

PSG32

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# Overview

PSG32 is an audio interface circuit (sound interface device) for use within a programmable system to interface the system to an audio output. It supports four ADSR audio channels with a wavetable option. The wave table option allows arbitrary waveforms to be played.

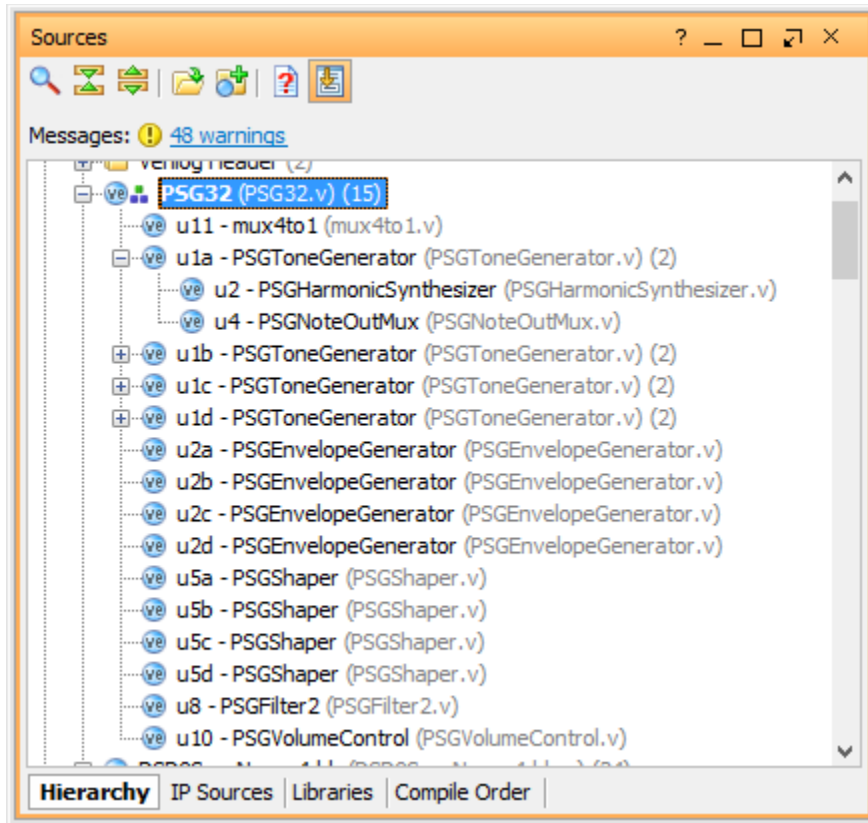
## Features

- four ADSR / wave table channels (“voices”)
- programmable frequency and pulse width control
- 0.0233 Hz frequency resolution (with 100.0MHz clock)
- attack, decay, sustain and release
- test, ringmod, sync and gate controls
- five voice types: triangle, sawtooth, pulse, noise and wave
- digital exponential decay and release modelling ( $2^{**n}$ )
- 16 tap digital FIR filter

## Changes From PSG16

- the register set is 32 bit wide
- decoding of the register address range is externally supplied
- the core no longer uses TDM (time domain multiplexing) during signal generation
- the core no longer has a clock prescaler. Instead the frequency accumulators are wider.
- the core is capable of higher resolution frequencies
- 32 bit frequency synthesis accumulators are used rather than 24 bit.

# Core Hierarchy



## Clocks

The PSG32 core uses a single clock for all timing which is the system bus clock. The system bus clock must be at least 16 MHz in order for the core to work properly.

### Computing Frequency Resolution

The frequency resolution depends on the core clock used. 32 bit harmonic synthesizers are used as frequency generators. The minimum frequency resolution is then the clock frequency divided by  $2^{32}$ . For a 100MHz clock this would be  $100\text{MHz}/(2^{32}) = 0.0233 \text{ Hz}$ .

### Maximum Frequency Generated

The maximum frequency that can be generated is  $2^{24} * \text{the minimum frequency resolution}$ . For a 100MHz clock this would be 390.6kHz. This is beyond human

hearing range. Some tolerance for different clock frequencies is present. For instance if a 1 MHz clock is used then the upper frequency limit is only 3.9kHz.

**Example Tone Frequency Calc.**

For a tone of 1kHz with a 100MHz clock, the value needed in the frequency control register is  $1\text{kHz}/0.0233 = 42950$ .

