




Curriculum Vitae & Portfolio

Liu, Yu-chang

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因人力平台限制檔案大小
最佳畫質請點選連結觀看

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5F., No.116, Zhongrong St., Xinzhuang Dist., New Taipei City 242 | Taiwan (R.O.C.)
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Education

- | | |
|--|-------------|
| I-Shou University in Kaohsiung , TWN
<i>bachelor of Information Mangemen</i> - score 88/100.
second year of college transferred to Fu Jen University . | Spring 2013 |
| Fu Jen Catholic University in Taipei , TWN
<i>bachelor of Landscape Architecture</i> - score 82/100.
bachelor of four years , Day division . | Spring 2017 |

Professional Experience

Intern

- | | |
|--|-------------------|
| <i>Xiang Fu Planning Limited in Hangzhou , China</i> | 06/2016 - 09/2016 |
| <ul style="list-style-type: none"> Went to local site investigation / analysis contain (stom , tradition , geology , soil pH , climate ...) Site planning & design then discuss design with construction company Discuss legal norms with town government Simple company website erection and management Supervisor & record of early days of construction Support other office to Interior design & decorate in Yiwu Zhejiang , China Went to Dongying Shandong , China on business trip with Supervisor | |
| <i>da VISION DESIGN in Wanhua , Taiwan</i> | 06/2015 - 09/2015 |
| <ul style="list-style-type: none"> 3D & 2D renderings with Ps , Ai , Id , AutoCad , Sketchup , Vray , Lumion ... Assist made renderings for <i>International Landscape Design Competition</i> for TAINAN Axis Transformation Busy work & go-for ... | |

Professional related experience

- | | |
|---|---------------------------|
| Level C technician for gardening construction (ROC) | Summer 2015 |
| 葫蘆墩圳流域掀蓋再造景觀競圖參賽 _ Area Design Competition | 03/2016 |
| 「陳文成事件紀念廣場」創意設計構思競圖入圍 _ Area Design Competition | 06/2016 |
| Level B technician for gardening construction (ROC) | Summer 2016 |
| 第11屆中華民國全國景觀設計學生競圖入圍 _ National stdnt. Design Competition | 12/2016 |
| FJU LA Design Excellence Award - 2th | Summer 2016 |
| Historical Vision Conceptual Competition Gaoping River Left Bank | Spring 2017 |
| <ul style="list-style-type: none"> Riverside group - 1th Railway group - 2th Dependents village group- Participate | } Area Design Competition |



Name : 劉育誠

Sex : male

Nationality : R.O.C.

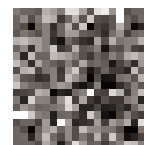
Date of birth : 16_09_1993

Facebook : <https://www.facebook.com/xiang.jue.77>

Issuu : <https://issuu.com/layout1165>

Graduation Landscape architecture design audio and video

Graduation design page : <https://goo.gl/oCmt2v>



Personal details

Professional Skills

▪ Adobe		▪ AutoCad		▪ Rhino	■ ■ ■ ■ □ □
▪ Photoshop	■ ■ ■ ■ ■ ■	▪ 2D	■ ■ ■ ■ ■ □	▪ Grasshopper	■ □ □ □ □ □
▪ Illustratr	■ ■ ■ ■ ■ ■	▪ 3D	■ ■ □ □ □ □	▪ lumion	
▪ Indesign	■ ■ ■ □ □ □	▪ Sketchup		▪ Model	■ ■ ■ ■ ■ □
▪ Dreamwear	■ ■ □ □ □ □	▪ Model	■ ■ ■ ■ ■ ■	▪ Animation	■ ■ ■ □ □ □
▪ After Effects	■ ■ □ □ □ □	▪ Vray	■ ■ ■ □ □ □	▪ PowerDirector	■ ■ ■ ■ ■ □

Autobiography

My name is Yue-cheng_Liu , born in Xinbei City Xinzhuang District.

I am the eldest son at home , Graduated from Department of Landscape architecture in Fu Yan University .In addition to the general design of relevant knowledge and some of the construction skills ,I also took the license of garden construction class B during the University .

Although my score was not the top peak in the school, the four years learning results had been maintained in the standard. In the final year of the University, I participated in the competition of design in the fourth year of the University. What's more ,I accessed to the great awards no matter national or regional in the design competition , bring learning into full play, and make use of learning skills in graduation design , such as hand-painted, related graphics software, 3D model simulation and video editing, etc. From the investigation, nalysis, planning, design to results how to show communication and coordination with the partners . In addition to professional knowledge , I recognized that careful and patient are very important to profound of this profession .

The second year of the university ,I had gone to the planning and design company in Taipei Wanhua for a period of three months that I involved in the actual case, sophisticated plan and 3D simulation drawing . During the period, I participated a part of the Tainan government design competition , and took charge of a little of related drawings or daily work..

In the third year of the university , I was going to the china area internship for a period of three months . At the beginning, I stationed in Hangzhou Lotus Town to relevant rentalland , base survey / analysis , and lived locally to understanding of the local customs . Then, I designed the preliminary projects, also debated the possibility of construction with manufacturers. Discussed regulatory issues of the town government that construction supervision and record at the beginning of construction . The latter part of time , I went to Hangzhou-Yiwu collaborative interior design and transformation office .I accompanied the competent manager to travel to other parts of Zhejiang . After this , we went to meet customers in Shandong .The experience of end internship in the middle of the case of lotus town allows me to know how to adapt to the local situation in the shortest time when workin in various regions , understood the case ,was familiar with the problem , and solved the complex problems in a timely manner . This is a great question to me. I gradually found that I like to deal with this kind of the affairs, so I have senses of achievement to deal with the delicate things and see the final results .

And this year , I am a fresh graduate who expect to immediately into the workplace to work . In a addition , the reasons of concentrate on design , I haven't language learning plan during school . In order to enhance my competitiveness, I am planning learn Japanese and English to access to the relevant language certificate. In the futur career of the workplace , I hope my own performance can be perfect ,I will do my best to the company mission and reach the goal that company assign to bring more contributions to the company and grow together.

Thank you for read my autobiography and hope opportunity to meet to you.

