



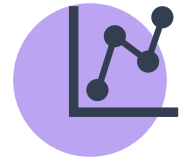
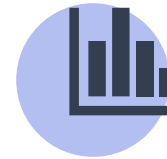
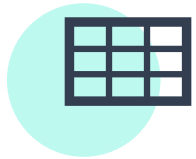
VIDEO GAME SALES ANALYZATION



KAGGLE GAMING SALES PROJECT

CHRISTINA LU JIN | November 2020

PROJECT OUTLINE



Dataset Overview

Source of Data
Data Brief Digestion
Entities and Attributes

Dataset Cleaning

Data Loading
Libraries Loading
Data Cleaning in R

Descriptive Analysis

Global Sales by Game
Game Sales by Genre
Game Sales per Platform
Statistical Information
Business Insights

Exploration Analysis

World's Best-selling Games
Global Sales by Region
Global Sales per Year
Inferential Analysis

RESOURCES OF DATA



kaggle™



The video game sales dataset file (in CSV format) was retrieved from online open data platforms:

- Kaggle
- VGChartz

DATA OVERVIEW

 11 COLUMNS | 16600 RECORDS

A 5 STRINGS 0.0 5 DECIMALS # 1 INTEGER

FIELDS INCLUDE :

- Name - The games name
- Platform - Platform of the games release (PC,PS4, etc.)
- Year - Year of the game's release
- Genre - Genre of the game
- Publisher - Publisher of the game
- NA_Sales - Sales in North America (in millions)
- EU_Sales - Sales in Europe (in millions)
- JP_Sales - Sales in Japan (in millions)
- Other_Sales - Sales in the rest of the world (in millions)
- Global_Sales - Total worldwide sales.

DATA LOADING AND CLEANING

- ❑ 2 records were omitted because of incomplete information, since ranking goes up to 16600 but there are only 16598 records.

	Rank	Name	Platform	Year	Genre	Publisher	NA_Sales (M)	EU_Sales (M)	JP_Sales (M)	Other_Sales (M)	Global_Sales (M)
16598	16600	Spirits & Spells	GBA	2003	Platform	Wanadoo	0.01	0.00	0.00	0	0.01
16597	16599	Know How 2	DS	2010	Puzzle	7G//AMES	0.00	0.01	0.00	0	0.01
16596	16598	SCORE International Baja 1000: The Official Game	PS2	2008	Racing	Activision	0.00	0.00	0.00	0	0.01

- ❑ In order to clean up the dataset, as shown on the right, I have omitted all the records that have invalid values in columns 'Year' and 'Publisher'. This helped removing a total of **307** records with incomplete information.

INITIAL DATASET

```
> summary(vgfull)
      Rank      Name      Platform      Year
Min.   :    1  Length:16598  Length:16598  Length:16598
1st Qu.: 4151  Class :character  Class :character  Class :character
Median : 8300  Mode  :character  Mode  :character  Mode  :character
Mean   : 8301
3rd Qu.:12450
Max.   :16600
```

DATA CLEANING

```
# Data cleaning: filter records with Year and Publisher = N/A
vgsales <- vgfull[vgfull$Year != "N/A" & vgfull$Publisher != "N/A", ]
summary(vgsales)
```

CLEAN DATASET

```
> summary(vgsales)
      Rank      Name      Platform      Year
Min.   :    1  Length:16291  Length:16291  Length:16291
1st Qu.: 4132  Class :character  Class :character  Class :character
Median : 8292  Mode  :character  Mode  :character  Mode  :character
Mean   : 8290
3rd Qu.:12440
Max.   :16600
```

DESCRIPTIVE ANALYSIS

GLOBAL GAMING SALES

FINDINGS ON GAMING SALES OF THE GLOBAL MARKET

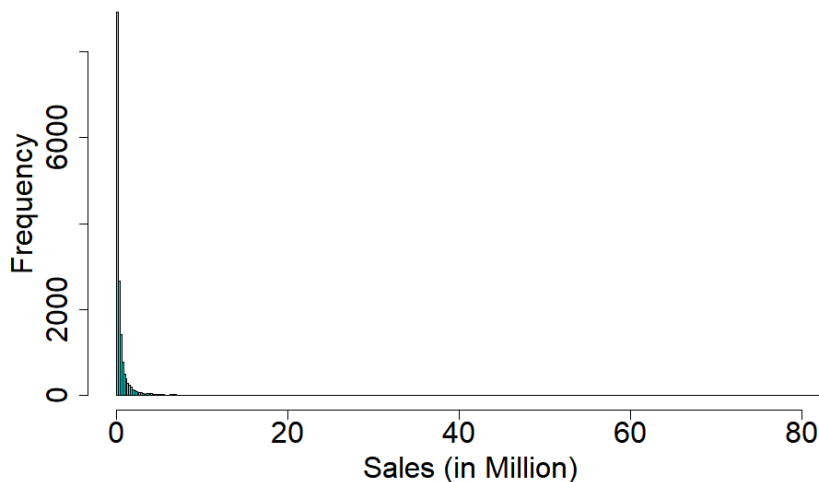
By looking at the descriptive data to the right, it is showing a very high density towards the lower end of the sales with 3rd quartile being not even half of a million sales, and most of the records (mode) are as low as 0.02 million. But there are some extremely high value, with the maximum sales of the single game being almost 83 million, Which is why the mean value has been brought to a little more than half of the million.

