

Storytelling of movie ratings dataset

Brijesh Kushwaha

Story of a movie dataset

< Introduction Movie analysis Insights >

Story of a movie ratings dataset

I am going to show which kind of movies are successful.

All movies Success KPI Movie success analysis Sheet 3 Story of a movie dataset

Introduction

Movie analysis

Insights

Story of a movie ratings dataset

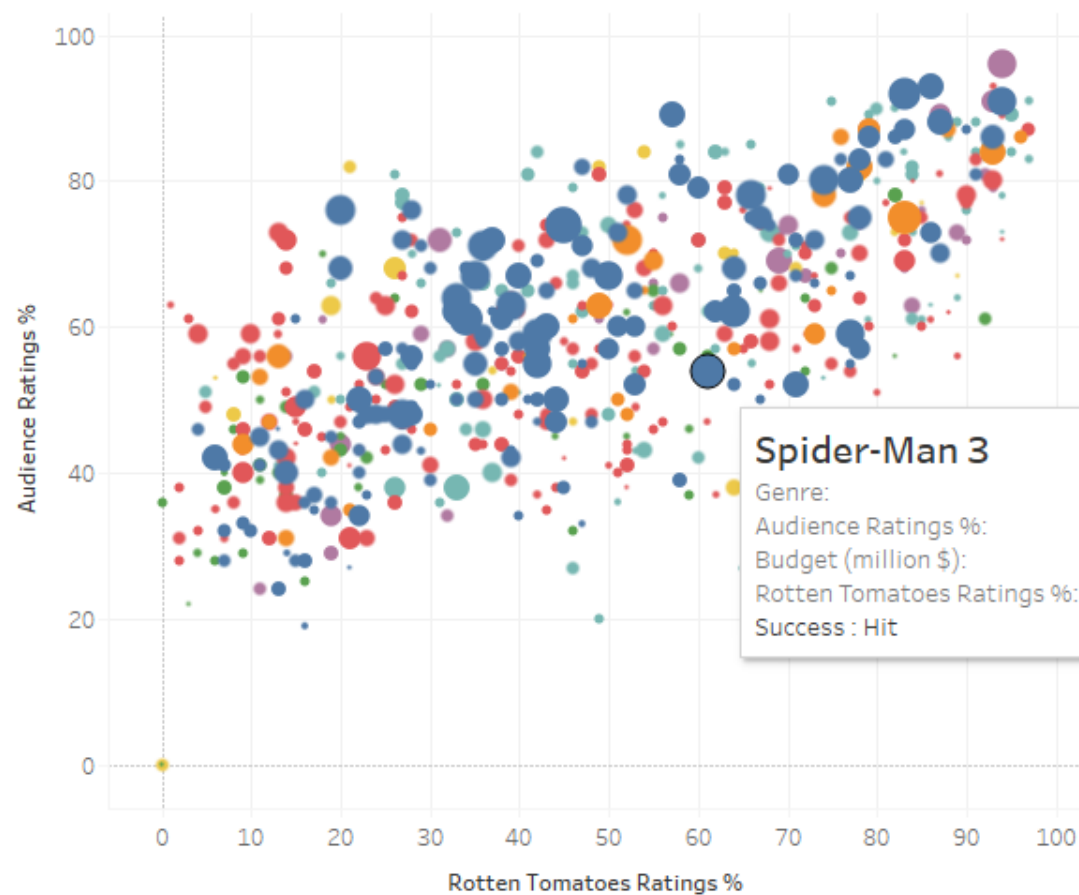
I am going to show which kind of movies are successful.

