

# Hoedown

Whose Line Is It Anyway ?

Laura Hall

Piano

$\text{♩} = 128$

The piano introduction consists of four measures. The first two measures are marked with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno.

5

The first system of the piano section contains measures 5 through 8. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand maintains a rhythmic accompaniment of eighth notes.

Pno.

9

The second system of the piano section contains measures 9 through 12. The musical texture remains consistent with the previous system, featuring a melodic right hand and a rhythmic left hand.

Pno.

13

The third system of the piano section contains measures 13 through 16. This system includes a repeat sign at the beginning of the right-hand melody, mirroring the structure of the piano introduction.

Pno.

17

The fourth system of the piano section contains measures 17 through 20. The right hand concludes the piece with a final melodic phrase, and the left hand provides a concluding bass line.

Pno.

Measures 21-24

Pno.

Measures 25-28

Pno.

Measures 29-32

Pno.

Measures 33-36

Pno.

Measures 37-40

34

Pno.

The musical score for piano (Pno.) begins at measure 34. The key signature is G major (one sharp) and the time signature is 4/4. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to D5. The left hand (bass clef) plays a bass line of eighth notes, starting on G3 and ascending to D4. The piece concludes with a double bar line and repeat dots.