	Global
Min.	0.0100000
Mode	0.0200000
Q1	0.0600000
Median	0.1700000
Mean	0.5409103
Q3	0.4800000
Max.	82.7400000

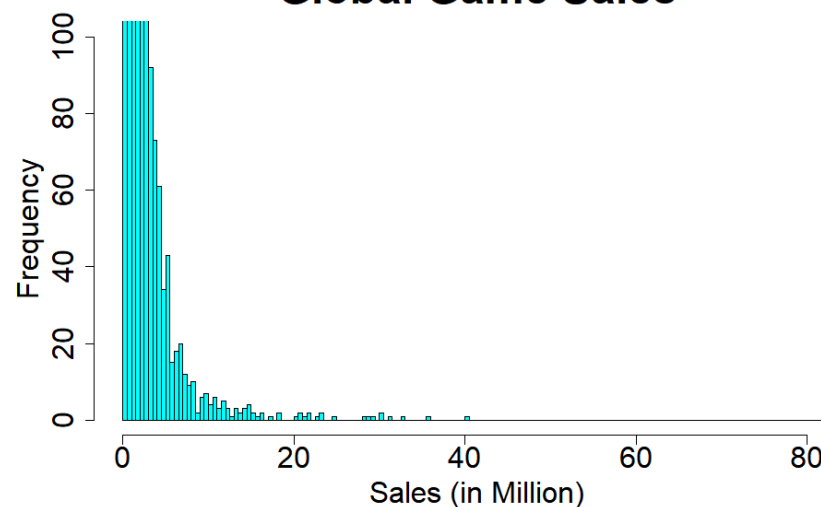
Similar information are showing on the histograms as well, where global sales are extremely right skewed and most of the data are clustered around 1 million or less.

These descriptive data conveys that there are very little key players in the gaming market, and it is these players who are driving the entire market and almost like dominating the industry.