Story of a movie dataset

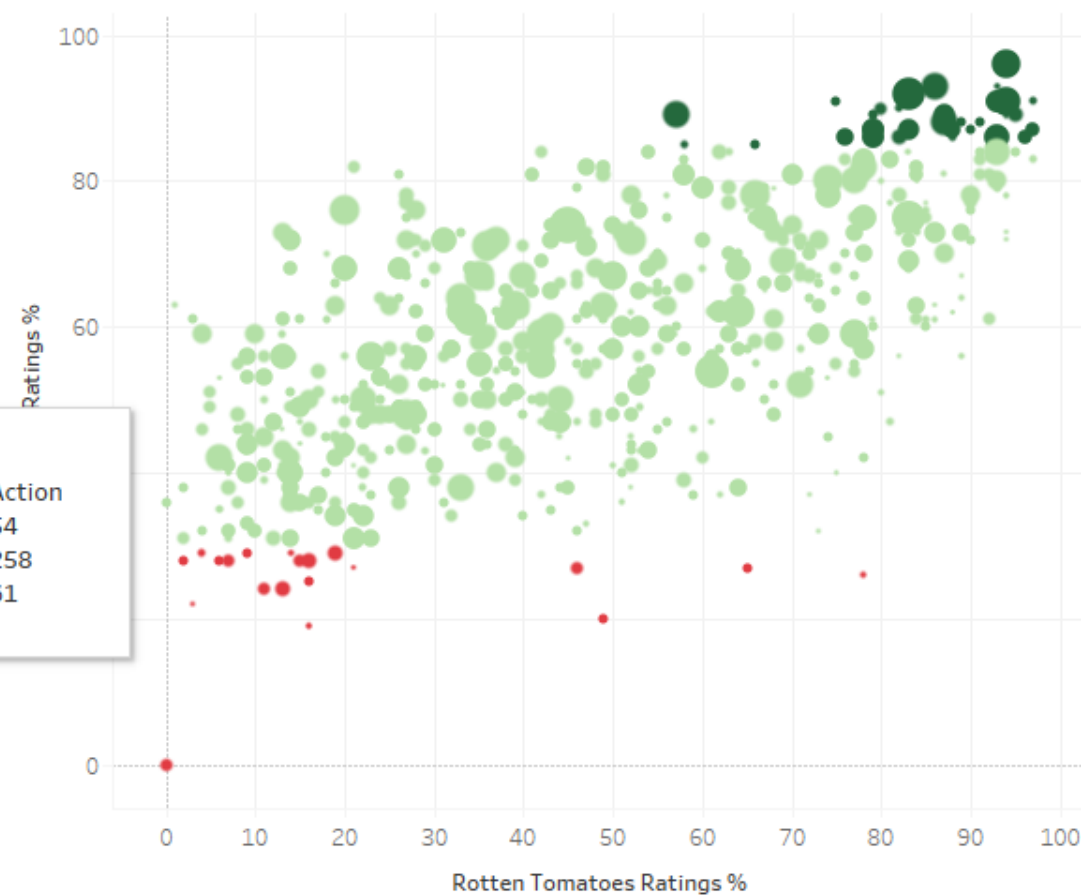
[Introduction](#)
[Movie analysis](#)
[Insights](#)

Movie success analysis

All movies



Success KPI



Genre

(All)

Success KPI

(All)

Success KPI

Flop

Hit

Superhit

Film

(All)

Budget (million \$)