Portfolio

Content

- Curriculum Vitae

- Content

- Project Review _ 2013- 2017

- Graduation Project

- The Gao-Ping River of Environmental Repair*

- City riverside , Historic iron bridge , Historical dependents village
 - Artificial nature
 - Regeneration of Activated

- *Bihu elementary school design*

- Participatory Design
 - Accessible Environment
 - Possibility of Aging society

- Hangzhou intern experience

- Collect data & Site analysis , planning , design , supervise...
 - Collaboration and integration between the various parties in the design and construction process.
 - Venturing outside the major (App , Web design)

- Appendix

- Computer Graphic (more projects)

- Hand painting

- Certificate of merit

} 2013- 2017

2013 - 2017

/01

/03

/05

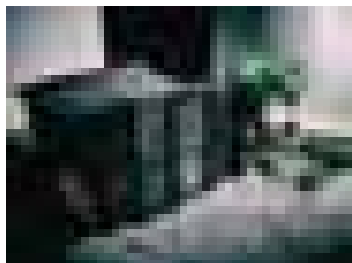
/07

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Project Review

School work



Spatial Perception

-感知空間訓練-
/萬華剝皮寮

Fall 2013

School work

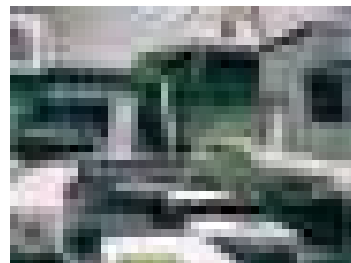


Impression collage

-印象拼貼-
/輔大校園中軸線印象

Spring 2014

School work



Miniature community design

-微型社區設計-
/第二自然與建物動線結合

Spring 2014



3D composition & Texture imitate

-立體構成-
/牛皮紙質仿金屬銅質

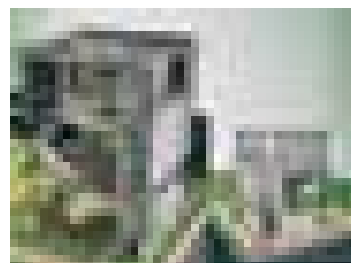
Fall 2013



Miniature house design

-微型住宅設計-
/光線動線視線感知

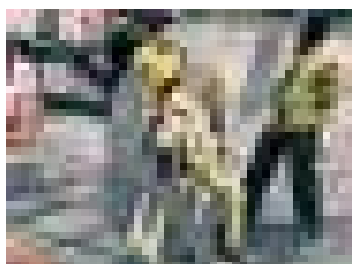
Spring 2014



CG design

-微型社區設計-
/第二自然與建物動線結合

Spring 2014



ECO_chair design

-座具設計-
/鍋爐用高壓承重紙箱再利用

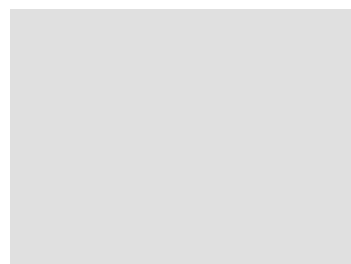
Fall 2013



Miniature interior design

-微型室內設計-
/光線與動線

Spring 2014



2013 - 2017

School work



MRT station square design
-捷運頭前庄站前廣場-
/象徵碼頭風帆水景與退縮空間臨時停車
Full 2014

School work

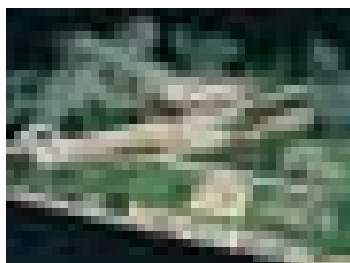


Bali ecology park design
-八里挖子尾生態復育公園-
/鳥類棲地復育
Spring 2015

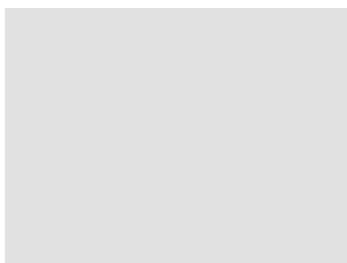
School work



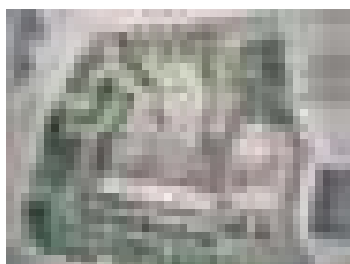
Urban historical site design
-西門紅樓都市廣場-
/Squares and plazas
Fall 2015



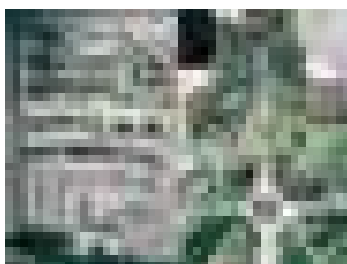
School waterfront design
-輔大校園親水空間-
/學生動線與停留休憩空間
Full 2014



Brown field site design
-木柵福德坑環境復育公園-
/Ecology
/Restoration
Spring 2016



Miniature interior design
-萬華糖廊親子公園-
/兼顧居民與參觀者需求
Spring 2015



School Center axis planting design
-輔大中軸線植栽設計-
/中軸線與動線安排,雨水再利用與休憩
Fall 2015



Brown field site design
-宜蘭南澳朝陽社區營造-
/工作營循環抗老策略
/狼尾草雞隻放牧策略
Spring 2016



高屏溪大河廊道計畫

The Gao-Ping River of Environmental Repair

Guide

王鈺芬

Site

屏東與高雄交界

PROTAGONIST

論好的地景：

「如果想做出吸引人的空間，就需意識到藝術和技術至觀的重要性，僅在基礎設施或工程建設上的成功是夠不的。必須將藝術性整合入設計中，將藝術融合到空間設計，這樣人們才得以發現一個空間的魅力所在，並使空間融入人們的日常生活，成為一種應用藝術與設計的態度。」

Atelier Dreiseitl - Dieter Grau

藝術通常指能夠捕捉人們情緒、具吸引力的人事物。技術則是用來改善基礎設施的永續性，改善水體、微氣候與環境狀況，吸引人們回歸。而我們認為對好的地景藝術來說，兩者缺一不可，好的地景必須兼具藝術性的美感與改善環境、提升生活品質等機能。