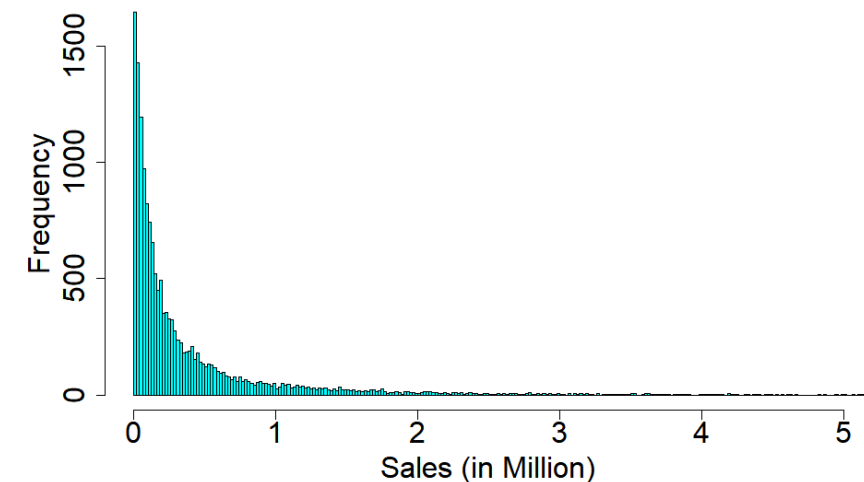
Global Game Sales



Global Game Sales



Global Game Sales



OVERVIEW OF THE ENTIRE GLOBAL SALES ENTITY

ZOOMED IN AT RECORDS THAT ARE WITH A LOWER
FREQUENCY THAN 100

ZOOMED IN FOR THE ONES THAT HAVE A SALES
VALUE LESS THAN 5 MILLION

DESCRIPTIVE ANALYSIS

REGIONAL SALES BREAKDOWN

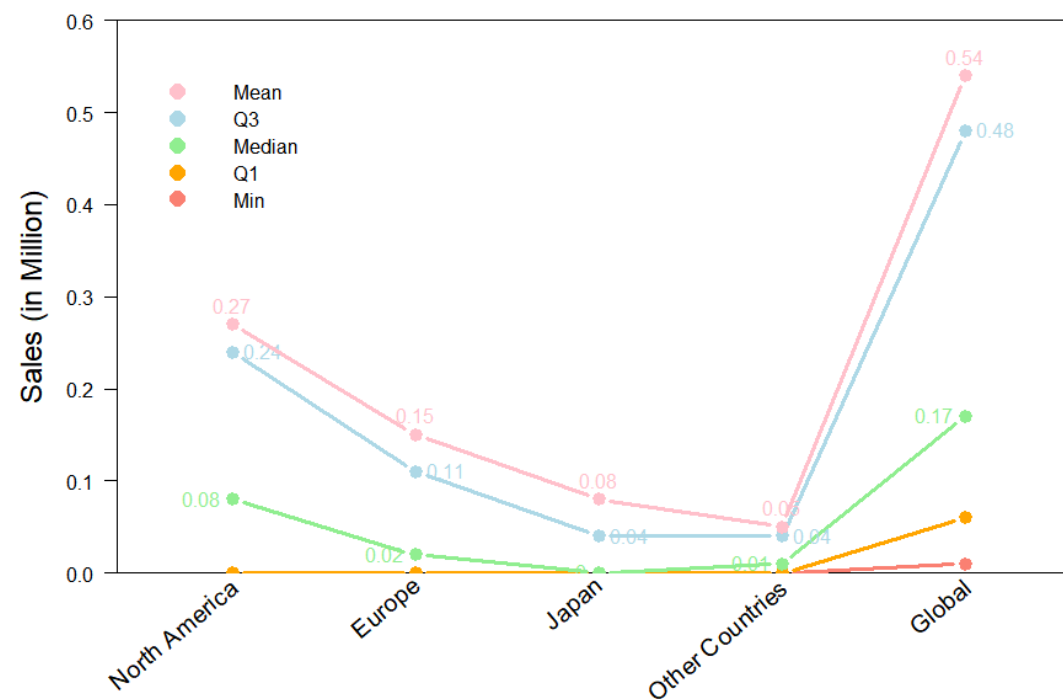
REGIONAL SALES DESCRIPTIVE STATISTICS BREAKDOWN

In this section, I have pulled all central tendency measurements along with some other descriptive datapoints for each of the four major regions – North America, Europe, Japan, and the rest of the World. Comparing to the global market, these four regions have the same issue as well, all regions are highly positive skewed just like what we mentioned in the last slide.

As we can see from the graph to the right, North America has a higher variation in sales then the rest of the regions, and it made a huge affect to the global gaming market. The chart also conveyed that for 75% of the total game sales in each region, none of the four regions have excessed 0.24 million. Which could be also interpreted as the top 25% percent of the games are contributing more than

	North America	Europe	Japan	Other Countries	Global
Min.	0.00	0.00	0.00	0.00	0.01
Mode	0.00	0.00	0.00	0.00	0.02
Q1	0.00	0.00	0.00	0.00	0.06
Median	0.08	0.02	0.00	0.01	0.17
Mean	0.27	0.15	0.08	0.05	0.54
Q3	0.24	0.11	0.04	0.04	0.48
Max.	41.49	29.02	10.22	10.57	82.74

Regional Sales Statistics



DESCRIPTIVE ANALYSIS

REGIONAL MARKET PERCENTAGE

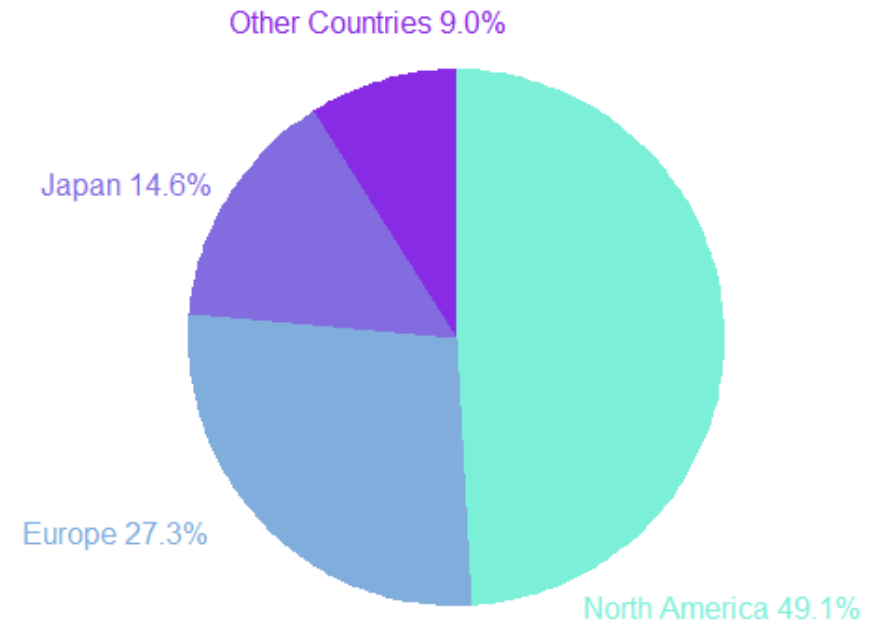
REGIONAL MARKET SALES PERCENTAGE OVERVIEW

Moreover we are going to look at how much are each regional market weighted comparing to the global market.

According to both table and chart, it is quite obvious that North America is the major market worldwide, which took place of almost half of the entire global sales. Europe comes in as the second largest market, provides a quarter of the global sales.