0

100

200

300

Genre

Action

Adventure

Comedy

Drama

Horror

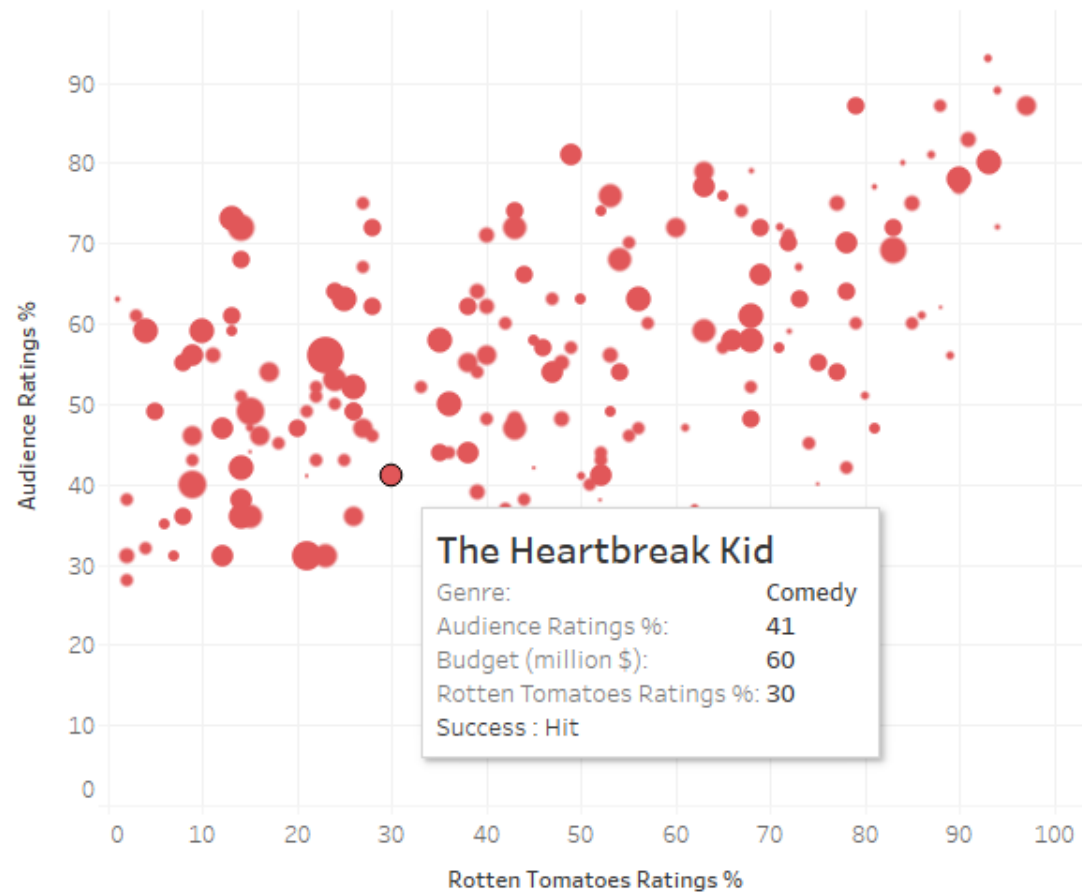
Romance

Thriller

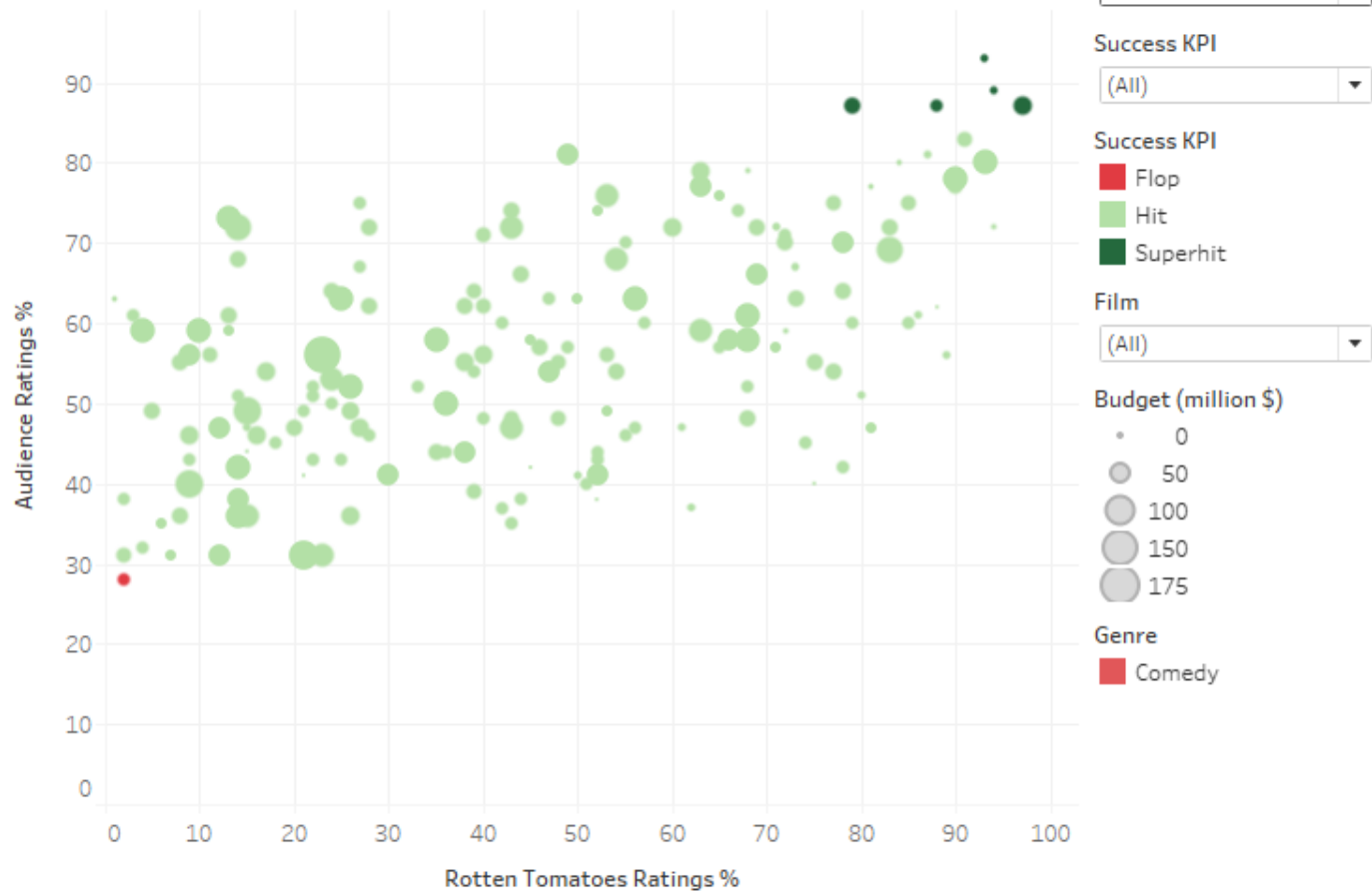
Story of a movie dataset

Movie success analysis

All movies



Success KPI

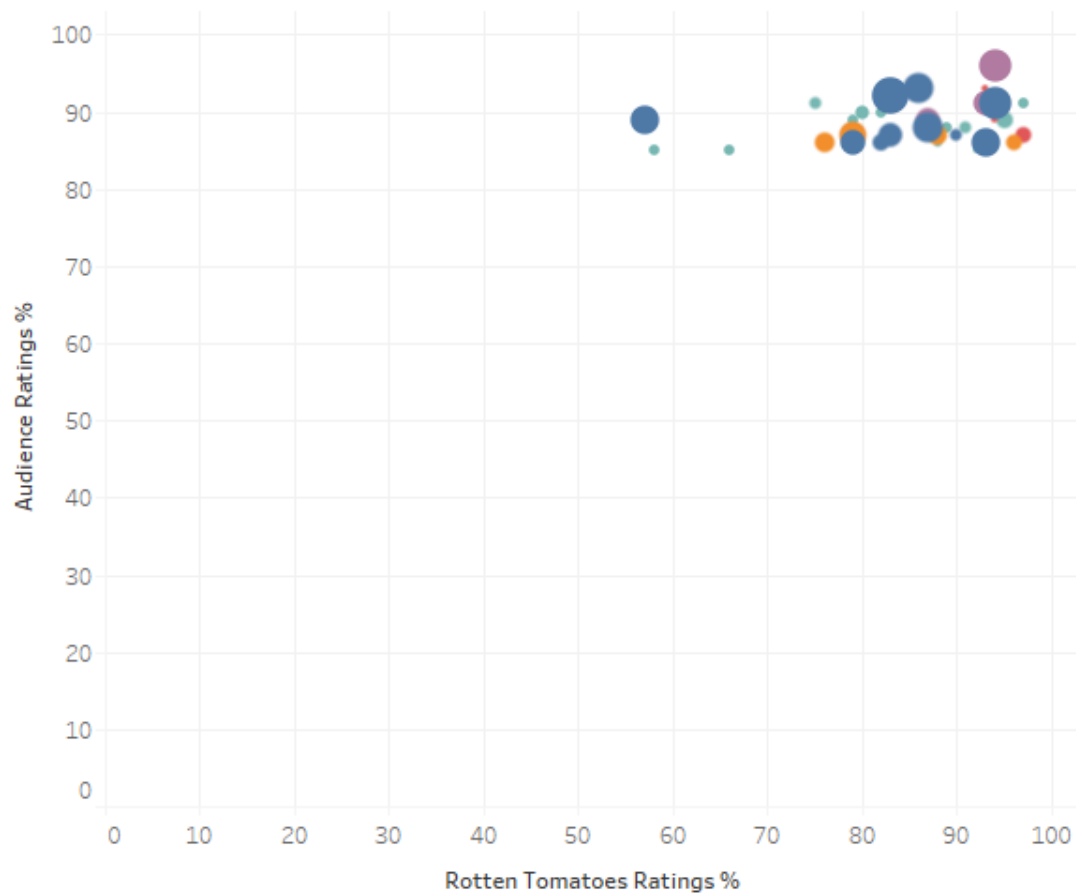


