

4th International Biennial of Interior Design INAW 2016 7-13.3.2016 Crakow

The Jan Matejko Academy
of Fine Arts in Cracow
Faculty of Interior Design

The 4th International Biennial of Interior Design it's a recurring event organized by the Jan Matejko Academy of Fine Arts in Cracow under the auspices of The Ministry of Culture and National Heritage and the Rector of the Jan Matejko Academy of Fine Arts in Cracow. Designers, educationalists, and students of higher education institutions of art and design in the country and abroad are invited to participate. Two events: the research conference and space design contest are organized within the framework of the Biennial.

[Conference 10-11.3.2016](#)

[Exhibition 7-13.3.2016](#)

Within the framework of the Biennial the following events will be held:

- student competition
- post-competition exhibition
- international research conference
- debate
- presentation of the partner universities prepared in several places in the city
- the post-conference publication will include the collaborative projects with partner universities, conference proceedings and the catalog awarded and the winning student works

[Opening of an exhibition](#) on 7 March 2016 at 19.00 (Małopolska Garden of Arts)

[The exhibition](#), from 7 to 13 March 2016 (Małopolska Garden of Arts, ASP)

[Scientific Conference](#) held on 10, 11 March 2016. From 10.00 - 18.00

(The Historical Museum of the City of Kraków - Kupferhaus Room, Academy of Fine Arts in Kraków, pl. Matejki 13)

Detailed information on www.inaw.pl

www.inaw.pl
info@inaw.pl



Akademia Sztuk Pięknych
im. Jana Matejki w Krakowie
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Design Competition

I. Theme:

Energy – Self/ie – Space

Find a solution for places nearby...

1. Assumptions

the broadly understood architectural design as an essential element of the city, its local identity and cultural values existing in a collision with contemporary problems of development in a range of different technologies. That is the theme of the 4th International Biennial of Interior Design INAW 2016 Design Competition. A man and his environment, identifying the needs of utility, adaptation and interpretation of existing spaces and architectural value.

Modernization, interference creative design using selected criteria:

Energy - function, technology, emotion, renewable, recuperated, innovated, interpretation, creation, dialogue, motion, ecological, recreated, reproduced, restored, organic, environmental

Self/ie - identification, culture, identity, self-sufficient, self-contained, idealistic, ideal, own, autonomic, individual, unique, creative, creation

Space - place, zona, community, town, interior, exterior, home, homeless, open space, landscape, communications, identity, volume, cubature, limited, limits, gravitation, distances, capacity, airspace

2. Objective

The main objective of the project is an attempt to find common space for contemporary values of cultural identities and the needs for the development of creative, innovative technologies that create new aesthetic and social values. Art design, its space for creative activities, it becomes a space for exploration through the clash with the existing possibility, and the ideas creativity.

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II. Requirements of the competition:

1. The competition work should include guidelines for the design:

- a. ideas and design assumptions
- b. indication the place of realization
- c. characteristics and method of use

2. Approved a presentation of the project in the following forms to choose from*:

a. 70 x 100cm (max. 3 pcs)

please attach images (.jpg, .jpeg, .png) in your online registration

b. model presentation (of the area. max. 2.1m²)

please attach photographs (.jpg, .jpeg, .png) of the model in your online registration

c. multimedia presentation techniques (.mov, .wmv)

please attach images (.jpg, .jpeg, .png) of the film frames in your online registration

* the marking of the design works will be specific for each participant according to the guidelines after sending an entry for the contest. The competition work are not allowed to bear any further indications of copyright.

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III. Evaluation criteria of the design:

- idea and visionary design solution
- space and user contexts
- relationships with selected, found architecture and its environment
- creative contribution to the planning the space of the city
- use and the diversity of use
- taking into account the social life
- environmental aspects
- artistic and individual level of design presentation

IV. Awards and distinctions:

Grand Prix* of THE 4TH INTERNATIONAL BIENNIAL OF INTERIOR DESIGN
INAW 2016

1 Award

2 Award

1 Distinction

2 Distinction

Application must be submitted **before February 15, 2016**.

* if the winner of the Grand Prix of the 4TH International Biennale of Interior Design will be a student of bachelor study of interior design, he receives the index of the Jan Matejko Academy of Fine Arts in Cracow for academic year 2016/17 or 2017/18 (this only applies to the master study of interior design) prize is not entitled to a collective work.

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The organizer reserves the right to divide awards.

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Program:

7 March 2016 Małopolska Garden of Arts, Academy of Fine Arts Kraków
time: 19.00

Opening of the exhibition,
Opening of the 4th International Biennial of Interior Design

10 March 2016 The Historical Museum of the City of Kraków, Kupferhaus Room
time: 10.00 -18.00

Research conference

11 March 2016 Academy of Fine Arts Kraków
time: 10.00 -18.00

Research conference

Details of the program - please visit our website www.inaw.pl

Organizers:

The Jan Matejko Academy of Fine Arts in Cracow
Faculty of Interior Design
Humberta 3 St., 31-121 Kraków
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Partners:

Juliusz Słowacki Theatre
Św. Ducha 1 St., 31-025 Kraków
www.slowacki.krakow.pl

Małopolska Garden of Arts
Rajska 12 St., 31-124 Kraków
www.mos.art.pl

The Historical Museum of the City of Kraków
Pałac Krzysztofory,
Rynek Główny 35 St., 31-011 Kraków
www.mhk.pl

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