

Treasure

Bruno Mars

Intro

♩ = 116

Ab Ab Gm Fm Fm Fm Gm Gm Bb Cm Cm Bb

Drum fill *f*

6 Ab Ab Gm Fm Fm Fm Ab/Bb

Verse 1, Verse 2

10 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb

Hits on Verse 2 first time ONLY

Chorus 1, Chorus 2

16 Ab Fm 1, 2, 3. Gm Cm 4. Ab/Bb **D.S.**

Bridge

22 Ab Fm vamp Gm Cm on cue Ab/Bb

p *f*

Chorus 3

28 Ab Fm Gm Cm Ab/Bb

Outro

34 Ab Fm Gm Cm Ab/Bb

The musical score is written for a single melodic line in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as 116 beats per minute. The score is divided into sections: Intro (measures 1-5), Verse 1 and Verse 2 (measures 6-9), Chorus 1 and Chorus 2 (measures 10-15), Bridge (measures 16-21), Chorus 3 (measures 22-27), and Outro (measures 28-31). The Intro begins with a drum fill and a forte (f) dynamic. The Verse and Chorus sections feature a repeating rhythmic pattern of eighth notes, with the first three measures of each section marked with repeat signs and first/second endings. The Bridge section starts with a piano (p) dynamic and a vamp, then builds to a forte (f) dynamic with a crescendo hairpin. The score concludes with an accent mark over the final note of the Outro.