

Three Little Birds

Bob Marley

♩ = 74 **Intro**

A

The Intro consists of a single staff in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). It begins with a whole rest, followed by a quarter note A, an eighth note G#, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, and a quarter note B. The staff then continues with three measures, each containing a double bar line with a slash through it, indicating a repeat or a placeholder for a specific rhythm.

Chorus 1, 2

5 A D A 4

Chorus 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), each marked with a chord symbol (A, D, A, D). The staff then continues with a measure containing a double bar line with a slash through it, followed by a measure containing a double bar line with a slash through it, and finally a measure containing a double bar line with a slash through it, indicating a repeat or a placeholder for a specific rhythm.

Verse 1, 2

13 A E A D

Verse 1, 2 consists of a single staff in 4/4 time, key of A major. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), each marked with a chord symbol (A, E, A, D). The staff then continues with a measure containing a double bar line with a slash through it, followed by a measure containing a double bar line with a slash through it, and finally a measure containing a double bar line with a slash through it, indicating a repeat or a placeholder for a specific rhythm.

17 A E D A

Verse 1, 2 (continued) consists of a single staff in 4/4 time, key of A major. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), each marked with a chord symbol (A, E, D, A). The staff then continues with a measure containing a double bar line with a slash through it, followed by a measure containing a double bar line with a slash through it, and finally a measure containing a double bar line with a slash through it, indicating a repeat or a placeholder for a specific rhythm.

Chorus 3, Outro

21 A D A 4

Chorus 3, Outro consists of a single staff in 4/4 time, key of A major. It begins with a double bar line with a slash through it, followed by four measures of eighth notes (A, G#, F#, E), each marked with a chord symbol (A, D, A, D). The staff then continues with a measure containing a double bar line with a slash through it, followed by a measure containing a double bar line with a slash through it, and finally a measure containing a double bar line with a slash through it, indicating a repeat or a placeholder for a specific rhythm.