

Long Train Running

The Doobie Brothers

Intro

♩ = 117

Guitar ONLY
Dm7/G Gm7

Dm7/G

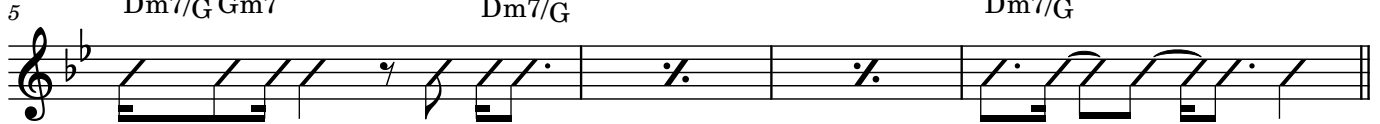
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Band IN
Dm7/G Gm7

Dm7/G

Dm7/G



Verse 1/2

Dm7/G Gm7

Dm7/G

2



Cm7

Gm7

E♭



Gm/D

D

Dm7/G Gm7

Dm7/G



Verse 3

Gm7

Dm7/G

Cm7

Gm7

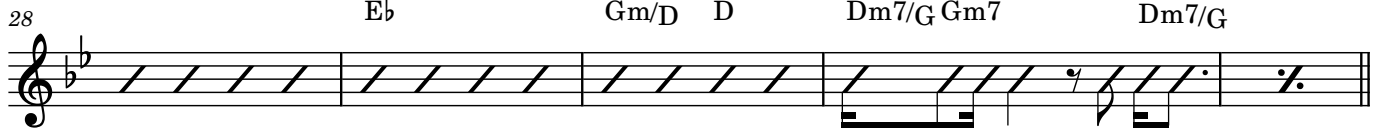


E♭

Gm/D D

Dm7/G Gm7

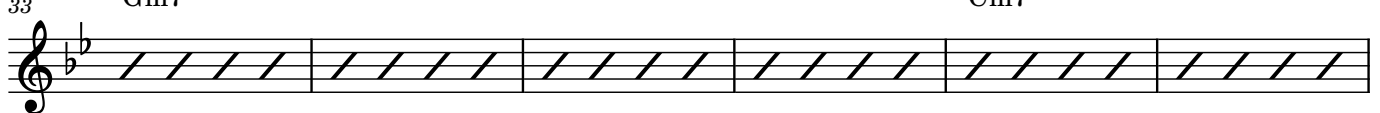
Dm7/G



Solo (Harmonica)

Gm7

Cm7



Gm7

E♭

Gm/D D




Dm7/G Gm7

Dm7/G



Verse 4

52 E♭ Gm/D D Dm7/G Gm7 Dm7/G

**Verse 5**

63 Gm7 Eb Gm/D D Cm7

Diagram 10.10: Musical notation for measures 63–68 of the song “The Sound of Silence” (Patterson, 1966). The notation shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The chords indicated above the staff are Gm7, Eb, Gm/D D, and Cm7. The melody consists of eighth notes, with a fermata over the final note in measure 68.

Outro

77 X?



The musical staff is in treble clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. The staff contains a whole rest in the first measure, a double bar line, a whole rest in the second measure, a double bar line, and a repeat sign at the end.