於是我們針對高屏溪近來最為頻繁且迫切的環境議題，在藝術性及技術共生之下，回復並創造能和自然演替與時俱進的地景；環境破壞下地景的循環修復-人工(修復)結合自然(循環)的藝術；並同時將舊時是高屏往來重要的過道與記憶節點〔下淡水溪舊鐵橋〕重新打造創造新節點，串聯的不只是交通，還有兩岸的人文歷史。

SITUATION

氣候變遷惡化下的高屏溪：

在氣候變遷逐漸惡化的大環境下，颱風侵襲台灣的頻率與強度連年升高，高屏溪更是屢次的受害者。溪水暴漲、上游強力的冲刷將龐大的土石淤砂與漂流木帶至中下游，並造成河堤與河岸的破壞以及周邊住戶的水災，2009年的八八風災更是將歷史古蹟下淡水溪舊鐵橋沖毀。颱風過後，還有著許多問題，岸邊漂流木的清理、淤沙堆積造成的風飛沙，斷裂的舊鐵橋等等...更是影響著倚賴高屏溪生活的人們...

COMPLICATION

1. 颱風土石流過境後，乾掉的泥沙造成嚴重的風沙
2. 土石流夾大量的漂流木與礫石影響河岸空間使用
3. 斷裂的下淡水溪舊鐵橋保存或修復使用

ANSWER

1. 植生防沙固沙計畫：

保留部分現有地區域，做為自然應對飛砂的演替區，串聯濕地增加水覆蓋面積，並利用周邊農業廢棄物，配合步道與濕地組成口字型靜沙圍籬，已達固沙目的；並藉由矮至高種植西南向複層式植固沙植栽與防風林植物，預防季風與颱風，降低風災影響，同時能增加空間趣味性，並配合本土水生溼地植栽群落提供多樣性生物棲地，重啟自然演替過程。

2. 機能與動線計畫：

利用部分現有植物群落，做為預防洪水衝擊的防洪林，增加堤防寬度，採用緩坡使植被更能生長於堤上，並利用大量漂流木與礫石製作蛇籠護堤，使得漂流木不再漂流，腐朽後所提供的基質是植被最好的營養，蛇籠的多孔隙，可營造多樣的物種生存環境。

3. 時序性計畫：

固沙和防風沙植栽，再利用防風林的枝條與利用定沙後所產生的沙土形成循環經濟以利循環發展。再利用7-9月颱風季節所散落在河岸旁的漂流木與礫石作為基地內道路鋪面及街道家具材料。

4. 串聯兩岸計畫：

將下淡水溪舊鐵橋修復，串聯自行車與人行動線並結合兩岸文化與活動使用的可能性，創造新的停留空間，提出吸塵器構想，使橋不只是通行與停留，更可能的降低周邊揚塵影響的可能性。

