

Tainted Love

Soft Cell

Intro

♩ = 145, shuffle

4

Gm Bb Eb Bb C

2

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked '4'. The melody consists of four measures: the first measure contains a whole note Gm; the second measure contains a whole note Bb; the third measure contains a whole note Eb; and the fourth measure contains a whole note Bb. A fermata is placed over the Bb in the fourth measure. The system concludes with a double bar line and a repeat sign.

Verse 1, Verse 2

8 Gm Bb Eb Bb C 2 2 Gm Bb

Chorus 1, Chorus 2

16 G B \flat E \flat Cm



Diagram 16: Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of two flats (B \flat and E \flat). The notes are G, B \flat , E \flat , and C. Measures 17-19 are marked with a double bar line and a repeat sign, indicating a repeat of the previous measure's content.

24 C Gm Bb Eb Bb C 2 **D.S.**

Verse 3 (half)

30 Gm Bb Eb Bb C 2 2 Gm Bb

Outro

38 Gm Bb Eb Bb C

2 2 1. 2

46 **2.**Gm B \flat E \flat B \flat C Gm