

Mamma Mia

ABBA

Intro ♩ = 137

5

Guitar

Verse 1, Verse 2

Chorus A 1, Chorus A 2

29 D G C G D 4

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of slanted lines, indicating a fast, rhythmic pattern. Above the staff, the notes D, G C G, and D are written, corresponding to the notes played. The piece concludes with a double bar line and a final note marked with a '4' and a '4' below it, indicating a final chord or measure. The tempo is marked 'p' (piano).

Chorus B 1, Chorus B 2


37 D A/C# Bm D/A G C G Em A

mf

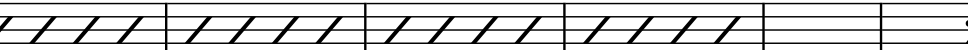
43 1. D Bm G C G Em A

Bridge

47 **2.D** G C G D **4**



55 **4** D G C G



2

Chorus B 3

63 D A/C# Bm D/A G C G Em A

mf

69 D Bm G C G Em A

Outro

73 D D+ D D+ 2

79 D