fig.1 大河廊地景公園





fig.2

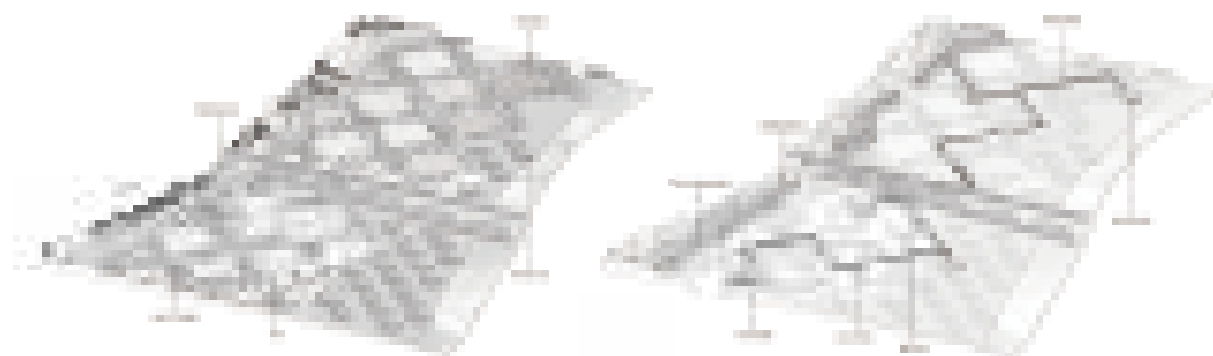


fig.3



fig.4



fig.5

fig.2 策略

fig.3 策略等角示意

fig.4 細部說明

fig.5 剖面示意



fig.6

fig.6 設計説明

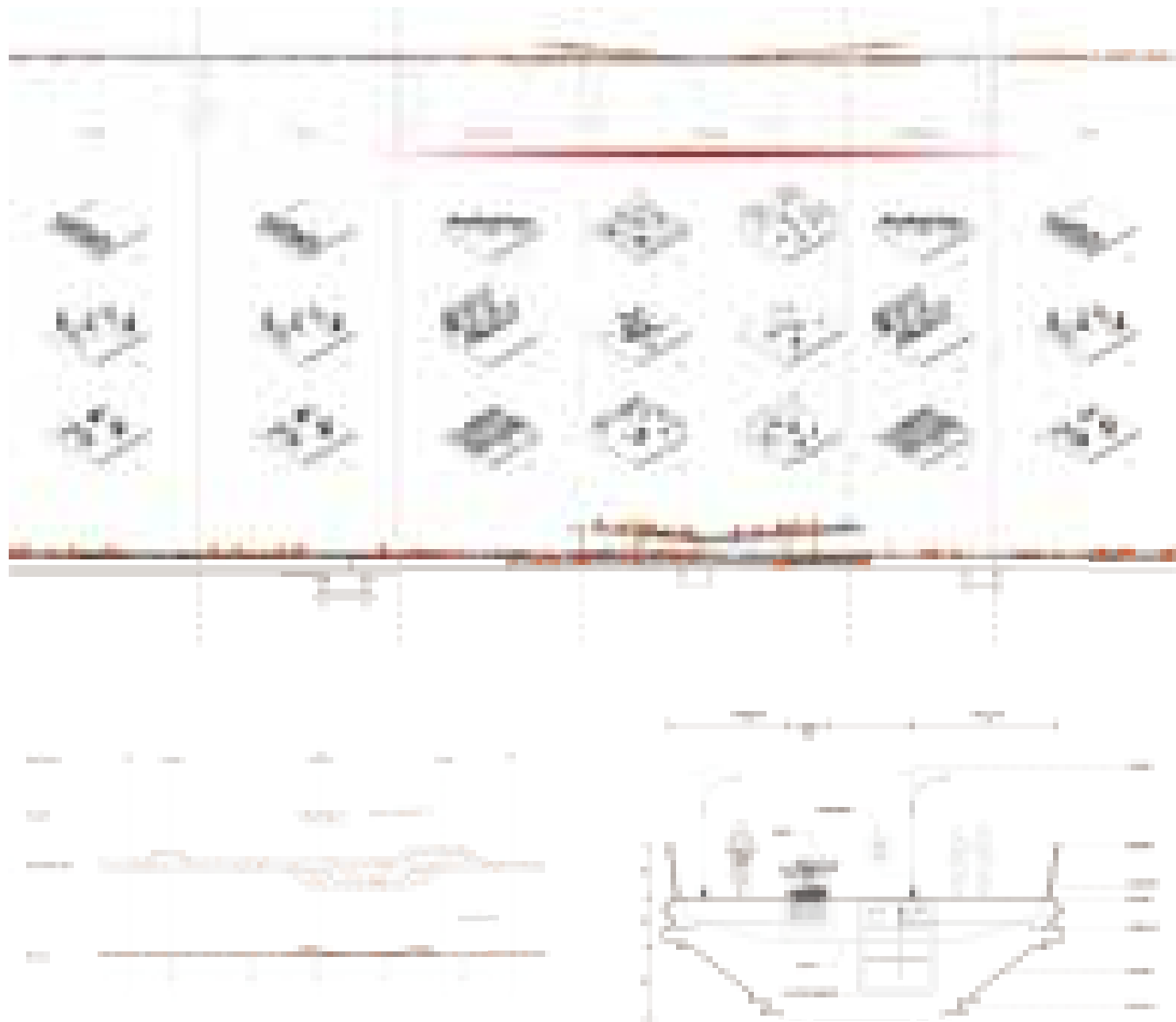


fig.7 活動導入

fig.8 欄沙橋 - 連橋方案

fig.9 連橋方案細部大樣

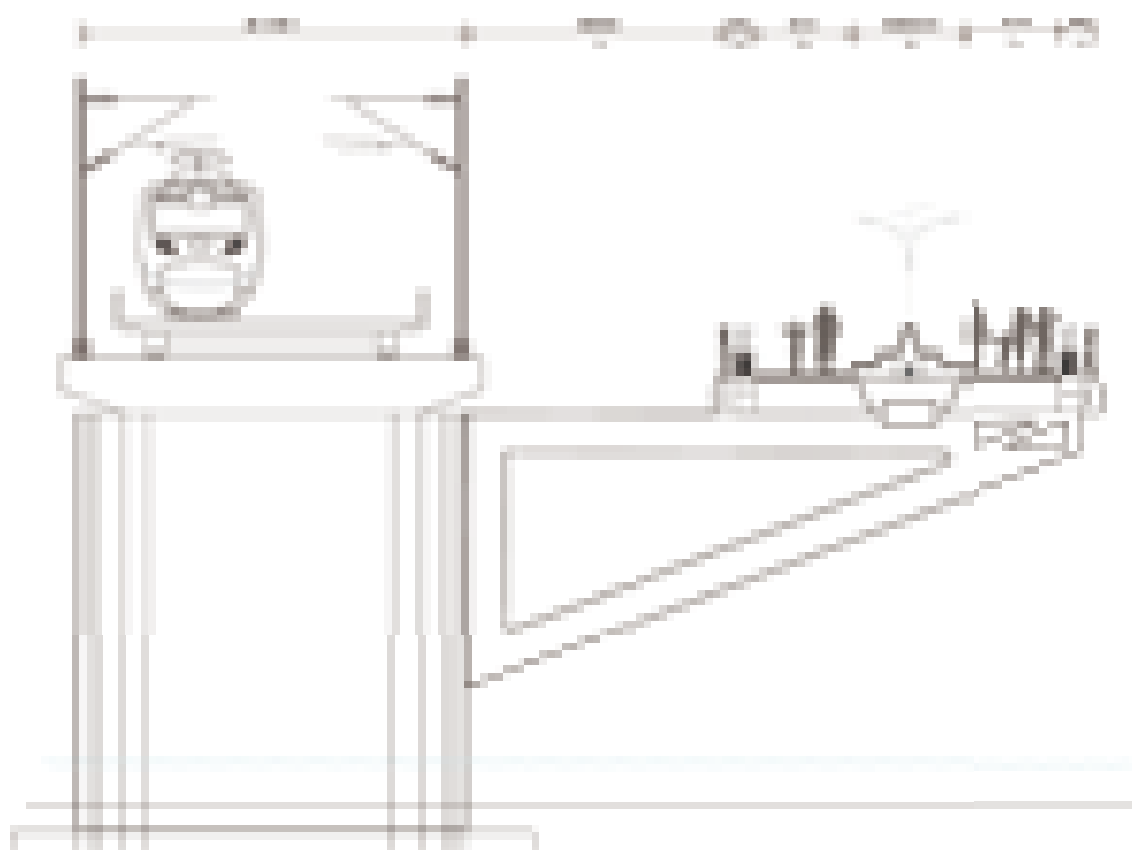
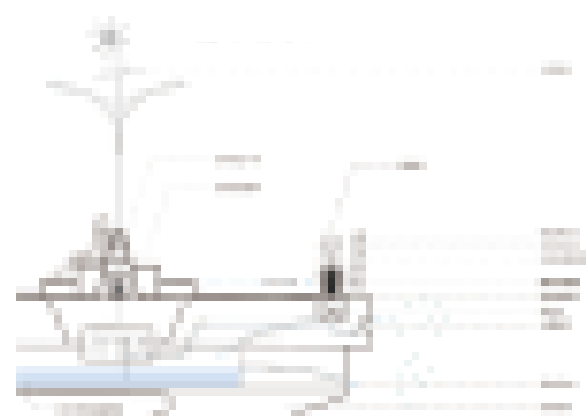