	Total.Sales	Percent
North America	4327.65	49.1%
Europe	2406.69	27.3%
Japan	1284.27	14.6%
Other Countries	788.91	9%
Global	8811.97	100%

Regional Sales Percentage



DESCRIPTIVE ANALYSIS

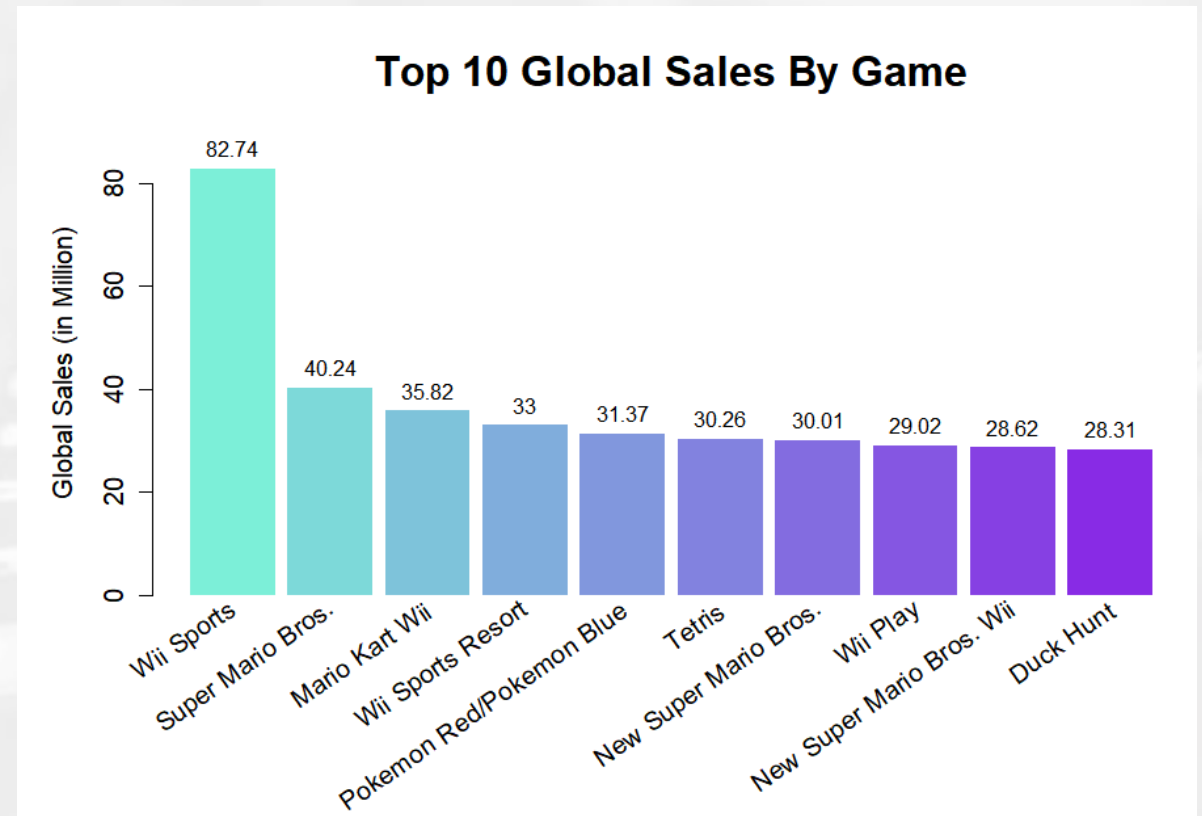
GLOBAL BEST-SELLING GAMES

BUSINESS QUESTION: WHAT ARE SOME OF THE BEST-SELLING GAMES IN GLOBAL MARKET?

Name	Platform	Year	Genre	Publisher	Global_Sales
Wii Sports	Wii	2006	Sports	Nintendo	82.74
Super Mario Bros.	NES	1985	Platform	Nintendo	40.24
Mario Kart Wii	Wii	2008	Racing	Nintendo	35.82
Wii Sports Resort	Wii	2009	Sports	Nintendo	33.00
Pokemon Red/Pokemon Blue	GB	1996	Role-Playing	Nintendo	31.37
Tetris	GB	1989	Puzzle	Nintendo	30.26
New Super Mario Bros.	DS	2006	Platform	Nintendo	30.01
Wii Play	Wii	2006	Misc	Nintendo	29.02
New Super Mario Bros. Wii	Wii	2009	Platform	Nintendo	28.62
Duck Hunt	NES	1984	Shooter	Nintendo	28.31

This analysis answer the business question above by showing, and plotting a bar chat of, the top 10 games that made the most sales worldwide. “Wii Sports” being the top selling game, had a surprisingly well performance. The sales has doubled the game in the second place (Super Mario Bros.)

But it has brought to my attention that maybe there are some games that have multiple records, since there might be couple version release on different year or through different platform. Hence, an in-depth analysis, regarding this specific issue, will be provided on the next slide



DESCRIPTIVE ANALYSIS

GLOBAL BEST-SELLING GAMES (CONT.)

BUSINESS QUESTION: WHAT ARE SOME OF THE BEST-SELLING GAMES IN GLOBAL MARKET?

Taking the issue that I've mentioned in the last slide, I did a little further investigation on the given data. After pulling the number of games with unique names, result shows a total number of 11325, far less than the 16291 records of dataset that we are working with. This implies that my concern was correct, that are actually a decent amount of games that came in as different records, but they are actually the same game that are just released on different years or published n different platforms.

```
> count(distinct(vgsales, vgsales$Name))  
      n  
1 11325
```

TI did a little more data cleaning by aggerating the records of the same game together, so now we are dealing with this even cleaner and more effective data. From there, I was able to another subset of the top 10 worldwide best-selling games, as shown below.. Which does look quite different than the one that we have previously pulled, both the game rankings and the global sales. And, from the table below, it is quite self-explanatory that how each records are aggregated and when and where did each version been release. A new bar graph of this updated data subset has generated and displayed on the following page.

