

Mamma Mia

ABBA

Intro ♩ = 137

5

Guitar

Verse 1, Verse 2

9 D G 4

mf

17 D D+ 2 G

23 A G D A G D A

Chorus A 1, Chorus A 2

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in 4/4 time. The first measure is a whole note D, with a 'p' (piano) dynamic marking below it. The second measure is a whole note G, with a 'p' dynamic marking below it. The third measure is a whole note C, with a 'p' dynamic marking below it. The fourth measure is a whole note G, with a 'p' dynamic marking below it. The fifth measure is a whole note D, with a 'p' dynamic marking below it. The sixth measure is a whole note D, with a 'p' dynamic marking below it. The seventh measure is a whole note D, with a 'p' dynamic marking below it. The eighth measure is a whole note D, with a 'p' dynamic marking below it. The system ends with a double bar line.

Chorus B 1, Chorus B 2


37 D A/C# Bm D/A G C G Em A

mf

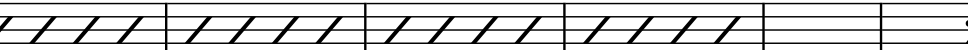
43 1. D Bm G C G Em A

Bridge

47 **2.D** G C G D **4**



55 **4** D G C G



2

Chorus B 3

63 D A/C# Bm D/A G C G Em A

mf

69 D Bm G C G Em A

Outro

73 D D+ D D+ 2

79 D