

# Reach

S Club 7

♩ = 167, swing **Intro**

7

G

D

**Verse 1, Verse 2**

11

G GM7 G7 E7 Am AmM7 Am7

18

D C/G G C/G

25

D

**Chorus 1, Chorus 2**

29

G D Em C

37

G D Em F C D

45

G

1.  
G

**Bridge**

49

F/G G

57

C Am G E

**2**

65

A A A

71 **E**



The musical notation for measure 71 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The measure contains a sequence of eighth notes. The first note is on the first line (F4), followed by a half rest, then another eighth note on the first line (F4), followed by a half rest. This pattern repeats with eighth notes on the second line (C5), third line (G5), and fourth line (B5), each followed by a half rest. The final note is an eighth note on the fourth line (B5) without a following rest.

**Chorus 3, Chorus 4**

75 A E F#m D 4

75 A E F#m D 4

83 A E F#m G D E

83 A E F#m G D E

91

A