	Game_Name	Platform	Year	Genre	Publisher	Global_Sales
1	Wii Sports	Wii	2006	Sports	Nintendo	82.74
2	Grand Theft Auto V	PS3/X360/PS4/XOne/PC	2013/2013/2014/2014/2015	Action/Action/Action/Action/Action	Take-Two Interactive/Take-Two Interactive/Take-Two Interact...	55.92
3	Super Mario Bros.	NES/GB	1985/1999	Platform/Platform	Nintendo/Nintendo	45.31
4	Tetris	GB/NES	1989/1988	Puzzle/Puzzle	Nintendo/Nintendo	35.84
5	Mario Kart Wii	Wii	2008	Racing	Nintendo	35.82
6	Wii Sports Resort	Wii	2009	Sports	Nintendo	33.00
7	Pokemon Red/Pokemon Blue	GB	1996	Role-Playing	Nintendo	31.37
8	Call of Duty: Modern Warfare 3	X360/PS3/PC/Wii	2011/2011/2011/2011	Shooter/Shooter/Shooter/Shooter	Activision/Activision/Activision/Activision	30.83
9	New Super Mario Bros.	DS	2006	Platform	Nintendo	30.01
10	Call of Duty: Black Ops II	PS3/X360/PC/WiiU	2012/2012/2012/2012	Shooter/Shooter/Shooter/Shooter	Activision/Activision/Activision/Activision	29.72

DESCRIPTIVE ANALYSIS

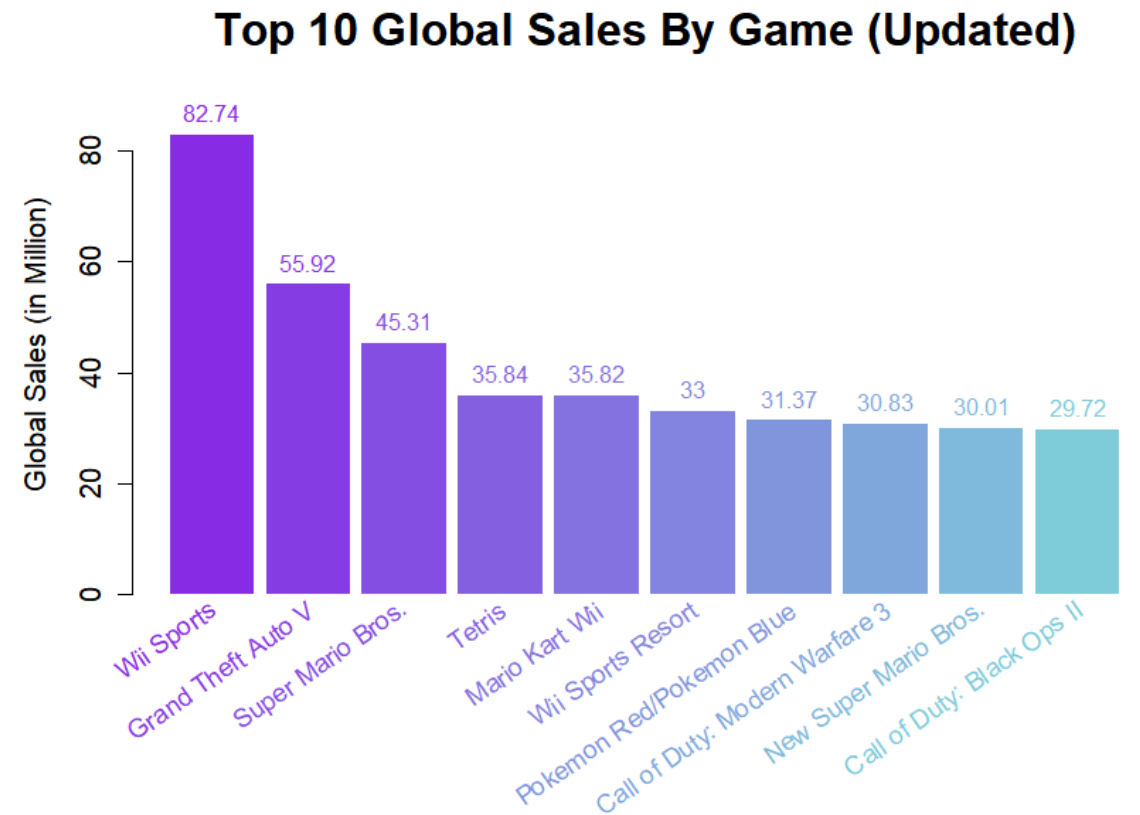
GLOBAL BEST-SELLING GAMES (CONT.)

BUSINESS QUESTION: WHAT ARE SOME OF THE BEST-SELLING GAMES IN GLOBAL MARKET?

