

4th International Biennial of Interior Design INAW 2016 7-13.3.2016 Cracow

The Jan Matejko Academy
of Fine Arts in Cracow
Faculty of Interior Design

Energy Self/ie Space

The 4th International Biennial of Interior Design it's a recurring event organized by the Jan Matejko Academy of Fine Arts in Kraków under the auspices of the Ministry of Science and Higher Education, the President of Cracow and the Rector of the Jan Matejko Academy of Fine Arts in Cracow. Designers, educationalists, and students of higher education institutions of art and design in the country and abroad are invited to participate. Two events: the research conference and space design contest are organized within the framework of the Biennial.

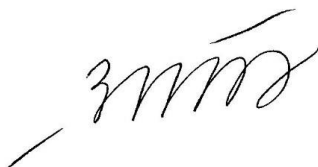
Conference | Exhibition 7-13.3.2016

On behalf of the Faculty of Interior Design of The Jan Matejko Academy of Fine Arts in Cracow we invite to participate in the research conference.

In connection with the planned post- conference publication we expect texts of the papers to be submitted by the January 31, 2016. The publication will be reviewed and translated into English. We warmly invite you to participate in the Biennial Conference (in the annex there is information on the full programme of exhibitions and events related to this project).

We look forward to your participation in the 4RD International Biennial of Interior Design.

Hoping for further cooperation,
Yours faithfully



Dean of the Faculty of Interior Design
Beata Gibała-Kapecka, Assist. Prof.



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of Interior Design INAW 2016
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Research Conference

1. Theme:

Energy – Self/ie – Space

Find a solution for places nearby.

Energy - function, technology, emotion, renewable, recuperated, innovated, interpretation, creation, dialogue, motion, ecological, recreated, reproduced, restored, organic, environmental

Self/ie - identification, culture, identity, self-sufficient, self-contained, idealistic, ideal, own, autonomic, individual, unique, creative, creation

Space - place, zona, community, town, interior, exterior, home, homeless, open space, landscape, communications, identity, volume, cubature, limited, limits, gravitation, distances, capacity, airspace

2. Requirements of the competition:

The competition work should include guidelines for the design:

- a. ideas and design assumptions
- b. indication the place of realization
- c. characteristics and method of use

Approved a presentation of the project in the following forms to choose from**:

- a. 70 x 100cm (max. 3 pcs)
please attach images (.jpg, .jpeg, .png) in your online registration
- b. model presentation (of the area. max. 2.1m²)
please attach photographs (.jpg, .jpeg, .png) of the model in your online registration
- c. multimedia presentation techniques (mov, wmv)
please attach images (.jpg, .jpeg, .png) of the film frames in your online registration

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3. Evaluation criteria of the design:

- idea and visionary design solution
- space and user contexts
- relationships with selected, found architecture and its environment
- creative contribution to the planning the space of the city
- use and the diversity of use
- taking into account the social life
- environmental aspects
- artistic and individual level of design presentation

4. Awards and distinctions:

Grand Prix *** of The 4RD International Biennial of Interior Design INAW 2016

1 Award

2 Award

1 Distinction

2 Distinction

Note ***: if the winner of the Grand Prix of the 4th International Biennale of Interior Design will be a student of bachelor study of interior design, he receives the index of the Jan Matejko Academy of Fine Arts in Cracow for academic year 2016/17 or 2017/18 (this only applies to the master study of interior design) prize is not entitled to a collective work. The organizer reserves the right to divide awards.