

# New Shoes

Paolo Nutini

**Intro** ♩ = 150 Soft Drums (Bossa Feel)  
Guitar  
Bb5 Ab5

Delay (dotted crotchet)  
Bb5

## Verse 1

Basic Pop Beat  
Bb Db Ab

5

9

## Chorus 1

15

19

## Verse 2

24

32

36

## Chorus 2

42

48

**Bridge**

2

54 Ab5 Bb Bb Ab5 **4**

63 Bb Ab5 2 2 Bb

The musical notation for measures 63-67 is as follows:

- Measure 63: Treble clef, B-flat key signature. The staff contains a whole note chord of B-flat and A-flat, marked with a slur and a fermata.
- Measure 64: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 65: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 66: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.
- Measure 67: Treble clef, B-flat key signature. The staff contains a whole note chord of A-flat and B-flat, marked with a slur and a fermata.

### Chorus 3

71 Bb F Eb Bb F




Diagram 10: Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of two flats (Bb and Eb), and a repeat sign. Measures 72-76 contain slurs over sixteenth-note patterns. Above the staff, the notes Bb, F, Eb, Bb, and F are indicated for measures 72 through 76 respectively.

77 Eb 1. Ab 2. Eb Ab5

77 Eb 1. Ab 2. Eb Ab5

### Chorus 4

84 B $\flat$  F E $\flat$  A $\flat$



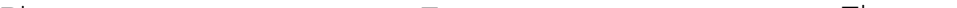
Example 10.10

88 B $\flat$  F E $\flat$



Example 10

92 B $\flat$  F E $\flat$



Two measures of music, each containing two slanted lines. The first measure is in B-flat major and the second is in E-flat major.