As shown on this updated bar chart to the right, the global sales distribution curve is slightly different than the one that we analyzed in the previous slide. But if given a closer look, the game ranking has been changed a lot. Although “Wii Sports” still maintains the first place, but the second best-selling game is now “Grand Theft Auto V”, instead of the previous “Super Mario Bros.” (which is now at the 3rd place). Interestingly this new 2nd place was not even in the previous top 10 list at all. This implies that this game might have a lot of versions and each version probably got a decent amount of hits.

The two tables below provides a quick overlook at the both lists, before data aggregation and after.

BEFORE AGGREGATION			AFTER AGGREGATION			
Year	Platform	Name	Game_Name	Platform	Year	
2006	Wii	Wii Sports	1 Wii Sports	Wii	2006	
1985	NES	Super Mario Bros.	2 Grand Theft Auto V	PS3/X360/PS4/XOne/PC	2013/2013/2014/2014/2015	
2008	Wii	Mario Kart Wii	3 Super Mario Bros.	NES/GB	1985/1999	
2009	Wii	Wii Sports Resort	4 Tetris	GB/NES	1989/1988	
1996	GB	Pokemon Red/Pokemon Blue	5 Mario Kart Wii	Wii	2008	
1989	GB	Tetris	6 Wii Sports Resort	Wii	2009	
2006	DS	New Super Mario Bros.	7 Pokemon Red/Pokemon Blue	GB	1996	
2006	Wii	Wii Play	8 Call of Duty: Modern Warfare 3	X360/PS3/PC/Wii	2011/2011/2011/2011	
2009	Wii	New Super Mario Bros. Wii	9 New Super Mario Bros.	DS	2006	
1984	NES	Duck Hunt	10 Call of Duty: Black Ops II	PS3/X360/PC/WiiU	2012/2012/2012/2012	



EXPLORATION ANALYSIS | POPULAR GENRE OF GAMES

BUSINESS QUESTION: WHAT ARE SOME POPULAR GENRES OF GAME AROUND THE WORLD?

Within this section, we are going to explore a little more with the data as well as doing some inferential analysis, see what else this dataset tells us. And how can we further improve the gaming industry.

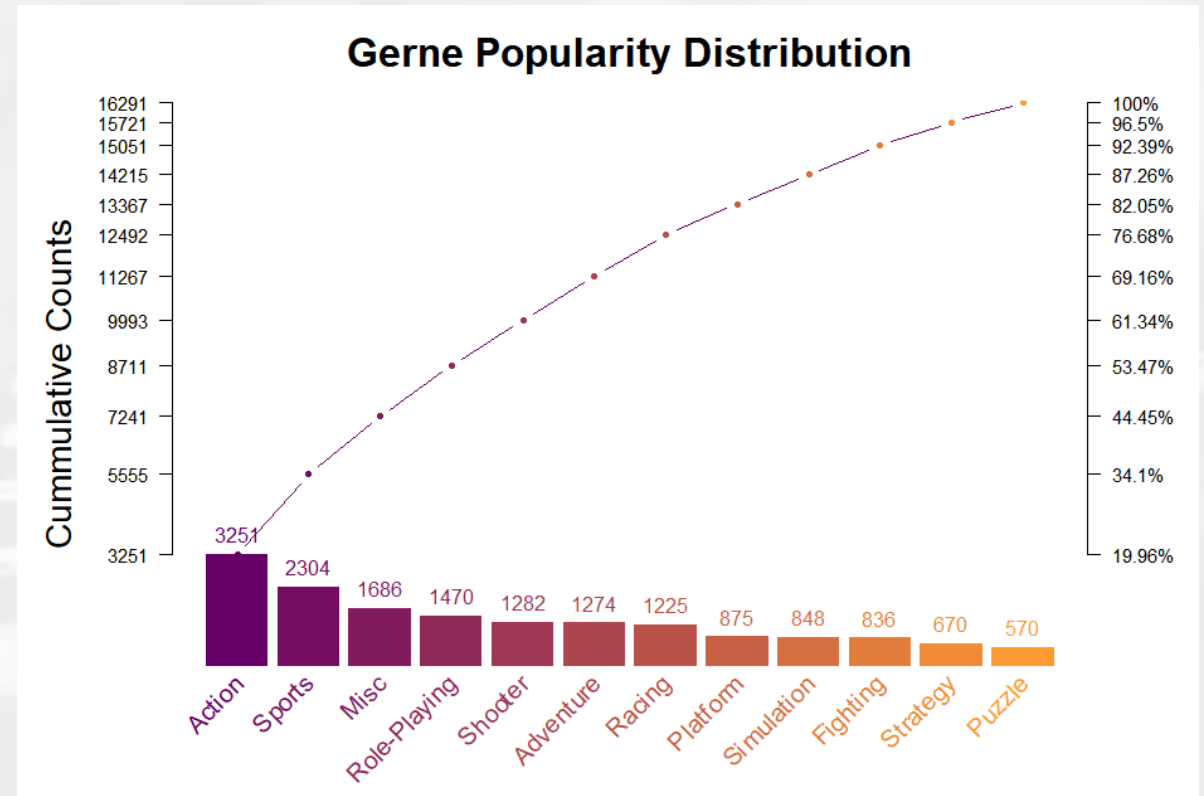
Firstly, I'm curious whether people have specific preferences or easier get attracted

to a certain types of games. So I started off listing out all the genres appeared in the dataset. This attribute is rather easy to manage since there are only 12.