# Registers:

Registers are selected with the s\_cs\_i input port. A 256 byte register range is required.  
All register read / write operations are 32 bit.

reg	Bits	R/W	Brief	
00	----- nnnnnnnn nnnnnnnn nnnnnnnn	R/W	channel 0 frequency (24 bits)	
04	----- ----- nnnnnnnn nnnnnnnn	R/W	channel 0 pulse width (16 bits)	
08	----- ----- trsg-efo -vvvvv--	R/W	channel 0 control	
0C	----- aaaaaaaa aaaaaaaa aaaaaaaa	R/W	attack (24 bits)	
10	----- dddddddd dddddddd dddddddd	R/W	decay (24 bits)	
14	----- ----- ssssssss	R/W	sustain (8 bits)	
18	----- rrrrrrrr rrrrrrrr rrrrrrrr	R/W	release (24 bits)	
1C	----- --aaaaaaaaaaaa--	R/W	wave table base address (14 bits, lsb=0)	
20	----- nnnnnnnn nnnnnnnn nnnnnnnn	R/W	channel 1 frequency	
24	----- ----- ----nnnn nnnnnnnn	R/W	channel 1 pulse width	
28	----- ----- trsg-efo -vvvvv--	R/W	channel 1 control	
2C	----- aaaaaaaa aaaaaaaa aaaaaaaa	R/W	attack (24 bits)	
30	----- dddddddd dddddddd dddddddd	R/W	decay (24 bits)	
34	----- ----- ssssssss	R/W	sustain (8 bits)	
38	----- rrrrrrrr rrrrrrrr rrrrrrrr	R/W	release (24 bits)	
3C	----- --aaaaaaaaaaaa--	R/W	wave table base address (14 bits, lsb=0)	
40	----- nnnnnnnn nnnnnnnn nnnnnnnn	R/W	channel 2 frequency	
44	----- ----- ----nnnn nnnnnnnn	R/W	channel 2 pulse width	
48	----- ----- trsg-efo -vvvvv--	R/W	channel 2 control	
4C	----- aaaaaaaa aaaaaaaa aaaaaaaa	R/W	attack (24 bits)	
50	----- dddddddd dddddddd dddddddd	R/W	decay (24 bits)	
54	----- ----- ssssssss	R/W	sustain (8 bits)	
58	----- rrrrrrrr rrrrrrrr rrrrrrrr	R/W	release (24 bits)	
5C	----- --aaaaaaaaaaaa--	R/W	wave table base address (14 bits, lsb=0)	
60	----- nnnnnnnn nnnnnnnn nnnnnnnn	R/W	channel 3 frequency	
64	----- ----- ----nnnn nnnnnnnn	R/W	channel 3 pulse width	
68	----- ----- trsg-efo -vvvvv--	R/W	channel 3 control	
6C	----- aaaaaaaa aaaaaaaa aaaaaaaa	R/W	attack (24 bits)	
70	----- dddddddd dddddddd dddddddd	R/W	decay (24 bits)	
74	----- ----- ssssssss	R/W	sustain (8 bits)	
78	----- rrrrrrrr rrrrrrrr rrrrrrrr	R/W	release (24 bits)	
7C	----- --aaaaaaaaaaaa--	R/W	wave table base address (14 bits, lsb=0)	
A0	uuuuuuuu uuuuuuuu uuuuuuuu uuuuuuuu	R/W	scratchpad0	
A4	uuuuuuuu uuuuuuuu uuuuuuuu uuuuuuuu	R/W	scratchpad1	
A8	uuuuuuuu uuuuuuuu uuuuuuuu uuuuuuuu	R/W	scratchpad2	
AC	uuuuuuuu uuuuuuuu uuuuuuuu uuuuuuuu	R/W	scratchpad3	
B0	----- ----- ----mmmm	R/W	master volume	
B4	nnnnnnnn nnnnnnnn nnnnnnnn nnnnnnnn	R	osc3 oscillator 3 output	
B8	----- nnnnnnnn	R	env3 envelope 3 output	
BC	----- ----- -sss-sss-sss-sss	R	envelope state	

C0	----- RRRRRRRR RRRRRRR	R/W	filter sample rate divider	
100-178	----- s---kkkk kkkkkkkk	W	filter coefficients	

## Frequency Register

This register sets the tone frequency for the voice. In order to set the frequency specify a value that is a multiple of the base frequency step. For example for an 800 Hz tone with a 100MHz clock,  $800/0.0233 = 34360$  would need to be specified.

## Pulse Width Register

This register controls the pulse-width when the pulse output waveform is selected. Pulse frequency is controlled by the frequency register.

## Control Register

‘o’ bit enables the output for the voice

‘e’ bit when set routes the tone generator through the envelope generator. When clear the raw tone generator is used without an envelope. This is primarily for debugging.

