

# Love On Top

Beyoncé

## Intro

♩ = 94, swung 16ths

CM7 F#m7b5 FM7 F/G AbM7 Gm



## Verse 1, Verse 2

9 CM7 F#m7b5 FM7 AbM7 F/G



13 CM7 F#m7b5 FM7 F/G



## Pre Chorus 1, Pre Chorus 2

17 Dm7 Am/G Em7 A7+5



21 Dm7 Am/G Em7 C C/D C/E F/G



## Chorus 1, Chorus 2

25 CM7 F#m7b5 FM7 F/G



29 CM7 F#m7b5 FM7 F/G AbM7 Gm



## Post Chorus 1, Post Chorus 2

33 CM7 F#m7b5 FM7 F/G




37 CM7 F#m7b5 FM7 AbM7 F/G



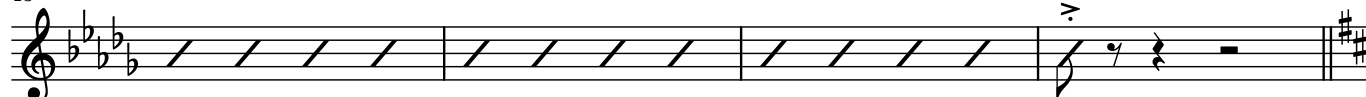
2

**Chorus 3**

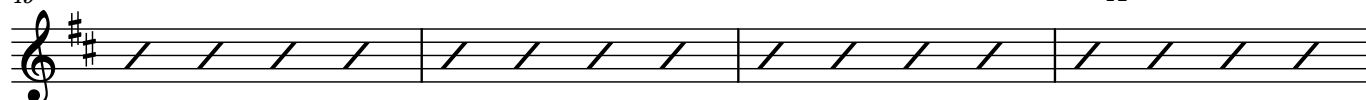
41 D $\flat$ M7 Gm7 $\flat$ 5 G $\flat$ M7 G $\flat$ /A $\flat$




45 D $\flat$ M7 Gm7 $\flat$ 5 G $\flat$ M7 G $\flat$ /A $\flat$

**Chorus 4**

49 D $\sharp$ M7 G $\sharp$ m7 $\flat$ 5 G $\sharp$ M7 G/A



53 D $\sharp$ M7 G $\sharp$ m7 $\flat$ 5 G $\sharp$ M7 G/A

**Chorus 5**

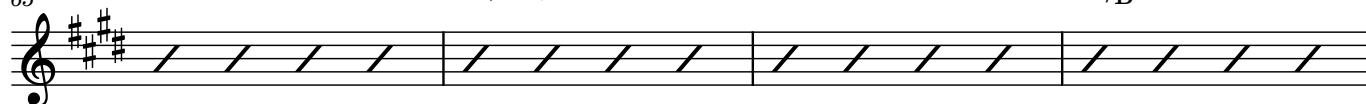
57 E $\flat$ M7 A $\sharp$ m7 $\flat$ 5 A $\flat$ M7 A $\flat$ /B $\flat$



61 E $\flat$ M7 A $\sharp$ m7 $\flat$ 5 A $\flat$ M7 A $\flat$ /B $\flat$

**Chorus 6**

65 E $\sharp$ M7 A $\sharp$ m7 $\flat$ 5 A $\sharp$ M7 A/B



69 E $\sharp$ M7 A $\sharp$ m7 $\flat$ 5 A $\sharp$ M7 A/B

