

Proud Mary

Ike & Tina Turner

$\text{♩} = 92$
D vamp over monologue D Verse 1, Verse 2

mp "left a good job..."

7 D /F# /G /G# A A Bm G

14 D D D *rall.* - - -

$\text{♩} = 171$ Fast Intro

23 D *f*

27 C G D

Verse 3, Verse 4

31 D C G D

37 D /F# /G /G# A Bm G D

43 D **4**

51 D

56 D C G D

Detailed description of the musical score: The score is written for guitar in D major (two sharps) and 4/4 time. It begins with a tempo marking of 92 bpm. The first section is a 'vamp over monologue' in D major, marked 'mp' (mezzo-piano). It includes a repeat sign and a double bar line. The second section is marked 'Verse 1, Verse 2' and includes chords D, /F#, /G, /G#, A, A, Bm, and G. The third section is marked 'Verse 3, Verse 4' and includes chords D, C, G, and D. The fourth section is marked 'Fast Intro' with a tempo of 171 bpm. It includes a 'rall.' (rallentando) marking and a '4' (quadruple) marking. The score includes various musical notations such as chords, dynamics, and repeat signs.

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Verse 5 - quiet until hits!

62 D C G D D

66 D D D D D/C /B /Bb A

70 A Bm G D

74 D

82 D

Outro - general histrionics

89 D

97

105 D