Evidently, people do have a quite strong preference over action and sports type of games, and a slight preference on role-playing, shooting and adventure sort of games, there are still quite a few playing the rest types of games but definitely not the major customer.

So it would be a safe guess that if there are more actions games come out later on, they will still be quite popular.

	Count	Percent	CumCount	CumPercent
Action	3251	19.96	3251	19.96%
Sports	2304	14.14	5555	34.1%
Misc	1686	10.35	7241	44.45%
Role-Playing	1470	9.02	8711	53.47%
Shooter	1282	7.87	9993	61.34%
Adventure	1274	7.82	11267	69.16%
Racing	1225	7.52	12492	76.68%
Platform	875	5.37	13367	82.05%
Simulation	848	5.21	14215	87.26%
Fighting	836	5.13	15051	92.39%
Strategy	670	4.11	15721	96.5%
Puzzle	570	3.50	16291	100%



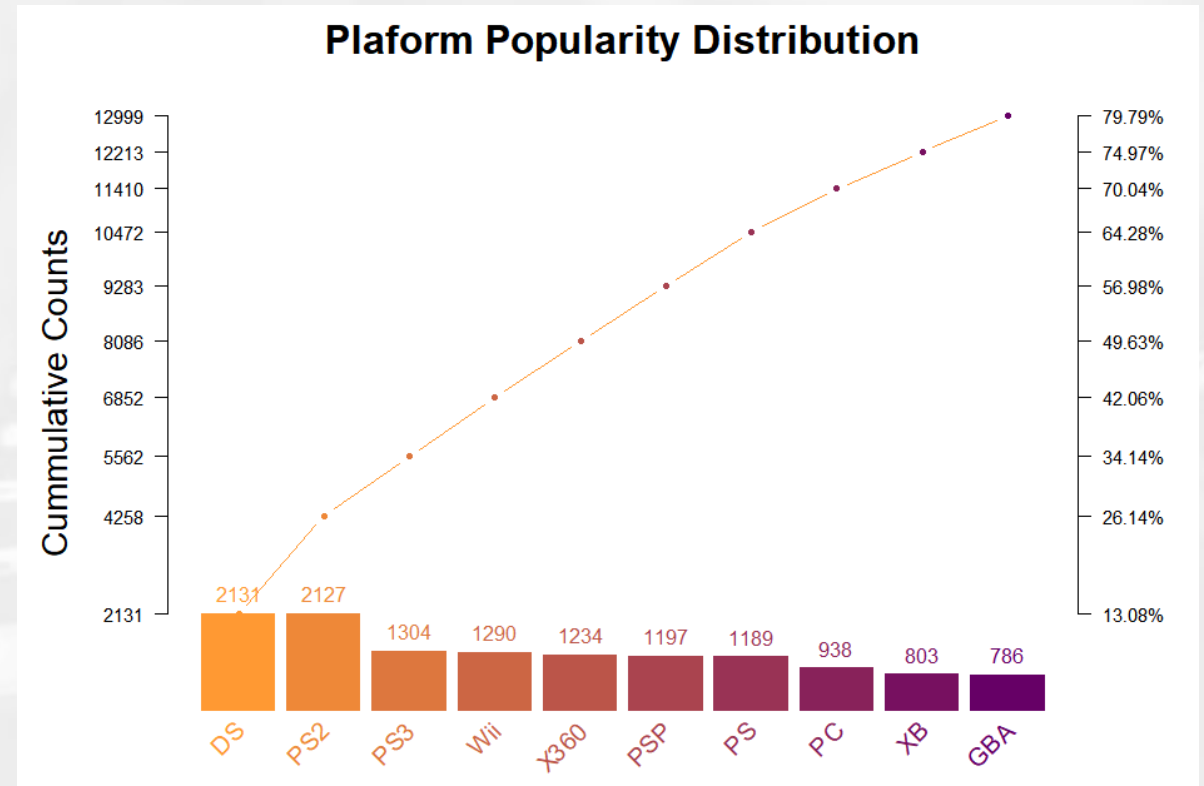
EXPLORATION ANALYSIS | POPULAR GAMING PLATFORMS

BUSINESS QUESTION: WHAT ARE SOME POPULAR GAMING PLATFORMS AROUND THE WORLD?

	Count	Percent	CumCount	CumPercent
DS	2131	13.08	2131	13.08%
PS2	2127	13.06	4258	26.14%
PS3	1304	8.00	5562	34.14%
Wii	1290	7.92	6852	42.06%
X360	1234	7.57	8086	49.63%
PSP	1197	7.35	9283	56.98%
PS	1189	7.30	10472	64.28%
PC	938	5.76	11410	70.04%
XB	803	4.93	12213	74.97%
GBA	786	4.82	12999	79.79%

None like genre of games, there are way more gaming platforms, thus we are only going to only analyze the top 10 platforms that has the most released games. And these 10 platforms have actually held 80% of the games on the market.

