

# Free Fallin'

Tom Petty

## Intro

♩ = 84

F B♭ B♭ F Csus4

guitar only

The Intro consists of two measures in 4/4 time. The first measure contains a half note F4 and a dotted half note B♭4. The second measure contains a half note B♭4 and a dotted half note F4. Both notes are marked with a '2' above them, indicating a double bar line. The notation is in treble clef with a key signature of one flat (B♭).

## Verse 1

F B♭ B♭ F Csus4

## Link

F B♭ B♭ F Csus4

band in

The Link section consists of two measures in 4/4 time. The first measure contains a half note F4 and a dotted half note B♭4. The second measure contains a half note B♭4 and a dotted half note F4. Both notes are marked with a '2' above them, indicating a double bar line. The notation is in treble clef with a key signature of one flat (B♭).

Verse 2  
Chorus 1  
Verse 3 - widdly bass  
Chorus 2  
Bridge 1 - "free fallin' I'm a..."  
Verse 4 - marching snare  
Chorus 3

15 F B♭ B♭ F Csus4

x7

The first system ends with a double bar line. The notation is in treble clef with a key signature of one flat (B♭).

## Bridge 2 - "free fallin' I'm a..."

23 F B♭ B♭ F Csus4

Bridge 2 consists of two measures in 4/4 time. The first measure contains a half note F4 and a dotted half note B♭4. The second measure contains a half note B♭4 and a dotted half note F4. Both notes are marked with a '2' above them, indicating a double bar line. The notation is in treble clef with a key signature of one flat (B♭).

## Chorus 4, Outro

27 F B♭ B♭ F Csus4

Chorus 4, Outro consists of two measures in 4/4 time. The first measure contains a half note F4 and a dotted half note B♭4. The second measure contains a half note B♭4 and a dotted half note F4. Both notes are marked with a '2' above them, indicating a double bar line. The notation is in treble clef with a key signature of one flat (B♭).