

# Sunny Afternoon

## The Kinks

## Intro, Link 1

**♩ = 122**  
Dm

First staff of music: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains the first four measures of the song. The first measure is labeled 'Dm' and contains four eighth notes: Bb, C, D, E. The second measure is labeled 'A7' and contains four eighth notes: F, G, A, Bb. The third measure is labeled 'A7' and contains four eighth notes: C, D, E, F. The fourth measure is labeled '4' and contains a double bar line followed by a repeat sign (two dots) and a fermata.

**Verse 1, Verse 2**

9 Dm C7 F C7 A Dm




Diagram 1 shows the first system of the exercise. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The staff is divided into seven measures. The first measure contains a double bar line with repeat dots on both sides. The next five measures each contain a double bar line with repeat dots on both sides. The final measure contains a double bar line with repeat dots on both sides. Above the staff, the chords Dm, C7, F, C7, A, and Dm are written above the first six measures respectively. The staff is filled with diagonal lines, indicating a placeholder or a specific rhythmic pattern.

**Chorus 1, Chorus 2**

25 Dm G Dm G C7 F A7 **D.C.**

**Link 2**


[illegible]

### Chorus 3

39

D G C7 F A7

47 Dm G Dm G C7 F A7



## Outro

53 Dm A7 x3 Dm

