

These Boots

Nancy Sinatra

♩ = 160

Intro

Example 1: A single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a whole note E in the first measure, followed by a 4-measure rest, and then seven measures of whole notes marked with a percentage sign (%).

4 bar bass slide thing

Verse 1, 2, 3

17 A E





Diagram 17: Musical notation for measures 17-24. Measure 17 starts with a treble clef and a key signature of four sharps (F#, C#, G#, D#). Measures 17-20 are marked with a slash (/) and measure 21-24 are marked with a percent sign (%). Above the staff, the letter 'A' is placed above measure 18 and the letter 'E' is placed above measure 22.

Chorus 1, 2, 3

25 G E G E G E




Example 10 (continued)

Link 1, 2, 3

4 bar bass slide thing

Outro (instrumental)

40 E 4 8



The musical notation for Example 10 consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes, rests, and a final measure with a fermata. Above the staff, there are labels 'E', '4', and '8' indicating specific measures or groups of measures.