fig.10 攔沙橋 - 斷橋方案
fig.11 斷橋方案結構構想

fig.12 斷橋方案細部大樣



fig.13



fig.15



fig.14

fig.13 攔沙橋 - 螺旋引道
fig.14 高屏大河廊道地景公園

fig.15 高屏大河廊道服務區



fig.16

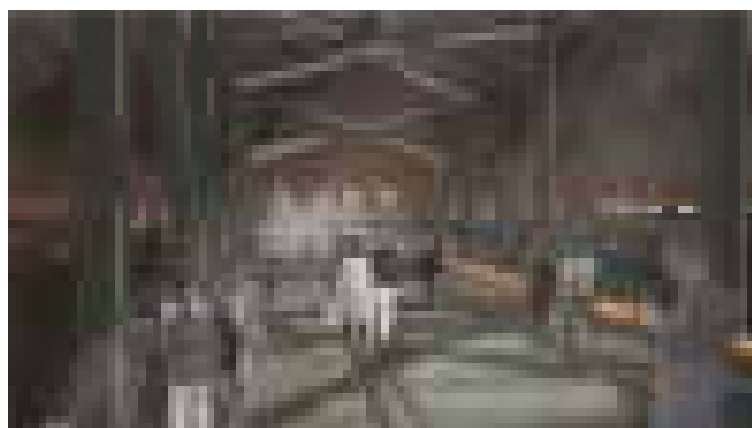


fig.17

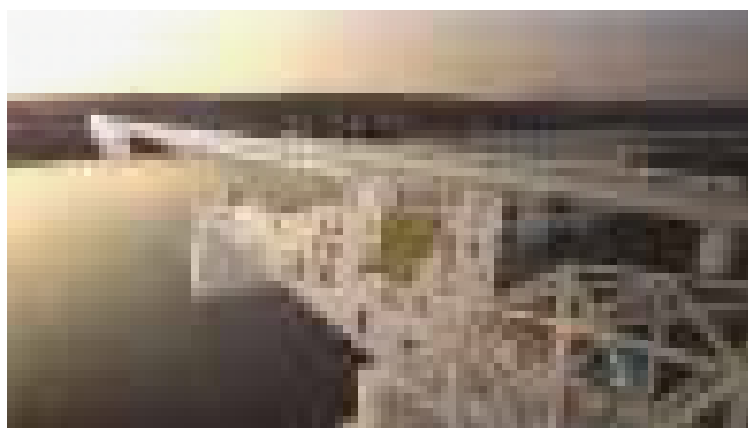


fig.18

fig.16 攔沙橋 - 連橋方案

fig.17 攔沙橋 - 夜景

fig.18 攔沙橋 - 斷橋方案

碧湖國小參與式設計

Bihu elementary school (Parenting and Child together)

Guide

張瑋如

Site

台北市碧湖國小

PROTAGONIST

參與式設計概念植基於建構主義(constructivism), 認為知識的創造來自人與社會脈絡互動, 進而改善人類的生活, 故設計過程由設計、研究、參與者三者協同合作參與研發, 而本案參與者為國小師生與其他時間相關使用者, 我們透過一系列收集資料方式收集設計資料並進行相關問題解決與設計。

SITUATION

基地依山而建, 周邊除了山以外被社區所包覆, 本案設定解決空間腹地狹小高度變化, 改善老年化, 利用周邊自然資源為設計條件, 與參與者共同解決改善問題, 並利用設計者的專業知識輔助參與者進行設計。

ANSWER

首先我們將參與者所希望的使用空間, 如遊戲空間附加於垂直高度上, 並且使空間具有複合作用如操場設計為半固定式, 正式需要時才將大面積的複合空間畫線加以使用, 並且將空間設計為循環動線使之改善空間狹小的感覺, 再來我們將建物量體打通使開放空間與量體結合, 在自然資源在利用方面, 由於基地鄰近山體所以規劃水資源再利用, 並加入軟性計畫帶入老人希望讓校園空間無障礙也能讓老人活到老學到老, 使校園成為孩童到老人都可學習到知識的樂園。



