

New Shoes

Paolo Nutini

Intro ♩ = 150 Soft Drums (Bossa Feel)
Guitar
Bb5 Ab5

Delay (dotted crotchet)
Bb5

Verse 1

Basic Pop Beat
Bb

Db

Ab

9 Bb

Db

F

Ab

Chorus 1

15 Bb

F

Eb

19 Bb

F

Eb

1. Ab

2. Eb

Ab5

Verse 2

24 Bb

32 Bb

Db

Ab

36 Bb

Db

F

Ab

Chorus 2

42 Bb

F

Eb

Bb

F

48 Eb

1. Ab

2. Eb


Ab5

Bridge Bb

Bb

2

54 Ab5 Bb Bb Ab5 4



Chorus 3

71 Bb F Eb Bb F




Diagram 10: Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of two flats (Bb and Eb), and a repeat sign. Measures 72-76 contain rhythmic notation represented by diagonal slashes. Above the staff, the notes Bb, F, Eb, Bb, and F are written above measures 72, 73, 74, 75, and 76 respectively.

77 Eb 1. Ab 2. Eb Ab5

The musical notation for measure 77 is as follows:


- Staff: Treble clef, key signature of one flat (Bb).
- Measure 77:
 - First ending (1.):
 - Notes: Eb (half note), Ab (half note).
 - Repeat sign and double bar line.
 - Second ending (2.):
 - Notes: Eb (half note), Ab5 (half note).
 - Repeat sign and double bar line.

Chorus 4

84 B \flat F E \flat A \flat




88 B \flat F E \flat



The musical staff shows a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes. The first measure contains four B-flat notes, the second measure contains four F notes, the third measure contains four E-flat notes, and the fourth measure contains four B-flat notes.

92 B \flat F E \flat



Two measures of music, each containing two slanted lines. The first measure is in B-flat major, and the second measure is in E-flat major.