



# IMPROVING your ORAL COMMUNICATION SKILLS

## Preparation








1. Gather information about FAMELAB using the following source:  
<http://www.famelab.org/>
2. Watch a few performances. What do they have in common?
3. What do you think are the qualities required to convince the audience and the jury at a FameLab competition?
4. Would you like to take part in such a contest?  
Use the following link if you want to be part of it:  
<http://www.britishcouncil.fr/famelab/participer/inscription>

## Peer Review Comment Sheet








### Opening

1. Does the opening gain the group's attention? 
2. Does it indicate what the speaker intends to explain? 

### Key Points

1. Are key points clearly expressed? 
2. Are examples interesting? 
3. Are qualifications of the key points clearly expressed? 
4. Is each key point summarized? 
5. Are the summaries clear? 
6. Are the beginnings and ends of the key points clearly indicated?
7. Are conclusions clearly stated? 
8. Does the presentation come to an effective stop? 

### Presenting

1. Can the group hear and see the speaker? 
2. Does he/she use eye contact to involve the audience? 
3. Does he/she use audio/visual techniques effectively?
4. Is he/she fluent verbally? 
5. Is his/her vocabulary appropriate for the group? 
6. Does he/she make use of pauses and silences? 
7. Does he/she vary his/her intonation? 
8. Is the organization of the material clear? 
9. Does he/she avoid vagueness and ambiguities? 