

# Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro is written in treble clef, key of A major (two sharps), and 4/4 time. It begins with a whole rest, followed by a quarter note A, an eighth note G, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, and a quarter note B. The first measure is followed by three measures, each containing a double bar line and a repeat sign.

**Chorus 1, 2**

5 A D A 4

Chorus 1, 2 is written in treble clef, key of A major, and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is a whole note A, the second is a whole note D, the third is a whole note A, and the fourth is a whole note A. The fifth measure is a whole rest, the sixth is a whole note A, and the seventh is a whole note A. The eighth measure is a whole note A, followed by a double bar line and a repeat sign.

**Verse 1, 2**

13 A E A D

Verse 1, 2 is written in treble clef, key of A major, and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is a whole note A, the second is a whole note E, the third is a whole note A, and the fourth is a whole note D. The fifth measure is a whole rest, the sixth is a whole note A, and the seventh is a whole note A. The eighth measure is a whole note A, followed by a double bar line and a repeat sign.

17 A E D A

Verse 1, 2 (continued) is written in treble clef, key of A major, and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is a whole note A, the second is a whole note E, the third is a whole note D, and the fourth is a whole note A. The fifth measure is a whole rest, the sixth is a whole note A, and the seventh is a whole note A. The eighth measure is a whole note A, followed by a double bar line and a repeat sign.

**Chorus 3, Outro**

21 A D A 4

Chorus 3, Outro is written in treble clef, key of A major, and 4/4 time. It begins with a double bar line and a repeat sign. The first measure is a whole note A, the second is a whole note D, the third is a whole note A, and the fourth is a whole note A. The fifth measure is a whole rest, the sixth is a whole note A, and the seventh is a whole note A. The eighth measure is a whole note A, followed by a double bar line and a repeat sign.