/E (A, C#, E). The third measure contains a whole note chord of B/E (B, D, E). The fourth measure contains a whole note chord of B/E (B, D, E). The system ends with a double bar line.

**Verse 1, 2**

5

E A/E B/E E A B

*p*


4

### Pre Chorus 1, 2

**Chorus 1, 2**


22 E/B A/B B

*mf* **2** **2**

28 

### Bridge (instrumental)

36 F B $\flat$ /F C/F F Am B $\flat$  C **4**



### Pre Chorus 3


44 F Dm 2 Am Bb G

*mf*

### Chorus 3

## Outro

59 F B $\flat$ /C F



*mp*