DS and PS2 are performing similarly , they came quite close in terms of the number of games they own. But they definitely not dominating the industry, each owns about 13% of the total games. I believe the following couple of platforms like PS3, Wii, X360, and PSP, would be able to catch up rather soon.



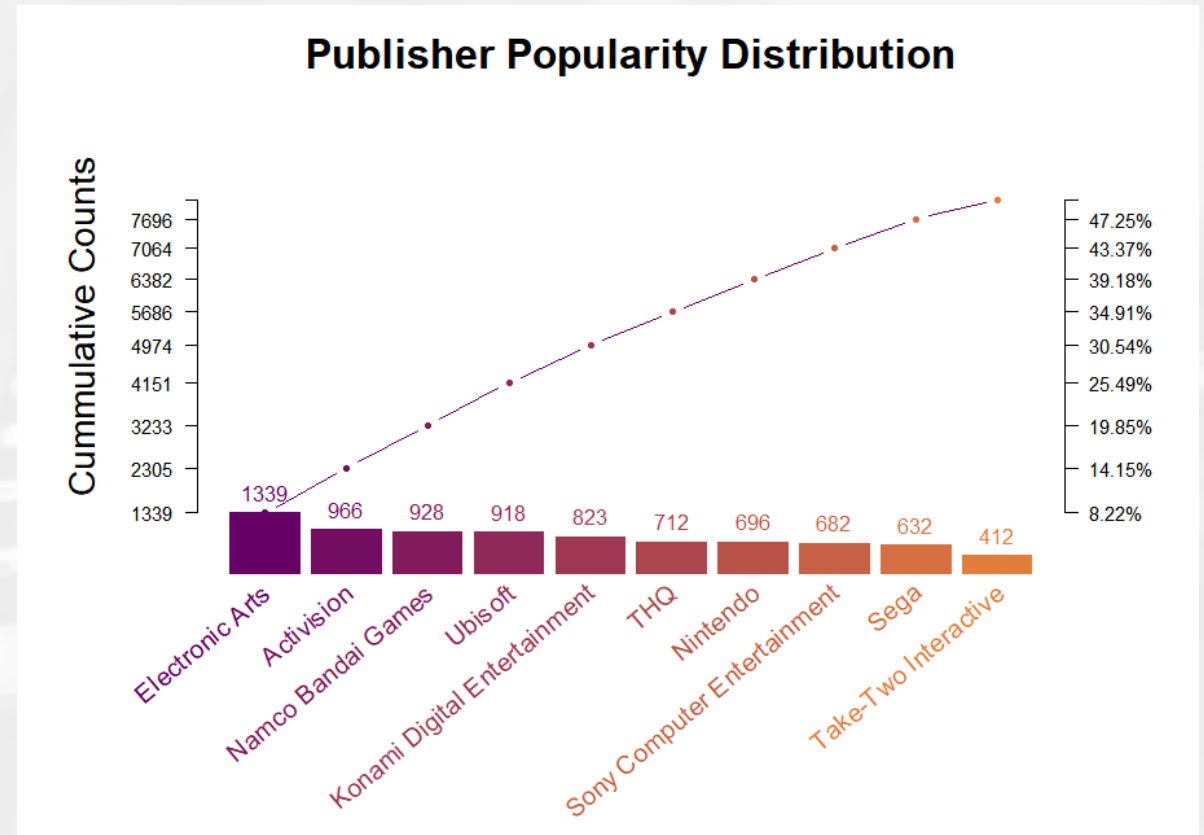
EXPLORATION ANALYSIS | POPULAR GAME PUBLISHERS

BUSINESS QUESTION: WHAT ARE SOME POPULAR GAME PUBLISHERS AROUND THE WORLD?

	Count	Percent	CumCount	CumPercent
Electronic Arts	1339	8.22	1339	8.22%
Activision	966	5.93	2305	14.15%
Namco Bandai Games	928	5.70	3233	19.85%
Ubisoft	918	5.64	4151	25.49%
Konami Digital Entertainment	823	5.05	4974	30.54%
THQ	712	4.37	5686	34.91%
Nintendo	696	4.27	6382	39.18%
Sony Computer Entertainment	682	4.19	7064	43.37%
Sega	632	3.88	7696	47.25%
Take-Two Interactive	412	2.53	8108	49.78%

The final analysis will solve the business question of which are the most popular publishers. Again, we will look at the top 10 for now, these 10 publishers have published almost 50% of the total games around the world which is pretty impressive.

Even though Electronic Arts is ranked at top 1 for the most frequent release of games. I do realize that Nintendo looks like a dark horse with huge potentials, since 7 out of the top 10 best-selling games were from them.



REFLECTIONS & INSIGHTS

I found this case study to be quite interesting. Especially at this pandemic moment, there are more people staying at home, video games are becoming a rather popular activity to do either by oneself or online team up with other friends. So it was quite delightful analysis.

Although more researches could be made toward this case study of the gaming industry, we did get quite a lot from the analyzation. Moving forward, while maintaining the current customers, I suggest to focus more on developing action, sports and adventurous type of games.

Also Nintendo, Wii, and X360 are some of the great platform and publishers to put more attention on.

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