Story of a movie dataset

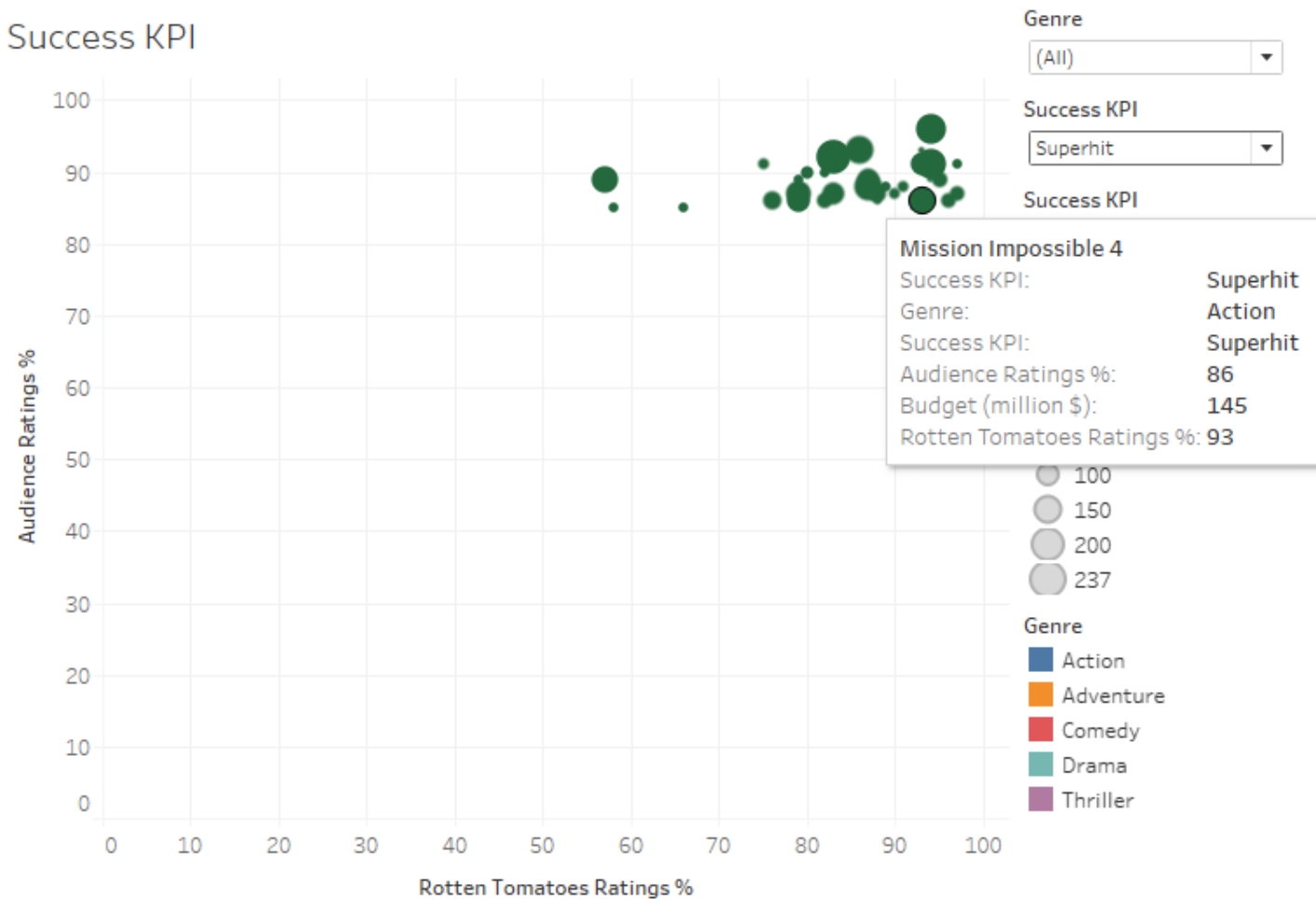
[Introduction](#)
[Movie analysis](#)
[Insights](#)

Movie success analysis

All movies



Success KPI



Story of a movie dataset

[Introduction](#)
[Movie analysis](#)
[Insights](#)

60% of the big budget action movie are hit.

Comedy movies are produced more than any other genre.

90% of romantic movies are hit and superhit.

Thriller has even distribution between flop, hit and superhit.

80% of drama movies are successful.

Low budget comedy movies are more successful than high budget action movies.