一樓平面與基地配置

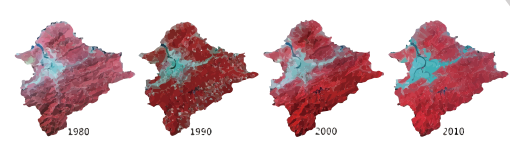
fig.1 校園平面圖

fig.2 校園大門示意圖





構想研擬



都市擴張



帶來的不僅僅
只是環境的問題





文特性



特性



特性



特性



特性

解決問題與規劃特色校園

利用基地特性



校園景觀規劃



景觀規劃



景觀規劃



景觀規劃



景觀規劃

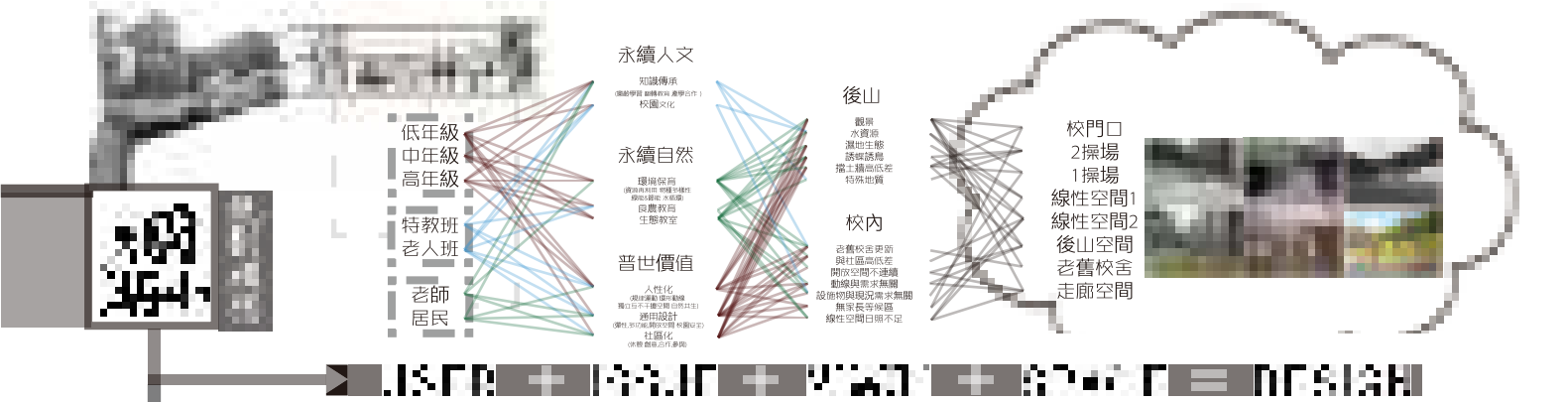


景觀規劃

由人文進入 對環境的探討

參