‘f’ bit tells the sound generator to route the voice’s output to the filter

‘vvvvv’ sets the output voice type

10000 = triangle wave

01000 = sawtooth wave

00100 = pulse (or possibly square)

00010 = noise

00001 = wave

‘g’ bit ‘gates’ the envelop generator which when set causes it to begin generating the envelope for the voice. When the gate is turned off, the envelope generator enters the release phase.



## ADSR Register

### Rate Divider Values

The value required in the rate register can be calculated as:

$$\text{reg value} = 1 / (1 / \text{clock frequency} / \text{desired time}) / 256$$

$$\begin{aligned} \text{Example: reg value} &= 1 / (1 / 100\text{e}6 / 2\text{e-}3) / 256 \\ &= 781.25 \end{aligned}$$

### ‘a’ - Attack

The attack code controls the attack rate of the sound envelope. The attack slope is triggered when the gate signal is activated. The envelope travels from a zero level to it's peak during the attack phase.

Rate Divider	Hex	Attack Time
781	30D	2 ms
3125		8 ms
6250		16 ms
9375	249F	24 ms
14844		38 ms
21875	5573	56 ms
26563		68 ms
31250		80 ms
39063		100 ms
93359		239 ms
195313	2FAF1	500 ms
312500		800 ms
390625		1 s
1250000		3.2 s
2070312		5.3 s
3125000	2FAF08	8 s

‘d’ = Decay

The decay code controls the decay rate of the sound envelope just after the peak has been reached from the attack phase. The envelop decays from it’s peak value down to the value set by the sustain code.

Rate Divider	Decay/Release Time
2344	6 ms
9375	24 ms
18750	48 ms
28125	72 ms
44531	114 ms
65625	168 ms
79688	204 ms
93750	240 ms
117188	300 ms
292969	750 ms
585938	1.5 s
	2.4 s
	3.0 s
	9.0 s
	15.0 s
	24.0 s

‘s’ = Sustain

Sustain sets the signal level at which the signal is ‘sustained’ relative to it’s peak value. There are 255 sustain levels from 0x0 to 0xFF with 0x0 being the lowest and 0xFF the maximum.

‘r’ = Release

The release code controls the rate at which the signal is ‘released’ after the gate is turned off. When the gate signal is made inactive, the release phase of the ADSR envelope begins. This is an exponential of 2 release.

Rate Divider	Decay/Release Time
	6 ms
	24 ms
	48 ms
	72 ms
	114 ms
	168 ms
	204 ms
	240 ms
	300 ms
	750 ms
	1.5 s
	2.4 s
	3.0 s
	9.0 s
	15.0 s
	24.0 s

### Wave Table Base Address

This register sets the beginning address for the wave table scan. Data values are read offset from this address by the output of the tone generator bits 17 to 27. Up to 2047 samples may be scanned. A repeating linear scan of the wave table can be accomplished by setting the tone generator to generate a sawtooth waveform.

### Global Registers

A0,A4,A8,AC – these are 32 bit scratchpad registers which may be used to store data.

B0h – VOL – master volume.

BCh - ES – reflects the envelope state for each of the four envelope generators.

SSS	Envelope State
0	IDLE
1	ATTACK
2	DECAY
3	SUSTAIN
4	RELEASE
5-7	reserved

# I/O Ports

I/O is via a standard WISHBONE slave port with the addition of a circuit select line. An additional non-WISHBONE port is used to access the wave table memory. All accesses are 32 bit word wide accesses.

Reading the PSG has a three cycle latency before the core responds with an ack. Writing the PSG is single cycle.

Name	Wid	I/O	Description	
rst_i	1	I	This is the active high reset signal	
clk_i	1	I	system bus clock	
s_cs_i	1	I	circuit select	
s_cyc_i	1	I	cycle active	
s_stb_i	1	I	data strobe	
s_ack_o	1	O	data transfer acknowledge	
s_we_i	1	I	write cycle	
s_adr_i	8	I	decode / register address, the two LSB's are not used in the core but must still be supplied.	
s_dat_i	32	I	data input	
s_dat_o	32	O	data output	
m_adr_o	14	O	master address for wave table memory	
m_dat_i	12	I	master data input from wave table memory	
o	18	O	18 bit audio output	

# Operation:

## Frequency Synthesis

The PSG uses a harmonic frequency synthesizer with a 32 bit accumulator. This gives the generator a base frequency step of 0.0233Hz. ( $100e6 / 2^{32}$ ). The upper bits of the accumulator are used as a source for audio waves.

