

# Get It On

T. Rex

## Intro

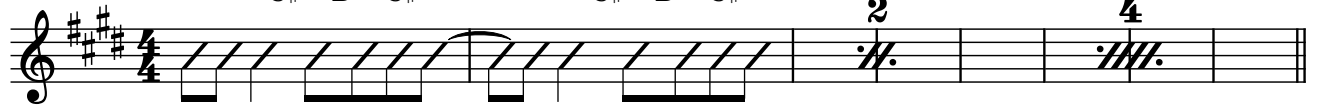
♩ = 126

Guitar ONLY

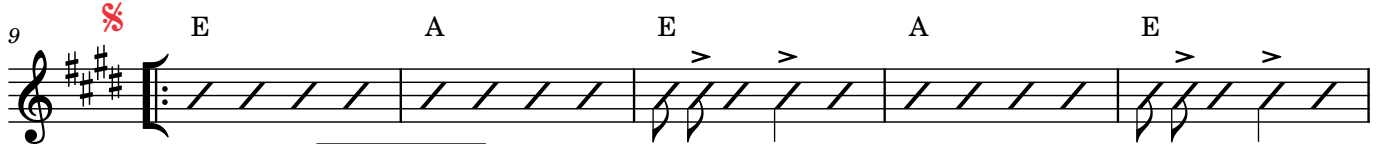
E A/C# E/B A/C# E

Band IN

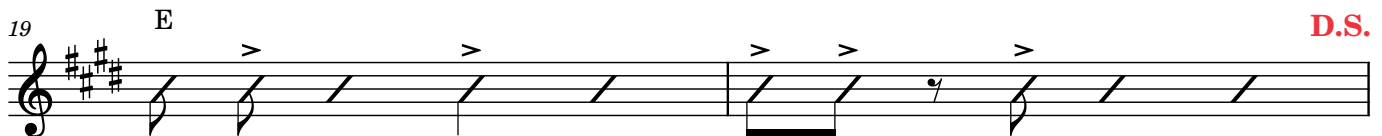
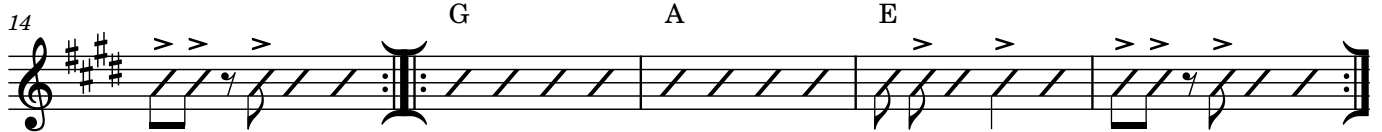
A/C# E/B A/C# E



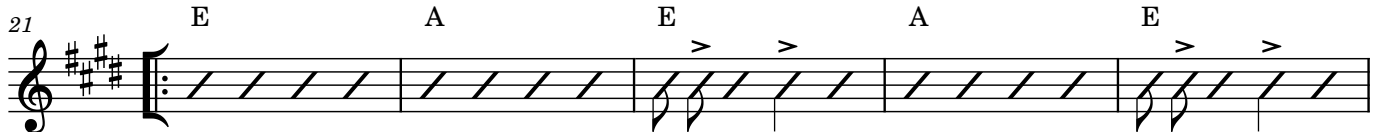
## Verse 1, 2



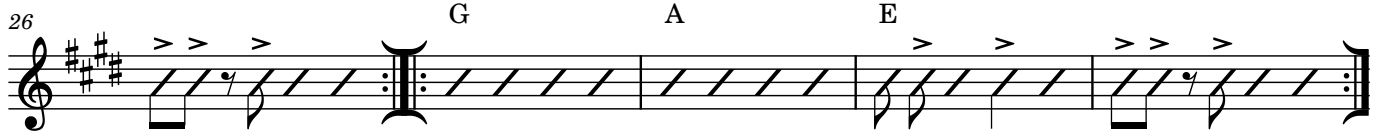
## Chorus 1, 2



## Verse 3



## Chorus 3



## Link

Guitar ONLY

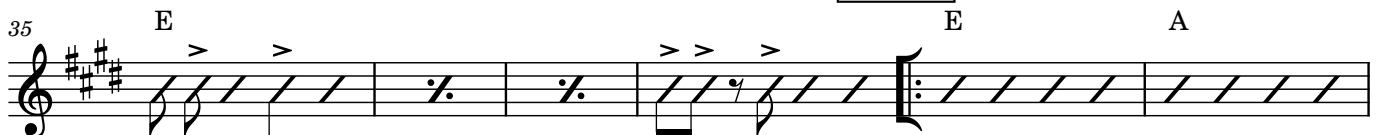
E A/C# E/B A/C# E

A/C# E/B A/C# E

Band Fill IN



## Verse 4




## Chorus 4



**2**

[illegible]

53 **Guitar ONLY**  
E A/C# E/B A/C# E A/C# E/B A/C# E **Band Fill IN**



The musical notation shows a guitar part on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are E4, A4 (with a C#4 barre), B4, A4 (with a C#4 barre), E4, A4 (with a C#4 barre), B4, A4 (with a C#4 barre), and E4. The first four notes are beamed together, and the last four are also beamed together. A double bar line follows the eighth note. After the double bar line, there is a band fill notation consisting of a double bar line, a fermata, and a double bar line with a '2' above it, indicating a two-measure fill.

**Solo (Sax)**

57 E

*simile*

**Chorus 5**

61 G A E X4

61 G A E X4


**Solo (Guitar)**

65 G A E

The musical notation for measures 65-68 is as follows:

- Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord G.
- Measure 66: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord A.
- Measure 67: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, marked with an accent (>).
- Measure 68: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains a whole note chord E, marked with an accent (>).

69 **Outro** E



The 'Outro' section begins at measure 69. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation starts with a repeat sign, followed by a series of eighth notes with accents. The section concludes with a double bar line and a repeat sign.