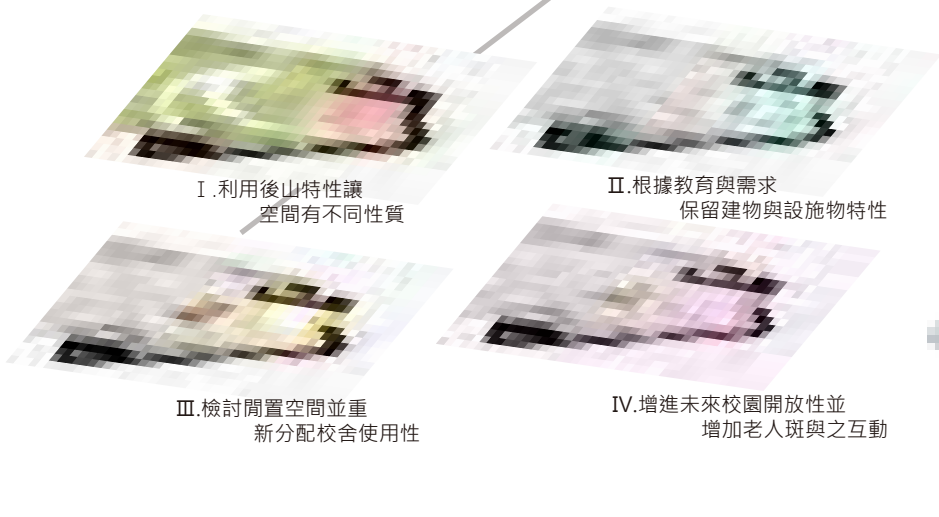




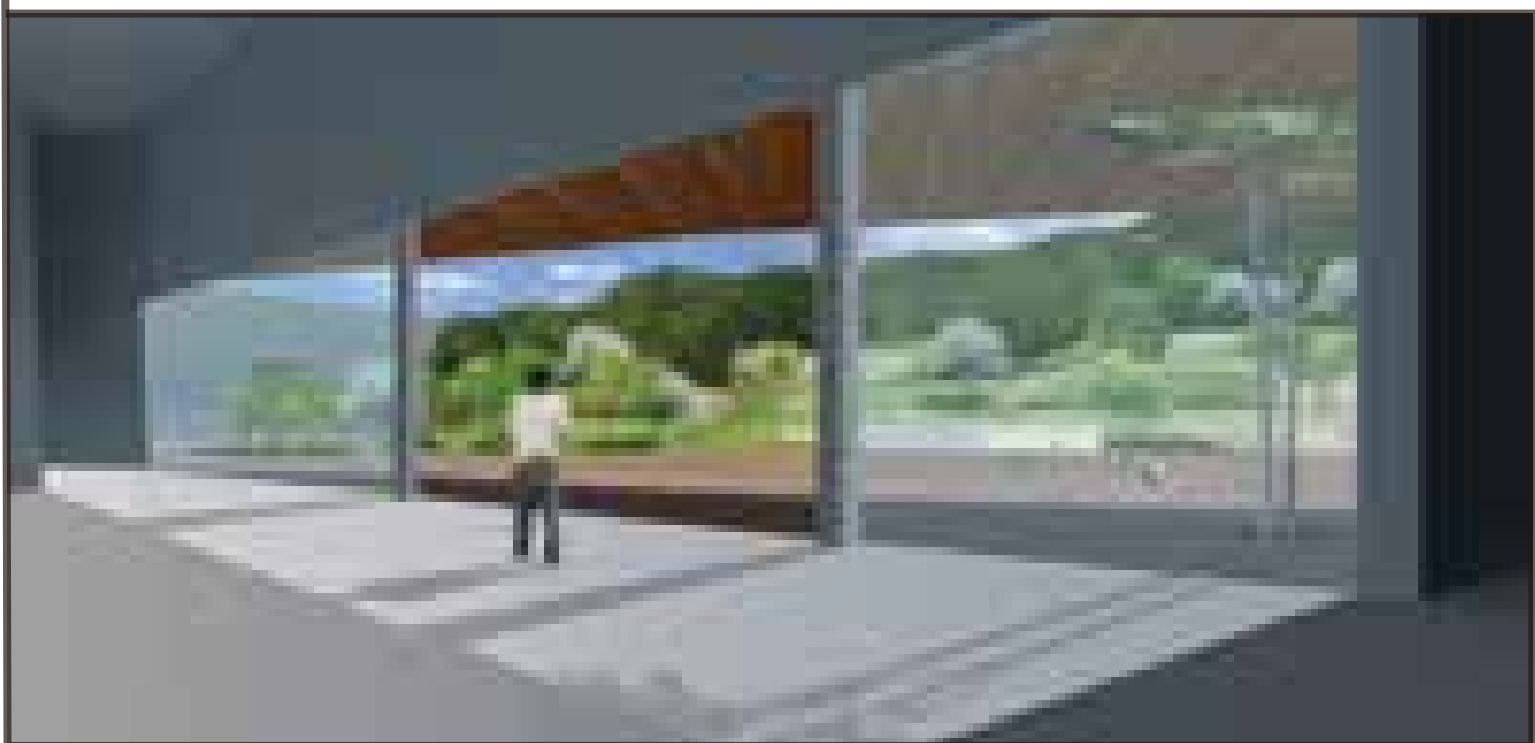
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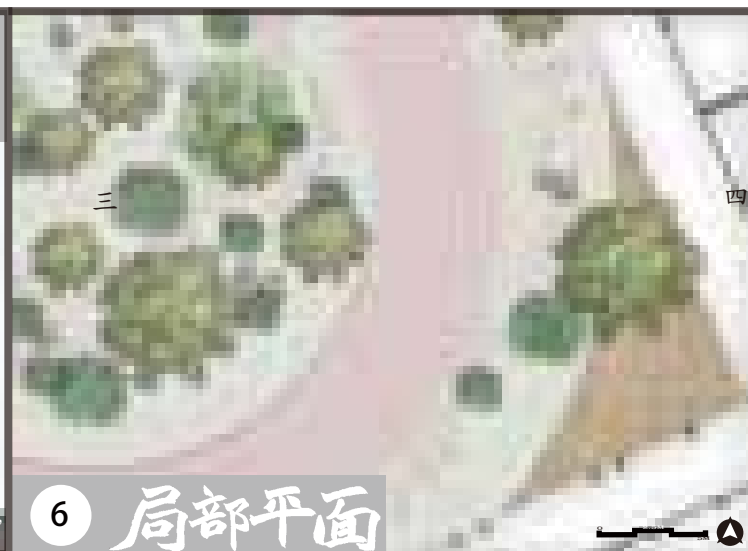
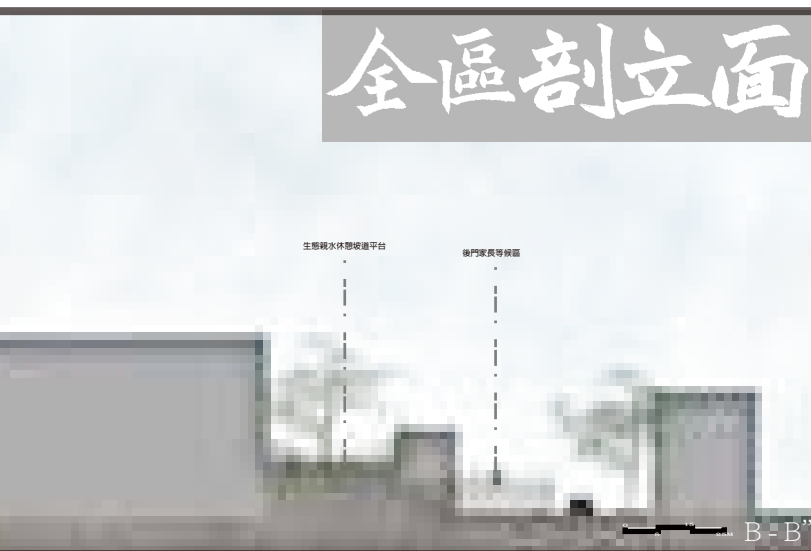
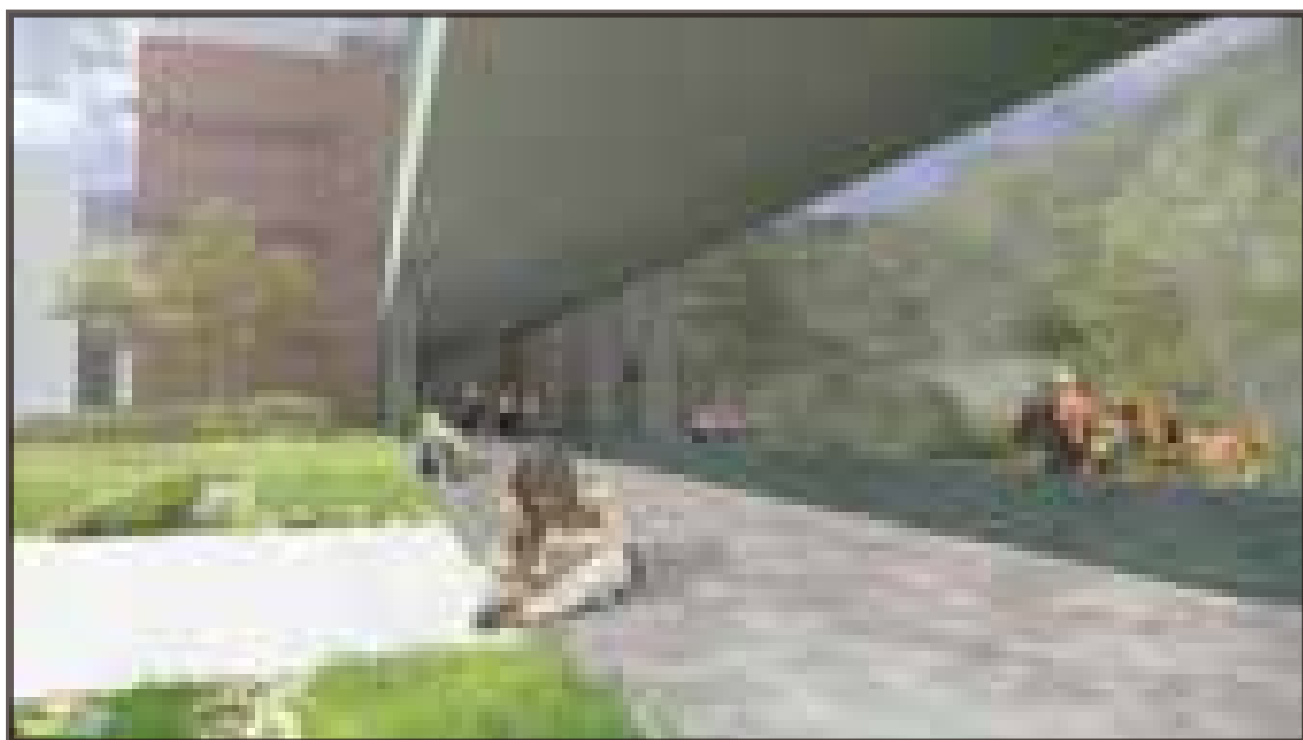
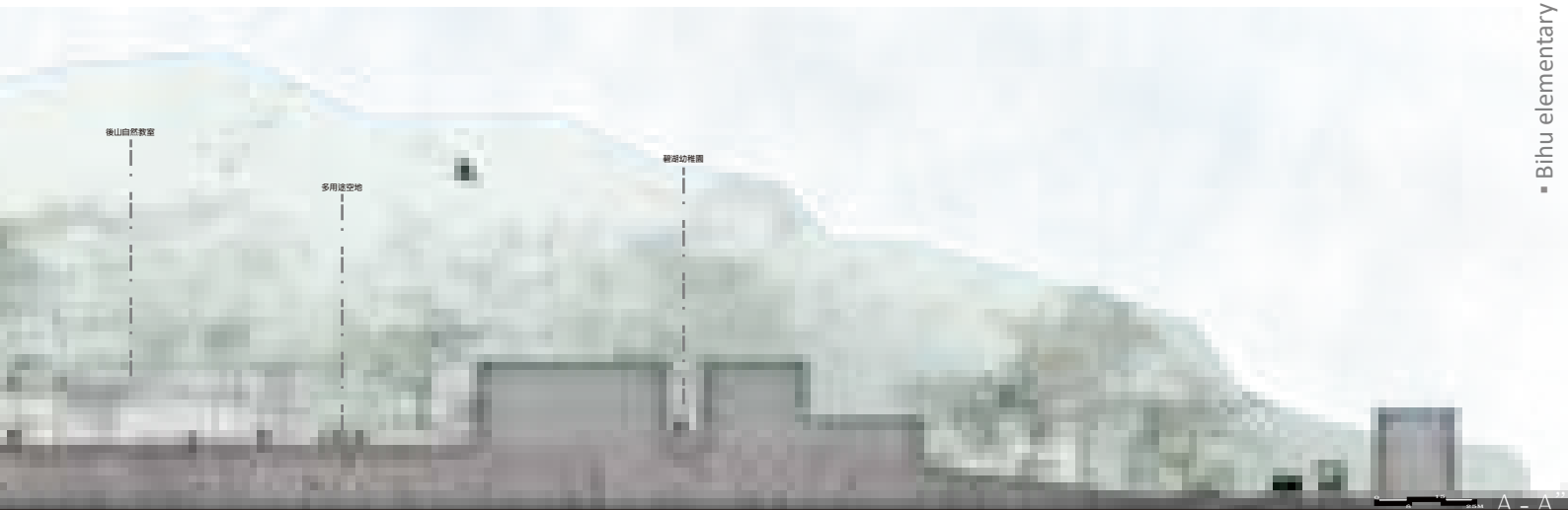