## Wave Table

It is anticipated that the PSG core will be used in a system where dual port block memories are available and so the PSG core has a dedicated bus for the wave table memory. It's assumed that the wave table memory is capable of an access every clock cycle. The PSG uses the tone generator accumulator to generate 11 bit address offsets from which to read. The address used is the sum of the wave table base address register and 11 bits from the tone generator. Up to 16kiB of wave table memory is supported, allowing several different waveforms to be stored simultaneously. Access to the wave table is pipelined. Each channel of the PSG is given access to the wave table on successive clock cycles. Three clock cycles later data for the channel is latched in. There must be a memory latency of three clock cycles for wave table memory in order for the PSG's wave input to work correctly. Note that data is latched on every clock cycle for successive channels. The wave table is always being addressed by the core, however data latched in is not used unless selected in the control register for the channel. The wave table can be scanned at different rates depending on the frequency the channel is setup for. The same data value will be loaded from the wave table if the address does not change. The address may not change every clock cycle, however data will still be latched in.

## Filter

The filter is a time domain multiplexed (TDM) filter in order to conserve resources. A digital FIR (finite impulse response) filter is used.

## Filter Sample Frequency

The filter's sampling frequency is one of the characteristics controlling filter output. The sampling frequency factors into the calculations for the filter coefficients.

The sample frequency of the filter may be set using a sixteen bit control register which contains a clock divider value. This register is provided to make it easier to use the same filter coefficients in systems with different clock rates. The filter sample rate should be set to a rate substantially higher than the highest frequency

to be filtered. For example 100kHz. To get a 100kHz sample rate from a 100MHz clock the clock needs to be divided by 1000. So the clock rate divider (CRD) register should be set to 1000.

### **Taps**

The filter contains a number of taps, which are points at which filter coefficients are applied to the input signal. The filter has a fixed number of 31 taps. Filter coefficients must be supplied for each tap.

### **Filter Coefficients**

The filter coefficients control the resulting type of filter (low pass, band pass, high pass, band stop) and the frequency response of the filter. The filter coefficients are 12 fractional bits plus a sign bit. Filter coefficients range in value from -.9999 to +.9999

# Software Sample

```
-----  
; Beep: a 800Hz tone for 1 sec.  
; Using a 37.5MHz bus clock.  
-----  
beep:  
    tgt  
    mark1  
    ldi        r5,$FFD50000  
    lea        r1,$B0[r5]  
    ldi        r1,$FF  
    stt        r1,$B0[r5]          ; set volume to 100%  
    ldi        r1,#91626          ; 800Hz  
    stt        r1,$00[r5]          ; frequency 0  
    ldi        r1,#200            ; attack  
    stt        r1,$0C[r5]  
    ldi        r1,#100            ; decay  
    stt        r1,$10[r5]  
    ldi        r1,$80            ; 128 sustain level  
    stt        r1,$14[r5]          ;  
    ldi        r1,#500            ; release  
    stt        r1,$18[r5]  
    ldi        r1,$1504          ; gate, output, triangle wave  
    stt        r1,$008[r5]  
    csrrw     r2,#2,r0            ; get tick  
    add       r1,r2,#37500000  
  
.ipsg1:  
    csrrw     r2,#2,r0  
    bltu      r2,r1,.ipsg1  
    ldi        r1,$0000  
    stt        r1,$008[r5]          ; turn off gate  
    ret
```

# WISHBONE Compatibility Datasheet

The PSG core may be directly interfaced to a WISHBONE compatible bus.

WISHBONE Datasheet WISHBONE SoC Architecture Specification, Revision B.3		
Description:	Specifications:	
General Description:	PSG32 – programmable ADSR sound generator	
Supported Cycles:	SLAVE, READ / WRITE SLAVE, BLOCK READ / WRITE SLAVE, RMW	
Data port, size:	32 bit 32 bit 32 bit Little Endian any (undefined)	
Data port, granularity:		
Data port, maximum operand size:		
Data transfer ordering:		
Data transfer sequencing		
Clock frequency constraints:	16 MHz minimum to 300 MHz maximum	
Supported signal list and cross reference to equivalent WISHBONE signals	Signal Name:	WISHBONE Equiv.
	ack_o	ACK_O
	adr_i(7:0)	ADR_I()
	clk_i	CLK_I
	dat_i(31:0)	DAT_I()
	dat_o(31:0)	DAT_O()
	cyc_i	CYC_I
	stb_i	STB_I
	we_i	WE_I
Special Requirements:		