

# Losing My Religion

R.E.M.

**Intro** ♩ = 126 F G Am

6 F Am G Am **Verse 1/2**

12 Em **4** **4**

22 Dm G Am Em **Chorus 1/Verse 3**

29 **4** **4** Dm

39 G F Dm G Am **Post-Chorus 1/2**

46 F Dm G Am G Am Am/G **Bridge**

52 Am/F Am/G C Dm C Dm Am **Chorus 2**

59 Em **4** **4**

70 Dm G F Dm G Am **Post-Chorus 2**

2

77

Musical staff with treble clef, showing measures 77-86. Measure 77 contains a whole note chord F. Measures 78-86 contain a whole note chord F. The staff is filled with diagonal lines, indicating a sustained or tremolo effect.

Musical staff with treble clef, showing measures 87-93. Measures 87-93 contain a whole note chord F. The staff is filled with diagonal lines, indicating a sustained or tremolo effect. The tempo marking *mp* is present below the staff.

87 Dm G Am G Am

**Outro**

*mp*

Musical staff with treble clef, showing measures 94-98. Measures 94-98 contain a whole note chord F. The staff is filled with diagonal lines, indicating a sustained or tremolo effect. The tempo marking *rall.* is present above the staff, followed by a dashed line. The measure 98 contains a whole note chord F.

94

*rall.* - - - - - Am