

# Highway To Hell

AC/DC

**Intro**

♩ = 116

A D/F# G D/F# G D/F# G D/F# A A A

Guitar only

The introduction consists of five measures of music in A major, 4/4 time. It features a driving guitar riff with eighth notes and quarter notes, and a bass line with eighth notes and quarter notes. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

**Verse 1, 2**

6

Drums in - AC/DC beat

The verse begins with a drum entry on measure 6. The drum part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

18

Drums in - AC/DC beat

The verse continues with a drum entry on measure 18. The drum part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

**Chorus 1, 2**

22

D/F# G D/F# G D/F# G D/F# E A D/A

Chorus 1, 2

The chorus begins with a guitar entry on measure 22. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

28

G D/F# 1. A D A

Chorus 1, 2

The chorus continues with a guitar entry on measure 28. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

36

2.A D D Dsus4 D D Dsus4 D Dsus4 D

Chorus 1, 2

The chorus continues with a guitar entry on measure 36. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

**Guitar solo, Chorus 3**

42

A D/A G D/F# 1. 2. 2.

Guitar solo, Chorus 3

The guitar solo begins with a guitar entry on measure 42. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

**Chorus 4**

50

2.A D/A G D/F# A D/A G D/F# 2. 2.

Chorus 4

The chorus continues with a guitar entry on measure 50. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.

58

A D A A

Chorus 4

The chorus continues with a guitar entry on measure 58. The guitar part consists of a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum. The notes are: A, D/F#, G, D/F#, G, D/F#, G, D/F#, A, A, A.