創造多元性質的學習環境









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fig.1 蓮花鎮基地位置
fig.2 出發時_台灣
fig.3 景德市蓮花鎮人民政府

fig.4 項目合約簽署時
fig.5 蓮花鎮地理位置
fig.6 臨時辦公處

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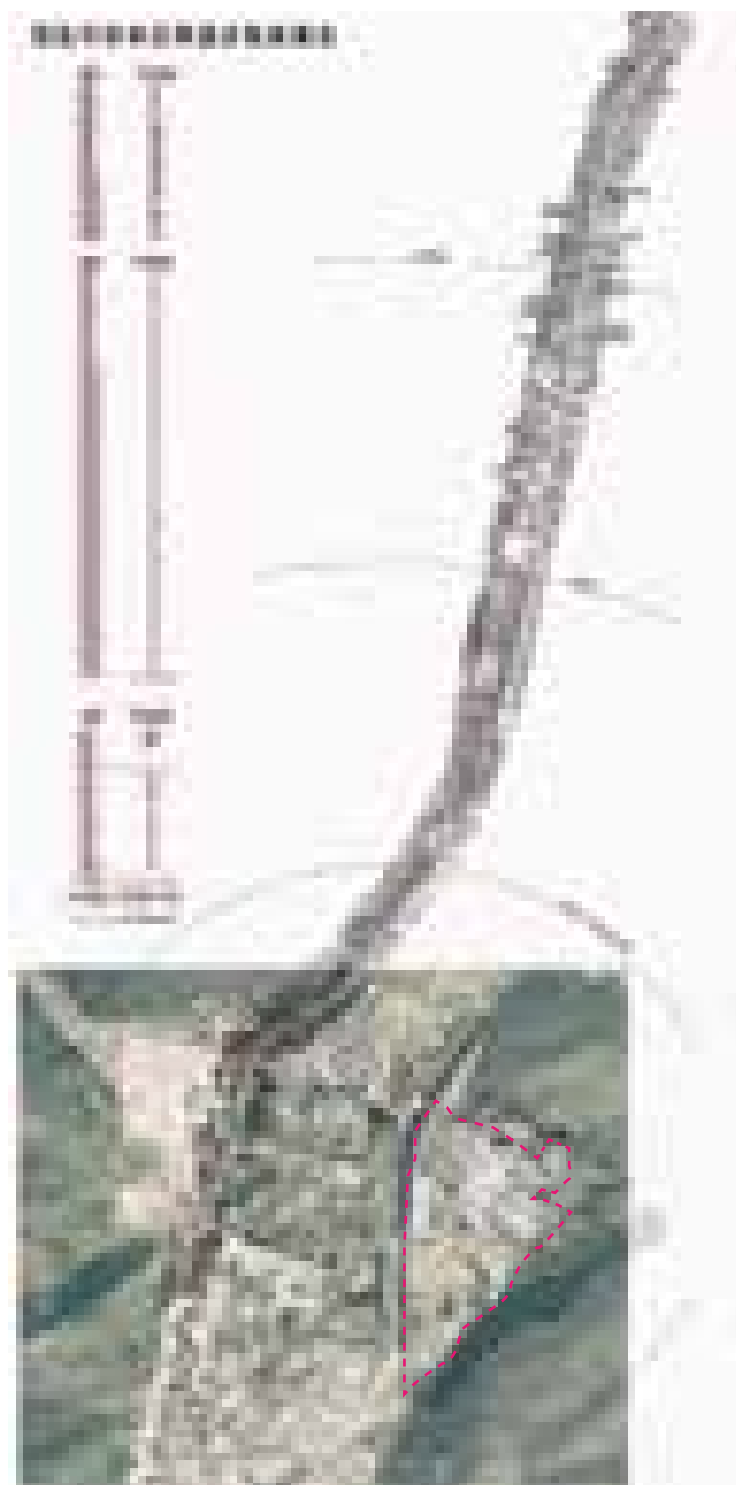


fig.7 基地實地調查



fig.16 道路乘載量調查

fig.18 聚落調查

fig.16 景區調查

fig.18 風俗民情調查

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fig.1 宣傳網站架設與管理

fig.2 效果示意圖 1

fig.3 效果示意圖 2

fig.3 有償植栽移植

fig.4 基地施工前

fig.5 與施工方討論設計

fig.6 水渠造景施工

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fig .7 施工調查

fig .18 義烏辦公室裝潢

fig .16 效果示意圖 3

fig .18 國台辦主任張志軍參訪辦公室

fig .16 園區門票

fig .18 蓮花鎮規劃圖

fig .16 道路乘載量調查

fig .18 聚落調查

fig .16 景區調查

fig .18 風俗民情調查

fig .18 風俗民情調查