

Yellow

Coldplay

♩ = 90

Intro - guitar only

Intro - band, Re-Intro 1

Verse 1. Verse 2

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13 B F# E 1st time x3 on D.S. x2 B

The musical notation shows a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a repeat sign with first and second endings, a double bar line, and a key signature change to one sharp (F#). The piece concludes with a final B note.

Chorus 1, Chorus 2

21 E G#m F# 2 2 E **D.S.**

Re-Intro 2

29 B F# E B

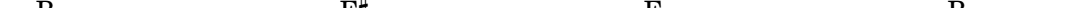


Diagram illustrating the notation for Example 10, measure 29. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a whole note chord of B major (B, D#, F#) followed by a whole rest, then a whole note chord of F# major (F#, A#, C#) followed by a whole rest, then a whole note chord of E major (E, G#, B) followed by a whole rest, and finally a whole note chord of B major (B, D#, F#) followed by a whole rest. The notes are written as whole notes with stems.

Outro

Example 10 shows a musical notation for a sequence of chords. The notation is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#). The sequence consists of three chords: B, F#, and E. Each chord is represented by a vertical line with a slash (/) and a colon (:). The chords are separated by vertical lines. The notation is as follows: B, F#, E.

Outro - guitar+strings only

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B F#m E