

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, an eighth note B3, a quarter note A3, and a quarter rest. The next three measures each contain a double bar line with a slash through it, indicating a repeat or continuation.

**Chorus 1, 2**

5 A D A 4

Chorus 1, 2 consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (represented by diagonal lines), then a measure of a whole rest, and finally a measure of a double bar line with a slash through it. The notes are labeled A, D, A, and 4 (representing a whole note).

**Verse 1, 2**

13 A E A D

Verse 1, 2 consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (represented by diagonal lines), then a measure of a whole rest, and finally a measure of a double bar line with a slash through it. The notes are labeled A, E, A, and D.

17 A E D A

This block continues the musical notation for Verse 1, 2. It consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (represented by diagonal lines), then a measure of a whole rest, and finally a measure of a double bar line with a slash through it. The notes are labeled A, E, D, and A.

**Chorus 3, Outro**

21 A D A 4

Chorus 3, Outro consists of a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (represented by diagonal lines), then a measure of a whole rest, and finally a measure of a double bar line with a slash through it. The notes are labeled A, D, A, and 4 (representing a whole note).